

# Modern & Contemporary Art, Jewellery & Wristwatches, Philhellenic, Islamic & Asian Antiques

Saturday 4 December, 6 pm EET

LIVE AUCTION

Michael Cacoyannis Foundation, Athens, Greece



LOUDOS AUCTIONS

REDEFINING THE ART OF THE AUCTION

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# Live Auction 1004



## AUCTION

4 December 2021

Auction registrations: 5 pm EET

Auction starts: 6 pm EET

**Auction Venue:** MCF - Michael Cacoyannis Foundation, 206,  
Piraeus Str. (near Chamosternas Str.) Tavros, 17778, Athens, Greece



The entrance is free but we encourage you to contact us at [info@loudos.gr](mailto:info@loudos.gr) or +306973507282 to reserve your seat, as limited seats are available due to government restrictions.

## VIEWING

Viewing is available every day until 3 December 2021 by appointment only in our Athens office.



**LOUDOS AUCTIONS**  
REDEFINING THE ART OF THE AUCTION

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# Modern & Contemporary Art

Lot 1 - 61







1<sup>AR</sup>

**Georgios Kosmadopoulos**  
(Greek, 1895-1967)

Landscape, 1954, oil on panel, 54 x 45 cm.

Signed on the bottom right and dated  
on the reverse.

**Est: €300-600**

01



2<sup>AR</sup>

**Georgios Kosmadopoulos**  
(Greek, 1895-1967)

Vamvaka, 1956, oil on panel, 26 x 32,5 cm.

Signed on the bottom left, titled and dated  
on the reverse, it also bears a dedication.

**Est: €300-600**

02

06



03

3<sup>AR</sup>

**Spyros Vassiliou (Greek, 1902-1984)**

Untitled, 1975

Gold leaf, acrylic and mixed media on canvas,  
73 x 92 cm.

Signed and dated on the bottom right.

**Est: €6,000-8,000**



04

4<sup>AR</sup>

**Chryssa (Vardea) (Greek, 1933-2013)**

Untitled, watercolor, colored pencils and  
charcoal on paper, 56 x 56 cm.

Signed on the bottom right.

**Est: €2,000-3,000**



05

5<sup>AR</sup>

**Alecos Fassianos (Greek, born 1935)**

Still life, crayon and charcoal on paper,  
22,5 x 20,5 cm.

Signed on the center right.

**Est: €800-1,200**



06

6<sup>AR</sup>

**Michael Michaelledes (Cypriot/British,  
1922 - 2015)**

Untitled, 1960, oil on paper, 65 x 64 cm.

It is signed and dated on the reverse.  
(unframed).

**Est: €300-500**

**Provenance**

Acquired directly from the artist by the  
current owner.



07

7<sup>AR</sup>

**Michael Michaelledes (Cypriot/British,  
1922 - 2015)**

Untitled, 1960, oil on paper, 66 x 100 cm.

It is signed and dated on the bottom right.  
(unframed).

**Est: €400-600**

#### **Provenance**

Acquired directly from the artist by the  
current owner.

8<sup>AR</sup>

**Michael Michaelledes (Cypriot/British,  
1922 - 2015)**

White Relief, 1977, cotton duck on wood,  
30,5 x 122 cm.

It is signed on the reverse.

**Est: €500-800**

#### **Provenance**

Annely Juda Fine Art, London, bears gallery  
label on the reverse.

08





09

9<sup>AR</sup>

**Jean Xceron (Yiannis Xirocostas),  
Greek American (1890-1967)**

Abstract, 1962, mixed media on paper,  
55 x 75 cm.

Signed and dated on the bottom right.  
(unframed).

**Est: €800-1,200**

**Provenance**

Doyle Auction, New York, Lot 105,  
November 2, 2011.



10

10<sup>AR</sup>

**Yerassimos Sklavos, (Greek, 1927-1967)**

Untitled, 1966, ink on paper, 33 x 21 cm.

Signed and dated on the bottom right.

**Est: €600-800**

**Provenance**

N. Sklavos (brother of Yerassimos Sklavos),  
Paris, France.

Acquired from the above by the present owner.



11

11<sup>AR</sup>

**Yerassimos Sklavos, (Greek, 1927-1967)**

Untitled, ink on paper, 16 x 14 cm.

Signed on the bottom right.

**Est: €300-500**

**Provenance**

N. Sklavos (brother of Yerassimos Sklavos),  
Paris, France.

Acquired from the above by the present owner.





12

12<sup>AR</sup>

**Thanos Tsingos (Greek, 1914-1965)**

Composition, 1953, oil on canvas, 59,5 x 81 cm.

Signed and dated on the bottom right.

**Est: €8,000-12,000**

**Provenance**

Private Collection, Athens, Greece.



13

13<sup>AR</sup>

**Michael Michaelledes (Cypriot/British, 1922 - 2015)**

Hampstead, 1955, crayon and charcoal on paper, 56 x 39 cm. (unframed)

Signed, titled and dated on the bottom right.

**Est: €200-400**

#### **Provenance**

Acquired directly from the artist by the current owner.



14

14<sup>AR</sup>

**Georgios Zongolopoulos (Greek, 1903-2004)**

The bronze sculpture is signed with initials, the base is signed G. Zongolopoulos.

Height of sculpture: 16 cm.

It is accompanied by a glass dome, height including the glass dome: 32 cm.

**Est: €800-1,200**



15

15<sup>AR</sup>

**Michalis Makroulakis (Greek, born 1940)**

Houses in Hydra, 1962, tempera on paper, 20 x 33 cm.

**Est: €300-500**

#### **Notes**

Thanos Loudos would like to thank the artist Mr Makroulakis for helping with the title of the work. The artist painted this work as a draft for a bigger work that wasn't eventually created. (unframed).





16<sup>AR</sup>

**Georgios Mavroidis (Greek, 1912-2003)**

Poly in the studio, 1996, oil on canvas, 90 x 70 cm.

Signed and dated on the bottom right.

**Est: €8,000-10,000**

**Provenance**

It was acquired directly from the artist by the current owner, the work is accompanied by a certificate of authenticity.

16



17<sup>AR</sup>

**Pavlos Samios (Greek, 1948 – 2021)**

Untitled, 2002, oil on canvas, 60 x 60 cm.

Signed and dated on the bottom right.

**Est: €1,800-2,500**

17



18

18<sup>AR</sup>

**Panos Fidakis (Greek 1956-2003)**

Pomegranates, watercolor on paper, 19 x 22.5 cm.

**Est: €300-500**



19

19<sup>AR</sup>

**Jannis Psychopedis (Greek, born 1945)**

Untitled, watercolor on paper, 24.5 x 26 cm

**Est: €500-800**



20



20<sup>AR</sup>

**Takis (Panayiotis Vassilakis) (Greek, 1925-2019)**

Signal Lights, iron base, metal rod, bicycle light bulbs.  
141 cm & 137 cm height each.

**Est: €12,000-16,000**

**Notes**

They are both signed Takis on the base, one is signed 17F5 and the other 0F4.

**Provenance:**

Private Collection, Athens, Greece

21



21<sup>AR</sup>

**Sophia Vari (Greek b. 1940)**

Composition, bronze, signed Vari, 1/6,  
"Fonderia M Italy" stamp.

Polished finish, brown patina.

Height: 30 cm. Diameter approx 37 cm.

**Est: €5,000-8,000**

22



22<sup>AR</sup>

**Yiannis Kottis (Greek, born 1949)**

Untitled, 2000, oil on paper, 22 x 27 cm.

**Est: €700-1,000**

23



23<sup>AR</sup>

**Kostas Papanikolaou (Greek, born 1959)**

Lemon Tree, 2001, acrylic on panel, 31 x 27 cm.

**Est: €300-500**

24



24<sup>AR</sup>

**Yiannis Kottis (Greek, born 1949)**

Untitled, 2006, oil on canvas, 23 x 34,5.

**Est: €700-1,000**



25



25<sup>AR</sup>

**Spiros Vassiliou (Greek, 1902–1984)**

Mirror 1976, acrylic, gold leaf and collage on panel, 152,5 x 117 cm.

Signed and dated on the lower center - right.

**Est: €14,000-20,000**

#### Notes

The artwork is accompanied by a certificate of authenticity from the Atelier Spiros Vassiliou.



26

26

**Spyridon Scarvelli (Greek, 1868-1942)**

Old Fortress (Palaio Frourio), Corfu

Watercolor on paper, 17,5 x 32,5 (unframed).

Signed and titled on the bottom left.

**Est: €750-1,000**

27

**Angelos Giallina (Greek, 1857-1939)**

Parthenon (northeast side), watercolor  
on paper, 39 x 74 cm.

Signed on the bottom left.

**Est: €4,500-6,000**



27





28

**Stefanos Lanza (Greek, 1861-1933)**

A Column from the Temple of Olympian Zeus  
with View of Acropolis.

30 x 18,5. (unframed).

Signed on the bottom right.

**Est: €750-1,000**

28



29<sup>AR</sup>

**Loucas Geralis (Greek, 1875-1958)**

Seascape with fishing boats, oil on panel,  
31,5 x 41,5 cm.

Signed on the bottom left.

**Est: €1,800-2,500**

29



30<sup>AR</sup>

**Dimitrios Galanis (Greek, 1880-1966)**

Two nude females, sanguine on paper,  
43 x 41 cm.

**Est: €800-1,000**

#### Provenance

Private Collection, Athens. G. Spanakis  
Collection (see notes).

#### Notes

It is unsigned but bears stamp from Galanis' workshop, bottom right.

There is also a charcoal landscape on the rear but it is unsigned and unstamped.

The G. Spanakis collection is mentioned in the p. 520, E. Mavrommatis, The Engraving and Painting of Dimitris Galanis 1879-1966 (doctoral dissertation in Greek), Athens 1983.

30



31<sup>AR</sup>

**Kostas Loustas (Greek, 1933-2014)**

Florina, 1966, oil on paper mount on hardboard,  
69 x 98 cm.

**Est: €1,200-1,800**

#### Notes

It has been auctioned from Cypria Auctions on 19 May 2015 with an estimate of 4,500-6000€, lot 66.

31





32<sup>AR</sup>

**Thomas Markellos (Greek)**

Harbor, oil on canvas, 45 x 60 cm.

**Est: €240-400**

32



33<sup>AR</sup>

**Georgia Lambert (Greek, born 1950)**

Sailing, 2006, oil on canvas, 150 x 110 cm.

**Est: €1,100-1,500**

33



34<sup>AR</sup>

**George Stathopoulos (Greek, born 1944)**

Nude, 1990, pastel on paper, 17,5 x 17,5 cm.

**Est: €280-400**

34

35



35<sup>AR</sup>

**Alecos Fassianos (Greek, born 1935)**

Meeting in Paris (titled in Greek), colored pencils on paper, 16 x 15 cm. (unframed).

**Est: €400-600**

36



36<sup>AR</sup>

**Alecos Fassianos (Greek, born 1935)**

Hippodrome, blue ink on paper, 12 x 28 cm. (unframed).

**Est: €400-600**

37



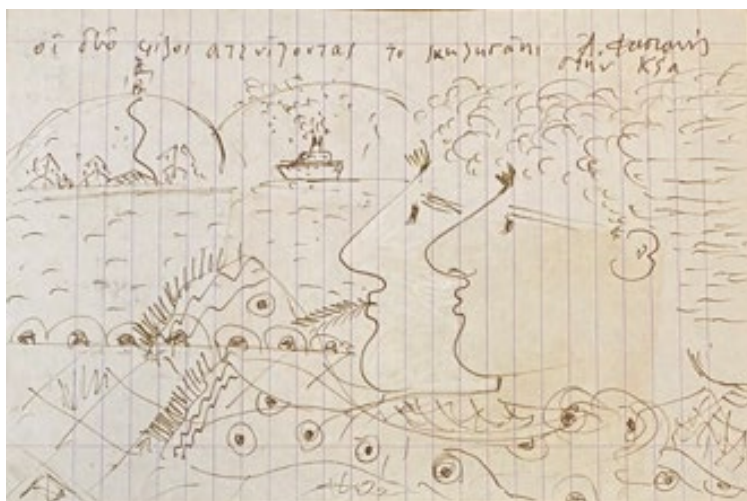
37<sup>AR</sup>

**Alecos Fassianos (Greek, born 1935)**

The Lottery Seller, charcoal on paper, 15 x 13 cm. (unframed).

**Est: €400-600**





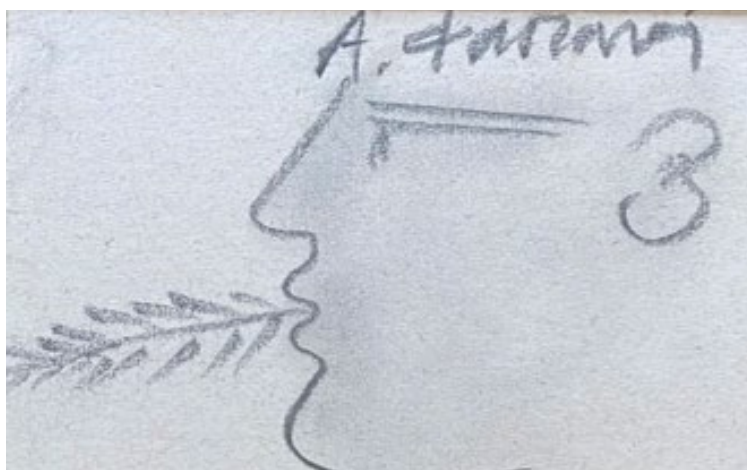
38

38<sup>AR</sup>

**Alecos Fassianos (Greek, born 1935)**

The two friends gazing at the chapel in Kea,  
16 x 24 cm. (unframed).

**Est: €400-600**



39

39<sup>AR</sup>

**Alecos Fassianos (Greek, born 1935)**

Young man, charcoal on paper, 6 x 9 cm.  
(unframed).

**Est: €200-400**



40

40<sup>AR</sup>

**Alecos Fassianos (Greek, born 1935)**

Young man, mixed media on paper,  
13 x 10,5 cm.

**Est: €600-700**



41

41<sup>AR</sup>

**Theodoros Pantaleon (Greek, born 1945)**

Untitled, 1992, oil on paper mount on panel,  
31 x 21 cm.

**Est: €2,000-3,000**

**Provenance**

Gallery K, London



42

42<sup>AR</sup>

**Christos Kalfas (Greek, born 1955)**

Le Passage a' l'imaginaire, oil on canvas,  
83 x 80 cm.

Signed and dated on the bottom left, titled  
on the reverse.

**Est: €800-1,200**





43

43<sup>AR</sup>

**Ilias Papanikolaou (Greek, born 1974)**

Nocture (as translated from the Greek title),  
2010, acrylic on canvas, 100 x 100 cm

**Est: €1,000-1,500**

**Provenance**

Acquired directly from the artist by the  
current owner.



44

44<sup>AR</sup>

**Dimitris Koukos (Greek, born 1948)**

Untitled, 1995, oil on canvas, 72 x 75 cm.

**Est: €1,500-2,000**

**Provenance**

Acquired directly from the artist  
by the current owner.



45

45<sup>AR</sup>

**Kostas Papanikolaou (Greek, born 1959)**

Olive Tree, 2021, acrylic on panel, 50 x 70 cm.

**Est: €1,500-2,000**

**Provenance**

Acquired directly from the artist by the present owner.



46

46<sup>AR</sup>

**Giannis Papanelopoulos (Greek, born 1936)**

Football players, Olympiakos vs Panathinaikos, oil on canvas, 122,5 x 92,5 cm.

**Est: €1,400-2,000**



47

47<sup>AR</sup>

**Christos Santamouris (Greek, born 1948)**

Untitled, mixed media with gold leaf and metallic typography letters on plexiglass

Total size: 77 x 57 x 7 cm.

**Est: €1,000-1,500**





48

48<sup>AR</sup>

**Maxim Mamsikov (Ukrainian, b. 1968)**

Football, 2007, oil on canvas, 55 x 65 cm.

**Est: €2,000-3,000**

#### Provenance

It was bought from a private collector in Athens during Art Athina 2007 parallel exhibitions.

#### Notes

There is a color loss on the top as seen in the photo which can very easily be restored.



49

49<sup>AR</sup>

**Marcel Dzama (Canadian, born 1974)**

The Creatures of Manitoba, Canada, 2002.

Ink and watercolor on paper, 35.6 x 27.9.

It is signed by the artist on the bottom right.

**Est: €1,500-2,000**

#### Provenance

David Zwirner Gallery, New York, it bears gallery label on the reverse.

50

50<sup>AR</sup>

**Devin Troy Strother (American, born 1986) (AR)**

Untitled, 2019, acrylic paint, caulking, cut water color paper, oil paint and pencil on paper

30,5 x 23 cm.

It is signed and dated by the artist on the reverse.

**Est: €1,500-2,000**

**Provenance**

PTE Fine Arts, Athens.

51

51<sup>AR</sup>

**Devin Troy Strother (American, born 1986),**

Untitled, 2018

Acrylic paint, caulking, cut water color paper, oil paint and pencil on paper

30,5 x 23 cm.

It is signed and dated lower center.

**Est: €1,500-2,000**

**Provenance**

PTE Fine Arts, Athens.





52

52<sup>AR</sup>

**Andrei Ender (Russian)**

Autumn Gardens (two works), signed with initials in Cyrillic l.l and l.r.:

Further signed and titled on the reverse, one dated 1974 and the other 1972-72

Tempera on canvas, 35 x 53 cm (2).

**Est: €10,000-15,000**

**Provenance**

George Costakis Collection, Athens, Greece



53

53<sup>AR</sup>

**Andreas Charalambides (Cypriot, born 1939)**

Musicians with a Lute, oil on canvas, 86 x 65 cm.

**Est: €3,500-5,000**

**Provenance**

Gallery K, London.



54

**Constantinos Sofianopoulos (1910 - 1990)**

Boats, 1972, watercolor on paper, 29 x 39 cm.

**Est: €200-300**

**Provenance**

Tsantilis Gallerie Athens (it bears label on the reverse).

54



55

**Constantinos Sofianopoulos (1910 – 1990)**

Boats, 1973, watercolor on paper, 39 x 29 cm.

**Est: €200-300**

**Provenance**

Tsantilis Gallerie Athens (it bears label on the reverse).

55



56

**Constantinos Sofianopoulos (1910 – 1990)**

Boats, 1973, watercolor on paper, 29 x 39 cm

**Est: €200-300**

**Provenance**

Tsantilis Gallerie Athens (it bears label on the reverse).

56





57

57

**Paul Emile Chabas (French, 1869-1937)**

Portrait, oil on canvas, 95 x 70 cm.

**Est: €800-1,200**

**Notes**

There is a tear of 7 cm on the left side of the canvas, as seen in pictures.



58

58

**Christodoulos Roibis (Greek, circa 1900-1963)**

A church, oil on hardboard, 32 x 40 cm.

**Est: €200-300**



59

59

**20th century Greek School**

An indistinctly signed on the bottom right beautiful still life.

Oil on hardboard, 51 x 36 cm.

**Est: €240-400**



60

60

**Andrianos Sotiris (Greek, born 1977)**

Female nude, 2005, oil on canvas, 60 x 35 cm.

**Est: €240-400**



61

61

**Andrianos Sotiris (Greek, born 1977)**

Female nude, 2005, oil on canvas, 35 x 30 cm.

**Est: €200-300**









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# Jewellery & Watches

Lot 62 - 117





62

### **Rolex Oyster Perpetual Datejust**

Automatic, Stainless Steel, 36mm (excluding crown).

Model: 16220. The dial is in very clean, mint condition.

78360/558 Rolex bracelet with folded clasp.

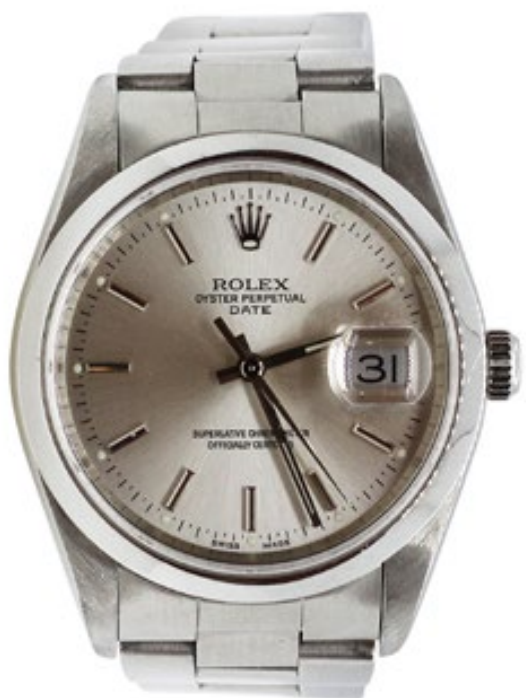
Bracelet is in very good condition.

The wristwatch was bought in Greece in 2004 and it comes with original papers and box.

The watch works but we do not guarantee for the functionality.

**Est: €5,500-7,500**

62



63

### **Rolex Oyster Perpetual Date**

Automatic, Stainless Steel, 34mm (excluding crown).

Model: 15200.

Silver dial in a very clean, mint condition.

78350/557 Rolex bracelet with folded clasp.

Bracelet is in very good condition with only minimal signs of use and wear.

The wristwatch was bought in Greece in 2009 and it comes with original papers and box.

The watch works but we do not guarantee for the functionality.

**Est: €4,500-6,500**

63



64

#### **Rolex Cellini**

38mm (excluding crown). Model: 4243/8.

The dial is in very clean, mint condition.

Rolex genuine leather bracelet in very good condition.

18k yellow gold case and clasp.

The wristwatch was bought in Italy in 2005 and it comes with original papers and box.

The watch works but we do not guarantee for the functionality.

**Est: €6,000-8,000**

64



65

#### **Breitling: Colt II Chronograph, Ref A73380, 40mm**

Black baton stick dial with sub dials at 2:00 o'clock, 6:00 o'clock, and 10:00 o'clock.

Steel professional II bracelet with clasp.

It was bought from Greece in 2006, this watch comes with original papers, chronometer certificate, international warranty card with the stamp of the retailer, chronometer certificate and box.

The watch appears to be in good condition. The watch works, but we do not guarantee for the functionality.

**Est: €1,500-2,500a**

65





66

66

**Omega: A Gentleman's Omega Seamaster 18k yellow gold and stainless steel watch**

Gold face in a 35mm case that water resistance 120m.

Date window.

Band marked: 1501/823.

18 mm bracelet. 18mm lug.

The watch appears to be in good condition.

The watch works, but we do not guarantee for the functionality.

Selling without box and papers.

**Est: €800-1,200**



67

67

**Omega: A Lady's Omega 18K white gold wristwatch**

Watch in 18K white gold.

Omega dial set with diamonds.

Dial diameter: 19mm.

Total size: 17 cm.

Total weight: 32,5 gr.

The watch appears in very good condition. The watch works, but we do not guarantee for the functionality.

Selling without box and papers.

**Est: €1,300-1,800**



69



70



69

#### Ilias Lalaounis

An 18k gold handwoven necklace suspending a woven pendant applied with a central sodalite and two golden geese.

Total weight: 45 gr.

Est: €3,200-4,000



71

70

#### Ilias Lalaounis

An 18k gold and diamond ring in a basket weave design.

Total weight: 19.2 gr.

Size: 59.

Est: €2,400-3,400

71

#### Ilias Lalaounis

A pair of high carat gold earrings inspired from the Neolithic Period.

Total weight: 22,8 gr.

Est: €1,800-2,200



72



74

73



75



76

74

18k gold ring with tourmaline, diamonds and emeralds.

Gross weight approx. 17 gr. Size: 57

**Est: €500-700**

75

18k gold ring set with blue topaz and diamonds.

Gross weight approx. 8,9 gr. Size: 53

**Est: €500-800**

76

18k gold ring with synthetic purple stone.

Gross weight approx. 13,3 gr. Size: 54

**Est: €400-600**

72

A jewellery lot comprising of a 14k gold Garnet cluster necklace with matching gold bracelet and a gold ring.

Gross weight approx: 56 gr.

**Est: €1,200-1,800**

73

A jewellery lot comprising of a pair of 18k gold earrings and an 18k gold pendant all mounted with tourmaline, diamonds and emeralds.

Gross weight approx: 29 gr.

**Est: €800-1,200**





77



78



79



80



81



82

77

18k gold ring with abalone.

Gross weight approx. 16,5 gr. Size: 62

**Est: €400-600**

78

18k gold ring mounted with Tourmaline and Amethyst stones.

Gross weight approx. 12,15 gr. Size: 62.

**Est: €300-500**

79

A 7ct peridot with 0,45ct diamonds 18k gold ring.

Gross weight approx: 5,9 gr. Size: 54.

**Est: €300-500**

80

18k gold, 3 coloured sapphire ring, 5,5 x 4,8 mm, a total of 2,5 ct sapphires, mounted with diamonds.

Gross weight approx: 6,8 gr. Size: 54.

**Est: €440-650**

81

18k gold ring with tourmaline, yellow sapphire and diamonds.

Gross weight approx. 14 gr. Size: 54

**Est: €440-650**

82

14k gold ring with diamonds.

Gross weight approx. 8 gr. Size: 55.

**Est: €200-300**



83



84



85



86



88



87

83

18k gold ring with 0,60 ct ruby diamonds.  
Gross weight approx. 19,2 gr. Size: 63

**Est: €600-800**

84

14k gold ring with green tourmaline and diamonds.  
Gross weight approx.. 14 gr. Size: 55

**Est: €340-450**

85

14k gold ring with diamonds and approx. 2 ct topaz.  
Gross weight approx. 10 gr. Size: 57

**Est: €300-500**

86

18k gold greenagate ring with approx.  
0.65ct diamonds.  
Gross weight approx. 14,9 gr. Size: 54.

**Est: €500-800**

87

14k gold ring with citrine and diamonds.  
Gross weight approx. 7,5 gr. Size: 54

**Est: €200-300**

88

18k gold ring with yellow diamonds.  
Gross weight approx. 11 gr. Size: 55.

**Est: €300-500**



89



90



91



92



94



93

89

14k gold ring with rubellite.

Gross weight approx. 5 gr. Size: 57

**Est: €140-250**

90

14k gold ring with 1,6ct sapphire and 0.75ct diamonds.

Gross weight approx. 5 gr. Size: 54.

**Est: €400-600**

91

18k gold ring with 1,5ct emeralds and approx. 0,60ct baguette diamonds.

Gross weight approx: 4,2 gr. Size: 55.

**Est: €400-600**

92

18k gold ring with grey pearl and diamonds in a bouquet design.

Gross weight approx. 7gr. Size: 59.

**Est: €500-800**

93

14k gold ring with cultured pearl and diamonds.

Gross weight approx: 6 gr. Size: 54.

**Est: €140-250**

94

14k gold ring with diamonds, approx. 0,25ct.

Gross weight approx. 5 gr. Size: 53

**Est: €140-250**





95



96



97



98



99



100



95

14k gold ring with diamonds approx. 1,5-2ct.  
Gross weight approx. 8,8 gr. Size: 55

**Est: €300-500**

96

14k gold ring with yellow sapphire and diamonds.  
Gross weight approx. 5 gr. Size: 56.

**Est: €140-250**

97

14k gold ring with diamond baguette.  
Gross weight approx: 7 gr. Size: 53.

**Est: €300-500**

98

14k gold cultured pearl mabe ring mounted  
with emerald, sapphire, ruby and diamonds.  
Gross weight approx. 7 gr. Size: 55.

**Est: €140-250**

99

14k gold ring with lapis and diamonds.  
Gross weight approx. 7 gr. Size: 55.

**Est: €140-250**

100

A jewellery lot comprising of two 14k gold  
rings and a 18k gold ring.  
Gross weight approx: 10gr.

**Est: €140-250**



101



102



103



104



105

101

A jewellery lot comprising of a 14k gold ruby and diamond ring and a 14k gold ruby mabe cultured pearl diamond pendant.

Gross weight approx. 11 gr. Size: 55.

**Est: €240-350**

102

A Jewellery lot comprising of a pair of 14k gold garnet earrings and a mikimoto cultured pearl ring.

Gross weight approx. 9,8 gr. Ring size: 54.

**Est: €200-300**

103

A pair of 18k gold turquoise earrings.

Gross weight approx.. 14,4 gr.

**Est: €400-600**

104

A pair of 18k gold earrings with rose quartz with diamonds.

Gross weight approx. 21,7 gr.

**Est: €500-800**

105

A pair of hoop 18k white gold earrings with full pave brown 5,5 ct diamonds.

Gross weight: 9,4 ct. Exterior diameter: 2,6 cm

**Est: €1,400-2,000**



106



108



107



110



109

108

A grey cultured pearl pendant with diamonds and a 14k gold chain.

Gross weight approx. 2,5 gr.

**Est: €60-120**

109

A cultured pearl lot comprising of a pendant with two grey cultured pearl drops and a pair of earrings.

Gross weight approx. 11,7gr.

**Est: €200-300**

110

A gold bracelet

**Est: €1,800-2,200**

106

A jewellery lot comprising of 3 (three) 14k gold pendants.

Gross weight approx. 8 gr.

**Est: €100-200**

107

A gold brooch

**Est: €400-600**





111



112



113



111

A cameo lot comprising of 2 pairs of earrings, 2 rings, 1 pendant, all mounted on 14k gold and an unmounted cameo.

Gross weight approx. 7,7 gr.

**Est: €140-250**

112

A cultured pearl lot comprising of 2 bracelets, two pairs of earrings and a pendant, all mounted in 14k gold.

**Est: €60-120**

113

A cultured pearl lot comprising of 2 bracelets, 2 necklaces, a ring and a pair of earrings. All mounted on 14k gold.

**Est: €100-200**



114



115

114

A jewellery lot comprising of a 14k gold ring with grey cultured mabe pearl, 2 dyed cultured pearl necklaces, a pair of cultured pearl dyed earrings, a dyed cultured pearl bracelet all in 14k gold and a silver ring.

Est: €120-180

115

A 14k gold jewellery lot comprising of 2 onyx necklaces with gold beads, a gold bracelet, a pair of gold earrings and two jade pendants.

Est: €120-180



116



117

116

A jewellery lot comprising of dyed turquoise beads necklace and a matching pair of earrings on 14k gold.

Est: €80-120

117

A lot comprising of 14k gold jewellery, a cultured pearl fringe necklace, a cultured grey pearl drop and a culture mabe grey pendant.

Est: €140-200





# Philhellenic, Islamic and Asian Antiques

Lot 118 - 158





118



118

A circa 1830-1850 Jacob Petit-style Paris porcelain French mantle clock with Oriental Turkish/Ottoman lovers.

Hand painted in very good condition. The handle of the sword is missing as seen in photos.

44 cm (height) x 26 cm (width) x 13 cm (depth).

**Est: €1,300-1,800**



119

119

A circa 1850 English hand painted porcelain, Greek lovers, mint condition, 13,5 cm height.

**Est: €50-80**



120

120

A circa 1830-1850 papier mache hand painted English tray depicting figures with Greek dresses, there is a tiny hole on the top left, as seen in pictures, 36 x 45 cm.

**Est: €240-400**



121

121

**Konstantinos Kanaris**

A circa 1830 walking stick with carved wooden bust of Constantine Kanaris with glass or bone eyes.

Length: 77 cm.

**Est: €1,000-2,000**





122

122

### A Greek Couple

A pair of French patinated pewter sculptures.

In very good condition, there is a small hole on the male figure, as seen in pictures.

40 cm (height), the black lacquered wooden and metal base diameter is 13 cm.

**Est: €1,200-1,800**

123



123

A circa 1850 Victorian English framed embroidery wooden fire or pole screen.

A traditionally dressed Greek sitting on the Acropolis rock.

Embroidery dimensions: 62 x 48 cm.

Fire screen dimensions:

82 cm (height) x 54 cm (width) x 30 cm (depth).

**Est: €240-400**

124



124

A Lady's gold embroidery vest, Balkan area, circa 1900.

31 x 39 cm

**Est: €140-250**

125



125

A 19th century Philhellenic painting, Greek lovers, oil on metal, 30 x 16,5 cm.

**Est: €500-700**



126



127



128



129



130



131

126

A 19th century white metal inkwell from Epirus region, 20 x 4 cm.

**Est: €700-1,000**

129

A 19th century Ottoman white metal tobacco box, 3 x 6 x 5 cm.

**Est: €140-250**

127

An early 19th century tobacco white metal box mounted with symbols of the Ionian State.

6,5 x 8 x 1,3 cm.

**Est: €140-250**

130

A 19th century Ottoman white metal cartridge (μεδουλάρι) with bronze relief on the reverse.

6 x 4,5 x 1,5 cm.

**Est: €140-250**

128

A 19th century white metal tobacco box mounted with Saint George, 6 x 5 x 1,5 cm.

**Est: €200-300**

131

A 19th century Ottoman tobacco white metal box, 6 x 4,5 x 2 cm.

**Est: €100-200**



132

132

A 19th century Ottoman buckle with coins.  
White metal.

10 cm (height) x 17,5 cm (width) or 17 x 17,5 cm  
(including coins).

**Est: €200-300**



133

133

A circa 1900 floral mounted buckle.

Dimensions: 10 x 5,5 cm.

**Est: €60-100**



134

134

A mid-19th century Persian metal snuff box  
with painted bone top.

8 x 6 x 1,3 cm.

**Est: €80-120**



135

135

A mid-19th century Persian metal snuff box  
with painted bone top.

8 x 6 x 1,3 cm.

**Est: €80-120**





136



136

A circa 1680 Iznik bowl, painted in underglaze cobalt blue, turquoise blue, green, black and manganese.  
Turkish. 5 cm (height) x 27,5 cm (diameter).

**Est: €1,500-2,500**



137



137

A circa 1750 Iznik bowl, painted in underglaze cobalt blue, green and manganese.

Turkish. 6,5 cm height, 30 cm diameter.

It is broken in one edge as seen in photos.

**Est: €1,000-1,500**

138

A 19th century Kutahya ceramic jar.

20 cm (height) x 17 cm (width) x 5 cm (depth).

**Est: €240-400**



138



139

A circa 1890 Ottoman hanging oil Mosque lamp, blown glass, richly decorated with gold paint.

Height: 21 cm.

**Est: €240-400**



139

140

A circa 1880 Ottoman Beykoz Ewer cut glass jug with rich gold paint decoration.

34 cm height.

**Est: €500-800**



140



141

141

A circa 1880 Ottoman Beykoz Ewer glass jug, 28 cm height.

**Est: €120-200**

142



142

A late 18th century Ottoman Shamshir, tombak gilt cooper handle and engraved decoration.

It bears an Islamic symbol on the scabbard, 82 cm length.

**Est: €750-1,000**

143



143

A circa 1900 sword, Dual Monarchy of Austria-Hungary, snake skin handle, 83 cm length.

**Est: €140-250**

144



144

A late 17th century antique Islamic two-sided manuscript Koran/Quran.

Dimensions 26,5 x 18 cm.

Condition: as seen in photos.

**Est: €200-300**

145



145

A copper plate with engraved name Sotiri Anastasiou in Greek, dated 1837.

23 cm diameter.

**Est: €140-250**

146



146

Chinese hand embroidery, circa 1900, height: 69 cm, width: 96 cm.

**Est: €300-500**

147



147

Japanese hand embroidery, circa 1900, height: 118 cm, width: 44 cm.

**Est: €200-300**



148

148

Japanese hand embroidery, circa 1900,  
height: 54 cm, width: 50 cm.

**Est: €100-200**



149

149

Chinese hand embroidery, circa 1900,  
height: 46 cm, width: 45 cm.

**Est: €100-200**



150

150

Chinese hand embroidery, circa 1900,  
height: 45 cm, width: 37 cm.

**Est: €100-200**



151

151

Chinese hand embroidery, circa 1900,  
height: 52 cm, width: 37 cm.

**Est: €100-200**



152

152

Chinese hand embroidery, circa 1900,  
height: 38 cm, width: 30 cm.

**Est: €100-200**



153

153

Chinese hand embroidery, circa 1900,  
height: 37 cm, width: 43 cm.

**Est: €100-200**



154

154

Two Chinese hand embroideries, circa 1900,  
height: 60 cm, width: 8 cm each.

**Est: €100-200**





155

155

Two Chinese hand embroideries, circa 1900, height: 58 cm, width: 9 cm each.

**Est: €100-200**



156

156

Two Chinese hand embroideries, circa 1900, height: 50 cm, width: 22 cm, height: 45 cm, width: 19 cm.

**Est: €100-200**



157

157

Chinese hand embroidery, circa 1900, height: 48 cm, width: 42 cm.

**Est: €100-200**



158

158

Chinese hand embroidery, circa 1900, height: 36 cm, width: 35 cm.

**Est: €100-200**

158B

A collection of Chinese Blue (Yuan blue) and white ceramics, 19th/20th century.

A large ceramic bowl decorated with horses, 27 cm diameter, 6 cm height.

A ceramic bowl, 15 cm diameter, 8 cm height.

A ceramic bowl, the lid is missing, it bears a chip on the top, 14 cm diameter, 8,5 cm height.

A small sweet bowl mounted with metal decoration, 11 cm diameter, 5 cm height.

Two spoons, 9,5 cm length.

All handpainted.

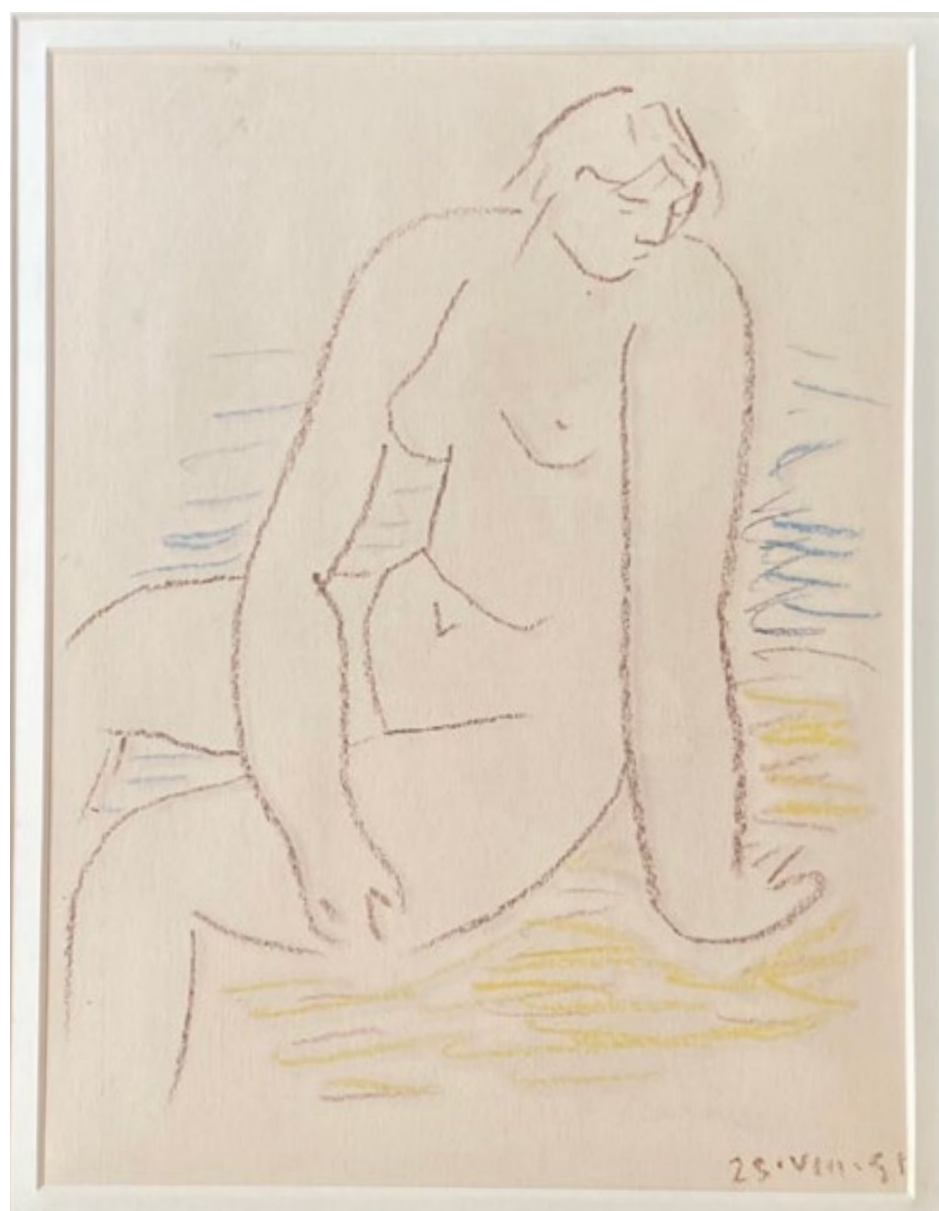
**Est: €50-100**

**Provenance**

Acquired by Takis Efstathiou from the estate of the artist Hubert Berke.



158B



---

# Decorative Art

Lot 159 - 170

---





159



160



161



162



163

159

An early 20th century study of a female nude, unsigned, sanguine on paper.

26 x 20 cm.

**Est: €180-300**

160

A mid-century crayon drawing of a sitting woman, indistinctly signed and dated 51 on the bottom right.

31 x 23 cm.

**Est: €180-300**

161

An early 20th century study of a female nude, signed Jacquél Segal.

Watercolor and charcoal on paper.

24 x 29,5 cm.

**Est: €180-300**

162

An early 20th century drawing of a man holding a fencing sword, charcoal on paper.

Signed Jamood and dated 1907 on the bottom right.

20 x 13 cm.

**Est: €180-300**

163

An early 20th century watercolor of a young female, signed Clement Cowles on the bottom right.

34 x 12 cm.

**Est: €180-300**



165



166



167



168



169

165

An early 20th century indistinctly signed Bucolic landscape, 49 x 74 cm.

**Est: €180-300**

166

An early 20th century indistinctly signed Bucolic landscape, 49 x 74 cm.

**Est: €180-300**

167

### Disney

Beauty and the Beast by Guiseppe Armani, porcelain. It is hand signed on the reverse G. Armani 9/15. It bears copyright mark, 1994 Florence and Disney. Limited edition 757/2000.

31 cm (height) x 25 cm (width) x 10,5 cm (depth).  
Wooden base diameted: 20 cm.

In mint condition, no cracks, no chips.

**Est: €300-600**

168

### Disney

Ariel by Guiseppe Armani, porcelain. It is hand signed G. Armani 9/94 on the reverse, it bears copyright mark, 1994 Florence and Disney. Limited edition 1086/1500.

30,5 cm (height) x 18 cm (width) x 13,5 cm (depth).  
Base diameter: 16 cm.

In mint condition, no cracks, no chips.

**Est: €300-600**

169

### Disney:

Snow White by Guiseppe Armani, porcelain. It is hand signed G. Armani on the reverse, it bears copyright mark, 1995 Florence and Disney. Limited edition 1321/2000.

36,5 cm (height) x 17 cm (width) x 13 cm (depth).  
Base diameter: 17,5 cm.

In mint condition, no cracks, no chips.

**Est: €300-600**



170

Antique Balafon, African Traditional Musical Instrument.

The collector Takis Efstathiou bought it from the collection of the artist Hubert Berke.

35 cm (height) x 90 cm (length) x 65 cm (width).

**Est: €140-250**



# Upcoming Auction in Thessaloniki

Winter/Spring 2022

The Discovery Sale: Art, Antiques & Collectibles

For consignments contact [info@loudos.gr](mailto:info@loudos.gr)



**Dimitri Krasnopevtsev (Russian, 1925-1995)**

Composition, oil on panel, 51 x 60 cm.

**Provenance**

George Costakis Collection, Athens, Greece.

**Sold for 30,270€**



**LOUDOS AUCTIONS**

REDEFINING THE ART OF THE AUCTION

# Upcoming Auction in Athens

Spring 2022

Specialist Auction: Fine Art, Jewellery & Watches, Antiques, Designer

For consignments contact [info@loudos.gr](mailto:info@loudos.gr)



Ulysse Nardin Sonata Cathedral 18K Rose Gold Automatic  
Dual Time with Date wristwatch

42mm, Ref. 676-88.

**Sold for 13,440€**



LOUDOS AUCTIONS

REDEFINING THE ART OF THE AUCTION

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# Terms & Conditions of Sale

By participating in the auction, the Buyer accepts the terms and conditions of the auction set forth without reservation.

## BEFORE THE AUCTION

### 1. Estimate of Items

**1.1** All the items offered for sale are valued by Loudos Auctions based on the expected hammer price which is determined by Loudos Auctions experience and specialists and on past results of similar items. It is possible that the estimate and description are revised prior to the auction. Changes are published on Loudos Auctions website.

### 2. Description of Items

**2.1** Items up for auction are presented with photographs and descriptions on loudos.gr. The description is worded according to the best of Loudos Auctions knowledge and based on detailed research.

**2.2** The items up for auction are of an age and that often mean they are in worn, repaired or damaged condition. Everything is sold as used and “as is”. The Auctioneer and his associates bear no responsibility for any possible defects, imperfections, damages or wear and tear on an item.

**2.3** In some cases, Loudos Auctions may choose to describe an item’s provenance. Such a description is provided if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description for reasons such as meeting the seller’s wish for privacy.

**2.4** It is possible that the estimate and description are revised prior to the auction. Changes are published on Loudos Auctions website.

**2.5** Each item is considered in good faith by the Auctioneer to be the property and ownership of the seller, who in turn guarantees that the item is free from any legal claim or demands by others.

### 3. Preview

**3.1** Items up for auction are presented prior to the auction in Loudos Auctions locations. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with our team.

**3.2** If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to Loudos Auctions honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

## DURING THE AUCTION

### 4. Our Role

**4.1** The sale of an item is facilitated by Loudos Auctions on behalf of the seller, and Loudos Auctions always sells items up for auction at the highest price offered during the bidding round.

**4.2** Items up for auction can have a reserve price that has been agreed upon with the seller and the item cannot be sold below this price.

**4.3** The Auctioneer at his discretion has the right to refuse entry or participation in the auction of any individual or company representative as well as the right to withdraw any lot from the auction at any time.

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**5.1** The currency used while the auctions take place is EURO (€).

**5.2** The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid.

**5.3** A Buyer is considered to be the bidder who accepts the highest price offered by the Auctioneer and to whom the Auctioneer sells the lot to.

**5.4** The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for.

**5.4** The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.

**5.5** If bids are made on behalf of others, the bidder serves as surety for the transaction.

**5.6** Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase.

## 6. Bidding options:

**6.1** In person bidding during the Live Auctions: simply register at the registration desk with your ID or passport.

**6.2** Written Absentee bid: You can fill in the written absentee bid form with the intended maximum bid and send it by email or ship it to our offices. The bid has to be received no later than 24 hours prior to the start of the auction.

**6.3** Telephone Bid with one of our team: To register to telephone bid please contact us at [info@loudos.gr](mailto:info@loudos.gr) no later than 24 hours prior to the start of the auction.

**6.4** Absentee online bid: The intended maximum bid can be submitted via [loudos.gr](http://loudos.gr) until the start of the auction. The bid has to be received no later than 3 hours prior to the start of the auction.

**6.5** Live Online Bidding: Register to bid online while watching the live streaming of the auction with the third party online bidding software that can be found on Loudos Auctions website.

## AFTER THE AUCTION

### 7. Amounts added to the hammer price.

In addition to the hammer price, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to Loudos Auctions is called the "purchase price".

**7.1** In-house Buyer's Premium: There is a 15% + GR VAT (a total of 18.6%) buyer's premium for bidding in person in the saleroom, for telephone bids, for absentee written bids and for absentee online bids via [loudos.gr](http://loudos.gr).

**7.2** Live Bidding: There is an additional 4% + GR VAT (a total of 4.96%) added for absentee online bidding and for live online bidding via the third party Live bidding software that is used. This fee is added to the buyer's premium.

**7.3** Full VAT: Items marked with the symbol "\*" or the text "This item is subject to full VAT" are subject to full GR VAT (plus 24% added to the final hammer price) and are excluded from buyer's premium.



**7.4 Artist's Resale Right:** Some lots as indicated in the catalogue with "AR" may be subject to Artist's Resale Rights (ARR). This was introduced by a European Directive in 2006 to ensure that artists receive a royalty when their work is resold by an auction house or gallery. This Right applies to living artists and to those who have died within the last 70 years who are from applicable countries. This royalty is paid by the buyer on top of the hammer price if the sale price reaches or exceeds 1,000€. From 1,000€ to 50,000€ the ARR is 5% excluding VAT. From 50,000.01€ to 200,000€ the ARR is 3% excluding VAT. From 200,000.01€ to 350,000€ the ARR is 1% excluding VAT. From 350,000.1€ to 500,000€ the ARR is 0,5% excluding VAT. Above 500,000€ the ARR is 0.25% excluding VAT. The maximum royalty a work can earn is capped at 12,500 euros. This amount is paid by the buyer.

**7.5 Debit/Credit Card, PayPal Fees: Amounts Added to the Hammer Price:** Loudos Auctions reserves the right to charge the debit/credit card, PayPal fees imposed by the payment services companies.

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The payment can be made in the following ways:

**8.1** With a major debit/credit card online or in person in one of Loudos Auctions locations.

**8.2** By cash (no more than 500€ according to the Greek Law).

**8.3** By bank transfer into Loudos Auctions Greece bank account.

## **9. Collection of Items**

**9.1** The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place

**9.2** The buyer is required to settle his account and collect his purchase within 14 days after the auction. For Live Online and Online Auctions, the location of each item can be seen in the description of the item in the auction page. We are able to offer free shipping across our locations for smaller items.

**9.3** If collection of the items has not taken place within the 14 days period, the purchased items are stored at the buyer's expense and risk.

## **10. Shipping**

**10.1** Greece/Europe: We offer a professional and quick delivery service with in-house packing and trusted domestic and global couriers/shippers in order to deliver your purchased items from Loudos Auctions safely to your door. If you require a quote please do not hesitate to contact us via e-mail at [info@loudos.gr](mailto:info@loudos.gr) or by telephone on +306973507282.

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**11.1** It is important to Loudos Auctions to ensure confidentiality and security regarding the bidder's/buyer's personal information. The personal data policy can be found on [loudos.gr](http://loudos.gr).

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Signature

Date

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Loudos Fine Art, Domes Miramare Corfu, A Luxury Collection Resort, Corfu

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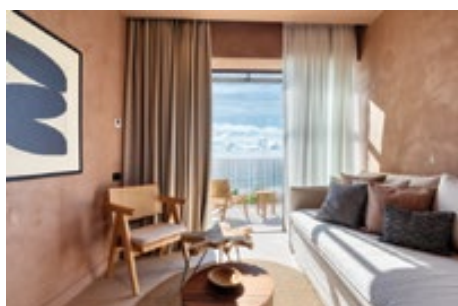
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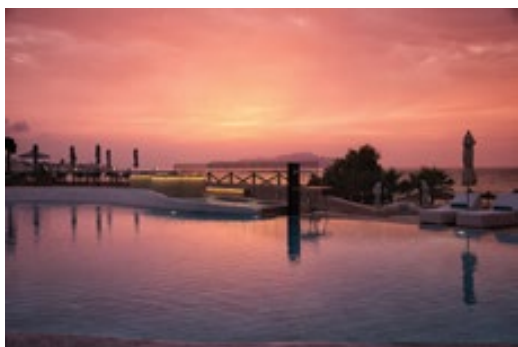
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# MA in Art Law and Arts Management



## Key facts

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**Start date:** October 2021

**Duration/Mode:**

1,5 years full-time or 2,5 years part-time /  
The lectures take place only during weekends

**Taught language:** English

**Entry requirements:**

An undergraduate degree from a recognised University

**Language requirements:**

An English language certificate  
with a good score  
(Proficiency, IELTS, TOEFL or TOEIC)



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The MA in Art Law and Arts Management Programme is being offered by the School of Humanities, Social Sciences and Economics of the University Center of International Programmes of Studies of the International Hellenic University. The programme aims at exploring and highlighting the functional interdependence between art law and arts management. Particular emphasis will be placed upon the legal, financial and political considerations and the corresponding regulatory approaches implemented in Europe and elsewhere concerning the creation of digital works of art, the art trade, the operation of the markets concerned, the function of intellectual property law at the EU and international level, the protection of cultural heritage and protection against unlawfully acquired works of art.

## The Core Courses

- Cultural property regulation and national and international heritage legislation. International protection of cultural property
- Artwork Transactions - Legal aspects of international trade in art (dealers, museums, collectors, collection as investment property, auctions, auction houses)
- Settlement of disputes concerning cultural objects
- Copyright Law (national - international)
- Arts management
- Digitality and the Arts

## The Elective Courses

- International protection of cultural property in the event of armed conflict
- Competition Law and intellectual property rights. Technology and intellectual property
- Legal problems of architecture design, photography and other artifacts (especially in digital form - multimedia)
- Arts management applications
- Marketing for Cultural Organisations
- UNESCO: it's Contribution to the World Cultural Heritage

## The Dissertation

During the third semester, students work on a project on a subject relating to their interests and career aspirations.

## Contact Information

School of Humanities,  
Social Sciences and Economics

Department of School of Humanities,  
Social Sciences and Economics

University Center of International Programmes of Studies

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