

# Fine Art, Antiques, Jewellery & Watches

Friday 5 March 2021, 19:00 (EET)

Live Online



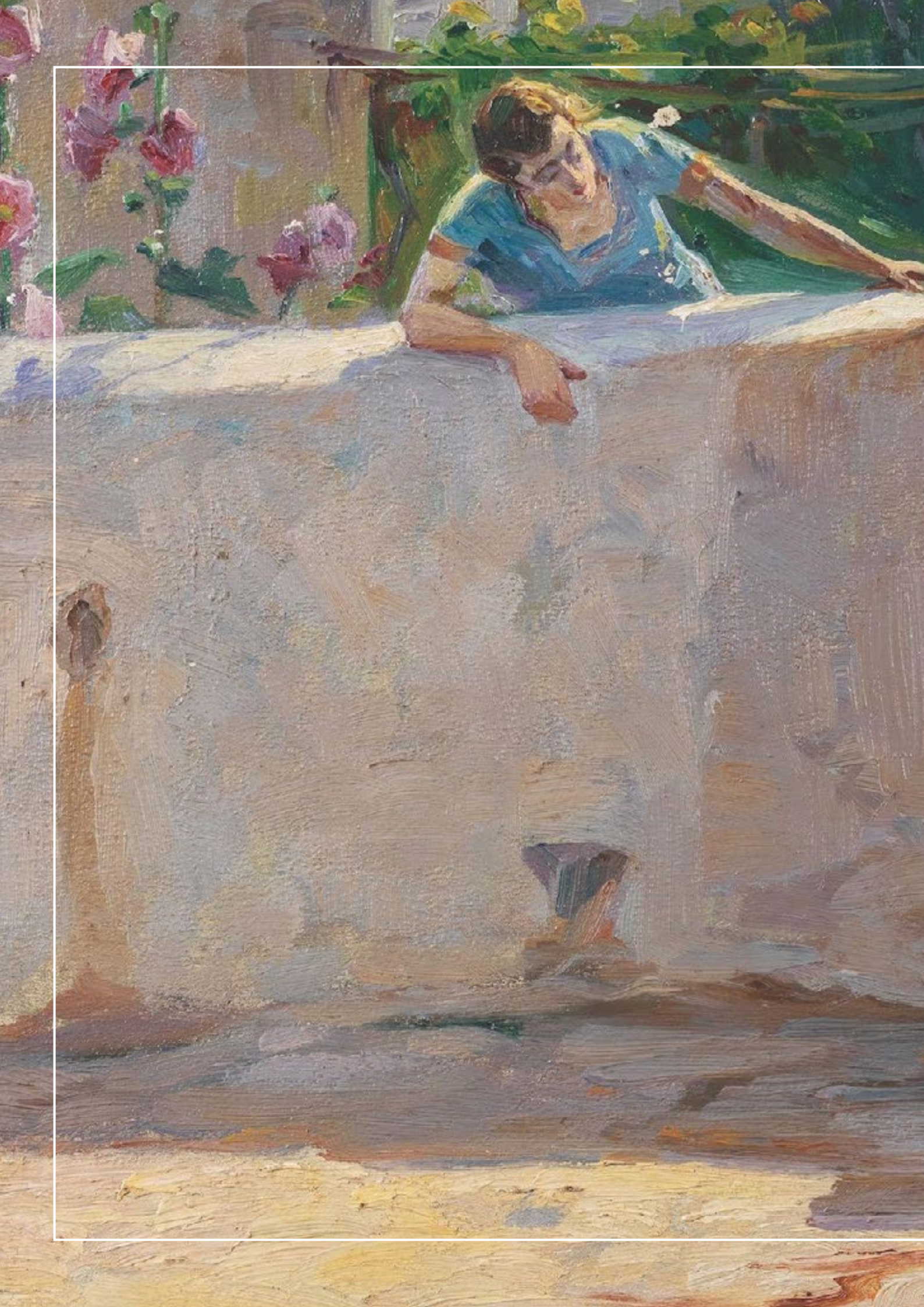
LOUDOS AUCTIONS

REDEFINING THE ART OF THE AUCTION

Athens | Thessaloniki | Corfu

[www.loudos.gr](http://www.loudos.gr)







Fine Art |  
Lot 1 - 57





01

1<sup>AR</sup>

**Constantin Xenakis (Greek/French, 1931-2020)**

Parcour A, 1987, acrylic on canvas, 41 x 33.

**Est: €600-900**

**Starting Price: €500**

#### Provenance

Private Collection, New York, acquired directly from the artist by the present owner.

#### Notes

Signed top right also and signed, dated and titled on the rear.

02

2<sup>AR</sup>

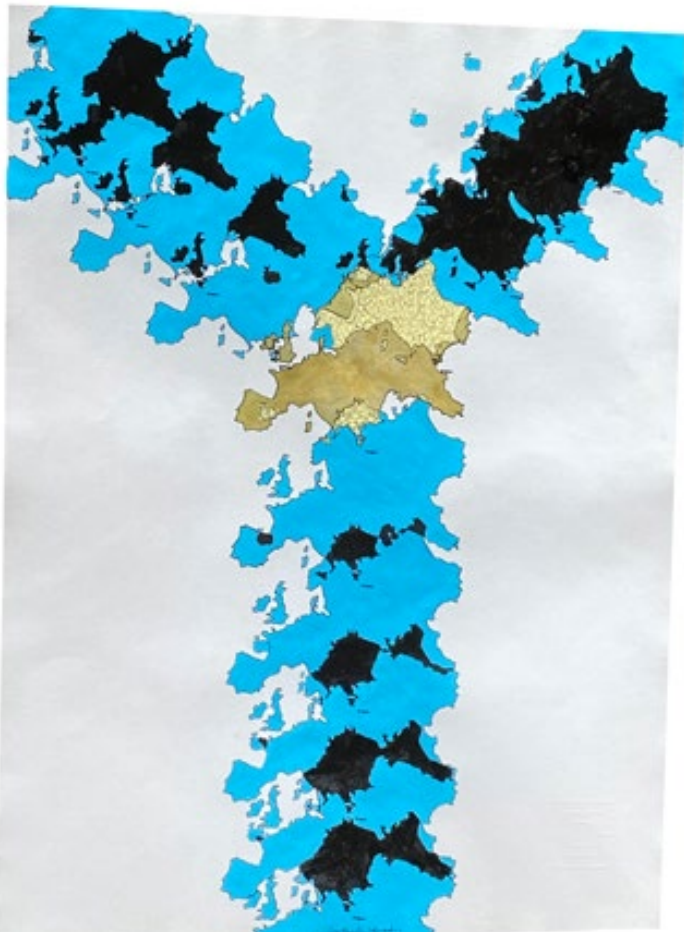
**Panos Fidakis (Greek 1956-2003)**

Still life, oil on paper mount on canvas, 97 x 72 cm.

**Est: €3,500-5,000**

**Starting Price: €5,000**

03

3<sup>AR</sup>

**Constantin Xenakis (Greek/French, 1931-2020)**

Le Y-grec et le Grece, 1979, acrylic on paper, 83,5 x 47 cm.

**Est: €1,000-1,500**

**Starting Price: €600**

#### Provenance

Private Collection, New York.

#### Exhibitions

“HEL[L]AS EVERYWHERE !”  
by Constantin Xenakis at the Archaeological  
Museum of Thessaloniki (23/6/2015 - 10/1/2016).

04

4<sup>AR</sup>

**Faidon Patrikalakis (1935-2017)**

Untitled, oil on canvas, 120 x 100 cm.

**Est: €3,000-4,000**

**Starting Price: €2,800**





05

5<sup>AR</sup>

**Panos Fidakis (Greek 1956-2003)**

View from the Umbrella, acrylic on canvas, 44 x 64 cm.

**Est: €3,000-5,000**

**Starting Price: €3,000**

**Provenance**

Private Collection Athens.

Vergos Auctions, Lot 133, 15 May 2008, sold for 5,750€.

06



06

6<sup>AR</sup>

**Michael Michaelides (Cypriot/British, 1922 - 2015)**

Lion Gate, 2005, cotton duck shaped canvas, 32.5 x 60 x 13 cm.

**Est: €1,200-1,800**

**Starting Price: €900**

**Provenance**

Private Collection, New York, acquired directly from the artist by the present owner.

**Notes**

Signed, dated and titled under the base. The monumental sculpture is in the Emfietzoglou Collection and is illustrated in the book: *The Emfietzoglou Collection, Modern and Contemporary Greek Art*, Efi Stroussa, Athens 2005, p. 287.

07

7<sup>AR</sup>

**Michael Lekakis**  
(Greek-American, 1907-1987)

Untitled, 1947, watercolor and ink on paper  
mount on canvas, 76 x 56.5 cm.

**Est: € 1,000-1,500**

**Starting Price: €700**

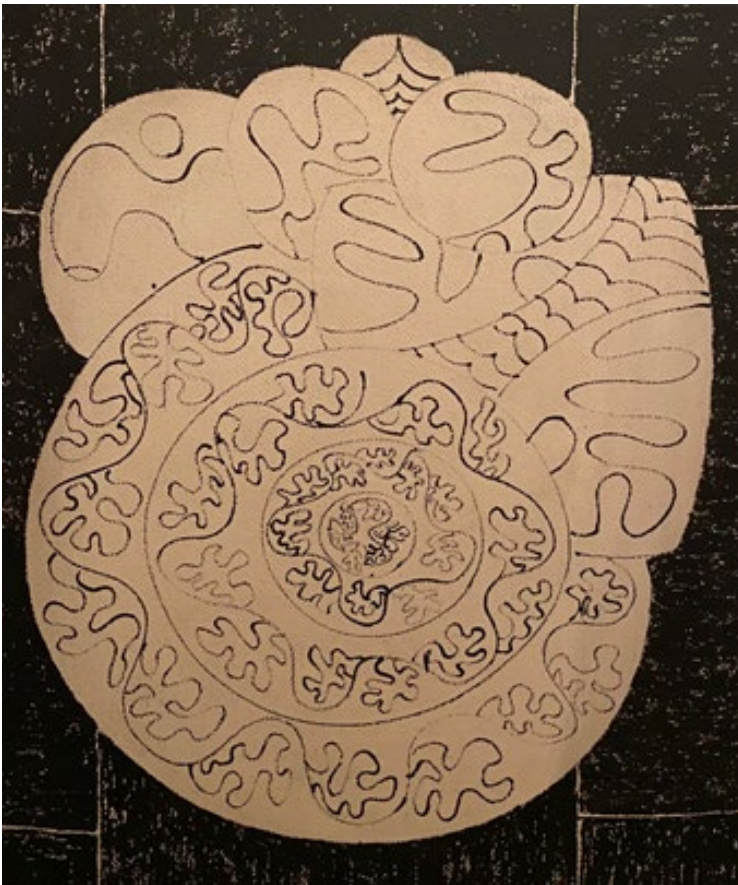
#### **Provenance**

Private Collection, New York.

#### **Exhibitions**

Galleries Les Cyclades, 20 June - 20 July 2009,  
Antibes, France.

08

8<sup>AR</sup>

**Michael Lekakis**  
(Greek-American, 1907-1987)

Untitled, 1947, oil and ink on paper mount  
on canvas, 74.5 x 56 cm.

**Est: € 1,000-1,500**

**Starting Price: €700**

#### **Provenance**

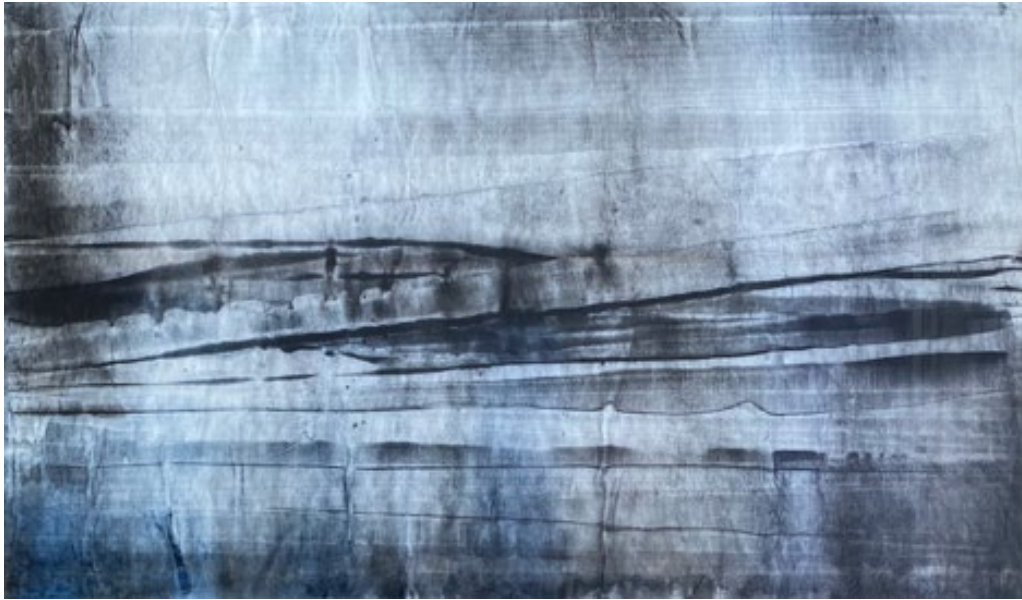
Private Collection, New York.

#### **Exhibitions**

Galleries Les Cyclades, 20 June - 20 July 2009,  
Antibes, France.



09



10



9<sup>AR</sup>

**Michael Michaelledes (Cypriot/British, 1922-2015)**

Untitled 1958, ink on paper, 45 x 77 cm.

**Est: €600-900**

**Starting Price: €500**

#### **Provenance**

Private Collection, New York, acquired directly from the artist by the present owner.

10<sup>AR</sup>

**Dimitris Koukos (Greek, born 1948)**

Attica landscape, 1993, oil on canvas, 75 x 87 cm.

**Est: €2,000-3,000**

**Starting Price: €1,500**

#### **Provenance**

Private Collection, Athens.

#### **Notes**

This artwork was the lot 27, artBlue Auction, 15 May 2018, Nicosia, Cyprus.





11



12

11<sup>AR</sup>

**Vangelis Rinas (Greek, born 1966)**

Untitled, oil on canvas, 60 x 60 cm.

**Est: €3,000-4,000**

**Starting Price: €2,200**

**Provenance**

Private Collection, Athens.

12<sup>AR</sup>

**Vangelis Rinas (Greek, born 1966)**

Untitled, acrylic on paper mount on canvas. 65 x 100 cm.

**Est: €3,000-4,000**

**Starting Price: €2,200**

**Provenance**

Private Collection, Athens.





13

13<sup>AR</sup>

**Dimitris Sarasitis (Greek, born 1963)**

Woman, 2003, oil on canvas, 80 x 100 cm.

**Est: €4,000-5,000**

**Starting Price: €3,300**

**Provenance**

Private Collection, Athens.

Vergos Auctions, 2 June 2009, sold for 4,720€.



14

14<sup>AR</sup>

**Dimitris Katsigiannis (Greek, born 1960)**

A Lady with a box, oil on canvas, 79 x 60 cm.

**Est: €2,000-3,000**

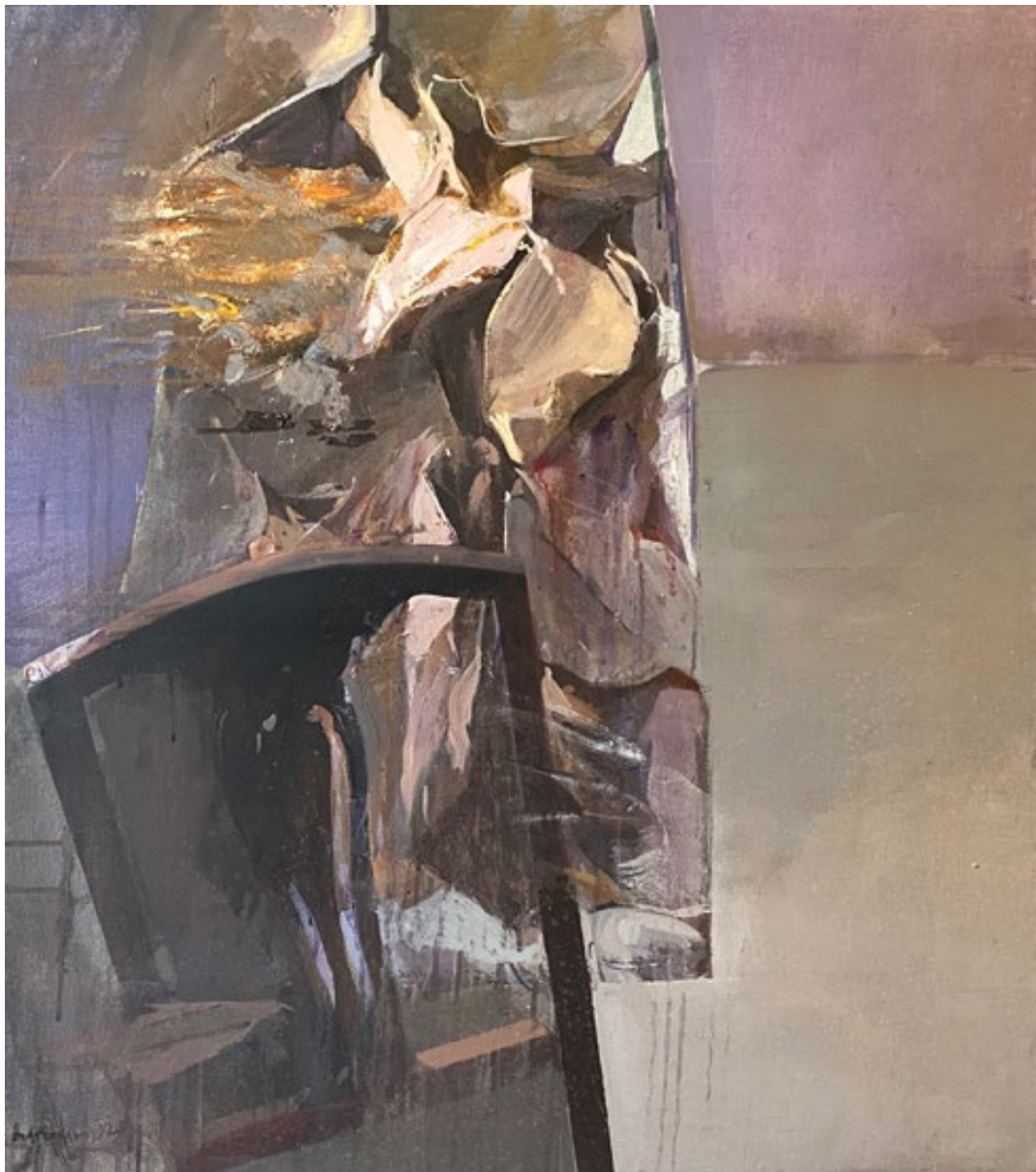
**Starting Price: €1,800**

**Provenance**

Private Collection, Athens.

Vergos Auctions, Lot 233, 2 June 2009,  
Athens, Greece.





15

15<sup>AR</sup>

**Dimitris Andreadakis (Greek, born 1964)**

Untitled, 1992, oil on canvas, 92 x 80 cm.

**Est: €1,200-1,800**

**Starting Price: €1,200**

**Provenance**

Private Collection, Athens.



16



16<sup>AR</sup>

**Loucas Geralis (Greek, 1875-1958)**

The visitor, oil on hardboard, 37 x 45 cm.

**Est: €2,000-3,000**

**Starting Price: €2,000**

#### **Provenance**

Private Collection, Athens.

#### **Notes**

This artwork was the lot 44, artBlue Auction, 14 October 2020, Nicosia Cyprus.





17



17<sup>AR</sup>

**Kostas Loustas (Greek, 1933-2014)**

Aretsou, 1964, oil on canvas, 57 x 68 cm.

**Est: €1,200-1,600**

**Starting Price: €1,200**

#### Notes

Loudos Auctions would like to thank Mimi Loustas for confirming the authenticity of this artwork.

18



18<sup>AR</sup>

**Apostolos Lavdas (Greek b. 1940)**

Musical Notes (Nóτες), 46 x 35 cm.

**Est: €500-700**

**Starting Price: €400**

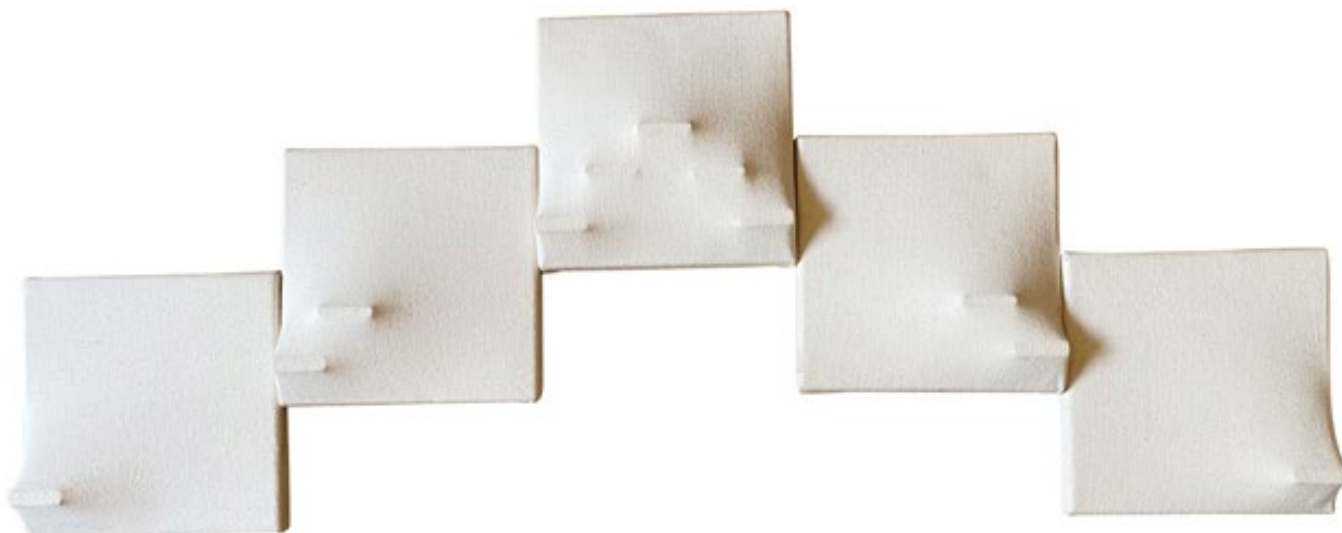
#### Notes

Loudos Auctions would like to thank Natasa Lavda for confirming the authenticity of this artwork.

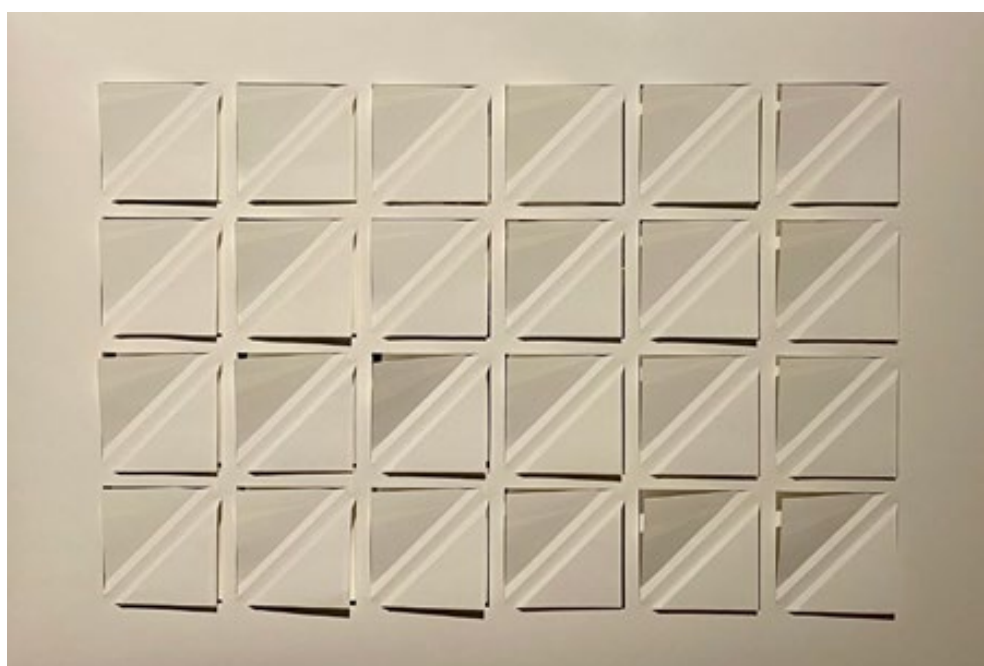
Unframed.



19



20



19<sup>AR</sup>

**Michael Michaelledes**  
(Cypriot/British, 1922 - 2015)

Throne, 2000, cotton duck shaped canvas, 35 x 88 cm.

**Est: €1,000-1,500**

**Starting Price: €800**

**Provenance**

Private Collection, New York, acquired directly  
from the artist by the present owner.

**Notes**

Signed, dated and titled on the rear.

20<sup>AR</sup>

**Michael Michaelledes**  
(Cypriot/British, 1922 - 2015)

Untitled, paper cut out with reflections  
in plexiglas box, 49 x 70 cm.

**Est: €600-800**

**Starting Price: €500**

**Provenance**

Private Collection, New York, acquired directly  
from the artist by the present owner.



21



21<sup>AR</sup>

**Sarantis Karavousis (Greek, 1938 - 2011)**

Marble Greek bust with pink rose and oil lamp, pastel on paper mount on panel, 64 x 44 cm.

**Est: €1,000-1,500**

**Starting Price: €900**

**Provenance**

Private Collection, Athens.

22



22<sup>AR</sup>

**Hubert Berke (German, 1908-1979)**

Untitled, 1946, oil on cardboard, 48 x 30 cm.

**Est: €400-600**

**Starting Price: €300**

**Provenance**

Private Collection, New York, acquired directly from the artist's family by the present owner.

23



23<sup>AR</sup>

**Panos Fidakis (Greek 1956-2003)**

Landscape, acrylic on canvas, 28 x 45,5 cm.

**Est: €1,200-1,800**

**Starting Price: €1,000**

**Provenance**

Private Collection, Athens.

24



25



24

**Ilias Papanikolaou (Greek, born 1974)**

Romantic, 2010, acrylic on canvas, 60 x 80 cm.

**Est: €600-800**

**Starting Price: €500**

25

**Manos Sofianos (Greek, 1922-1986)**

Mykonos, watercolor on paper, 31.5 x 24.5 cm.

**Est: €300-400**

**Starting Price: €250**





26



27

26

**Kostas Linakis (Greek, 1917 - 2000)**

A Greek village by the sea, oil on wood, 31 x 47 cm.

**Est: €400-500**

**Starting Price: €400**

27

**Nikos Panagiotatos (Greek, 1903 - 1983)**

Still life, oil on canvas, 33 x 48 cm.

**Est: € 700-900**

**Starting Price: €700**

28

28<sup>AR</sup>

**Michael Michaeledes**  
(Cypriot/British, 1922 - 2015)

Hamerstead, England, 1955, watercolor  
and ink on paper, 50 x 35 cm.

**Est: €600-800**

**Starting Price: €500**

**Provenance**

Private Collection, New York, acquired  
directly from the artist by the present owner.

29

29<sup>AR</sup>

**Yiannis Migadis (Greek, 1926 - 2017)**

Still life, watercolor on paper, 40 x 30 cm.

**Est: €700-1,000**

**Starting Price: €700**



30

30<sup>AR</sup>**Clio Natsi (Greek, born 1929)**

Still life, pastel on paper, 66 x 49 cm.

**Est: €900-1,200****Starting Price: €850****Notes**

There is a damaged hairline on the paper on the right side (see detailed picture in the website) that has been restored in the past, contact Loudos Auctions for a quote for professional restoration for this artwork upon purchase.

31

31<sup>AR</sup>**Alekos Fassianos (Greek, born 1935)**

Cyclist with Scarf, Mixed media on paper, 23 x 15 cm.

**Est: €1,000-1,500****Starting Price: €900****Provenance**

Private Collection, Athens.

32

32<sup>AR</sup>**Alecos Fassianos (Greek, born 1935)**

Stavrakas, crayon on paper, 30 x 24 cm.

**Est: €1,000-1,500****Starting Price: €1,000****Notes**

It is titled in Greek "Σταύρακας ο γιός της Μαμάς" translated into Stavrakas the son of mom.

33

33<sup>AR</sup>**George Stathopoulos (Greek, born 1944)**

Nude with Gold Necklace, acrylic on paper, 30 x 22 cm.

**Est: €600-800****Starting Price: €500****Provenance**

Private Collection, Athens.



34

34<sup>AR</sup>**Yerassimos Sklavos (Greek, 1927-1967)**

Untitled, 10.7.1960, ink on paper.  
17.5 x 13 cm.

**Est: €300-500****Starting Price: €300****Provenance**

N. Sklavos (Brother of Yerassimos Sklavos),  
Paris, France. Acquired from the above  
by the present owner.

35

35<sup>AR</sup>**Yerassimos Sklavos (Greek, 1927-1967)**

Untitled, 24.11.1961, ink on paper.  
27.5 x 21 cm.

**Est: €600-800****Starting Price: €600****Provenance**

N. Sklavos (Brother of Yerassimos Sklavos),  
Paris, France. Acquired from the above  
by the present owner.



36



37

36<sup>AR</sup>

**George Lappas (Greek, 1950-2016)**

2 drawings in a frame:

a) drawing, untitled, charcoal on paper, 25 x 33 cm, signed lower right.

b) drawing, untitled, charcoal on paper, 49 x 34, unsigned.

**Est: €800-1,200**

**Starting Price: €500**

**Provenance**

Private Collection, Athens.

Vergos Auctions, 20 November 2008, lot 227.

37<sup>AR</sup>

**Yiannis Tsarouchis (Greek, 1910-1989)**

Scenography, 1976, charcoal on paper, 20 x 27 cm.

**Est: €800-1,200**

**Starting Price: €800**



38



39

38<sup>AR</sup>**Yiannis Tsarouchis (Greek, 1910-1989)**

Drawing for a house in Patision, signed in Greek  
 “Σπίτι 300 οδ. Πατησίων πρόχειρο σχέδιο εκ μνήμης”,  
 1975, charcoal on paper, 16 x 26 cm.

**Est: €600-800****Starting Price: €600**39<sup>AR</sup>**Theodoros (Papadimitriou) (Greek, 1931-2018)**

Untitled, 1963, acrylic on paper, 35.5 x 49.5 cm.

**Est: €300-500****Starting Price: €200****Notes**

It is signed and dated bottom right.

**Provenance**

Private Collection, Athens.

Acquired from Alexis Savvakis by the current owner.

40

40<sup>AR</sup>

**Theodoros (Papadimitriou)**  
(Greek, 1931-2018) (AR)

Untitled, 1965, acrylic and ink on paper,  
47 x 37 cm.

**Est: €300-500**

**Starting Price: €200**

#### Notes

It is signed and dated bottom left also dated and stamped by the artist on the rear.

#### Provenance

Private Collection, Athens.

Acquired from Alexis Savvakis  
by the current owner.

41

41<sup>AR</sup>

**Dimitrios Galanis (Greek, 1880-1966)**

Two nude females, sanguine on paper,  
43 x 41 cm.

**Est: €1,500-2,000**

**Starting Price: €1,300**

#### Provenance

Private Collection, Athens.

G. Spanakis Collection (see notes).

#### Notes

It is unsigned but bears stamp from Galanis' workshop, bottom right. There is also a charcoal landscape on the rear but it is unsigned and unstamped. The G. Spanakis collection is mentioned in the p. 520, E. Mavrommatis, The Engraving and Painting of Dimitris Galanis 1879-1966 (doctoral dissertation in Greek), Athens 1983.



42

42<sup>AR</sup>**Dimitrios Galanis (Greek, 1880-1966)**

Nude, charcoal on paper, 53 x 37 cm.

**Est: €2,000-2,500****Starting Price: €1,800****Provenance**

Private Collection, Athens.

G. Spanakis Collection (see notes).

**Notes**

It is unsigned but bears stamp from Galanis' workshop, bottom right.

The G. Spanakis collection is mentioned in the p. 520, E. Mavrommatis, The Engraving and Painting of Dimitris Galanis 1879-1966 (doctoral dissertation in Greek), Athens 1983.

43

43<sup>AR</sup>**Dimitrios Galanis (Greek, 1880-1966)**

Portrait of a young lady, charcoal on paper, 62 x 38 cm.

**Est: €2,000-2,500****Starting Price: €1,800****Provenance**

Private Collection, Athens.

G. Spanakis Collection. (see notes).

**Notes**

Signed bottom right D. Galanis.

The G. Spanakis collection is mentioned in the p. 520, E. Mavrommatis, The Engraving and Painting of Dimitris Galanis 1879-1966 (doctoral dissertation in Greek), Athens 1983.

# The George Costakis Collection





44



45

44

**Ivan Kliun (Russian, 1873-1942)**

**BOLSHIE GORKI**

dated 1929 and inscribed in Cyrillic Village B.Gorki, the second village l.l.; "Деревня Б. Горки (вторая деревня)", further inscribed indistinctly on the reverse watercolor on paper, 26 x 32 cm.

**Est: €10,000-15,000**

**Starting Price: €9,000**

#### **Provenance**

George Costakis Collection, Athens, Greece.  
Acquired from the artist's widow by George Costakis.

#### **Notes**

There is an unfinished watercolour sketch of houses in Bolshie Gorki on the reverse.

45<sup>AR</sup>

**Solomon Borisovich Nikritin  
(Russian, 1898-1965)**

Untitled, pastel on paper, 38 x 33 cm.

**Est: €6,000-9,000**

**Starting Price: €5,000**

#### **Provenance**

George Costakis Collection, Athens, Greece.



46

46<sup>AR</sup>

**Anatoly Zverev (Russian, 1931-1986)**

Untitled, watercolor on paper, 60 x 42 cm.

**Est: €5,000-7,000**

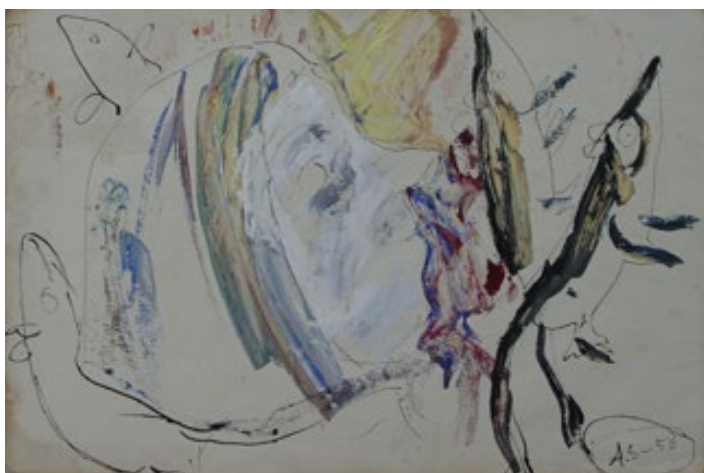
**Starting Price: €4,000**

**Provenance**

George Costakis Collection, Athens, Greece.



George Costakis with Anatoly Zverev  
(archives L. Dimova).



47

47<sup>AR</sup>

**Anatoly Zverev (Russian, 1931-1986)**

Gouache on paper, 38 x 57 cm.

**Est: €5,000-7,000**

**Starting Price: €4,000**

**Provenance**

George Costakis Collection, Athens, Greece.





48

48<sup>AR</sup>

**Anatoly Zverev (Russian, 1931-1986)**

Gouache on paper, 59 x 41 cm.

**Est: €5,000-7,000**

**Starting Price: €4,000**

**Provenance**

George Costakis Collection, Athens, Greece.



49

49<sup>AR</sup>

**Anatoly Zverev (Russian, 1931-1986)**

Pastel on paper, 60 x 42 cm.

**Est: €5,000-7,000**

**Starting Price: €4,000**

**Provenance**

George Costakis Collection, Athens, Greece.

50



50<sup>AR</sup>

**Anatoly Zverev (Russian, 1931-1986)**

Gouache on paper, 58 x 41 cm

**Est: €5,000-7,000**

**Starting Price: €4,000**

**Provenance**

George Costakis Collection, Athens, Greece.

51



51<sup>AR</sup>

**Anatoly Zverev (Russian, 1931-1986)**

Pastel on paper, 58 x 41 cm.

**Est: €5,000-7,000**

**Starting Price: €4,000**





52



53



52

**Roberto Matta (Chilean/French, 1911-2002)**

Les Transesport, etching with aquatint in colors,  
27 x 37 cm.

Editions Sonet, Stockholm printed at Atelier  
Georges Visat, Paris, numbered bottom left 93/100  
and signed bottom right by the artist.

**Est: €800-1,200**

**Starting Price: €600**

**Notes**

In mint unframed condition.

**Provenance**

Private Collection, New York.

53

**Masaaki Noda (Japanese, b. 1949)**

Silkscreen print, signed by the artist bottom right  
and marked A.P. bottom left, 50 x 66 cm.

**Est: €150-250**

**Starting Price: €10**

**Notes**

The paper is damaged (crackled) bottom left  
(please see detailed images in our website before bidding).





54

54

**Lena Dimova (Greek/Russian)**

Musical roots, acrylic on panel, 95 x 80 cm.

**Est: €2,500-3,500**

**Starting Price: €2,500**

#### **Exhibitions**

Lena Dimova solo exhibition "Musical Reflections", Skoufa Art Gallery Athens, 2007.



55

55

**Lena Dimova (Greek/Russian)**

Still life with parrot, acrylic on panel, 80 x 54 cm.

**Est: €2,500-3,500**

**Starting Price: €2,500**



56

56

**Sara Pope (British)**

Champagne Campaign, oil on gesso covered circular wood panel, 80 cm diameter.

**Est: €3,500-5,000**

**Starting Price: €2,500**

**Exhibitions**

Sara Pope Solo Exhibition, Loudos Fine Art, Domes Mirare, A Luxury Collection Resort, Corfu, Greece, July - September 2020.

**Notes**

Sara Pope is represented in Greece from Loudos Fine Art.



57

57

**Evangelos Moustakas (Greek, born 1930)**

Profile of Alexander the Great, bronze with gold patina on wooden plate.

Diam: 18 cm. Numbered: 13/50.

**Est: €200-400**

**Starting Price: €200**

**Notes**

Evangelos Moustakas is the sculptor of the Thessaloniki's landmark sculpture of Alexander The Great.





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# Jewellery & Watches

Lot 58 - 93







58

58

**Ulysse Nardin Sonata Cathedral 18K Rose Gold Automatic Dual Time with Date wristwatch, 42mm, Ref. 676-88.**

**Est: €15,000-20,000**

**Starting Price: €12,000**

A very fine and rare limited edition Ulysse Nardin Sonata Cathedral Automatic Dual Time with date wristwatch Ref. 676-88.

Diameter: 42 mm.

Alarm with gong and countdown indicator.

Patented dual time system with instant time zone adjustor.

Self-winding.

Caliber UN-67, 109 jewels.

18K rose gold case.

Sapphire crystals.

Water resistant to 30m.

Original UN black leather strap with original UN folding buckle.

Accompanied by the original Ulysse Nardin case No 173, outer box and manuals.

Purchased from Greece.

The watch appears in very good condition.

The watch works, but we do not guarantee for the functionality.



*A unique and amazing multifunctional mechanical instrument. It is an in-house development, inspired by Dr. Ludwig Oechslin, constructed by Pierre Gygax and Lucas Humair, executed by the UN Dream Team conducted by Rolf Schnyder. The in-house engineers and technicians of Ulysse Nardin spent nearly seven years on the development of this patented self-winding manufacture caliber. It combines the novel alarm setting with a countdown indicator and the dual time system with the instant time zone adjustor featured in many Ulysse Nardin watches. The patented dual time function permits time zone adjustments forward and backward. The original home time (reference time) stays displayed while the date, the alarm and countdown change automatically when a time zone adjustment is made. The melodic chiming of the alarm is based on a novel 24-hour mechanism which allows setting the alarm 24 hours ahead.*





59



59

A 22K gold Ancient Greek Mycenaean style necklace with royal blue and green enamel, decorated with a 4ct garnet.

Gross weight approx. 83.20 gr.

Length approx. cm.

The necklace appears in mint condition.

**Est: €6,000-8,000**

**Starting Price: €5,000**



60



60

An 18K gold Byzantine style necklace.  
Gross weight approx. 28.40 gr.  
Length approx. 40 cm.  
The necklace appears in mint condition.

**Est: €2,000-3,000**

**Starting Price: €1,700**





61



61

An 18K gold Ancient Greek style necklace with Lapis lazuli.

Gross weight approx. 44.80 gr.

Length approx. 45 cm.

The necklace appears in mint condition.

**Est: €3,000-5,000**

**Starting Price: €2,800**



62

62

An 18K gold pendant with a 14K gold chain.  
Gross weight approx. 5.2 cm.  
Dimensions approx. 1.5 x 1.9 cm.

**Est: €500-800**

**Starting Price: €500**



62B



62 B

### Chopard

A Lady's Chopard 18K Rose Gold , Happy Diamonds pendant.

5 Diamonds = 0.24 CT FC

3 Diamonds = 0.17 CT FC Moving

Serial Number: 6220677

Gross weight: approx: 18 gr.

Diameter: 34 mm.

With the original Chopard box and the certificate of authenticity.

Appears in excellent condition. Purchased from Greece.

**Est: €1,500-2,000**

**Starting Price: €1,200**



63

An 18K white gold single diamond engagement ring.

Gross weight approx. 3 gr.

Size approx. 6 - 6 1/2.

**Est: €300-400**

**Starting Price: €300**

64

**Exactus**

A gentleman's Exactus Chronograph Suisse  
Antimagnetic 17 Rubis wristwatch circa 1970.

18K yellow gold case.

Mechanical.

Brown leather strap.

Case diameter: 40 mm with crown, 39 mm without crown.

Wear due to age and use, we do not guarantee for the  
functionality.

**Est: €500-600**

**Starting Price: €450**

65

An early 20th century gold Russian Orthodox  
Cross with 4 diamonds.  
Inscribed on the verso in Russian "bless and save".

Gross weight approx. 5 gr.

Dimensions: 3.8 x 2.2 cm.

**Est: €300-400**

**Starting Price: €280**

66

A pair of late 19th century Constantinople 14K gold earrings.  
Gross weight approx: 10 gr.

Length approx. 4 cm.

Notes: They are stamped 56 in front and they bear maker  
stamp "WA" on the rear.

**Est: €300-400**

**Starting Price: €280**

67

A pair of early 20th century Constantinople white  
gold earrings with diamonds.

Gross weight approx: 12 gr.

Length approx. 4.5 cm.

**Est: €400-500**

**Starting Price: €350**

68

A pair of circa 1900 silver lady's earclips.

Gross weight approx. 19 gr.

Length approx. 4 cm.

**Est: €150-250**

**Starting Price: €150**

69

A Pair of 19th century Lady's silver gold plated  
earrings.

Gross weight approx. 10 gr.

Length approx. 3 cm.

**Est: €250-350**

**Starting Price: €250**

70

A pair of 19th century ladies earrings.

Gross weight: approx. 31 gr.

Length approx. 3 cm.

Notes: they are probably silver.

**Est: €250-350**

**Starting Price: €250**

63



64



67



68



65



69



66



70





71

A Pair of Gentleman's gold cufflinks.

Gross weight approx. 10 gr.

Notes: it is stamped K18.

**Est: €250-350**

**Starting Price: €250**

72

A Gentleman's gold ring.

Gross weight approx. 4 gr.

Size approx. 7 - 7 1/2.

**Est: €120-180**

**Starting Price: €120**

73

A Gentleman's gold ring.

Gross weight approx. 7 gr.

Size approx. 9.

**Est: €180-250**

**Starting Price: €180**

74

A Gentleman's gold ring with jade.

Gross weight approx. 9 gr.

Size approx. 10.

Notes: there is a dent and scratches.

**Est: €180-250**

**Starting Price: €180**

75

A 19th century Gentleman's gold signet ring with Lion.

Gross weight approx. 2 gr.

Size approx. 6 1/2.

Notes: it is stamped 153.

**Est: €180-250**

**Starting Price: €180**

76

A circa 1900 Constantinople gold pendant.

Gross weight approx: 7 gr.

Dimensions approx. 5 x 3 cm.

**Est: €300-400**

**Starting Price: €250**

77

A circa 1900 brooch.

Gross weight approx. 10 gr.

Length approx. 5.5 cm.

Notes: it is not stamped but it is probably gold.

**Est: €200-300**

**Starting Price: €200**

78

A 19th century lady's brooch with diamonds.

Gross weight approx. 6 gr.

Length approx. 4 cm.

Notes: It is probably white gold.

**Est: €300-400**

**Starting Price: €300**

71



75



72



76



73



77



74



78





79

A 19th century brooch with diamonds.

Gross weight approx. 9 gr.

Length approx. 5 cm.

Notes: it is not stamped but it is probably gold.

**Est: €300-400**

**Starting Price: €300**

80

A circa 1900 gold cameo brooch with pearls.

Gross weight approx. 9 gr.

Size approx. 4 x 3.7 cm.

**Est: €300-400**

**Starting Price: €300**

81

A gold cameo ring.

Gross weight approx. 4 gr.

Size approx. 8.

Notes: it bears stamps and other symbols.

**Est: €120-180**

**Starting Price: €120**

82

An early 20th century 14K gold ring with diamonds.

Gross weight approx: 4 gr.

Size approx. 6. N

Notes: it bears gold stamp 585.

**Est: €200-250**

**Starting Price: €180**

83

A Lady's gold floral design ring with diamonds.

Gross weight approx. 5 gr.

Size approx. 8 1/2 - 9.

**Est: €250-350**

**Starting Price: €250**

84

A Lady's gold ring with diamonds.

Gross weight approx. 5 gr.

Size approx. 6 1/2.

**Est: €250-350**

**Starting Price: €250**

85

A Lady's gold ring with diamonds.

Gross weight approx. 6 gr.

Size approx. 8.

**Est: €250-350**

**Starting Price: €250**

86

A circa 1900 9 carat gold ring.

Gross weight approx: 3 gr.

Size approx. 5 1/2 - 6.

Notes: bears gold stamp and other symbols.

**Est: €120-180**

**Starting Price: €120**



79



83



80



84



81



85



82



86

87

A Lady's white gold wedding ring.

Gross weight approx. 1 gr.

Size approx. 6 1/2.

Notes: It is stamped 375 along with other symbols.

**Est: €120-160**

**Starting Price: €120**

88

A 19th century Orthodox gold ring,  
of Saint Constantine and Helen.

Gross weight approx: 8 gr.

Size approx. 7 1/2.

**Est: €300-400**

**Starting Price: €280**

89

A 19th century silver Christian cross necklace.

Size: 4 x 4 cm.

**Est: €200-300**

**Starting Price: €200**

90

A pair of circa 1800 silver and coral earrings  
with Christian cross and peacocks.

Dimensions approx. 3.5 x 3.2 cm.

**Est: €250-350**

**Starting Price: €250**

91

A 19th century double sided oval Orthodox  
necklace for relics.

a) Mother of God with Little Jesus.

b) Saint George.

3.2 cm (L) x 2.8 cm (W) x 1 cm (D).

Notes: it is probably silver.

**Est: €250-350**

**Starting Price: €250**

92

A 19th century enamel orthodox silver  
cross for relics.

Size: 5 (L) x 3.5 (W) x 0,6 cm (D).

**Est: €800-1,000**

**Starting Price: €800**

93

A sterling silver ring with case.

Gross weight approx. 11 cm.

Size 8 1/2 - 9.

**Est: €50-70**

**Starting Price: €50**



87



91



88



92



89



90



93





Monte Javila



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# Antiques

Lot 94 - 129





94



94

A 19th century French Philhellenic bronze mantle clock with a Greek warrior at rest smoking a long stem pipe.

38.5 cm (H) x 26 cm (W) x 10 cm (D).

Notes: Wear due to age and use. No guarantee of the function of the clock work.

**Est: €2,500-3,500**

**Starting Price: €2,500**

95



95

A spelter sculpture of a soldier, probably Greek or Turkish holding his horse.

23 cm (H) x 23 cm (W) x 9 cm (D).

**Est: €180-220**

**Starting Price: €150**



96

96

A pair of 19th century French Vases, gilded and hand painted with oriental scenes of Greeks and Turks.

29 cm (H) x 15.5 cm (W) (2).

In very good condition.

**Est: €700-1,000**

**Starting Price: €650**





97

97

A 19th century Meissen porcelain Greek musician from Kefalonia (Cephalonia).

22 cm (H) x 9 cm (W) x 7 cm (D).

Notes

It bears Meissen stamp.

The thumb of the musician and the edge of the musical instrument have been restored in the past.

**Est: €600-800**

**Starting Price: €550**







98

98

A large earth 20th century plate depicting the Temple of Olympian Zeus and the Acropolis of Athens, bears KPM Berlin stamp, signed and dated bottom right by the artist.

Diameter 25 cm.

**Est: €500-600**

**Starting Price: €500**



99

99

A French Philhellenic porcelain plate "Mort d'un Grec".

A wounded Greek warrior lies down on a tree with a lady. His horse and a fight scene is visible on the background.

Inspired from Charles-Henri Loeillot-Hartwig lithography.

Manufactured by Montereau, France, (1826-1833).

Diameter: 20 cm.

**Est: €200-250**

**Starting Price: €150**



100

100

A French Philhellenic porcelain plate "Les Turcs emmenant les femmes et les enfants Grecs".

The central scene is two Turkish soldiers pulling two Greek women and one child.

On the background a Greek woman is praying, more women and children are visible along with a soldier. On the other side, there are two Turkish soldiers and two female figures.

The Turkish soldier is holding the female figure from the waist, both female figures are depicted with their hands raised as they are surrendering.

Inspired from Charles-Henri Loeillot-Hartwig lithography.

Manufactured by Montereau, France, (1826-1833).

Diameter: 20 cm.

**Est: €200-250**

**Starting Price: €150**



101

101

A ceramic Gambier tobacco pipe depicting a Greek.

7.5 (H) x 7 (W) x 5 (D)

Notes: it is numbered 383 and bears signature Gambier.

**Est: €120-180**

**Starting Price: €120**



102

102

A pair of circa 1900 Greek silver wedding crowns.

17 cm (H) x 19 cm (diameter).

Notes: it is very low degree "poisonus" silver.  
Wear due to age and use.

**Est: €800-1,000**

**Starting Price: €800**



103

103

A pair of Late 19th century Greek top sleeves embroidered with silk gold thread

on purple velvet, 58 x 33 cm each (2).

Notes: Mint Condition.

**Est: €300-400**

**Starting Price: €250**



104

104

A 19th century painting, Greek Lovers, pastel on paper, 26 x 20 cm.

Notes: it is signed J.Palmer 1871.

**Est: €200-250**

**Starting Price: €150**



105

105

A 19th century watercolor on paper of a sitting armed Arvanite, 29 x 23 cm.

**Est: €300-500**

**Starting Price: €300**



106

106

A watercolor on paper signed S. Prosalentis in Greek (Σ. Προσαλέντης), Parthenon, Athens, Greece. 20 x 29 cm.

**Est: €500-700**

**Starting Price: €500**



107

107

A lithographic Ottoman Fan.

Dimensions: 23 cm (H) x 38 cm (W).

**Est: €250-300**

**Starting Price: €220**



108



109

108

An early 19th century rare Italian ceramic jug with lid (ΑΠΟΥΛΙΑ) decorated with hand paints of a bird, flowers and meander (Greek key design).

42 cm (H) x 17 cm (D).

Wear due to age and use.

**Est: €500-600**

**Starting Price: €420**

109

A 19th century Turkish/Ottoman cut glass hookah. 28 cm (H).

**Est: €200-250**

**Starting Price: €180**





110

110

A 19th century Ottoman yatagan with silver scabbard and bone handle.  
Length: 82 cm.

Est: €1,500-2,000

Starting Price: €1,500

111



112



113



111

A 19th century filigree knife with scabbard.

Foliage decoration, single edged blade with three stars carved towards the tip handle.

Length: 19 cm.

**Est: €200-300**

**Starting Price: €200**

112

A 19th century knife with scabbard, single edged blade with four stars carved towards the tip handle. Length: 17 cm. Loudos Auctions Thessaloniki.

**Est: €200-300**

**Starting Price: €200**

113

A 19th century knife, single edged blade with five stars carved towards the tip handle.

Length: 17.5 cm.

**Est: €150-250**

**Starting Price: €150**



114



114

A Gentleman's walking stick with Indian white wooden top featuring a money and a horse. Length: 92 cm.

**Est: €150-200**

**Starting Price: €150**



115

115

A World War I German porcelain sweet bowl with Iron Cross.

16.5 cm (W) x 20 cm (L) x 4 cm (H).

**Est: €150-200**

**Starting Price: €150**



116



116

Painter unknown.

A 19th century oil painting on canvas.

A Lady holding a mirror and her two servants, 69 x 82 cm.

Notes: retouches/repairs. In need of cleaning.

**Est: €600-900**

**Starting Price: €600**





117



117

Painter unknown.

A circa 1800 oil painting on canvas.

The Elevation of the Holy Cross of Emperor Constantine the Great in Catholic manner

94 x 72 cm.

Notes: Visible crackles.

**Est: €800-1,200**

**Starting Price: €800**



118

118

A c. 1900 silver cigarette case with incised decoration.

It is stamped 900.

7.5 x 10 cm.

**Est: €200-300**

**Starting Price: €200**



119

119

A c. 1900 silver cigarette case with monogram.

It is stamped 900.

7.5 x 10.5 cm.

**Est: €200-300**

**Starting Price: €200**

120



120

A c. 1900 wooden Music - Jewellery box with red velvet and dancer.

8 cm (H) x 21 cm (W) x 14 cm (D).

Notes: we tested it and it works.

**Est: €150-200**

**Starting Price: €150**

121

**Cartier**

A Cartier gold plated lighter with the case.

7 x 2.5 cm.

**Est: €60-80**

**Starting Price: €60**

122

A Nagy Francia Forradalom es Napoleon  
BUDAPEST: ORSZAGOS MONOGRAFIA  
TARSASAG.

Göttermayer bookbindery in Budapest.

Circa 1911-1914.

Dimensions: 33 x 24 cm.

Wear due to age.

**Est: €50-60**

**Starting Price: €20**

123

Vol 1 & Vol 2: Aeschlyi Tragoediae quae supersunt.

Impensis Roberti Bliss  
(excudebat N. Bliss, Oxonii), 1810.

Hardcover.

439 & 484 pages in Greek and Latin. 22 x 14 cm.

Good condition due to age and use.

**Est: €80-120**

**Starting Price: €80**



121

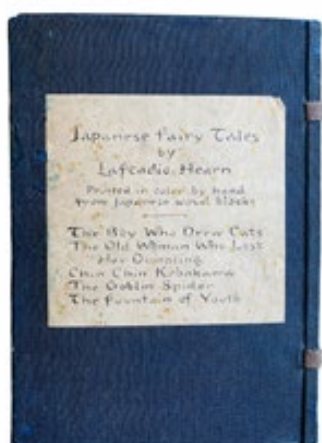


122



123





124

124

**A Complete set of 5 Japanese Fairy Tales Rendered Into English by Lafcadio Hearn in Crepe Paper with the Original Slipcase. Tokyo [1898-1925], Hasegawa.**

A 5 volume set in original Japanese Fairy Tales in slipcase with bone clasps, hand printed by woodblocks in color on hand-creped paper.

Titles:

1. The Boy Who Drew Cats #23.
2. The Old Woman Who Lost Her Dumpling #24.
3. Chin Chin Kobakama #24.
4. The Goblin Spider #26.
5. The Fountain of Youth #27.

The set of the 5 volumes translated by Lafcadio Hearn, published & printed by Hasegawa, on crepe paper.

A superb example of Japanese polychrome woodblock printing, binding, paper-making and folk stories.

The complete set is also exhibited in The Met Museum, The Morgan Library and Museum, The Museum of Asian Art in Corfu, Greece, the American College of Greece, The Lafcadio Hearn Memorial Museum in Matsue and other important museums and collections.  
In mint condition.

**Est: €1,200-1,600**

**Starting Price: €1,000**





125

125

A "Kakejiku" painted Japanese Scroll signed by the artist Suhyaku Suzuki (鈴木 朱雀) (Japanese, 1891-1972)

Depicting one of Lafcadio Hearn ghosts. The Snow Woman – "Yuki-onna".

Total height: 207 cm. Dimensions of the picture: 143 x 55.

Notes: in can be hanged. It is in very good condition, some wear due to age.

**Est: €400-800**

**Starting Price: €400**



126

126

Lafcadio Hearn: IN GHOSTLY JAPAN.

First Edition.

Boston: Little, Brown and Co., 1899.

Gilt pictorial cloth, top edge gilt.

Frontis, illustrations and plates. 241 pages.

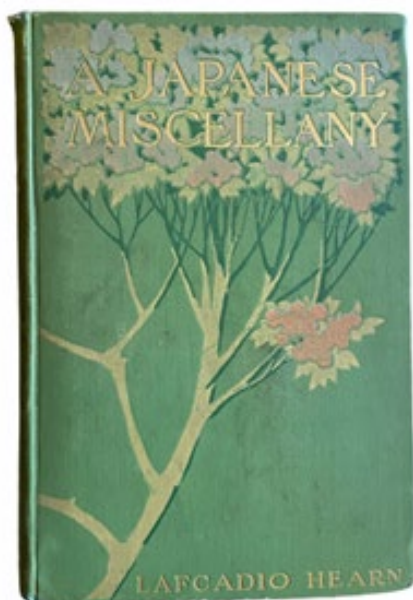
19 x 13 cm.

Ex library copy in good/descent condition.

**Est: €80-100**

**Starting Price: €60**

127



127

Lafcadio Hearn: A Japanese Miscellany. 1901

First Edition.

Boston: Little, Brown and Company.

Original green cloth decorated with spray of flowers in yellow, green and salmon pink, front, back and spine, lettering in gold.

305 pages.

19.5 x 13 cm.

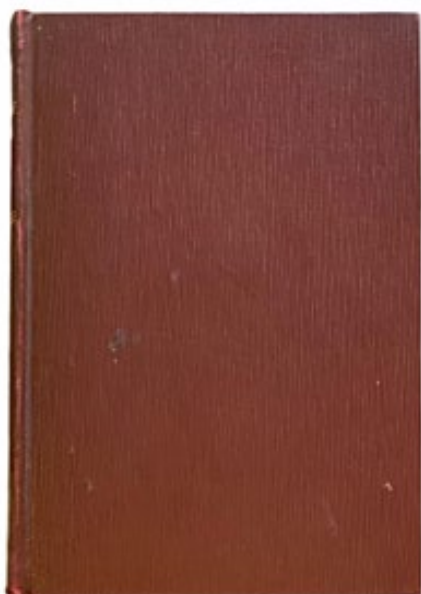
In good condition.

Bears stamps from a) Private Library No 4858, Jenkin Lloyd Jones. b) Lincoln Library Hodgenville, KY No 520G.

**Est: €80-120**

**Starting Price: €80**

128



128

Japanese Lyrics translated by Lafcadio Hearn

Boston and New York Houghton Mifflin Company published April 1915.

Hardcover with gilt lettering, 85 pages.

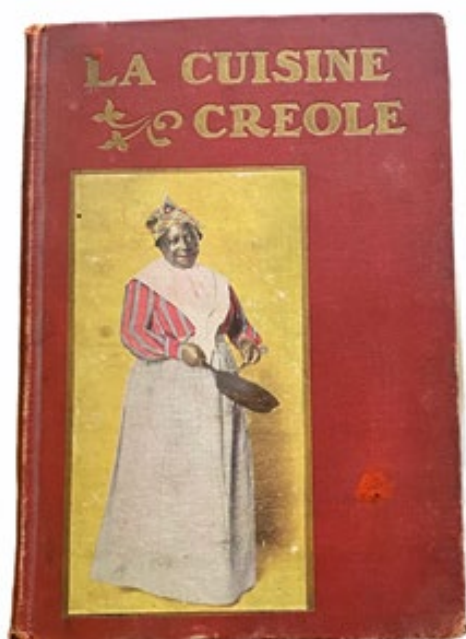
20 x 14 cm.

In very good condition.

**Est: €40-120**

**Starting Price: €40**

129



129

Lafcadio Hearn: La Cuisine Creole:

A Collection of Culinary Recipes, From Leading Chefs and Noted Creole Housewives, Who Have Made New Orleans Famous for its Cuisine.

New Orleans: F.F. Hansell & Bro., Ltd. (1885).

Second Edition.

Hardcover, Red boards with gilt, 268 pages.

20 x 14 cm.

In good condition.

**Est: €200-300**

**Starting Price: €180**

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# Terms & Conditions of Sale

By participating in the auction, the Buyer accepts the terms and conditions of the auction set forth without reservation.

## BEFORE THE AUCTION

### 1. Estimate of Items

**1.1** All the items offered for sale are valued by Loudos Auctions based on the expected hammer price which is determined by Loudos Auctions experience and specialists and on past results of similar items. It is possible that the estimate and description are revised prior to the auction. Changes are published on Loudos Auctions website.

### 2. Description of Items

**2.1** Items up for auction are presented with photographs and descriptions on loudos.gr. The description is worded according to the best of Loudos Auctions knowledge and based on detailed research.

**2.2** The items up for auction are of an age and that often mean they are in worn, repaired or damaged condition. Everything is sold as used and “as is”. The Auctioneer and his associates bear no responsibility for any possible defects, imperfections, damages or wear and tear on an item.

**2.3** In some cases, Loudos Auctions may choose to describe an item’s provenance. Such a description is provided if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description for reasons such as meeting the seller’s wish for privacy.

**2.4** It is possible that the estimate and description are revised prior to the auction. Changes are published on Loudos Auctions website.

**2.5** Each item is considered in good faith by the Auctioneer to be the property and ownership of the seller, who in turn guarantees that the item is free from any legal claim or demands by others.

### 3. Preview

**3.1** Items up for auction are presented prior to the auction in Loudos Auctions locations. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with our team.

**3.2** If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to Loudos Auctions honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

## DURING THE AUCTION

### 4. Our Role

**4.1** The sale of an item is facilitated by Loudos Auctions on behalf of the seller, and Loudos Auctions always sells items up for auction at the highest price offered during the bidding round.

**4.2** Items up for auction can have a reserve price that has been agreed upon with the seller and the item cannot be sold below this price.

**4.3** The Auctioneer at his discretion has the right to refuse entry or participation in the auction of any individual or company representative as well as the right to withdraw any lot from the auction at any time.

## **5. Bidding**

**5.1** The currency used while the auctions take place is EURO (€).

**5.2** The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid.

**5.3** A Buyer is considered to be the bidder who accepts the highest price offered by the Auctioneer and to whom the Auctioneer sells the lot to.

**5.4** The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for.

**5.4** The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.

**5.5** If bids are made on behalf of others, the bidder serves as surety for the transaction.

**5.6** Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase.

## **6. Bidding options:**

**6.1** In person bidding during the Live Auctions: simply register at the registration desk with your ID or passport.

**6.2** Written Absentee bid: You can fill in the written absentee bid form with the intended maximum bid and send it by email or ship it to our offices. The bid has to be received no later than 24 hours prior to the start of the auction.

**6.3** Telephone Bid with one of our team: To register to telephone bid please contact us at [info@loudos.gr](mailto:info@loudos.gr) no later than 24 hours prior to the start of the auction.

**6.4** Absentee online bid: The intended maximum bid can be submitted via [loudos.gr](http://loudos.gr) until the start of the auction. The bid has to be received no later than 3 hours prior to the start of the auction.

**6.5** Live Online Bidding: Register to bid online while watching the live streaming of the auction with the third party online bidding software that can be found on Loudos Auctions website.

## **AFTER THE AUCTION**

### **7. Amounts added to the hammer price.**

In addition to the hammer price, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to Loudos Auctions is called the "purchase price".

**7.1** In-house Buyer's Premium: There is a 12% + GR VAT (a total of 14.88%) buyer's premium for bidding in person in the saleroom, for telephone bids, for absentee written bids and for absentee online bids via [loudos.gr](http://loudos.gr).

**7.2** Live Bidding: There is an additional 5% + GR VAT (a total of 6.2%) added for absentee online bidding and for live online bidding via the third party Live bidding software that is used. This fee is added to the buyer's premium.

**7.3** Full VAT: Items marked with the symbol "\*" or the text "This item is subject to full VAT" are subject to full GR VAT (plus 24% added to the final hammer price) and are excluded from buyer's premium.



**7.4 Artist's Resale Right:** Some lots as indicated in the catalogue with "AR" may be subject to Artist's Resale Rights (ARR). This was introduced by a European Directive in 2006 to ensure that artists receive a royalty when their work is resold by an auction house or gallery. This Right applies to living artists and to those who have died within the last 70 years who are from applicable countries. This royalty is paid by the buyer on top of the hammer price if the sale price reaches or exceeds 1,000€. From 1,000€ to 50,000€ the ARR is 5% excluding VAT. From 50,000.01€ to 200,000€ the ARR is 3% excluding VAT. From 200,000.01€ to 350,000€ the ARR is 1% excluding VAT. From 350,000.1€ to 500,000€ the ARR is 0,5% excluding VAT. Above 500,000€ the ARR is 0.25% excluding VAT. The maximum royalty a work can earn is capped at 12,500 euros. This amount is paid by the buyer.

**7.5 Debit/Credit Card, PayPal Fees: Amounts Added to the Hammer Price:** Loudos Auctions reserves the right to charge the debit/credit card, PayPal fees imposed by the payment services companies.

## **8. Payment of Items**

The payment can be made in the following ways:

**8.1** With a major debit/credit card online via Viva Wallet or in person in one of Loudos Auctions locations.

**8.2** By cash (no more than 500€ according to the Greek Law).

**8.3** By bank transfer into Loudos Auctions Greece bank account.

## **9. Collection of Items**

**9.1** The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place

**9.2** The buyer is required to settle his account and collect his purchase within 14 days after the auction. For Live Online and Online Auctions, the location of each item can be seen in the description of the item in the auction page. We are able to offer free shipping across our locations for smaller items.

**9.3** If collection of the items has not taken place within the 14 days period, the purchased items are stored at the buyer's expense and risk.

## **10. Shipping**

**10.1** Greece/Europe: We offer a professional and quick delivery service with in-house packing and trusted domestic and global couriers/shippers in order to deliver your purchased items from Loudos Auctions safely to your door. If you require a quote please do not hesitate to contact us via e-mail at [info@loudos.gr](mailto:info@loudos.gr) or by telephone on +306973507282.

**10.2** International Shipping: We are very experienced at organising shipping on your behalf. The couriers/shippers we recommend are professional, reliable and offer an insured and secure crating service. If you are based abroad and would like a quote please contact us via e-mail at [info@loudos.gr](mailto:info@loudos.gr).

**10.3** Customs and import taxes: There are no customs or import taxes for EU clients. Clients outside of EU have to check with their local authorities for additional customs and tax payments which are their responsibility. Loudos Auctions are not responsible for delays due to customs.

**10.4** We are able to offer in-house packing but we do not accept responsibility should the item be damaged in transit.

## **11 Personal Data Policy**

**11.1** It is important to Loudos Auctions to ensure confidentiality and security regarding the bidder's/buyer's personal information. The personal data policy can be found on [loudos.gr](http://loudos.gr).

This is a translation of the Greek version Terms & Conditions. In case of a dispute only the Greek version of the present is valid.

## How to Bid in our Live Online Auctions

**Live Online Bidding:** Register to bid online while watching the live streaming of the auction with the third party online bidding software that can be found on Loudos Auctions website.

**Absentee online bid:** The intended maximum bid can be submitted via loudos.gr until the start of the auction. The bid has to be received no later than 3 hours prior to the start of the auction.

**Written Absentee bid:** You can fill in the written absentee bid form with the intended maximum bid and send it by email or ship it to our offices. The bid has to be received no later than 24 hours prior to the start of the auction.

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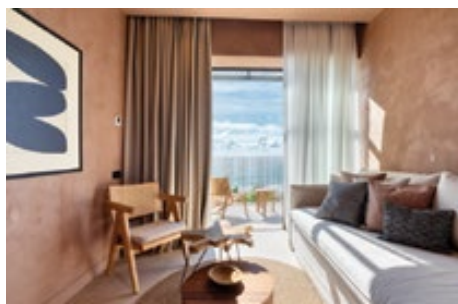
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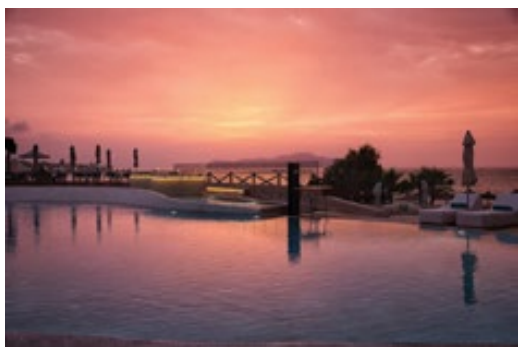


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# MA in Art Law and Arts Management



## Key facts

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**Start date:** October 2021

**Duration/Mode:**

1,5 years full-time or 2,5 years part-time /  
The lectures take place only during weekends

**Taught language:** English

**Entry requirements:**

An undergraduate degree from a recognised University

**Language requirements:**

An English language certificate  
with a good score  
(Proficiency, IELTS, TOEFL or TOEIC)



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The MA in Art Law and Arts Management Programme is being offered by the School of Humanities, Social Sciences and Economics of the University Center of International Programmes of Studies of the International Hellenic University. The programme aims at exploring and highlighting the functional interdependence between art law and arts management. Particular emphasis will be placed upon the legal, financial and political considerations and the corresponding regulatory approaches implemented in Europe and elsewhere concerning the creation of digital works of art, the art trade, the operation of the markets concerned, the function of intellectual property law at the EU and international level, the protection of cultural heritage and protection against unlawfully acquired works of art.

## The Core Courses

- Cultural property regulation and national and international heritage legislation. International protection of cultural property
- Artwork Transactions - Legal aspects of international trade in art (dealers, museums, collectors, collection as investment property, auctions, auction houses)
- Settlement of disputes concerning cultural objects
- Copyright Law (national - international)
- Arts management
- Digitality and the Arts

## The Elective Courses

- International protection of cultural property in the event of armed conflict
- Competition Law and intellectual property rights. Technology and intellectual property
- Legal problems of architecture design, photography and other artifacts (especially in digital form - multimedia)
- Arts management applications
- Marketing for Cultural Organisations
- UNESCO: it's Contribution to the World Cultural Heritage

## The Dissertation

During the third semester, students work on a project on a subject relating to their interests and career aspirations.

## Contact Information

School of Humanities,  
Social Sciences and Economics

Department of School of Humanities,  
Social Sciences and Economics

University Center of International Programmes of Studies

14<sup>th</sup> km Thessaloniki - Nea Moudania 570 01  
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