

Modern & Contemporary Art, Jewellery & Wristwatches, Philhellenic, Islamic & Asian Antiques

Saturday 4 December, 6 pm EET

LIVE AUCTION

Michael Cacoyannis Foundation, Athens, Greece

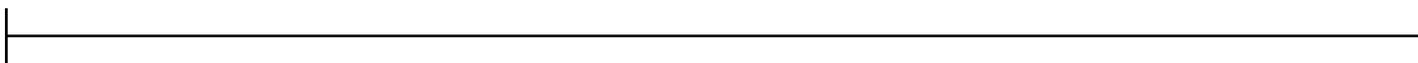


LOUDOS AUCTIONS

REDEFINING THE ART OF THE AUCTION

Athens | Thessaloniki | Corfu

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Live Auction 1004



AUCTION

4 December 2021

Auction registrations: 5 pm EET

Auction starts: 6 pm EET

Auction Venue: MCF - Michael Cacoyannis Foundation, 206, Piraeus Str. (near Chamosternas Str.) Tavros, 17778, Athens, Greece



The entrance is free but we encourage you to contact us at info@loudos.gr or +306973507282 to reserve your seat, as limited seats are available due to government restrictions.

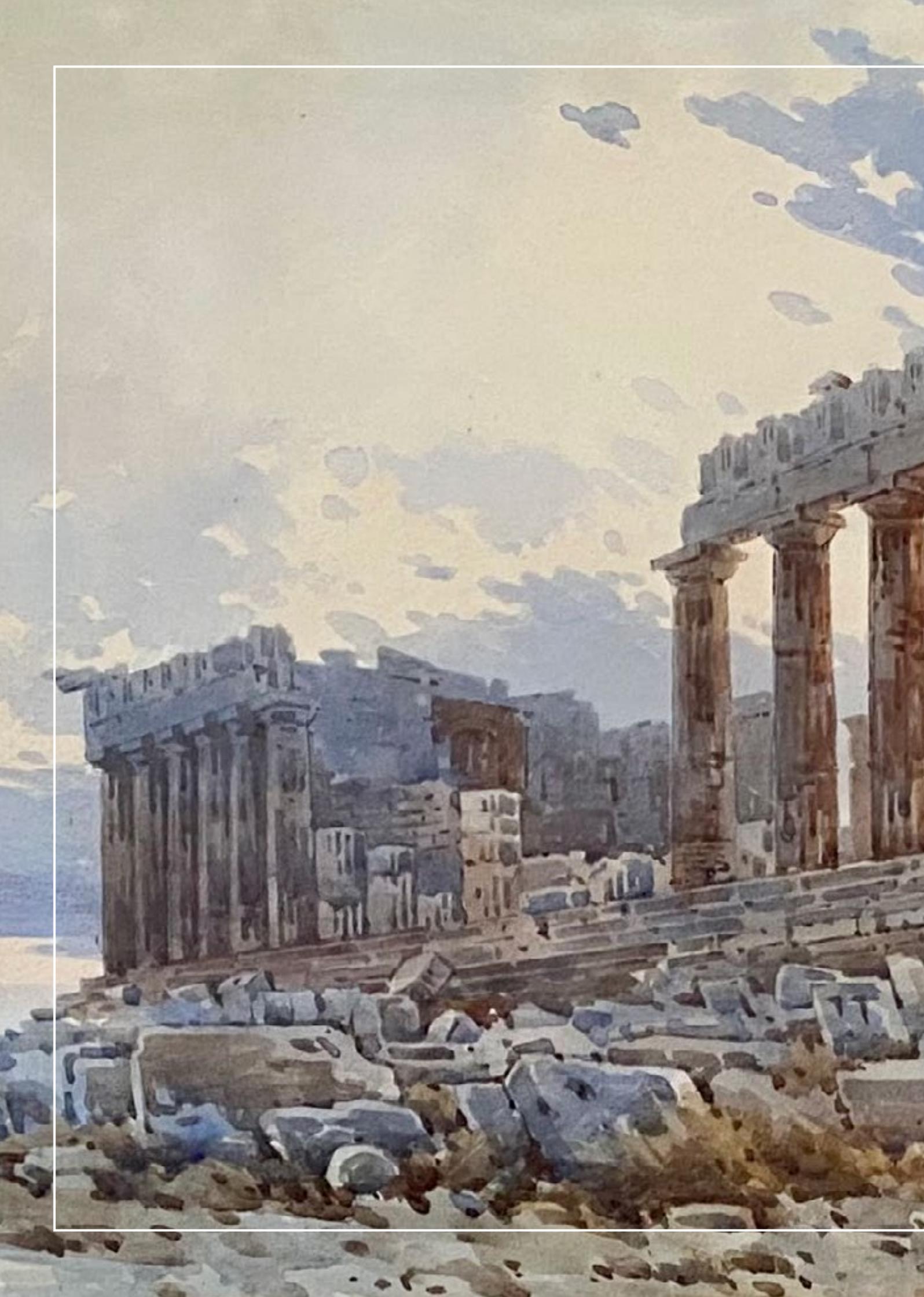
VIEWING

Viewing is available every day until 3 December 2021 by appointment only in our Athens office.



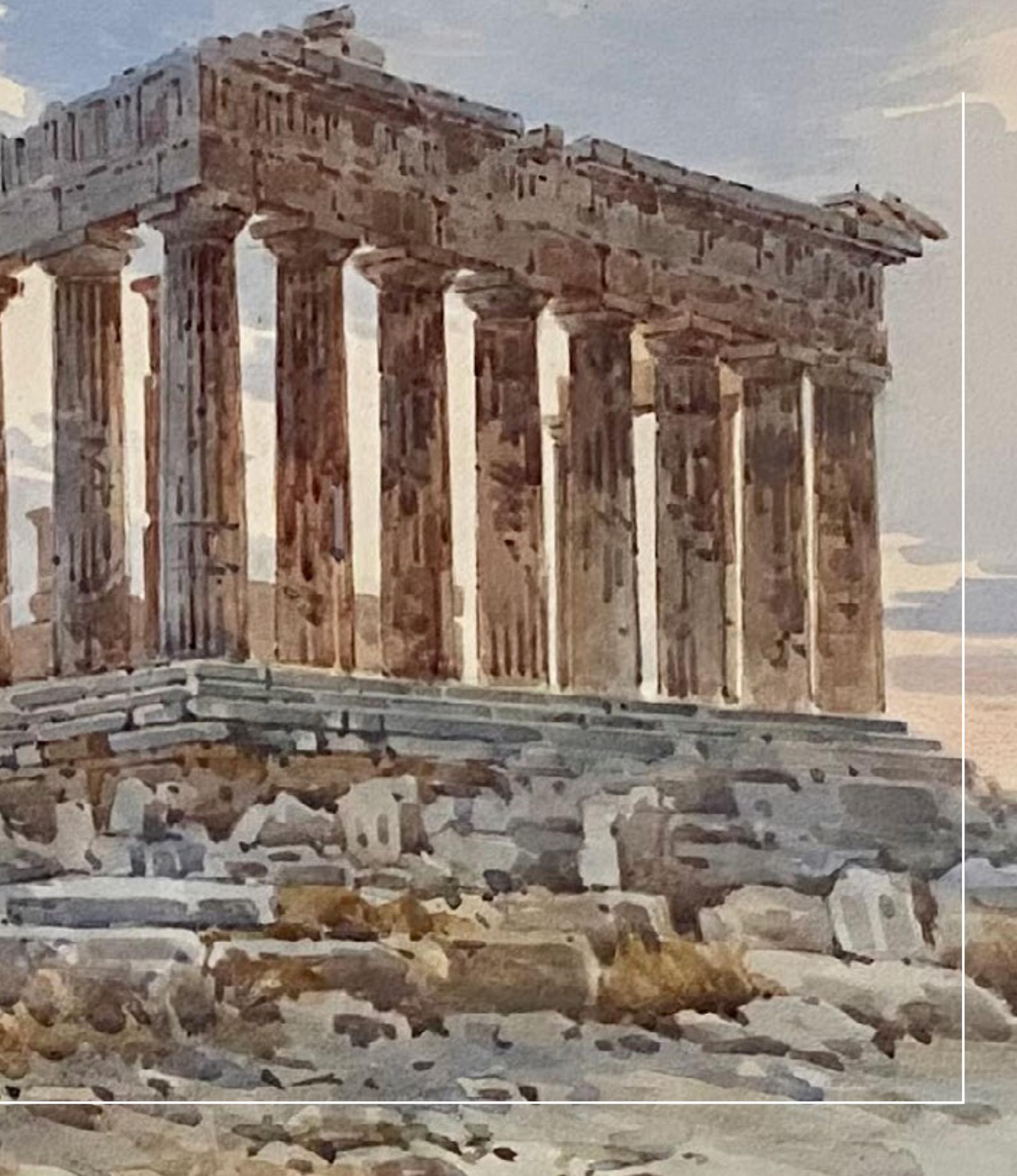
LOUDOS AUCTIONS
REDEFINING THE ART OF THE AUCTION

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Modern & Contemporary Art

Lot 1 - 61





1^{AR}

Georgios Kosmadopoulos
(Greek, 1895-1967)

Landscape, 1954, oil on panel, 54 x 45 cm.

Signed on the bottom right and dated on the reverse.

Est: €300-600

01



2^{AR}

Georgios Kosmadopoulos
(Greek, 1895-1967)

Vamvaka, 1956, oil on panel, 26 x 32,5 cm.

Signed on the bottom left, titled and dated on the reverse, it also bears a dedication.

Est: €300-600

02

06



03

3^{AR}

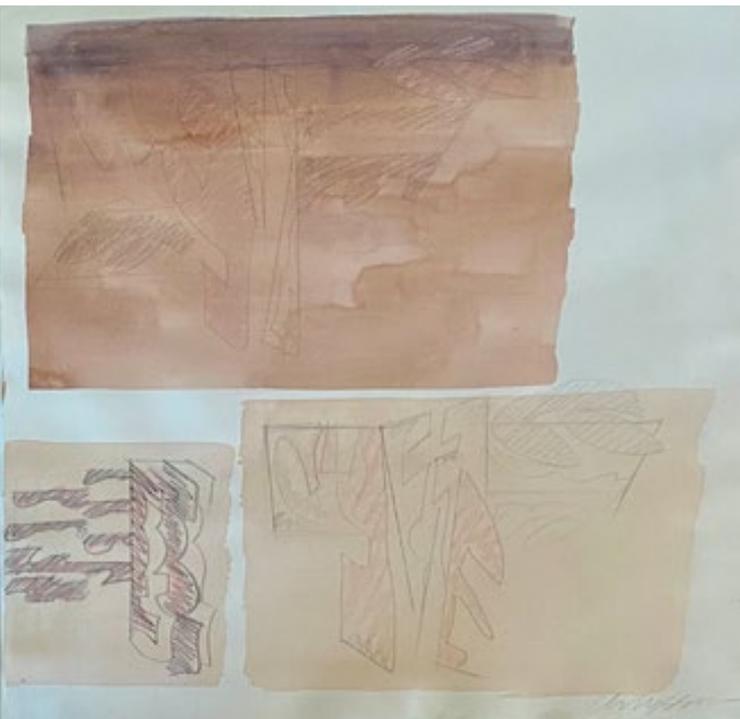
Spyros Vassiliou (Greek, 1902-1984)

Untitled, 1975

Gold leaf, acrylic and mixed media on canvas,
73 x 92 cm.

Signed and dated on the bottom right.

Est: €6,000-8,000



04

4^{AR}

Chryssa (Vardea) (Greek, 1933-2013)

Untitled, watercolor, colored pencils and
charcoal on paper, 56 x 56 cm.

Signed on the bottom right.

Est: €2,000-3,000



05

5^{AR}

Alecos Fassianos (Greek, born 1935)

Still life, crayon and charcoal on paper,
22,5 x 20,5 cm.

Signed on the center right.

Est: €800-1,200



06

6^{AR}

**Michael Michaeledes (Cypriot/British,
1922 - 2015)**

Untitled, 1960, oil on paper, 65 x 64 cm.

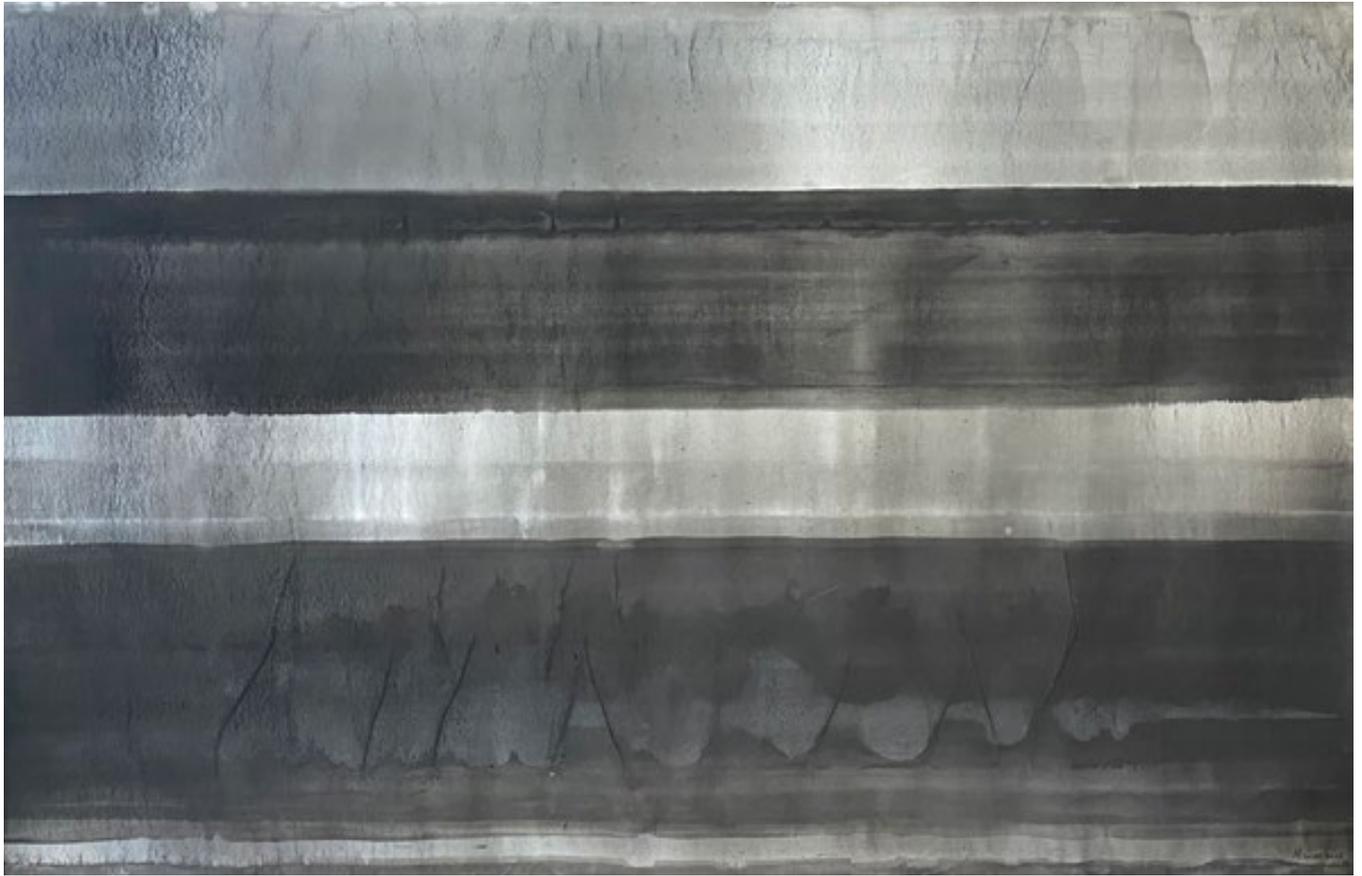
It is signed and dated on the reverse.
(unframed).

Est: €300-500

Provenance

Acquired directly from the artist by the
current owner.

08



07

7^{AR}

**Michael Michaeledes (Cypriot/British,
1922 - 2015)**

Untitled, 1960, oil on paper, 66 x 100 cm.

It is signed and dated on the bottom right.
(unframed).

Est: €400-600

Provenance

Acquired directly from the artist by the
current owner.

8^{AR}

**Michael Michaeledes (Cypriot/British,
1922 - 2015)**

White Relief, 1977, cotton duck on wood,
30,5 x 122 cm.

It is signed on the reverse.

Est: €500-800

Provenance

Annely Juda Fine Art, London, bears gallery
label on the reverse.



08



09

9^{AR}

**Jean Xceron (Yiannis Xirocostas),
Greek American (1890-1967)**

Abstract, 1962, mixed media on paper,
55 x 75 cm.

Signed and dated on the bottom right.
(unframed).

Est: €800-1,200

Provenance

Doyle Auction, New York, Lot 105,
November 2, 2011.



10

10^{AR}

Yerassimos Sklavos, (Greek, 1927-1967)

Untitled, 1966, ink on paper, 33 x 21 cm.

Signed and dated on the bottom right.

Est: €600-800

Provenance

N. Sklavos (brother of Yerassimos Sklavos),
Paris, France.

Acquired from the above by the present owner.



11

11^{AR}

Yerassimos Sklavos, (Greek, 1927-1967)

Untitled, ink on paper, 16 x 14 cm.

Signed on the bottom right.

Est: €300-500

Provenance

N. Sklavos (brother of Yerassimos Sklavos),
Paris, France.

Acquired from the above by the present owner.



12

12^{AR}

Thanos Tsingos (Greek, 1914-1965)

Composition, 1953, oil on canvas, 59,5 x 81 cm.

Signed and dated on the bottom right.

Est: €8,000-12,000

Provenance

Private Collection, Athens, Greece.



13

13^{AR}

Michael Michaeledes (Cypriot/British, 1922 - 2015)

Hampstead, 1955, crayon and charcoal on paper, 56 x 39 cm. (unframed)

Signed, titled and dated on the bottom right.

Est: €200-400

Provenance

Acquired directly from the artist by the current owner.



14

14^{AR}

Georgios Zongolopoulos (Greek, 1903-2004)

The bronze sculpture is signed with initials, the base is signed G. Zongolopoulos.

Height of sculpture: 16 cm.

It is accompanied by a glass dome, height including the glass dome: 32 cm.

Est: €800-1,200



15

15^{AR}

Michalis Makroulakis (Greek, born 1940)

Houses in Hydra, 1962, tempera on paper, 20 x 33 cm.

Est: €300-500

Notes

Thanos Loudos would like to thank the artist Mr Makroulakis for helping with the title of the work. The artist painted this work as a draft for a bigger work that wasn't eventually created. (unframed).



16

16^{AR}

Georgios Mavroidis (Greek, 1912-2003)

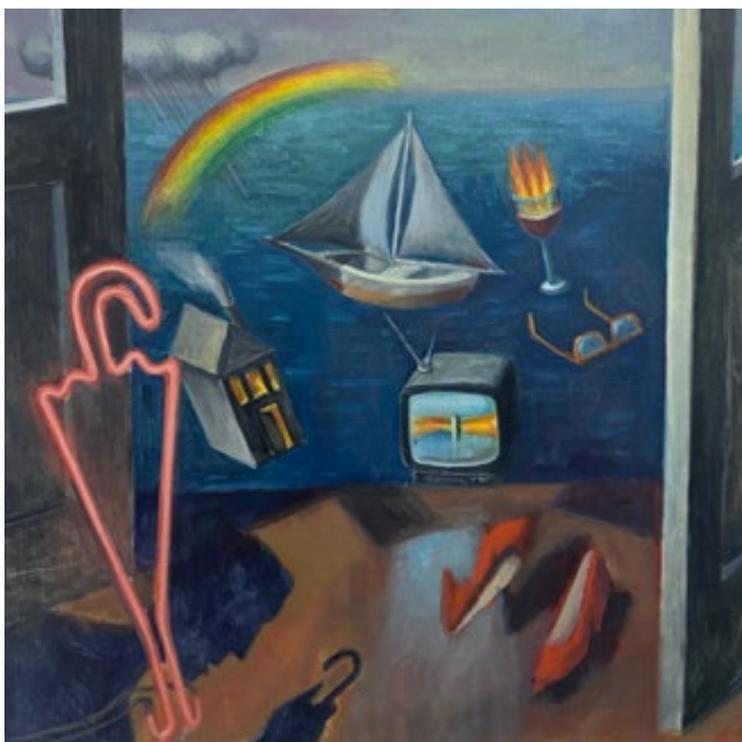
Poly in the studio, 1996, oil on canvas, 90 x 70 cm.

Signed and dated on the bottom right.

Est: €8,000-10,000

Provenance

It was acquired directly from the artist by the current owner, the work is accompanied by a certificate of authenticity.



17

17^{AR}

Pavlos Samios (Greek, 1948 – 2021)

Untitled, 2002, oil on canvas, 60 x 60 cm.

Signed and dated on the bottom right.

Est: €1,800-2,500



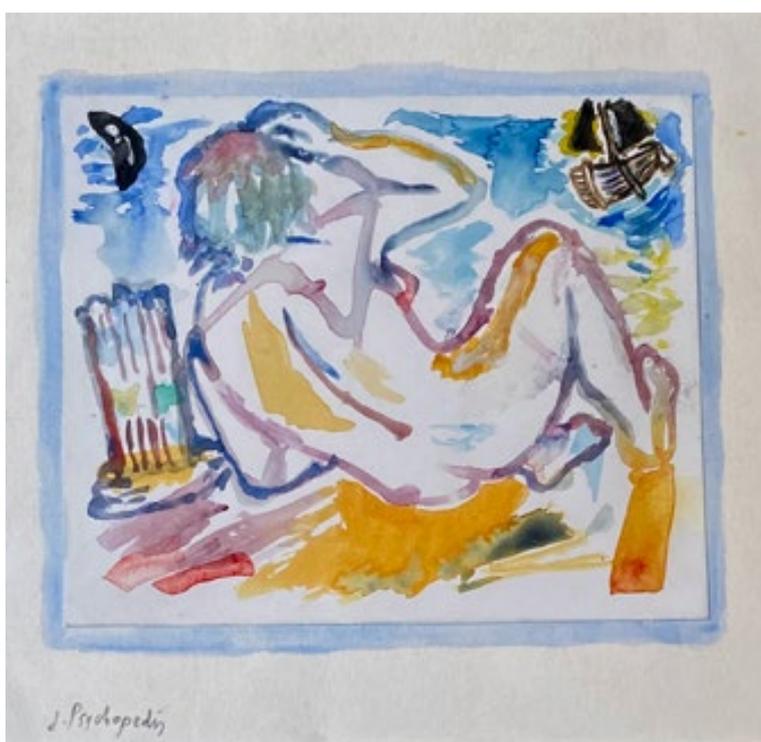
18

18^{AR}

Panos Fidakis (Greek 1956-2003)

Pomegranates, watercolor on paper, 19 x 22.5 cm.

Est: €300-500



19

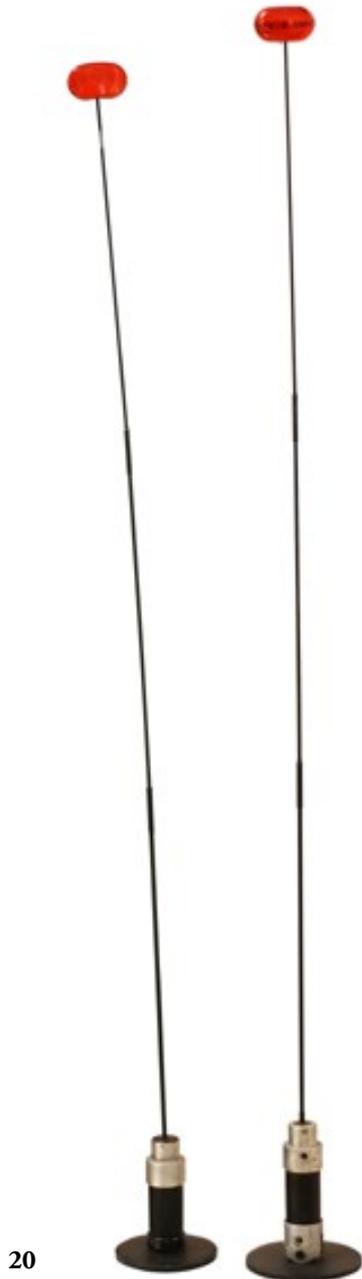
19^{AR}

Jannis Psychopedis (Greek, born 1945)

Untitled, watercolor on paper, 24.5 x 26 cm

Est: €500-800

14



20^{AR}

Takis (Panayiotis Vassilakis) (Greek, 1925-2019)

Signal Lights, iron base, metal rod, bicycle light bulbs.
141 cm & 137 cm height each.

Est: €12,000-16,000

Notes

They are both signed Takis on the base, one is signed 17F5 and the other 0F4.

Provenance:

Private Collection, Athens, Greece



21^{AR}

Sophia Vari (Greek b. 1940)

Composition, bronze, signed Vari, 1/6,
“Fonderia M Italy” stamp.

Polished finish, brown patina.

Height: 30 cm. Diameter approx 37 cm.

Est: €5,000-8,000

22



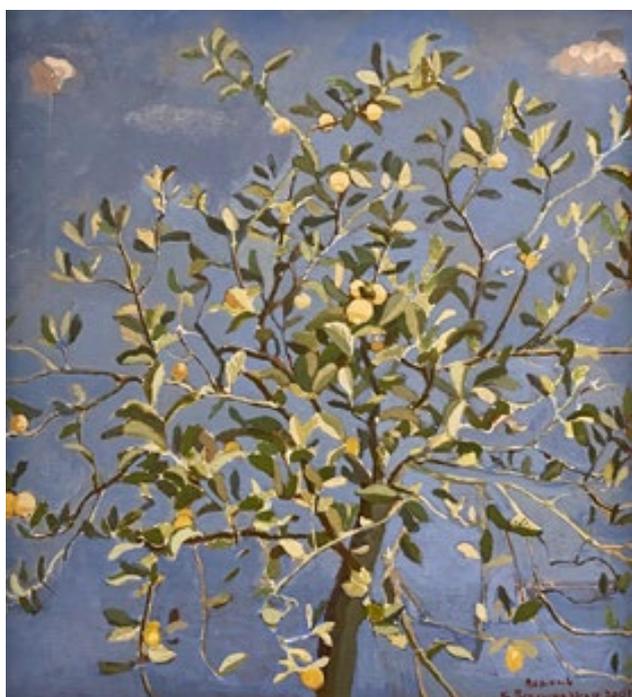
22^{AR}

Yiannis Kottis (Greek, born 1949)

Untitled, 2000, oil on paper, 22 x 27 cm.

Est: €700-1,000

23



23^{AR}

Kostas Papanikolaou (Greek, born 1959)

Lemon Tree, 2001, acrylic on panel, 31 x 27 cm.

Est: €300-500

24



24^{AR}

Yiannis Kottis (Greek, born 1949)

Untitled, 2006, oil on canvas, 23 x 34,5.

Est: €700-1,000



25

25^{AR}

Spiros Vassiliou (Greek, 1902–1984)

Mirror 1976, acrylic, gold leaf and collage on panel, 152,5 x 117 cm.

Signed and dated on the lower center - right.

Est: €14,000-20,000

Notes

The artwork is accompanied by a certificate of authenticity from the Atelier Spiros Vassiliou.



26

26

Spyridon Scarvelli (Greek, 1868-1942)

Old Fortress (Palaio Frourio), Corfu

Watercolor on paper, 17,5 x 32,5 (unframed).

Signed and titled on the bottom left.

Est: €750-1,000

27

Angelos Giallina (Greek, 1857-1939)

Parthenon (northeast side), watercolor
on paper, 39 x 74 cm.

Signed on the bottom left.

Est: €4,500-6,000



27

18



28

28

Stefanos Lanza (Greek, 1861-1933)

A Column from the Temple of Olympius Zeus
with View of Acropolis.

30 x 18,5. (unframed).

Signed on the bottom right.

Est: €750-1,000



29

29^{AR}

Loucas Geralis (Greek, 1875-1958)

Seascape with fishing boats, oil on panel,
31,5 x 41,5 cm.

Signed on the bottom left.

Est: €1,800-2,500



30

30^{AR}

Dimitrios Galanis (Greek, 1880-1966)

Two nude females, sanguine on paper,
43 x 41 cm.

Est: €800-1,000

Provenance

Private Collection, Athens. G. Spanakis
Collection (see notes).

Notes

It is unsigned but bears stamp from Galanis' workshop, bottom right.

There is also a charcoal landscape on the rear but it is unsigned and unstamped.

The G. Spanakis collection is mentioned in the p. 520, E. Mavrommatis, The Engraving and Painting of Dimitris Galanis 1879-1966 (doctoral dissertation in Greek), Athens 1983.



31

31^{AR}

Kostas Loustas (Greek, 1933-2014)

Florina, 1966, oil on paper mount on hardboard,
69 x 98 cm.

Est: €1,200-1,800

Notes

It has been auctioned from Cypria Auctions on 19 May 2015 with an estimate of 4,500-6000€, lot 66.

20



32

32^{AR}

Thomas Markellos (Greek)

Harbor, oil on canvas, 45 x 60 cm.

Est: €240-400



33

33^{AR}

Georgia Lambert (Greek, born 1950)

Sailing, 2006, oil on canvas, 150 x 110 cm.

Est: €1,100-1,500



34

34^{AR}

George Stathopoulos (Greek, born 1944)

Nude, 1990, pastel on paper, 17,5 x 17,5 cm.

Est: €280-400



35

35^{AR}

Alecos Fassianos (Greek, born 1935)

Meeting in Paris (titled in Greek), colored pencils on paper, 16 x 15 cm. (unframed).

Est: €400-600



36

36^{AR}

Alecos Fassianos (Greek, born 1935)

Hippodrome, blue ink on paper, 12 x 28 cm. (unframed).

Est: €400-600



37

37^{AR}

Alecos Fassianos (Greek, born 1935)

The Lottery Seller, charcoal on paper, 15 x 13 cm. (unframed).

Est: €400-600



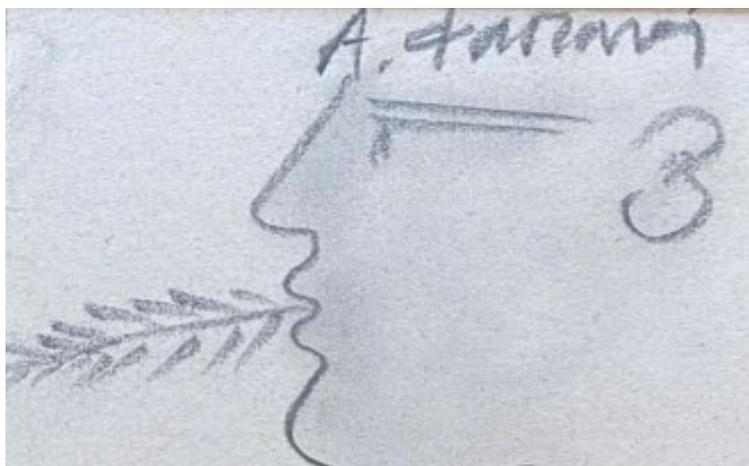
38

38^{AR}

Alecos Fassianos (Greek, born 1935)

The two friends gazing at the chapel in Kea, 16 x 24 cm. (unframed).

Est: €400-600



39

39^{AR}

Alecos Fassianos (Greek, born 1935)

Young man, charcoal on paper, 6 x 9 cm. (unframed).

Est: €200-400



40

40^{AR}

Alecos Fassianos (Greek, born 1935)

Young man, mixed media on paper, 13 x 10,5 cm.

Est: €600-700



41

41^{AR}

Theodoros Pantaleon (Greek, born 1945)

Untitled, 1992, oil on paper mount on panel,
31 x 21 cm.

Est: €2,000-3,000

Provenance

Gallery K, London



42

42^{AR}

Christos Kalfas (Greek, born 1955)

Le Passage a l'imaginaire, oil on canvas,
83 x 80 cm.

Signed and dated on the bottom left, titled
on the reverse.

Est: €800-1,200

24



43

43^{AR}

Ilias Papanikolaou (Greek, born 1974)

Nocture (as translated from the Greek title),
2010, acrylic on canvas, 100 x 100 cm

Est: €1,000-1,500

Provenance

Acquired directly from the artist by the
current owner.



44

44^{AR}

Dimitris Koukos (Greek, born 1948)

Untitled, 1995, oil on canvas, 72 x 75 cm.

Est: €1,500-2,000

Provenance

Acquired directly from the artist
by the current owner.



45

45^{AR}

Kostas Papanikolaou (Greek, born 1959)

Olive Tree, 2021, acrylic on panel, 50 x 70 cm.

Est: €1,500-2,000

Provenance

Acquired directly from the artist by the present owner.



46

46^{AR}

Giannis Papanelopoulos (Greek, born 1936)

Football players, Olympiakos vs Panathinaikos, oil on canvas, 122,5 x 92,5 cm.

Est: €1,400-2,000



47

47^{AR}

Christos Santamouris (Greek, born 1948)

Untitled, mixed media with gold leaf and metallic typography letters on plexiglass

Total size: 77 x 57 x 7 cm.

Est: €1,000-1,500



48

48^{AR}

Maxim Mamsikov (Ukrainian, b. 1968)
Football, 2007, oil on canvas, 55 x 65 cm.

Est: €2,000-3,000

Provenance

It was bought from a private collector in Athens during Art Athina 2007 parallel exhibitions.

Notes

There is a color loss on the top as seen in the photo which can very easily be restored.



49

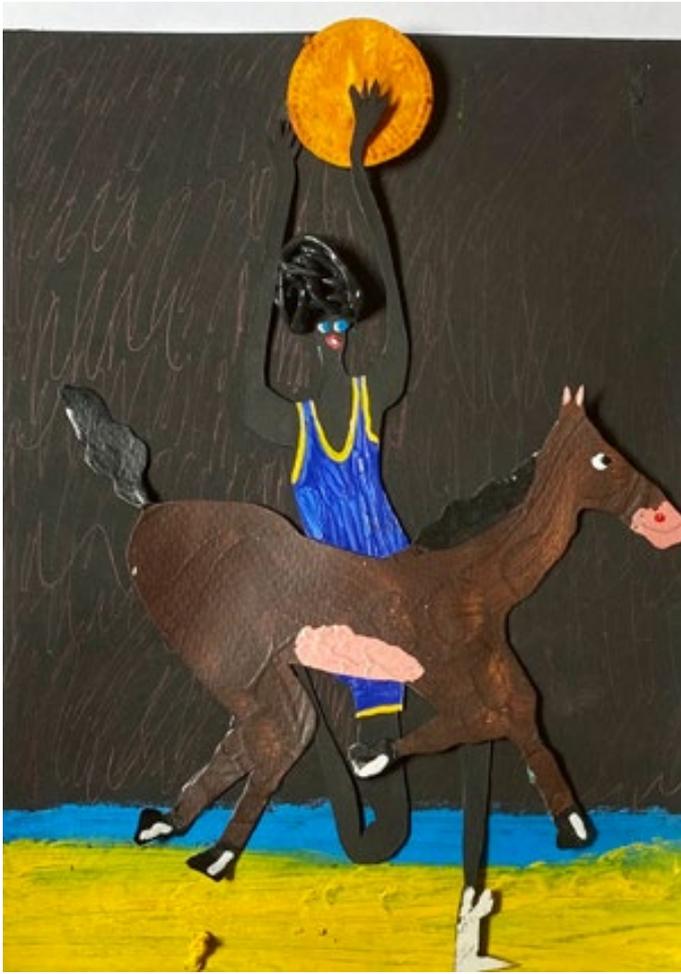
49^{AR}

Marcel Dzama (Canadian, born 1974)
The Creatures of Manitoba, Canada, 2002.
Ink and watercolor on paper, 35.6 x 27.9.
It is signed by the artist on the bottom right.

Est: €1,500-2,000

Provenance

David Zwirner Gallery, New York, it bears gallery label on the reverse.



50

50^{AR}

Devin Troy Strother (American, born 1986) (AR)

Untitled, 2019, acrylic paint, caulking, cut water color paper, oil paint and pencil on paper

30,5 x 23 cm.

It is signed and dated by the artist on the reverse.

Est: €1,500-2,000

Provenance

PTE Fine Arts, Athens.



51

51^{AR}

Devin Troy Strother (American, born 1986),

Untitled, 2018

Acrylic paint, caulking, cut water color paper, oil paint and pencil on paper

30,5 x 23 cm.

It is signed and dated lower center.

Est: €1,500-2,000

Provenance

PTE Fine Arts, Athens.



52

52^{AR}

Andrei Ender (Russian)

Autumn Gardens (two works), signed with initials in Cyrillic l.l and l.r.:

Further signed and titled on the reverse, one dated 1974 and the other 1972-72

Tempera on canvas, 35 x 53 cm (2).

Est: €10,000-15,000

Provenance

George Costakis Collection, Athens, Greece



53

53^{AR}

Andreas Charalambides (Cypriot, born 1939)

Musicians with a Lute, oil on canvas, 86 x 65 cm.

Est: €3,500-5,000

Provenance

Gallery K, London.



54

54

Constantinos Sofianopoulos (1910 - 1990)

Boats, 1972, watercolor on paper, 29 x 39 cm.

Est: €200-300

Provenance

Tsantilis Gallerie Athens (it bears label on the reverse).



55

55

Constantinos Sofianopoulos (1910 - 1990)

Boats, 1973, watercolor on paper, 39 x 29 cm.

Est: €200-300

Provenance

Tsantilis Gallerie Athens (it bears label on the reverse).



56

56

Constantinos Sofianopoulos (1910 - 1990)

Boats, 1973, watercolor on paper, 29 x 39 cm.

Est: €200-300

Provenance

Tsantilis Gallerie Athens (it bears label on the reverse).



57

57

Paul Emile Chabas (French, 1869-1937)

Portrait, oil on canvas, 95 x 70 cm.

Est: €800-1,200

Notes

There is a tear of 7 cm on the left side of the canvas, as seen in pictures.



58

58

Christodoulos Roibis (Greek, circa 1900-1963)

A church, oil on hardboard, 32 x 40 cm.

Est: €200-300



59

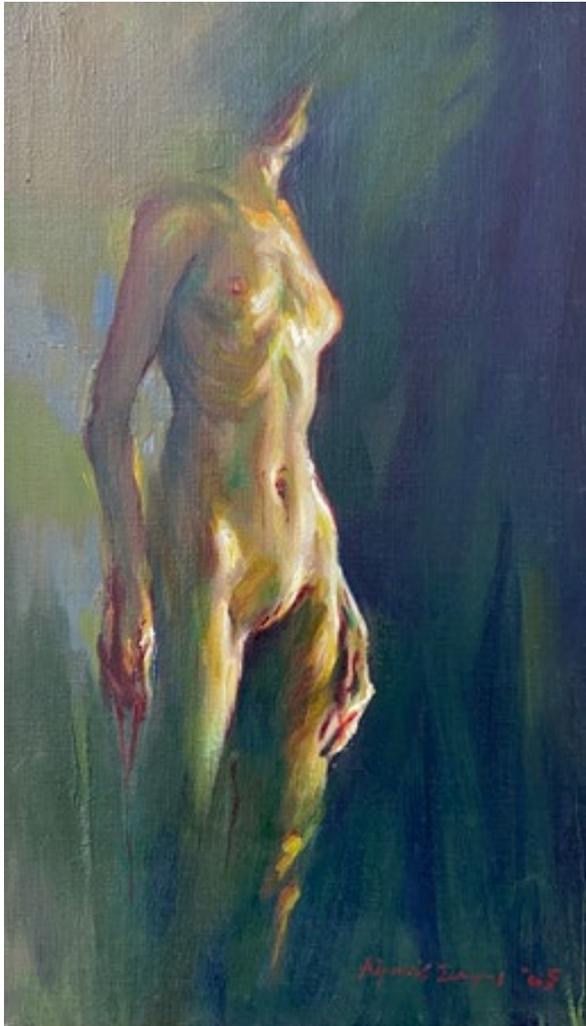
59

20th century Greek School

An indistinctly signed on the bottom right beautiful still life.

Oil on hardboard, 51 x 36 cm.

Est: €240-400



60

60

Andrianos Sotiris (Greek, born 1977)

Female nude, 2005, oil on canvas, 60 x 35 cm.

Est: €240-400



61

61

Andrianos Sotiris (Greek, born 1977)

Female nude, 2005, oil on canvas, 35 x 30 cm.

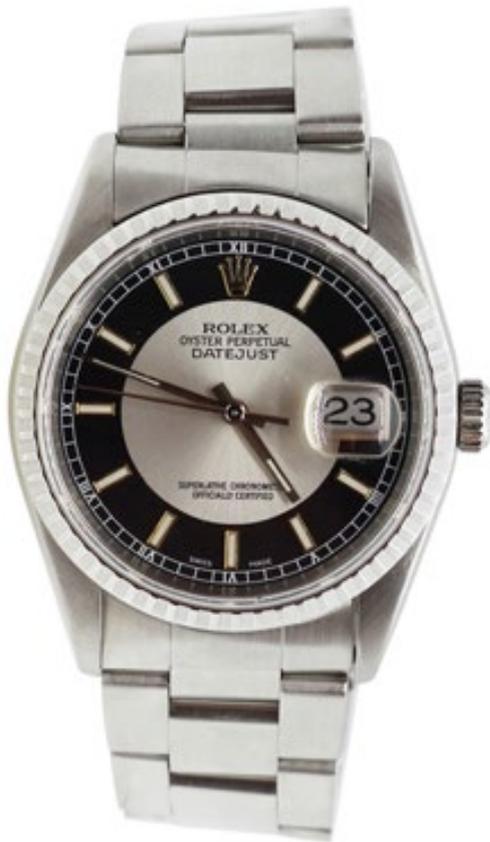
Est: €200-300



Jewellery & Watches

Lot 62 - 117





62

Rolex Oyster Perpetual Datejust

Automatic, Stainless Steel, 36mm (excluding crown).
Model: 16220. The dial is in very clean, mint condition.
78360/558 Rolex bracelet with folded clasp.

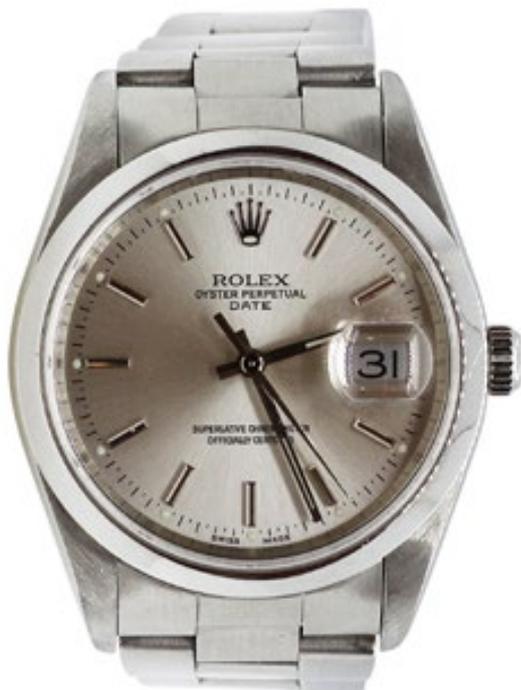
Bracelet is in very good condition.

The wristwatch was bought in Greece in 2004 and it comes with original papers and box.

The watch works but we do not guarantee for the functionality.

Est: €5,500-7,500

62



63

Rolex Oyster Perpetual Date

Automatic, Stainless Steel, 34mm (excluding crown).
Model: 15200.

Silver dial in a very clean, mint condition.

78350/557 Rolex bracelet with folded clasp.

Bracelet is in very good condition with only minimal signs of use and wear.

The wristwatch was bought in Greece in 2009 and it comes with original papers and box.

The watch works but we do not guarantee for the functionality.

Est: €4,500-6,500

63



64

64

Rolex Cellini

38mm (excluding crown). Model: 4243/8.

The dial is in very clean, mint condition.

Rolex genuine leather bracelet in very good condition.

18k yellow gold case and clasp.

The wristwatch was bought in Italy in 2005 and it comes with original papers and box.

The watch works but we do not guarantee for the functionality.

Est: €6,000-8,000



65

65

Breitling: Colt II Chronograph, Ref A73380, 40mm

Black baton stick dial with sub dials at 2:00 o'clock, 6:00 o'clock, and 10:00 o'clock.

Steel professional II bracelet with clasp.

It was bought from Greece in 2006, this watch comes with original papers, chronometer certificate, international warranty card with the stamp of the retailer, chronometer certificate and box.

The watch appears to be in good condition. The watch works, but we do not guarantee for the functionality.

Est: €1,500-2,500a



66

66

Omega: A Gentleman's Omega Seamaster 18k yellow gold and stainless steel watch

Gold face in a 35mm case that water resistance 120m.

Date window.

Band marked: 1501/823.

18 mm bracelet. 18mm lug.

The watch appears to be in good condition.

The watch works, but we do not guarantee for the functionality.

Selling without box and papers.

Est: €800-1,200



67

67

Omega: A Lady's Omega 18K white gold wristwatch

Watch in 18K white gold.

Omega dial set with diamonds.

Dial diameter: 19mm.

Total size: 17 cm.

Total weight: 32,5 gr.

The watch appears in very good condition. The watch works, but we do not guarantee for the functionality.

Selling without box and papers.

Est: €1,300-1,800



69



70



71

69

Ilias Lalaounis

An 18k gold handwoven necklace suspending a woven pendant applied with a central sodalite and two golden geese.

Total weight: 45 gr.

Est: €3,200-4,000

70

Ilias Lalaounis

An 18k gold and diamond ring in a basket weave design.

Total weight: 19.2 gr.

Size: 59.

Est: €2,400-3,400

71

Ilias Lalaounis

A pair of high carat gold earrings inspired from the Neolithic Period.

Total weight: 22,8 gr.

Est: €1,800-2,200



72

72

A jewellery lot comprising of a 14k gold Garnet cluster necklace with matching gold bracelet and a gold ring.
Gross weight approx: 56 gr.
Est: €1,200-1,800



73

73

A jewellery lot comprising of a pair of 18k gold earrings and an 18k gold pendant all mounted with tourmaline, diamonds and emeralds.
Gross weight approx: 29 gr.
Est: €800-1,200



76

74

18k gold ring with tourmaline, diamonds and emeralds.
Gross weight approx. 17 gr. Size: 57
Est: €500-700



75

75

18k gold ring set with blue topaz and diamonds.
Gross weight approx. 8,9 gr. Size: 53
Est: €500-800

76

18k gold ring with synthetic purple stone.
Gross weight approx. 13,3 gr. Size: 54
Est: €400-600



77



78



79



80



82



81

77

18k gold ring with abalone.

Gross weight approx. 16,5 gr. Size: 62

Est: €400-600

78

18k gold ring mounted with Tourmaline and Amethyst stones.

Gross weight approx. 12,15 gr. Size: 62.

Est: €300-500

79

A 7ct peridot with 0,45ct diamonds 18k gold ring.

Gross weight approx: 5,9 gr. Size: 54.

Est: €300-500

80

18k gold, 3 coloured sapphire ring, 5,5 x 4,8 mm, a total of 2,5 ct sapphires, mounted with diamonds.

Gross weight approx: 6,8 gr. Size: 54.

Est: €440-650

81

18k gold ring with tourmaline, yellow sapphire and diamonds.

Gross weight approx. 14 gr. Size: 54

Est: €440-650

82

14k gold ring with diamonds.

Gross weight approx. 8 gr. Size: 55.

Est: €200-300



83



84



85



86



88



87

83

18k gold ring with 0,60 ct ruby diamonds.
Gross weight approx. 19,2 gr. Size: 63

Est: €600-800

84

14k gold ring with green tourmaline and diamonds.
Gross weight approx.. 14 gr. Size: 55

Est: €340-450

85

14k gold ring with diamonds and approx. 2 ct topaz.
Gross weight approx. 10 gr. Size: 57

Est: €300-500

86

18k gold greenagate ring with approx.
0.65ct diamonds.
Gross weight approx. 14,9 gr. Size: 54.

Est: €500-800

87

14k gold ring with citrine and diamonds.
Gross weight approx. 7,5 gr. Size: 54

Est: €200-300

88

18k gold ring with yellow diamonds.
Gross weight approx. 11 gr. Size: 55.

Est: €300-500



89



90



91



92



94



93

89

14k gold ring with rubellite.

Gross weight approx. 5 gr. Size: 57

Est: €140-250

90

14k gold ring with 1,6ct sapphire and 0.75ct diamonds.

Gross weight approx. 5 gr. Size: 54.

Est: €400-600

91

18k gold ring with 1,5ct emeralds and approx. 0,60ct baguette diamonds.

Gross weight approx: 4,2 gr. Size: 55.

Est: €400-600

92

18k gold ring with grey pearl and diamonds in a bouquet design.

Gross weight approx. 7gr. Size: 59.

Est: €500-800

93

14k gold ring with cultured pearl and diamonds.

Gross weight approx: 6 gr. Size: 54.

Est: €140-250

94

14k gold ring with diamonds, approx. 0,25ct.

Gross weight approx. 5 gr. Size: 53

Est: €140-250



95



96



97



98



99



100



95

14k gold ring with diamonds approx. 1,5-2ct.
Gross weight approx. 8,8 gr. Size: 55

Est: €300-500

96

14k gold ring with yellow sapphire and diamonds.
Gross weight approx. 5 gr. Size: 56.

Est: €140-250

97

14k gold ring with diamond baguette.
Gross weight approx: 7 gr. Size: 53.

Est: €300-500

98

14k gold cultured pearl mabe ring mounted
with emerald, sapphire, ruby and diamonds.
Gross weight approx. 7 gr. Size: 55.

Est: €140-250

99

14k gold ring with lapis and diamonds.
Gross weight approx. 7 gr. Size: 55.

Est: €140-250

100

A jewellery lot comprising of two 14k gold
rings and a 18k gold ring.
Gross weight approx: 10gr.

Est: €140-250



101



102



103



105



104

101

A jewellery lot comprising of a 14k gold ruby and diamond ring and a 14k gold ruby mabe cultured pearl diamond pendant.

Gross weight approx. 11 gr. Size: 55.

Est: €240-350

102

A Jewellery lot comprising of a pair of 14k gold garnet earrings and a mikimoto cultured pearl ring.

Gross weight approx. 9,8 gr. Ring size: 54.

Est: €200-300

103

A pair of 18k gold turquoise earrings.
Gross weight approx.. 14,4 gr.

Est: €400-600

104

A pair of 18k gold earrings with rose quartz with diamonds.

Gross weight approx. 21,7 gr.

Est: €500-800

105

A pair of hoop 18k white gold earrings with full pave brown 5,5 ct diamonds.

Gross weight: 9,4 ct. Exterior diameter: 2,6 cm

Est: €1,400-2,000



106



108



107



110



109

108

A grey cultured pearl pendant with diamonds and a 14k gold chain.

Gross weight approx. 2,5 gr.

Est: €60-120

109

A cultured pearl lot comprising of a pendant with two grey cultured pearl drops and a pair of earrings.

Gross weight approx. 11,7gr.

Est: €200-300

106

A jewellery lot comprising of 3 (three) 14k gold pendants.

Gross weight approx. 8 gr.

Est: €100-200

107

A gold brooch

Est: €400-600

110

A gold bracelet

Est: €1,800-2,200



111



112



113

111

A cameo lot comprising of 2 pairs of earrings, 2 rings, 1 pendant, all mounted on 14k gold and an unmounted cameo.

Gross weight approx. 7,7 gr.

Est: €140-250

112

A cultured pearl lot comprising of 2 bracelets, two pairs of earrings and a pendant, all mounted in 14k gold.

Est: €60-120

113

A cultured pearl lot comprising of 2 bracelets, 2 necklaces, a ring and a pair of earrings. All mounted on 14k gold.

Est: €100-200



114



115

114

A jewellery lot comprising of a 14k gold ring with grey cultured mabe pearl, 2 dyed cultured pearl necklaces, a pair of cultured pearl dyed earrings, a dyed cultured pearl bracelet all in 14k gold and a silver ring.

Est: €120-180

115

A 14k gold jewellery lot comprising of 2 onyx necklaces with gold beads, a gold bracelet, a pair of gold earrings and two jade pendants.

Est: €120-180



116



117

116

A jewellery lot comprising of dyed turquoise beads necklace and a matching pair of earrings on 14k gold.

Est: €80-120

117

A lot comprising of 14k gold jewellery, a cultured pearl fringe necklace, a cultured grey pearl drop and a culture mabe grey pendant.

Est: €140-200



Philhellenic, Islamic and Asian Antiques

Lot 118 - 158





118



118

A circa 1830-1850 Jacob Petit-style Paris porcelain French mantle clock with Oriental Turkish/Ottoman lovers.

Hand painted in very good condition. The handle of the sword is missing as seen in photos.

44 cm (height) x 26 cm (width) x 13 cm (depth).

Est: €1,300-1,800



119

119

A circa 1850 English hand painted porcelain, Greek lovers, mint condition, 13,5 cm height.

Est: €50-80



120

120

A circa 1830-1850 papier mache hand painted English tray depicting figures with Greek dresses, there is a tiny hole on the top left, as seen in pictures, 36 x 45 cm.

Est: €240-400



121

121

Konstantinos Kanaris

A circa 1830 walking stick with carved wooden bust of Constantine Kanaris with glass or bone eyes.

Length: 77 cm.

Est: €1,000-2,000



122

122

A Greek Couple

A pair of French patinated pewter sculptures.

In very good condition, there is a small hole on the male figure, as seen in pictures.

40 cm (height), the black lacquered wooden and metal base diameter is 13 cm.

Est: €1,200-1,800



123

123

A circa 1850 Victorian English framed embroidery wooden fire or pole screen.

A traditionally dressed Greek sitting on the Acropolis rock.

Embroidery dimensions: 62 x 48 cm.

Fire screen dimensions:

82 cm (height) x 54 cm (width) x 30 cm (depth).

Est: €240-400



124

124

A Lady's gold embroidery vest, Balkan area, circa 1900.

31 x 39 cm

Est: €140-250



125

125

A 19th century Philhellenic painting, Greek lovers, oil on metal, 30 x 16,5 cm.

Est: €500-700



126



127



128



129



130



131

126

A 19th century white metal inkwell from Epirus region, 20 x 4 cm.

Est: €700-1,000

129

A 19th century Ottoman white metal tobacco box, 3 x 6 x 5 cm.

Est: €140-250

127

An early 19th century tobacco white metal box mounted with symbols of the Ionian State.

6,5 x 8 x 1,3 cm.

Est: €140-250

130

A 19th century Ottoman white metal cartridge (μεδουλάρι) with bronze relief on the reverse.

6 x 4,5 x 1,5 cm.

Est: €140-250

128

A 19th century white metal tobacco box mounted with Saint George, 6 x 5 x 1,5 cm.

Est: €200-300

131

A 19th century Ottoman tobacco white metal box, 6 x 4,5 x 2 cm.

Est: €100-200



132

132

A 19th century Ottoman buckle with coins.
White metal.

10 cm (height) x 17,5 cm (width) or 17 x 17,5 cm
(including coins).

Est: €200-300



133

133

A circa 1900 floral mounted buckle.

Dimensions: 10 x 5,5 cm.

Est: €60-100



134

134

A mid-19th century Persian metal snuff box
with painted bone top.

8 x 6 x 1,3 cm.

Est: €80-120



135

135

A mid-19th century Persian metal snuff box
with painted bone top.

8 x 6 x 1,3 cm.

Est: €80-120



136



136

A circa 1680 Iznik bowl, painted in underglaze cobalt blue, turquoise blue, green, black and manganese.

Turkish. 5 cm (height) x 27,5 cm (diameter).

Est: €1,500-2,500

137

A circa 1750 Iznik bowl, painted in underglaze cobalt blue, green and manganese.

Turkish. 6,5 cm height, 30 cm diameter.

It is broken in one edge as seen in photos.

Est: €1,000-1,500



137



138

A 19th century Kutahya ceramic jar.

20 cm (height) x 17 cm (width) x 5 cm (depth).

Est: €240-400

139

A circa 1890 Ottoman hanging oil Mosque lamp, blown glass, richly decorated with gold paint.

Height: 21 cm.

Est: €240-400

140

A circa 1880 Ottoman Beykoz Ewer cut glass jug with rich gold paint decoration.

34 cm height.

Est: €500-800

141

A circa 1880 Ottoman Beykoz Ewer glass jug, 28 cm height.

Est: €120-200



138



139



140



141

142



142

A late 18th century Ottoman Shamshir, tombak gilt cooper handle and engraved decoration.

It bears an Islamic symbol on the scabbard, 82 cm length.

Est: €750-1,000

143



143

A circa 1900 sword, Dual Monarchy of Austria-Hungary, snake skin handle, 83 cm length.

Est: €140-250

144



144

A late 17th century antique Islamic two-sided manuscript Koran/Quran.

Dimensions 26,5 x 18 cm.

Condition: as seen in photos.

Est: €200-300

145



145

A copper plate with engraved name Sotiri Anastasiou in Greek, dated 1837.

23 cm diameter.

Est: €140-250

146



146

Chinese hand embroidery, circa 1900, height: 69 cm, width: 96 cm.

Est: €300-500

147



147

Japanese hand embroidery, circa 1900, height: 118 cm, width: 44 cm.

Est: €200-300



148

148

Japanese hand embroidery, circa 1900, height: 54 cm, width: 50 cm.

Est: €100-200



149

149

Chinese hand embroidery, circa 1900, height: 46 cm, width: 45 cm.

Est: €100-200



150

150

Chinese hand embroidery, circa 1900, height: 45 cm, width: 37 cm.

Est: €100-200



151

Chinese hand embroidery, circa 1900, height: 52 cm, width: 37 cm.

Est: €100-200



152

152

Chinese hand embroidery, circa 1900, height: 38 cm, width: 30 cm.

Est: €100-200



153



154

153

Chinese hand embroidery, circa 1900, height: 37 cm, width: 43 cm.

Est: €100-200

154

Two Chinese hand embroideries, circa 1900, height: 60 cm, width: 8 cm each.

Est: €100-200



155

155

Two Chinese hand embroideries, circa 1900, height: 58 cm, width: 9 cm each.

Est: €100-200



156

156

Two Chinese hand embroideries, circa 1900, height: 50 cm, width: 22 cm, height: 45 cm, width: 19 cm.

Est: €100-200



157

157

Chinese hand embroidery, circa 1900, height: 48 cm, width: 42 cm.

Est: €100-200



158

158

Chinese hand embroidery, circa 1900, height: 36 cm, width: 35 cm.

Est: €100-200



158B

158B

A collection of Chinese Blue (Yuan blue) and white ceramics, 19th/20th century.

A large ceramic bowl decorated with horses, 27 cm diameter, 6 cm height.

A ceramic bowl, 15 cm diameter, 8 cm height.

A ceramic bowl, the lid is missing, it bears a chip on the top, 14 cm diameter, 8,5 cm height.

A small sweet bowl mounted with metal decoration, 11 cm diameter, 5 cm height.

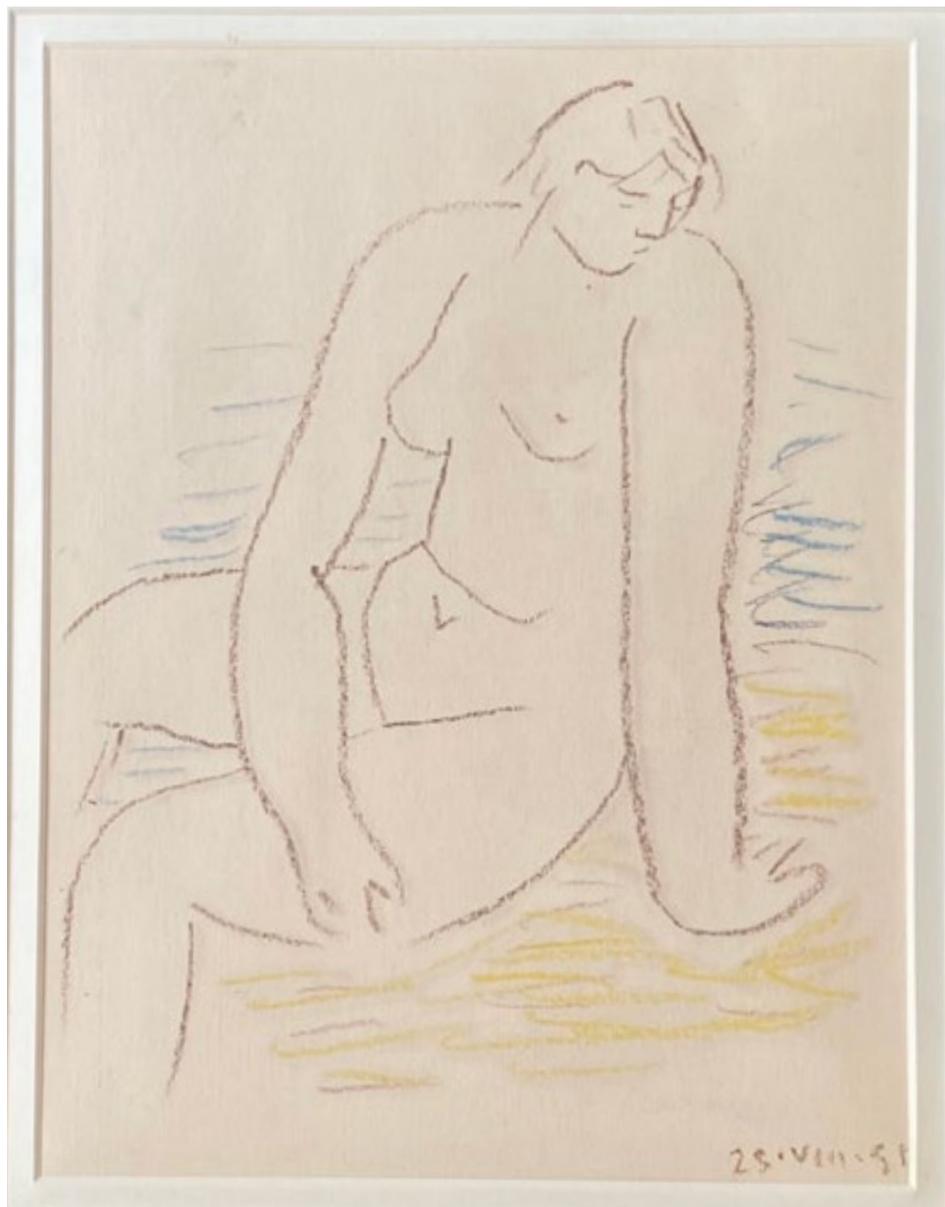
Two spoons, 9,5 cm length.

All handpainted.

Est: €50-100

Provenance

Acquired by Takis Efstathiou from the estate of the artist Hubert Berke.



Decorative Art

Lot 159 - 170



159



160



163



161



162

159

An early 20th century study of a female nude, unsigned, sanguine on paper.

26 x 20 cm.

Est: €180-300

160

A mid-century crayon drawing of a sitting woman, indistinctly signed and dated 51 on the bottom right.

31 x 23 cm.

Est: €180-300

161

An early 20th century study of a female nude, signed Jacquiel Segal.

Watercolor and charcoal on paper.

24 x 29,5 cm.

Est: €180-300

162

An early 20th century drawing of a man holding a fencing sword, charcoal on paper.

Signed Jamood and dated 1907 on the bottom right.

20 x 13 cm.

Est: €180-300

163

An early 20th century watercolor of a young female, signed Clement Cowles on the bottom right.

34 x 12 cm.

Est: €180-300



165

165

An early 20th century indistinctly signed Bucolic landscape, 49 x 74 cm.

Est: €180-300



166

166

An early 20th century indistinctly signed Bucolic landscape, 49 x 74 cm.

Est: €180-300



167

167

Disney

Beauty and the Beast by Guiseppe Armani, porcelain. It is hand signed on the reverse G. Armani 9/15. It bears copyright mark, 1994 Florence and Disney. Limited edition 757/2000.

31 cm (height) x 25 cm (width) x 10,5 cm (depth).
Wooden base diameted: 20 cm.

In mint condition, no cracks, no chips.

Est: €300-600



168

168

Disney

Ariel by Guiseppe Armani, porcelain. It is hand signed G. Armani 9/94 on the reverse, it bears copyright mark, 1994 Florence and Disney. Limited edition 1086/1500.

30,5 cm (height) x 18 cm (width) x 13,5 cm (depth).
Base diameter: 16 cm.

In mint condition, no cracks, no chips.

Est: €300-600



169

169

Disney:

Snow White by Guiseppe Armani, porcelain. It is hand signed G. Armani on the reverse, it bears copyright mark, 1995 Florence and Disney. Limited edition 1321/2000.

36,5 cm (height) x 17 cm (width) x 13 cm (depth).
Base diameter: 17,5 cm.

In mint condition, no cracks, no chips.

Est: €300-600



170

Antique Balafon, African Traditional Musical Instrument.

The collector Takis Efstathiou bought it from the collection of the artist Hubert Berke.

35 cm (height) x 90 cm (length) x 65 cm (width).

Est: €140-250

Upcoming Auction in Thessaloniki

Winter/Spring 2022

The Discovery Sale: Art, Antiques & Collectibles

For consignments contact info@loudos.gr



Dimitri Krasnopevtsev (Russian, 1925-1995)

Composition, oil on panel, 51 x 60 cm.

Provenance

George Costakis Collection, Athens, Greece.

Sold for 30,270€



LOUDOS AUCTIONS

REDEFINING THE ART OF THE AUCTION

Upcoming Auction in Athens

Spring 2022

Specialist Auction: Fine Art, Jewellery & Watches, Antiques, Designer

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Ulysse Nardin Sonata Cathedral 18K Rose Gold Automatic
Dual Time with Date wristwatch

42mm, Ref. 676-88.

Sold for 13,440€



LOUDOS AUCTIONS

REDEFINING THE ART OF THE AUCTION

ARTIST INDEX

B

Breitling 65

C

Chabas, Paul Emile 57

Charalambides, Andreas 53

Chryssa (Vardea) 4

D

Dzama, Marcel 49

E

Ender, Andrei 52

F

Fassianos, Alecos 5, 35, 36, 37, 38, 39, 40

Fidakis, Panos 18

G

Galanis, Dimitrios 30

Geralis, Loucas 29

Giallina, Angelos 27

K

Kalfas, Christos 42

Kosmadopoulos, Georgios 1, 2

Kottis, Yiannis 22, 24

Koukos, Dimitris 44

L

Lalaounis 69, 70, 71

Lambert, Georgia 33

Lanza, Stefanos 28

Loustas, Kostas 31

M

Makroulakis, Michalis 15

Mamsikov, Maxim 48

Markellos, Thomas 32

Mavroidis, Georgios 16

Michaeledes, Michael 6, 7, 8, 13

O

Omega 66, 67

P

Pantaleon, Theodoros 41

Papanelopoulos, Giannis 46

Papanikolaou, Ilias 43

Papanikolaou, Kostas 23, 45

Psychopedis, Jannis 19

R

Roibis, Christodoulos	58
Rolex	62, 63, 64

S

Samios, Pavlos	17
Santamouris, Christos	47
Scarvelli, Spyridon	26
Sklavos, Yerassimos	10, 11
Sofianopoulos, Constantinos	54, 55, 56
Sotiris, Andrianos	60, 61
Stathopoulos, George	34
Strother, Devin Troy	50, 51

T

Takis (Panayiotis Vassilakis)	20
Tsingos, Thanos	12

V

Vari, Sophia	21
Vassiliou, Spiros	3, 25

X

Xceron, Jean (Yiannis Xirocostas)	9
-----------------------------------	---

Z

Zongolopoulos, Georgios	14
-------------------------	----

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1. Estimate of Items

1.1 All the items offered for sale are valued by Loudos Auctions based on the expected hammer price which is determined by Loudos Auctions experience and specialists and on past results of similar items. It is possible that the estimate and description are revised prior to the auction. Changes are published on Loudos Auctions website.

2. Description of Items

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2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on Loudos Auctions website.

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DURING THE AUCTION

4. Our Role

4.1 The sale of an item is facilitated by Loudos Auctions on behalf of the seller, and Loudos Auctions always sells items up for auction at the highest price offered during the bidding round.

4.2 Items up for auction can have a reserve price that has been agreed upon with the seller and the item cannot be sold below this price.

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- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid.
- 5.3 A Buyer is considered to be the bidder who accepts the highest price offered by the Auctioneer and to whom the Auctioneer sells the lot to.
- 5.4 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for.
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- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase.

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AFTER THE AUCTION

7. Amounts added to the hammer price.

In addition to the hammer price, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to Loudos Auctions is called the "purchase price".

- 7.1 In-house Buyer's Premium: There is a 15% + GR VAT (a total of 18.6%) buyer's premium for bidding in person in the saleroom, for telephone bids, for absentee written bids and for absentee online bids via loudos.gr.
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9.2 The buyer is required to settle his account and collect his purchase within 14 days after the auction. For Live Online and Online Auctions, the location of each item can be seen in the description of the item in the auction page. We are able to offer free shipping across our locations for smaller items.

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Signature

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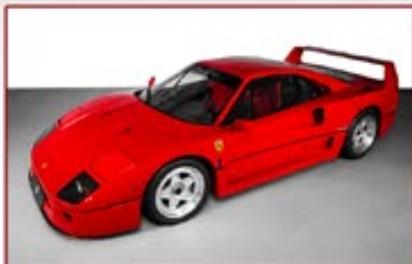




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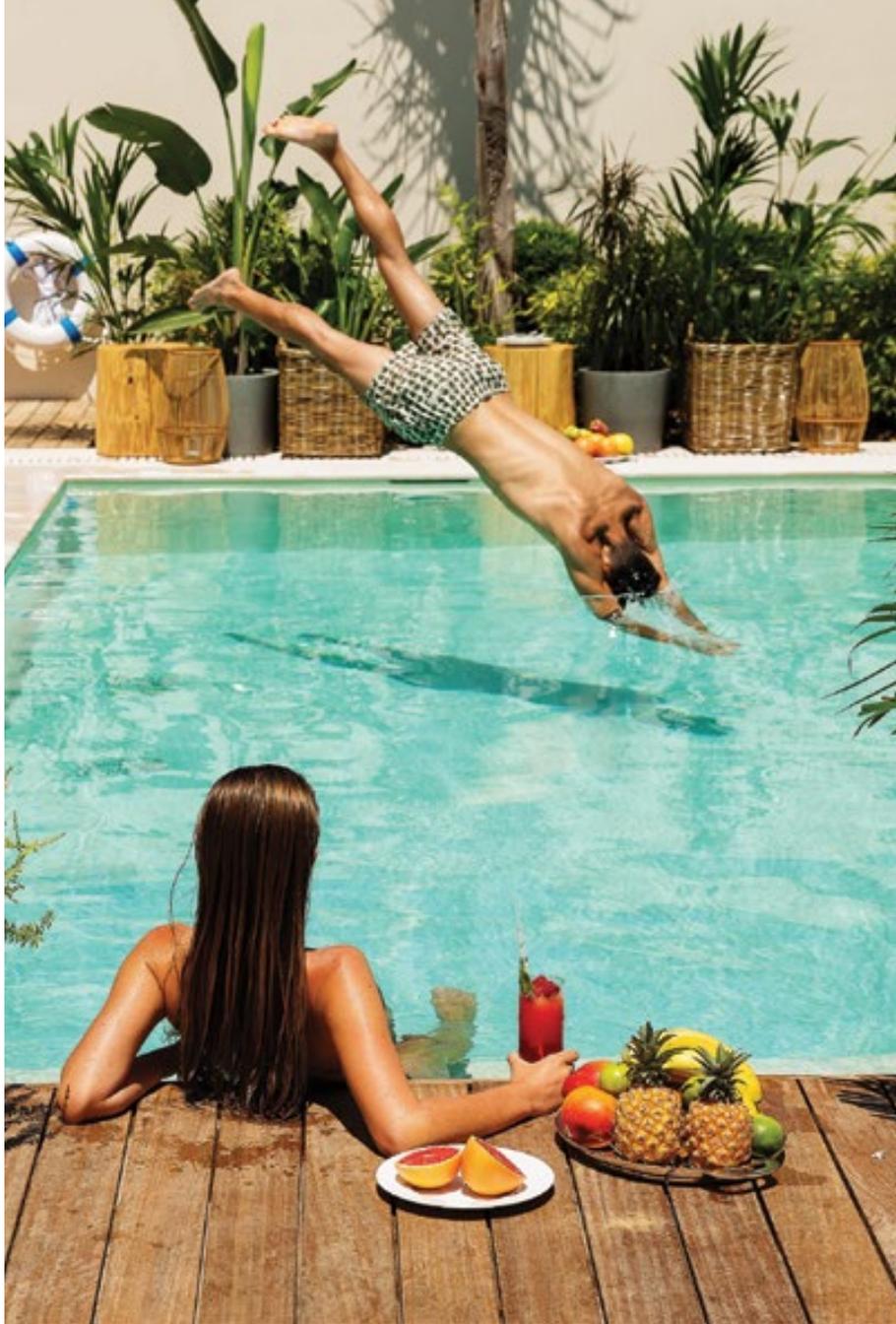
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Duration/Mode:

**1,5 years full-time or 2,5 years part-time /
The lectures take place only during weekends**

Taught language: English

Entry requirements:

An undergraduate degree from a recognised University

Language requirements:

**An English language certificate
with a good score
(Proficiency, IELTS, TOEFL or TOEIC)**



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The MA in Art Law and Arts Management Programme is being offered by the School of Humanities, Social Sciences and Economics of the University Center of International Programmes of Studies of the International Hellenic University. The programme aims at exploring and highlighting the functional interdependence between art law and arts management. Particular emphasis will be placed upon the legal, financial and political considerations and the corresponding regulatory approaches implemented in Europe and elsewhere concerning the creation of digital works of art, the art trade, the operation of the markets concerned, the function of intellectual property law at the EU and international level, the protection of cultural heritage and protection against unlawfully acquired works of art.

The Core Courses

- Cultural property regulation and national and international heritage legislation. International protection of cultural property
- Artwork Transactions - Legal aspects of international trade in art (dealers, museums, collectors, collection as investment property, auctions, auction houses)
- Settlement of disputes concerning cultural objects
- Copyright Law (national - international)
- Arts management
- Digitality and the Arts

The Elective Courses

- International protection of cultural property in the event of armed conflict
- Competition Law and intellectual property rights. Technology and intellectual property
- Legal problems of architecture design, photography and other artifacts (especially in digital form - multimedia)
- Arts management applications
- Marketing for Cultural Organisations
- UNESCO: it's Contribution to the World Cultural Heritage

The Dissertation

During the third semester, students work on a project on a subject relating to their interests and career aspirations.

Contact Information

School of Humanities,
Social Sciences and Economics

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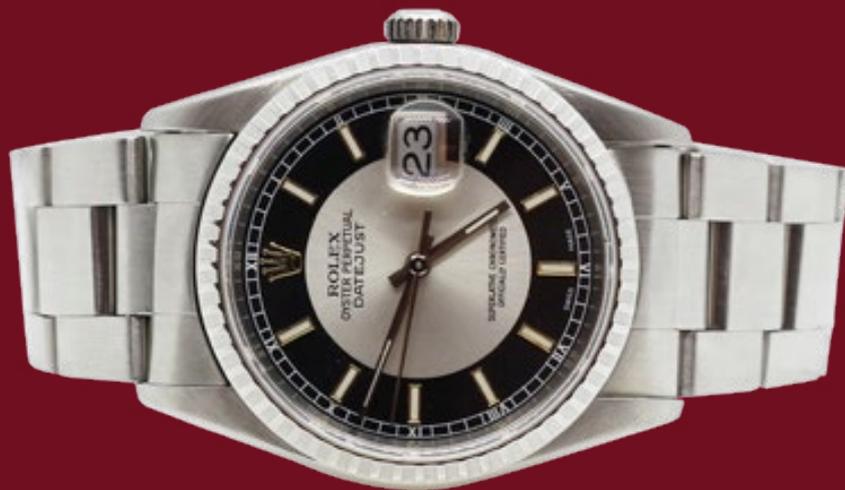
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