

The Discovery Sale

Friday 8 April, 7 pm EEST

Live Online Auction



LOUDOS AUCTIONS

REDEFINING THE ART OF THE AUCTION

Athens | Thessaloniki | Corfu

www.loudos.gr



Message from Thanos Loudos

I welcome you to our 1st Discovery Sale!

A new auction that the bidder will explore a variety of lots from fine arts, jewelry, wristwatches, fashion, antiques, interiors and specialist objects, each hand picked from collections and estates in Athens and Thessaloniki.

My goal for this auction is everyone to have a chance to bid and take something home.

Collectors can bid for our carefully selected works like the impressive Acropolis by Vassiliou with an attractive estimate of 8,000-12,000€, the historical Ivan Kliun work from the George Costakis collection offered with an estimate of 6,000-10,000€ or the rare miniature portrait by Jean Marie Joseph Ingres, father of Jean-Auguste-Dominique Ingres from the collection of Walter Pach with an estimate of 900-1200€.

There is also a large selection of original works for young and new collectors or art aficionados starting from a few hundred euros.

The auction additionally includes specialist Philhellenic, Islamic, Ottoman and Asian art and antiques for our international and local buyers.

Ladies can bid for our beautiful Hermes scarfs starting from 50€, our original hand bags such as a very fine Louis Vuitton Alma bag for only 300€ or among the jewelry collection, the Ilias Lalaounis earrings starting from 1500€.

The rest of the lots is a variety of fine interiors, antiques and designer objects such as signed art glasses, a rare 19th century cypriot coffer or an art deco table attributed to Jules Leleu (French, 1883-1961) with important provenance from Jean Karajan Gallery in New York.

Due to the current situation we are spending more and more time in our homes, let's decorate them with original art, antiques and objects. Apart from the aesthetic upgrade there is also a positive effect in the environment.

Happy bidding!

Thanos Loudos

Auctioneer of Loudos Auctions

Live Online Auction 1005



AUCTION

April 8, 2022 at 7 pm EEST

Live Online at loudos.gr

VIEWING

Private viewing is available by appointment in our Athens office.

Sunday 3 April - Thursday 7 April

12:00 - 21:00 (by appointment only).

VIRTUAL VIEWING

Contact us to arrange your personal virtual appointment to view the auction via zoom or what's up.

PACKING & SHIPPING

In-house packing and shipping available for all the lots of this auction.



LOUDOS AUCTIONS

REDEFINING THE ART OF THE AUCTION

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Fine Art

Lot 1 - 75





01

1^{AR}

Kostas Loustas (Greek, 1933-2014)

Siviri, 1979, oil on panel, 90 x 120 cm.
Signed and dated on the bottom left by the artist, additionally stamped, titled and signed on the reverse by the artist.

Est: €1,500-3,000



02

2^{AR}

Michael Michaeledes (Cypriot/British, 1922 - 2015)

Untitled, 1960, oil on paper, 63 x 101 cm.
Signed and dated by the artist on the bottom left. (unframed).

Est: €500-800

06



03

3^{AR}

Michael Michaeledes (Cypriot/British, 1922 - 2015)

Untitled, 1960, oil on paper, 66 x 101 cm.
Signed and dated by the artist on the bottom left.
(unframed).

Est: €500-800



04

4^{AR}

Michael Michaeledes (Cypriot/British, 1922 - 2015)

Untitled, 1959, oil on paper, 63 x 100,5 cm.
Signed and dated by the artist on the bottom left.
(unframed)

Est: €500-800



05

5^{AR}

Michael Michaeledes (Cypriot/British, 1922 - 2015)

White Relief, 1971, Cotton duck on wooden stretchers.

H. 36 cm. W. 142 cm. D. 9,5 cm.

Est: €1,200-2,000

Provenance

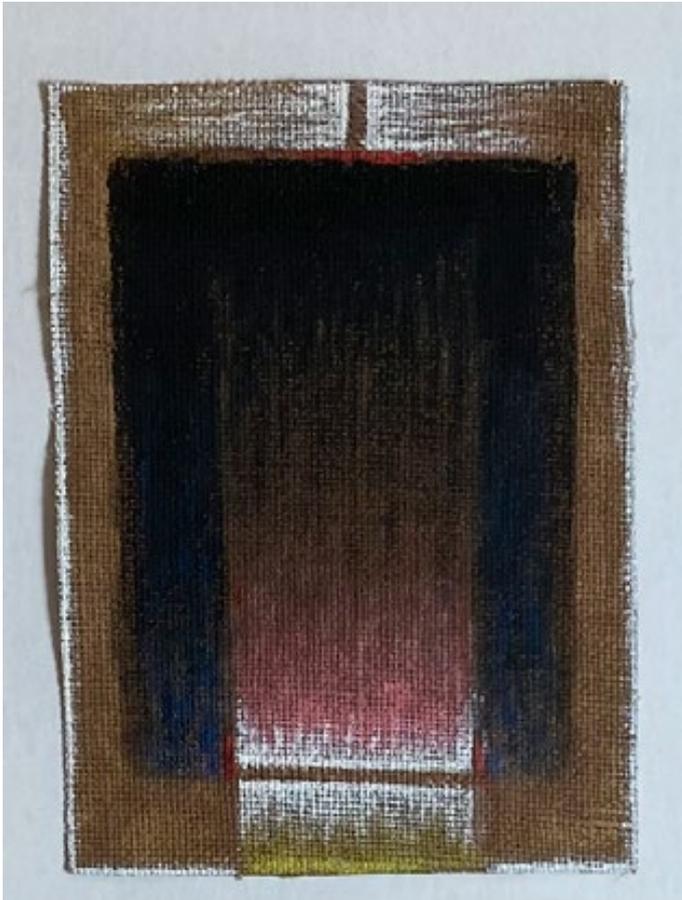
Annelly Juda Fine Art, London.

Notes

It is signed Michael Anthony Michaeledes - London 1971 on the reverse.

It also bears Annelly Juda Gallery labels. Wear due to age, also some wear in the canvas due to the wooden edges.

06



6^{AR}

Daniel (Panagopoulos) Greek (1924-2008)

Untitled, mixed media, 24,5 x 18 cm.

Est: €800-1,200

07



7^{AR}

Mayo (Antonis Malliarakis) (Greek, 1905-1990)

Untitled, 1969, watercolor on paper, 33 x 25 cm.

It is signed lower right by the artist also dated 69 and bears Paris inscription.

Est: €500-800

08



08

8^{AR}

Valerios Caloutsis (Greek, 1927-2014)

Untitled, mixed media on paper, 48 x 63 cm.

It is signed on the bottom right by the artist.

Est: €700-1,000



09

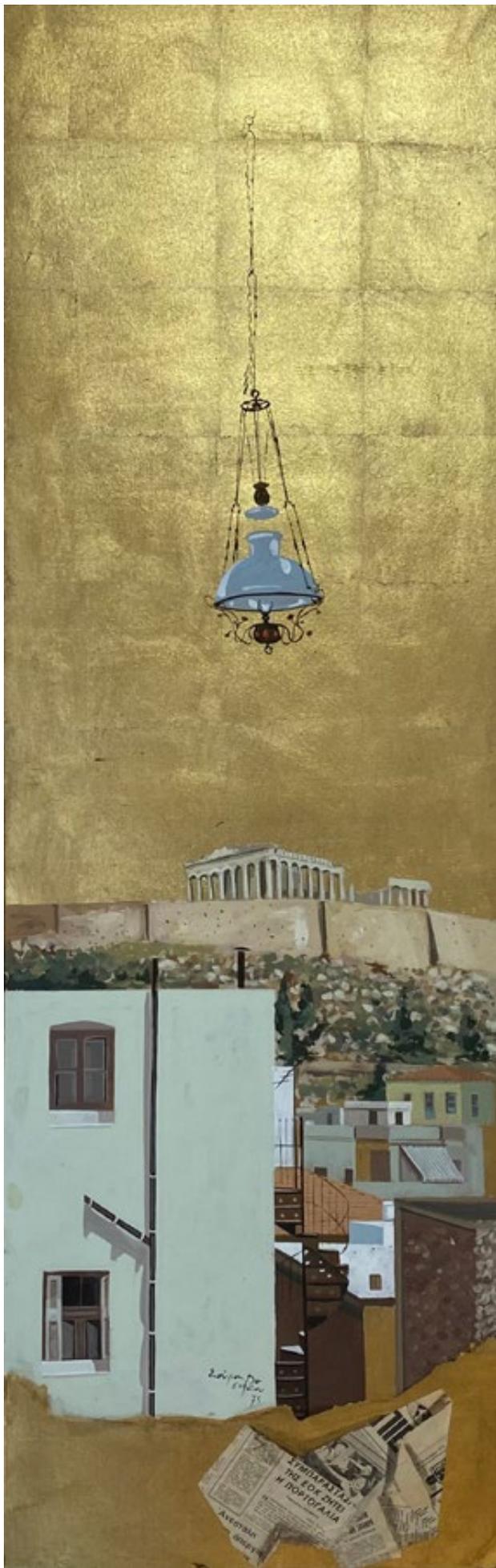
9^{AR}

Konstantinos (Dikos) Vyzantios (Greek, 1924-2007)

Jardin du Luxembourg, 1949, oil on paper, mount on canvas, 50 x 65 cm.

Signed and titled Jardin du Luxembourg | BYZANTIOS Paris 49 on the bottom left.

Est: €1,500-2,500



10

10^{AR}

Spiros Vassiliou (Greek, 1902-1984)

Acropolis, 1975.

Acrylic and gold leaf on panel, 54 x 171 cm.

It is signed and dated lower center.

Est: €8,000-12,000

Notes

The artwork is accompanied by a certificate of authenticity from the Atelier Spiros Vassiliou.



11

11^{AR}

Yannis Michailidis (Greek, 1940-2021)

Skiathos, 1989, acrylic on paper mount on panel,
78 x 82 cm.

Signed and dated on the bottom left by the artist.

Est: €1,000-1,500



12

12^{AR}

Kostas Koutsouris (Greek, 1913-1991)

Untitled, oil canvas, 65 x 53 cm.

Signed by the artist on the bottom right.

Est: €400-600



13

13^{AR}

Nicos Kalogeropoulos (Greek, 1889-1957)

Seascape with boats, oil on panel, 50 x 60 cm.

Signed by the artist on the bottom left.

Est: €800-1,200



14

14^{AR}

Rallis Kopsidis (Greek, 1929-2010)

Still life with Degas book, 1951, oil on canvas mount on panel, 26 x 33 cm.

Signed and dated by the artist on the bottom left.

Est: €900-1,500



15

15^{AR}

Vassilis Germenis (Greek, 1896-1966)

The Shepherd, oil on cardboard, 32 x 48 cm.

Signed by the artist on the bottom left.

Est: €1,200-1,600

12



16

16^{AR}

Yiannis Tsarouchis (Greek, 1910-1989)

A crayon on paper on Tsarouchis in the book by Zygos, Athens 1978.

It is signed by the artist and further dedicated to Takis with Love in Greek «Στον Τάκη με αγάπη».

Dimensions: 20,5 x 13,5 cm.

Along with a collection of Tsarouchis photographs.

Est: €500-800



17

17^{AR}

Yerassimos Sklavos (Greek, 1927-1967)

Untitled, watercolor on artist board, 27,2 x 21 cm.

Signed SKLAVOS on the bottom right.

Est: €600-800

Provenance

N. Sklavos (Brother of Yerassimos Sklavos), Paris, France.

Acquired from the above by the present owner.



18

18^{AR}

Manolis Polymeris (Greek, b. 1951)

Untitled, mixed media on paper mount on panel,
102 x 68 cm.

It is signed on the bottom left by the artist. It also
bears Thessaloniki gallery label on the reverse.

Est: €800-1,200



19

19^{AR}

Manolis Polymeris (Greek, b. 1951)

Untitled, mixed media on paper, 49 x 31 cm.

It is signed on the bottom right by the artist.

Est: €400-800

20

20^{AR}

Dimosthenis Kokkinidis (Greek, 1929-2020)

Cultural goods, acrylic on cardboard, 40 x 30 cm.

Signed by the artist lower right, further inscribed in Greek “πολιτισμικά αγαθά”.

Est: €1,500-2,500

21

21^{AR}

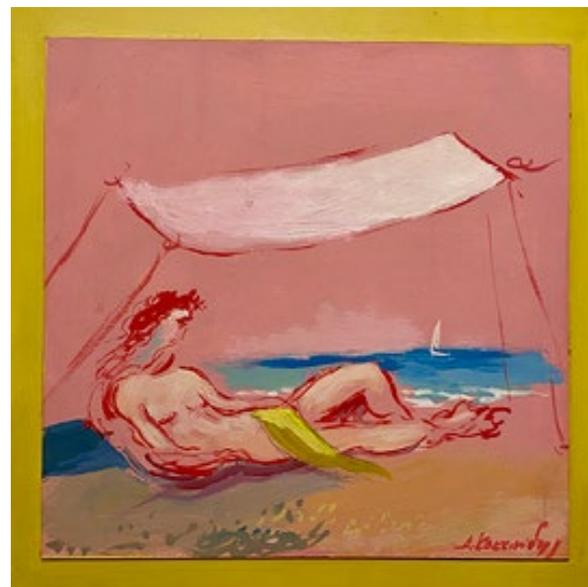
Dimosthenis Kokkinidis (Greek, 1929-2020)

Untitled, 1987, acrylic on cardboard, 40 x 50 cm.

It signed and dated by the artist lower left further inscribed in Greek Good year 2004, “Καλή χρονιά το 2004”.

Est: €1,500-2,500

22

22^{AR}

Dimosthenis Kokkinidis (Greek, 1929-2020)

Untitled, acrylic on panel, 35 x 35 cm.

Signed by the artist in Greek lower right, further signed with initials in Greek D.K. on the reverse and inscribed Happy Summer 2003, 18 May.

Est: €1,500-2,500



23

23^{AR}

Spiros Vassiliou (Greek, 1902-1984)

The end of an era (Τέλος εποχής), 1983.

Acrylic and sand on panel.

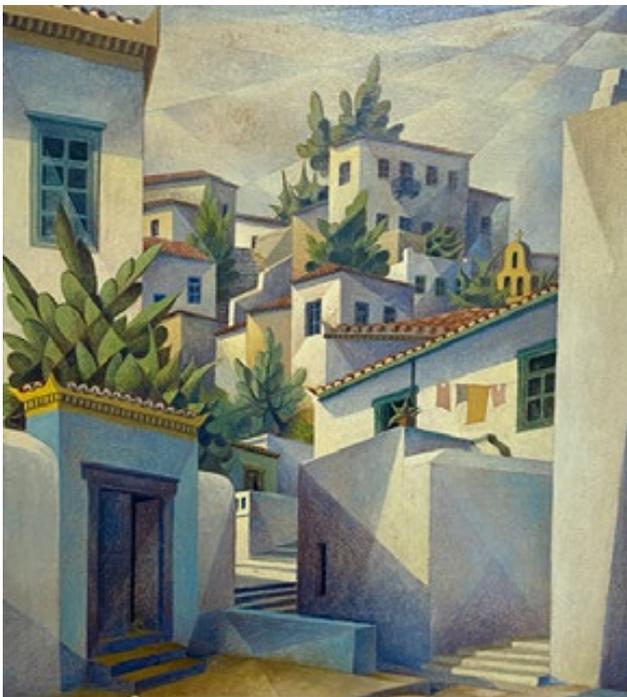
53,5 x 72,5 cm.

It is signed and dated lower center.

Est: €5,000-8,000

Notes

The artwork is accompanied by a certificate of authenticity from the Atelier Spiros Vassiliou.



24

24^{AR}

Kostas Plakotaris (Greek, 1902-1969)

Hydra with blue door, 1963.

Oil on panel. 65 x 48 cm.

It is signed and dated by the artist on the bottom right.

Est: €800-1,200



25

25^{AR}

Kostas Loustas (Greek, 1933-2014)

Untitled, 1967, oil on canvas mount on cardboard, 44 x 54 cm.

Signed and dated by the artist on the bottom right.

Some scratches.

Est: €1,000-1,500



26

26^{AR}

Antoine Malliarakis Mayo (French/Greek, 1905-1990)

Toi et Moi, 1976, oil on canvas, 41 x 33 cm.

Signed on the bottom right Mayo, also signed "Mayo, Toi et Moi, Rome, 76" on the reverse.

Est: €1,200-1,800



28

28^{AR}

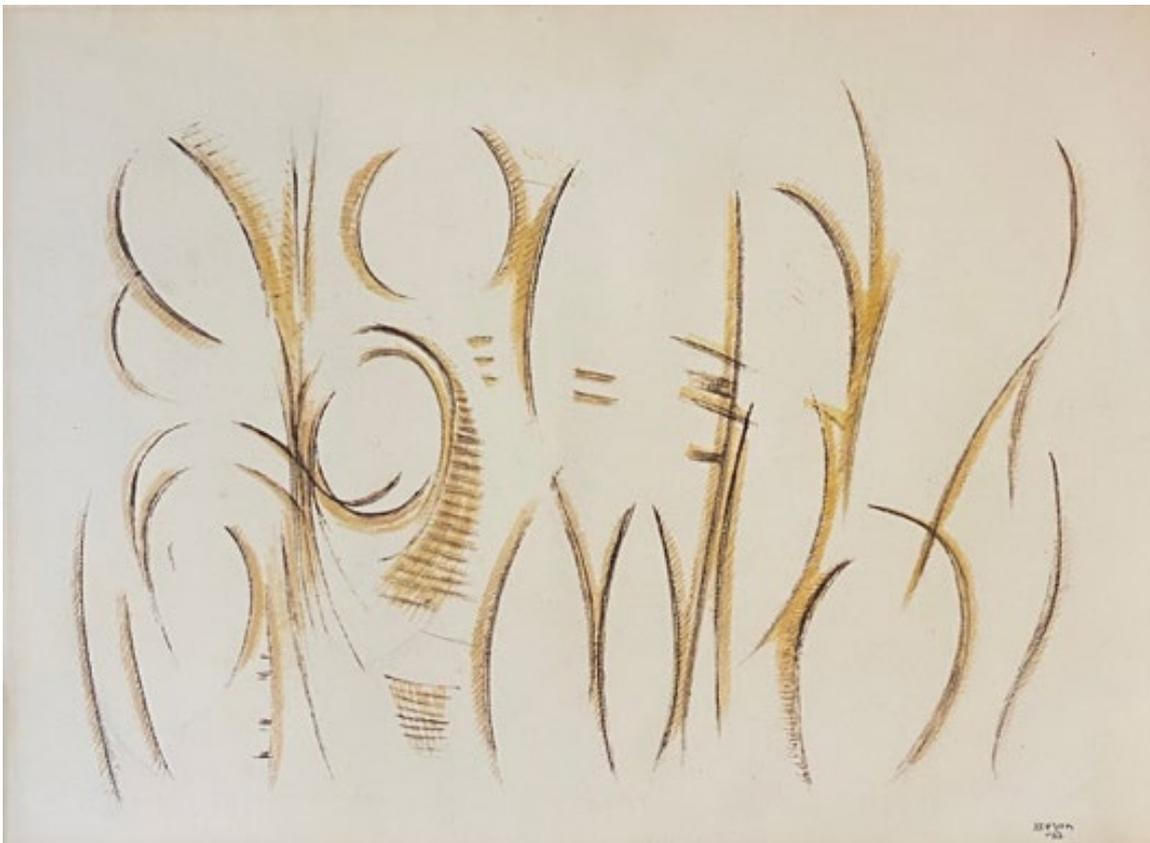
Themis Maipas (Greek 1936-1996)

Untitled, oil on canvas, 118 x 98 cm.

Signed by the artist on the bottom right.

Est: €1,000-1,500

29



29^{AR}

Jean Xceron (Yiannis Xirocostas), Greek American (1890-1967)

Abstract, 1962, mixed media on paper, 55 x 75 cm.

Signed and dated on the bottom right.

Est: €500-800

Provenance

Doyle Auction, New York, Lot 105, November 2, 2011. (unframed)

30^{AR}

Theodoros Pantaleon (Greek, born 1945)

Untitled, 1992, oil on paper mount on panel, 31 x 21 cm.

Signed and dated on the bottom left by the artist.

Est: €1,500-2,000

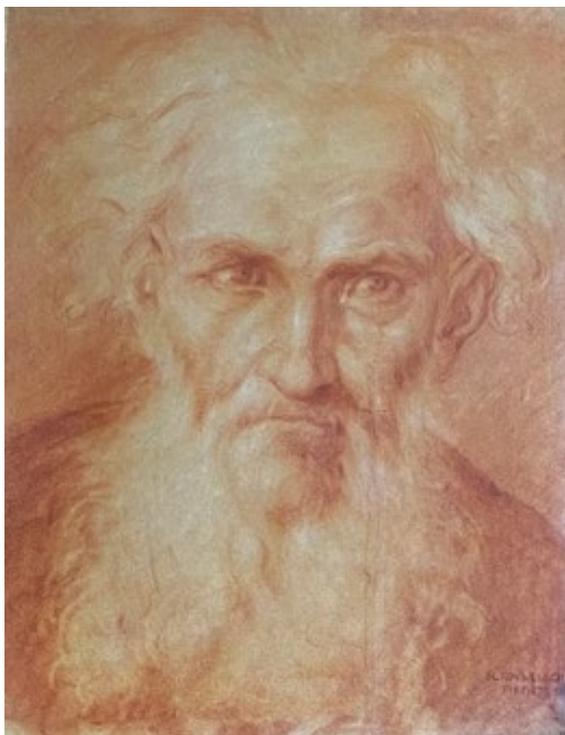
Provenance

Gallery K, London



30

18



31

Nikolaos Kounelakis (Greek, 1829-1869)

Portrait of an old man, Sanguine on paper.

Artwork dimensions: 36 x 26 cm Frame: 57 x 48 cm.

It is signed N. KOUNELACHI / FIRENZE on the lower right.

Est: €1,500-2,000

31

32^{AR}

Manolis Charos (Greek, born 1960)

View from Kythera, oil on canvas, 69 x 99,5 cm.

Dimensions of frame: 78 x 108 cm.

Signed by the artist lower center.

Est: €2,000-3,000

32





34

34^{AR}

Paris Prekas (Greek, 1926-1999)

Portrait of a young girl, oil on canvas,
60 x 50 cm.

Signed by the artist on the bottom right.

Dimensions of frame: 83 x 70 cm

Est: €1,200-1,800



35

35^{AR}

Alexandros Christofis (Greek, 1882-1957)

Untitled, oil on panel, 25 x 33 cm.

Signed by the artist on the bottom right.

Est: €500-800



36

36

Zefyros Frydas (Greek, 1875-1921)

Untitled, oil on canvas, 22 x 31 cm.

Signed by the artist on the bottom right.

Est: €300-500



37

37^{AR}

Hector Doukas (Greek, 1885-1969)

Untitled, oil on canvas, 44 x 57 cm.

Signed H. Ducas on the bottom right.

Est: €700-1,000



38

38^{AR}

Christos Santamouris (Greek, born 1948)

Memories from a trip, 2000, mixed media on paper, 76 x 50 cm.

It is signed and dated by the artist on the bottom right.

Est: €1,000-1,500



39

39^{AR}

Bost (Chrysanthos Bostantzoglou)
(Greek, 1918-1995)

Erotokritos and Arethousa, 1986, oil on canvas,
50 x 35 cm.

Est: 2,000-3,000€

Provenance

Directly from the artist's estate. Μποστ
(Χρυσάνθος Μποσταντζόγλου)

41



41^{AR}

Alexandros Korogiannakis
(Greek, 1906-1966)

Still life, oil on canvas, 59 x 49 cm.

Signed by the artist on the bottom right.

Cracks on the surface of the canvas

Est: €700-1,000

42



42^{AR}

Stratis Axiotis (Greek, 1907-1994)

Fishermen, oil on cardboard, 40 x 49 cm.

Signed by the artist on the bottom right.

Est: €700-1,000

43



43^{AR}

Giannis Rappas (Greek, 1905-2016)

Road in Hydra, 1967, oil on canvas,
80 x 65 cm.

Signed by the artist on the bottom right in
Greek I. Rappas, Hydra, dated 1967 and titled
in Greek "Road to Xeri Elia".

Est: €240-350



45

45^{AR}

Apostolos Kyritsis (Greek, born 1924)

Dancers, 1964, oil on wood, 65 x 97 cm.

Signed and dated by the artist on the bottom left.

Est: €200-400

Notes

There is also another work on the reverse (see website).



46

46^{AR}

Apostolos Kyritsis (Greek, born 1924)

Still Life, 1965, oil on wood, 60 x 54 cm.

Signed and dated by the artist on the bottom left.

Est: €200-400



47

47^{AR}

Paleologos Theologou (Greek, 1930-2017)

Untitled, 1967, oil on wood, 79 x 53 cm.

Signed and dated by the artist on the bottom right.

Est: €200-400

48



48

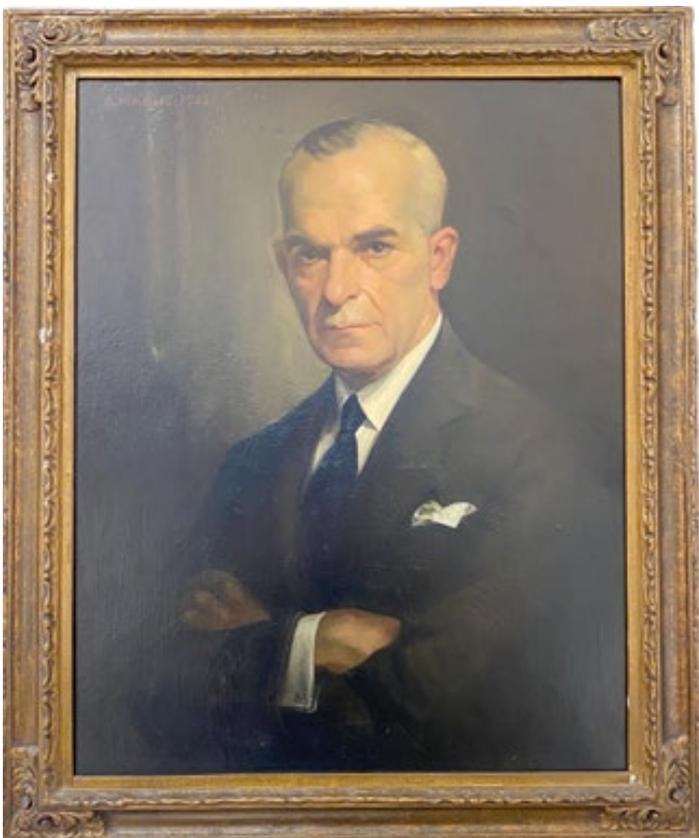
A portrait of Giorgios Vlachos (Γεώργιος Βλάχος), illegibly signed by the artist and dated 1948 on the top left, French school. Oil on canvas. Dimensions of artwork: 100 x 79 cm. Dimensions of frame: 114 x 93.

Est: €800-1,200

Notes

George A. Vlachos (1886 - 1951) was a Greek journalist and publisher. He was the founder and publisher of the newspaper "I Kathimerini", which since its foundation in 1919 and until today is considered one of the most important Greek newspapers.

49



49

Half-length portrait of George A. Vlachos (Γεώργιος Βλάχος), signed C. ΜΑΡΗC and dated 1942 on the top left. Oil on canvas on a wooden frame. Dimensions of artwork: 59 x 45 cm. Dimensions of frame: 71 x 57 cm.

Est: €600-800



50

50

Lena Dimova (Greek/Russian)

Acrylic and mixed media on panel, 50 x 40 cm.

Est: €500-800

Notes

Lena Dimova is represented from Loudos Contemporary.



51

51^{AR}

Yiannis Migadis (Greek, 1926-2017)

Two drawings: a) a drawing of a man, ink on paper, 38 x 27 cm, signed by the artist on the lower right.

b) a drawing of a female nude, charcoal on paper, 23 x 31 cm. Signed by the artist lower right further dated 18-5-59 on the lower left.

Both framed.

Est: €440-600





52

52^{AR}

Tassos Mantzavinos (Greek, born 1958)

Untitled, 1998, charcoal on paper, 29 x 40 cm.

Signed by the artist and dated 98 on the bottom right.

Est: €300-500



53

53^{AR}

Kostas Klouvatos (Greek, 1921-2007)

Untitled, ink on paper, 23 x 16 cm.

Signed on the bottom right.

Est: €80-120



54

54^{AR}

Kostas Klouvatos (Greek, 1921-2007)

Untitled, ink and watercolor on paper, 28 x 21 cm.

Signed on the bottom right.

Est: €80-120



55

55^{AR}

Kostas Klouvatos (Greek, 1921-2007)
Untitled, iron sculpture on a rock base,
unsigned. Height with base: 55 cm height
x 27,5 cm width x 20 cm depth.

Est: €1,000-1,500

Notes

According to the current owner it was donated
directly from the artist to during 1970s for her
assistance in one of his exhibitions.



56

56

Aristides Patsoglou (Greek, b.1941)

Anatasi, 1990, bronze sculpture on a marble
base, signed with initials and numbered 3/30,
height including base: 35 cm.

Est: €140-250

57



57

Costas Coulentianos (Greek, 1918-1995)

A limited-edition iron sculpture, title *Petite Jeff*, 1971, signed with initials K.K. and numbered 1/50. Height: 34 cm.

Est: €500-700

Provenance

Arts Contacts Paris (bears label underneath the base).



58

58^{AR}

Paschalis Aggelidis (Greek, born 1955)

Untitled, oil on panel, dimensions of artwork: 48 x 36 cm, dimensions of frame: 66 x 57 cm. Signed on the bottom right by the artist.

Est: €700-1,000



59^{AR}

Nikos Chronopoulos (Chrono)
(Greek, 1910-1977)

Figure, oil on canvas, 61 x 50 cm.
Signed by the artist on the bottom left.

Est: €300-400

Notes

It bears exhibition label on the reverse,
IV Trofeo Internazionale di Pittura
Contemporanea Amici di Legnano.
27 Aprile - 8 Maggio 1975.

59



60^{AR}

Donald Moffett (American, b. 1955)

Discharge, 1991, engraved bowling bowl. 19 cm.
Unique work. Engraved "Donald Moffett" on the
reverse and titled "Discharge" on the front.

Est: €800-1,200

Provenance

Metro Pictures New York, 21 February 1991.

60

30



60B

60B

Timothy Easton (British, born 1943)

Gilt bronze sculpture "Conflict and Release" depicting the re-birth of Old Man Silenius who turns to reveal Apollo. Apollo turns full circle to reveal new figures emerging from the shell of Marsyas the new life baby in the inner core.

H. 32 cm. D. 23 cm.

Signed and numbered 4/9 on the base.

Est: €800-1,200



60C

60C

Timothy Easton (British, born 1943)

Gilt bronze sculpture "Marsyas Evolving".

H. 27 cm. W. 12 cm. D. 16 cm.

Signed and numbered 6/9 on the base.

Est: €800-1,200



61

61

Miguel Angel Ríos (Argentinian, b. 1943)

Untitled, 1986, clay in plexiglass box, cushioned on sand.

Dimensions of the clay sculpture:

H. 10 cm x W. 13 cm x D. 11 cm.

Dimensions of the box: H. 29 cm x W. 40 cm x D. 23 cm.

Inscribed Miguel Angel Rios, dated 1986 and numbered 1/5 on the reverse.

Est: €500-800

Provenance

It was acquired directly from the artist by the current owner in New York during the 1990s.

The George Costakis Collection



62



62

Ivan Kliun (Russian, 1873-1942)

BOLSHIE GORKI

dated 1929 and inscribed in Cyrillic Village B.Gorki, the second village l.l.; "Деревня Б. Горки (вторая деревня)", further inscribed indistinctly on the reverse.

watercolor on paper, 26 x 32 cm.

Est: €6,000-10,000

Provenance

George Costakis Collection, Athens, Greece. Acquired from the artist's widow by George Costakis.

Notes

There is an unfinished watercolour sketch of houses in Bolshie Gorki on the reverse.



63



64



34

63^{AR}

Anatoly Zverev (Russian, 1931-1986)

Untitled, watercolor on paper, 42 x 60 cm.
Signed by the artist on the top left.
Unframed.

Est: €3,500-5,000

Provenance

George Costakis Collection, Athens, Greece.

Catalogue notes

Anatoly Zverev (1931-1986) was an ingenious russian artist. he was and still is the legend of moscow's art life of the second half of the 20th century. the famous art collector george costakis called zverev "the russian van gogh", the painter robert falk said that "each touch of his brush is priceless". the genius of zverev is polymorphic, comprehensive and inexhaustible (from az museum).

George Costakis with Anatoly Zverev
(archives L. Dimova).

64^{AR}

Anatoly Zverev (Russian, 1931-1986)

Self-portrait, ink on paper, 29 x 20 cm.
Signed by the artist on the bottom right.
Condition: wear.

Est: €500-800

Provenance

George Costakis Collection, Athens, Greece.



65



Walter Pach (July 1, 1883 - November 27, 1958) was an artist, critic, lecturer, art adviser, and art historian who wrote extensively about modern art and championed its cause. Through his numerous books, articles, and translations of European art texts Pach brought the emerging modernist viewpoint to the American public. He organized exhibitions of contemporary art for New York City galleries of the period. He was also extremely helpful to Arthur B. Davies, president of the landmark exhibition of 1913, the "International Exhibition of Modern Art," known as the Armory Show, as well as to one of its founders Walt Kuhn, by bringing together leading contemporary European and American artists. Another original founder Jerome Myers spent over a year supervising the American portion of the show. Pach helped John Quinn and Walter Arensberg gather their collections. He also secured individual works for museums, such as a portrait by Thomas Eakins for the Louvre, and Jacques-Louis David's *The Death of Socrates* for the Metropolitan Museum of Art. Pach's fluency in French, German, and Spanish made it possible for him to understand and interpret the avant-garde ideas developing in Europe and translate them for the English-speaking audience. He was able to communicate personally with many noted artists in Europe and Mexico and mediate between gallery dealers and museum curators on their behalf. His correspondence with major figures in 20th-century art are an important source of information, not only about the artists but about the art world during the first half of the 20th century.

65

**Jean Marie Joseph Ingres
(Toulouse 1755-1814 Montauban)**

A portrait of a lady, miniature painting on paper, 7,7 cm.
It is inscribed on the reverse "Portrait by Joseph Ingres father of J. A. D. Ingres purchased at Montauban and now property of Nikifora, Walter Pach" it also bears inventory number "160".

Est: €900-1,200

Provenance

From Walter Pach family directly to the current owner.



66

David Hockney (b. 1937)

A high-quality lithograph poster, "Paris Review 25th Anniversary 1981", hand signed on the bottom right by the artist David Hockney, 87 x 65 cm.

Est: €1,000-1,500

66



67

Jean Francois Millet (Greville 1814-1875 Barbizon)

La Bouillie (The mash), etching on fine laid paper, fixed on firm velin paper, signed and dated J. F. Millet 1861 in the plate, 21 x 15,8 cm, with margins along platemarks.

Very good condition.

Est: €200-300

Provenance

From Walter Pach family directly to the current owner.

67



68

**Johan Barthold Jongkind
(Dutch, 1819-1891)**

A collection of 3 etchings.

- a) Jetée en bois dans le port de Honfleur, 1865, etching, 23 x 31 cm.
- b) Moulins en Hollande, 1867, Etching, 13,8 x 18,5 cm.
- c) Sortie de la Maison Cochin: Fauburg-Saint-Jacques., 1878, etching, 15 x 23 cm.

Est: €500-800

Provenance

From Walter Pach family directly to the current owner.

69

Théodore Géricault (French, 1791-1824)

Lithograph , Lion Devouring a Horse, 1823. 24.8 x 34.4 cm.

Est: €700-900

Provenance

From Walter Pach family directly to the current owner.



69



70

Adriaen Van Ostade (Dutch, 1610 - 1685)

A collection of 4 etchings.

a) Title: The Peasants' Quarrel, shows 3 men in a building fighting with pointed instruments, as a woman is seated with a small child on her lap.

Created/Published: 1653. Size: 12,8 x 14,6 cm.

b) Title: The Schoolmaster, probably 1644, etching, 9,4 x 8,8 cm.

c) Title: Conversation in the Street. Etching. Date: 1610-85. 9,4 x 8,5 cm

d) Title: The couple. Date: 1610-85. Etching. 15,8 x 10,6.

Est: €600-800

Provenance

From Walter Pach family directly to the current owner.

70

71



71

An early 19th century English watercolor on paper of Rhodes.

Dimensions of artwork: 26 x 38 cm.

Dimensions of frame: 46 x 58 cm.

Est: €500-800

72



72

Orientalist Scene, The Sultan is grabbing a young Greek woman in a slave market. Illegibly signed and dated 1869 lower center.

Oil on canvas mount on panel. In a gilt wood frame.

Dimensions of artwork: 62 x 80 cm. Dimensions of frame: 74 x 95 cm.

Est: €700-1,000

73



73

Georg Muhlberg (1863-1925)

The Wine Taster, oil on board. Signed on the bottom right.

Dimensions of artwork: 30 x 24 cm.

Dimensions of frame: 59 x 53 cm.

Est: €300-500

Provenance

Christie's, Furniture, Paintings and Decorative Objects. Tuesday, October 3, 1989. Lot 12.

Notes

It bears Christie's label on the reverse and the Christie's catalogue page., the work is in very good condition, the wooden heavy frame is the original, a few losses in the frame



74

74

School of John Linnell (b. London, 16 June 1792; d. Redhill, Surrey, 20 Jan. 1882),
19th century

A half-length portrait of a Gentleman,
oil on canvas.

Dimensions of artwork: 75 x 62 cm.

Dimensions of frame: 87 x 73 cm.

Est: €600-800

Provenance

Christie's, Furniture, Paintings and Decorative
Objects. Tuesday, October 3, 1989. Lot 19.

Notes

It bears auction label on the reverse and the
Christie's catalogue page.

Condition: In good condition, wear due to age,
some losses in the top right, center bottom and
center right as seen in pictures.



75

75

A late 19th century Victorian portrait of a lady,
oil on panel.

Dimensions of artwork: 34 x 26 cm.

Dimensions of frame: 50 x 42 cm.

Est: €140-200

Notes

unsigned, the frame is modern.



76

76

Fiat 500 Jolly Ghia Recreation

OUR CAR

The Jolly Recreation we offer here has been treated to a meticulous body-off restoration, which included stripping the body to bare metal and repairing or fabricating new body panels as necessary.

A corrosion inhibitor epoxy was meticulously applied to the entire body inside and out before the final factory color of Aquamarine Blue paint was applied.

Every single piece of chrome was either replated or replaced, all aluminum was straightened and polished, all rubber gaskets and seals were renewed, and new emblems were installed.

Other cosmetic work was just as meticulous, with seats restored by stripping, repairing, and painting.

The top frame was rebuilt, and a new canvas top was installed.

The engine was professionally rebuilt (a 600cc with synchronised gearbox) and it is augmented by a fully refurbished brake system and fuel system, which included an acid washing and lining of the gas tank.

All ancillary engine components were replaced or rebuilt; the transmission was opened and fully rebuilt with all fluids replaced; and a new exhaust system was installed.

The clutch is new, as were the steering and suspension. A full quality restoration.

In the last few years, the popularity of Jollies has gained traction, and they are now highly sought-after by collectors but prices for the originals are extremely high and limited availability makes things more difficult.



This Fiat 500 Jolly Recreation was made with attention to detail copying the original Ghia made car to in every last detail and will stand proud in any collection and will be loved by all family members and guests.

European Registered, 1968

HISTORY

As 1960s jet-setters partied down at sandy beaches all over the world, they were most often seen not in their Ferraris or Maseratis but behind the wheel of a Fiat Jolly.

The Jolly, based upon the reliable mechanicals of the Italian “people’s car,” the 500, featured dune buggy-like bodywork by Ghia of Turin, with open sides, a simple surrey top, and wicker seats that would have looked at home at an English garden party.

It was often finished in brilliant, shiny colors, making it all the better to match one’s swimsuit or yacht club burgee.

Jollies were all the rage on the streets of resort towns, and if you were really a member of the jet-set, you carried one upon the deck of your yacht as a tender.

Please contact the auction house for videos and photographs of the restoration process and shipping enquiries

Est: €30,000-40,000



Philhellenic, Ottoman, Islamic, Asian Art & Middle East

Lot 77 - 142





77

77

A late 18th century Italian jug with Greek inscription (mastrapas) (Pesaro, circa 1780). Greek inscription in medallion, multicolored with floral decoration.

The inscription in Greek:

“Δεν πίνουν οι Τούρκοι το κρασί, το πίνουν οι Ρωμαίοι, το πίνει η φτωχολογιά, να λησμονούν τα χρέη” translated as: The Turks do not drink wine, the Romans (Greeks) drink it, the poor drink it, to forget the debts.

Height: 23 cm.

Condition: Generally in good condition, some wear due to age and use, some dents and color loss in a few parts. Please note that it is rare to be found in this condition.

Est: €1,500-2,500



78

78

An early 19th century carved wood and multicolored figurehead of a Greek woman, probably Laskarina Bouboulina. H. 13 cm. x W.10 cm x D. 5 cm.

Est: €300-500



79

79

A pair of French Paris Porcelain polychrome Greek figures with their original lids. Dimensions: 25 cm height x 12 cm width x 9,5 cm depth (each). (2)

Condition: high detail, very good condition.

Est: €650-900



80

80

A bohemian glass vase with a portrait painting of an Oriental Turkish or Greek lady. Decorated with gold paint of floral motifs. Circa 1850. Height: 38 cm. Condition: very good.

Est: €480-800



81

81

A Bohemian cut-glass crystal with Greek or Turkish hand engraved figure holding the horse bridles. Circa 1830.

Height: 15 cm.

Condition: two minor chips on the glass spout.

Est: €200-400



82

82

A circa 1830 Greek warrior on guard. Bronze with dark patina.

H. 10,5 cm. W. 14 cm. D. 6,5 cm.

Est: €240-400



83

83

A 19th century Meissen porcelain Greek musician from Kefalonia (Cephalonia).
H. 22 cm x W. 9 cm x D. 7 cm.
It bears Meissen stamp. The thumb of the musician and the edge of the musical instrument have been restored in the past.

Est: €340-500



84

84

A mid 19th century polychrome porcelain Greek or Turkish lady in traditional dress.
Height: 19 cm.

Condition: Generally in good condition, the lid is missing, there is a small chip in the finger of her left hand.

Est: €300-400



85

85

A French ceramic pipe with the portrait of Charles-Nicolas Fabvier.
Dimensions: 8 x 8 x 8 cm.
Condition: signs of old repairs.

Charles Nicolas Fabvier (Greek: Κάρολος Φαβιέρος) (10 December 1782 - 15 September 1855) was an ambassador, general and French member of parliament who played a distinguished role in the Greek War of Independence.

Est: €600-900



86

86

A lot of three iznik egg shaped pottery hanging ornaments. Multicolored.

One decorated with flower, one decorated with cherub (χερουβεΐμι) and one decorated with trireme. 19th century.

Dimensions: 9x9 cm (the one with the cherub), 6x6 cm (the one with the trireme), 6,5 cm length or 18 cm length with the metal.

Est: €380-700



87

87

A Bohemian Carafe with a portrait of a young lady decorated with gilt hand paint.

Circa: 1850-1870. Height: 20 cm.

Condition: very good condition.

Est: €260-400



88

88

Young Lord Byron, 19th century, oil on oval panel on a gilt wood frame.

Artwork dimensions: 23 cm x 16,5 cm.

Frame: 50 x 32 cm.

Est: €800-1,000



89

89

A late 19th century French bronze bust of Lord Byron.

Marked F. Barbedienne Fondateur on the reverse and stamped.

Dimensions: 24 cm (height) x 14 cm (width) x 11 cm (depth).

Condition: very good.

Est: €800-1,200



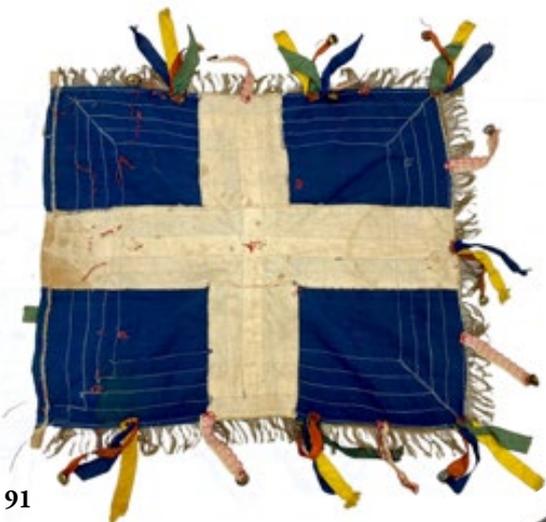
90

90

A 19th century round gypsum bust of Lord Byron.

D: 11 cm.

Est: €100-200



91

A 19th century Greek flag/banner with early 20th century decorative additions.

47 x 38,5 cm.

Est: €280-500



92

A circa 1800 Greek silver mounted Yatagan.

Slightly curved, single-edged blade with maker's mark.

Wooden scabbard, completely covered with silver foil engraved with floral motifs.

Very good condition. Length: 80 cm.

Est: €3,000-4,000



93

A gold embroidery vest. North Epirus area. It has been relined.

Circa 1900. 38 x 40 cm

Very good condition.

Est: €200-300



94

A gold embroidery vest. North Epirus area. It has been relined.

Circa 1900. 33 x 45 cm.

Very good condition.

Est: €200-300

95



95

A mid 19th century "Fermeli" vest, North Epirus area, golden embroidery.

Dimensions: 139 x 25 cm.

Good condition, wear due to age and use.

Est: €300-500

96

A mid 19th century French gilt bronze mantel clock with an Ottoman warrior at rest smoking a stem pipe. Patinated dial.

Height: 33 cm. Width: 27 cm. Depth: 10 cm.

Condition: The dial is worn. Marks and scratches. Wear.

No guarantee of the function of the clock work.

Est: €700-1,200

96



97

An important art nouveau silver mounted porcelain coffee set.

Custom made for M. Décugis (Maison Décugis additionally stamped "M. Décugis", "CONSTANTINOPE" and "T&V").

A total of 12 pieces (6 cups and 6 saucers).

Mint condition, In a custom made velvet case, case dimensions: H. 8 cm x W. 40 cm x D. 33,5 cm.

Est: €1,200-2,500

Notes

Maison de Decugis: The beautiful building of Galata Antique Hotel Istanbul was originally built as the winter residence of the french levantine family Décugis. It was built in 1881, one of the oldest stone buildings in Taksim & Pera area build as a mansion. Monseieur Henri Hypollite Décugis lived here more than 60 years together with his family. He was levantine French businessman - an interesting and well known character in Pera.

97





98

98

An illuminated Ottoman Firman with Tughra. Early 19th century. Ink heightened with gouache and gold on paper. 18 lines of Ottoman Turkish text in alternating black and red diwani script surmounted by a large illuminated tughra decorated with gold flowers. Framed. 99 x 53 cm.

Est: €3,000-4,000



99

99

A circa 1850 French, Paris Porcelain polychrome vase with an Oriental scene of a Sultan with a Turkish woman.

Dimensions: 33 cm height x 16 cm width x 9,5 cm depth.

Condition: there are two minor chips on the top end, one in the center and one on the left end.

Est: €600-800



101

100

100

A portrait of an Oriental Turkish lady with traditional dress and jewelry in a porcelain plaque. Circa 1900. 42 x 37 cm.

It has been transferred to the porcelain and there are signs of hand painted finish.

Notes: the portrait, the oval gold decoration and the black frame decoration is porcelain.

Condition: wear due to age, scratches in the portrait.

Est: €180-300

101

A Tombak gilt cooper hookah, Ottoman Empire, Turkey, circa 1880.

Height: 50 cm.

Condition: very good.

Est: €400-600



102

102

A Kutahya ceramic and copper polychrome ewer with painted and etched floral decoration. Turkey, circa 1920. Height: 43,5 cm.

Condition: wear due to age and use.

Est: €200-400



103

103

A late 19th century Kutahya polychrome candlestick. Height: 12 cm. Diameter: 15 cm.

Est: €120-200



104

104

A circa 1870 Ottoman Beykoz cut glass bowl with lid and plate with rich gold paint decoration.

(Total of 3 pieces).

Bowl dimensions: H. 24 cm. D. 19 cm.

Plate dimensions: H. 5 cm. D. 13 cm.

Very good condition.

Est: €600-800



105

105

A circa 1880 beykoz vase with lid, richly decorated with gold paint of floral motifs and a heart in the middle in both sides (front and back).

Height: 30 cm.

Condition: There is a crack on the main body (see website).

Est: €140-200

106



106

A French Baccarat crystal candy bowl with lid for the Turkish - Ottoman market, decorated with gold paint.

Circa: 1850. Height: 19 cm.

Condition: very good.

Est: €200-400

107



107

A pair of blue glasses with lids. Decorated with hand painted gold leaves.

Turkey, circa 1900.

Height: 16 cm each (2).

Est: €100-200

108



108

Greek buckle with mother of pearl religious scene, spiral decoration and blue stone.

19th century.

19,5 x 7 cm.

Est: €200-300

108B



108B

Greek white metal buckle decorated with mother of pearl double-headed eagle, floral motif and blue stone. 19th century.

22 x 8 cm.

Est: €200-300

109



109

An important and elegant Chinese Coral figure of a female immortal holding a flute, riding a peacock whose tail is holding a sleeping child.

Dimensions without base: H. 18 cm. W. 18 cm.

D. 4,4 cm.

Gross weight: 798 gr.

Overall good condition, wear due to age, signs of old repairs on the head of the immortal and on the tail of the peacock, in the part that is holding the child.

Est: €1,500-2,500



110

110

A 19th century Japanese ivory handle.
Length: 16 cm.

Est: €140-200



111

An early 20th century Japanese handmade okimono.
It is signed on the base.

Height: 19,5 cm.

Est: €160-300

111



112

An early 20th century Japanese handmade okimono.
It is signed on the base.

Height: 7 cm.

Est: €160-300

112



113

An early 20th century Japanese handmade erotic group of figures.

H. 8 cm x W. 13 cm x D. 8,5 cm

Est: €160-300

113



114

Two Asian small cups, one is papier mache.
Height: 6.5 cm each.

Est: €100-200

114



115

115

A Tibetan 19th century snuff bottle, metal and applied turquoise and green stones.

Height: 11 cm. Condition: Wear due to age, some stones missing.

Est: €140-250



116

116

A 19th century Persian Qajar polychrome, glazed tile of a nobleman or prince riding a horse.

17,5 x 17,5 cm.

Est: €100-200



117

117

A 19th century Middle Eastern polychrome, glazed tile depicting Moses.

22 x 12,5 cm.

Est: €100-200



118

118

A 19th Middle Eastern Dallah copper coffee pot.

Height: 37,5 cm.

Est: €60-100



119

119

A Persian Qajar 19th century painting on leather.

Artwork: 45 x 35 cm. Frame: 56 x 46 cm.

Est: €140-300



120

120

A Stobwasser painted papier-mache snuff box. The cover with a painting of Moorish Lovers, attributed to Horace Vernet (French, 1789-1863). Inside, it is signed in red ink by the maker, numbered 14927 and inscribed "Das Maurische Lieberpaar mach H. Vernet"

9,5 cm diameter.

Est: €300-500



121

121

Eugene Delacroix (French, 1798-1863)

Trente et un Dessins et Aquarelles du Maroc. Published by Maurice Le Garrec, Paris, 1928.

Oversized portfolio, in red leather and burgundy paper boards.

Issued in edition of 300 copies. Reproduced facsimiles of drawings and watercolors of Morocco. Each plate has the embossed seal of the SAGOT Edition in Paris.

31 plates in total.

Size of the portfolio: 39 x 51 cm.

Condition: bounding missing, wear due to age.

The plates in very good condition.

Est: €1,000-1,500



122

122

Eugene Delacroix (French, 1798-1863)

ARABS FROM ORAN, Circa 1833.

Etching on paper, 14,5 x 19 cm.

Very good condition.

Est: €180-300

Provenance

From Walter Pach family directly to the current owner.



123

123

Parga: the castle, part of the town and the sea seen from the coast road.

Colour lithograph after G.D. Beresford, 1855.

Beresford, G. de la Poer (George de la Poer).

Publication/Creation: London : Day & Son [lith rs](#) to The Queen, 1855.

Lithograph size: 25 x 33 cm.

Framed in a modern frame. 42 x 52 cm.

Est: €200-400



124

124

Greek interest, etchings 17th-18th century, Greek related costumes, French letterpress on verso.

- 1) "Femme destat Greque de la Cite d' Andrianople / ville de Thrace" - Young Greek woman from Andrianople (Edirne) standing to left with hands in pockets of her gown.
- 2) "Villageoise Grecque" - Greek woman with basket.
- 3) "Villageois Grec" - Greek villager.
- 4) "Fille destat Greque de la ville de Pera" - Greek lady from the city of Pera. (Pera, Πέρα, meaning "Beyond" in Greek, French spelling Péra, surrounding the ancient coastal town Galata which faced Constantinople across the Horn).
- 5) "Femme destat Greque de la ville de Pera" - Greek woman from the city of Pera.
- 6) "Merchant Grec" - Greek Merchant.

Condition: wear due to age and use. 27 x 17 cm each.

Est: €200-300



125

125

Three colored 19th century Philhellenic Greek related, colored steel engravings.

- 1) Palicar, Marin Grec, Femme De Makrinitza (Thessalie), Femme D'Hydra.
- 2) Officier et Soldat De Cavalerie Irrégulière, Grec De Napoli, Paysanne Moriote. 12 x 18 cm each.
- 3) "Albanischer Officier. Officier von Nauplia", Albanian officer, Officer of Nafplio. 12,2 x 14,3 cm.

Est: €200-400



126

126

A pair of 19th century Philhellenic engravings of Greek ladies with traditional costumes.

19,7 x 12 cm each.

Est: €120-200



127

127

A lot of 6 Greek related engravings and a painting of an Agion Oros Monastery.

Prints: Der Berg Athos (colored), Suli, Mytilene (2), Athens.

Est: €200-400



128

128

Three Philhellenic Greek related 19th century steel engravings.

1) "Habitants du magne Moree, Chanteurs Ambulants", 2) "Primat D'Athènes, Dame D'Athènes, Femmes De Missolonghi" 12 x 18 cm each.

3) Up: "Dorfprediger aus der Gegend v. Theben mit einem Novizen / Griechischer Erzbischof" - Village preacher from the area of Thebes with a novice / Greek Archbishop.

Down: "Griechischer Matrose. Einwohner von Thessalien" - Greek sailor. Residents of Thessaly. 22,5 x 14,5 cm.

Est: €200-300



129

129

Engraving print. Ο Δ. Υψηλάντης / υπερασπίζεται ανδρείως τήν πόλιν Αργος. Dem. Ypsilantis is defending the City of Argos, Dem. Ypsilantis defend la ville d'Argos, Dem. Ypsilantis verthheidigt die Stadt Argos.

Dated 1890 on the bottom right. 49 x 28 cm.

Est: €100-150



131

131

A Complete set of 5 Japanese Fairy Tales Rendered Into English by Lafcadio Hearn in Crepe Paper with the Original Slipcase. Tokyo [1898-1925], Hasegawa.

A 5 volume set in original Japanese Fairy Tales in slipcase with bone clasps, hand printed by woodblocks in color on hand-creped paper.

Titles:

1. The Boy Who Drew Cats #23.
2. The Old Woman Who Lost Her Dumpling #24.
3. Chin Chin Kobakama #24.
4. The Goblin Spider #26.
5. The Fountain of Youth #27.

The set of the 5 volumes translated by Lafcadio Hearn, published & printed by Hasegawa, on crepe paper.

A superb example of Japanese polychrome woodblock printing, binding, paper-making and folk stories.

The complete set is also exhibited in The Met Museum, The Morgan Library and Museum, The Museum of Asian Art in Corfu, Greece, the American College of Greece, The Lafcadio Hearn Memorial Museum in Matsue and other important museums and collections.

In good condition.

Est: €1,000-2,000



132

132

A circa 1930 Kakejiku (Japanese painted scroll) watercolor on paper mount on scroll, portrait of Lafcadio Hearn-Yakumo Koizumi. Signed by the artist Hachisaburo Fujisaki and dedicated to P. D Perkins. Dimensions: 130 cm height x 45 cm width.

Condition

In mint condition.

Est: €500-800

Provenance

P.D. Perkins Collection.
Takis Efstathiou Collection.

Notes

With the original wooden case with the Japanese inscription.

Perkins wrote the book: "LAFCADIO HEARN: A Bibliography Of His Writings. By P.D. And Ione Perkins." 1934.

133

A "Kakejiku" painted Japanese Scroll signed by the artist Sujiyaku Suzuki (鈴木 朱雀) (Japanese, 1891-1972)

Depicting one of Lafcadio Hearn ghosts. The Snow Woman - "Yuki-onna".

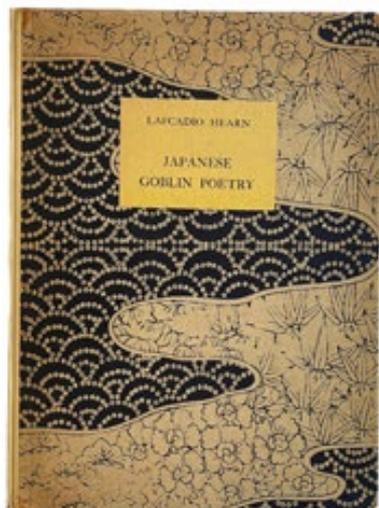
Total height: 207 cm.

Dimensions of the picture: 143 x 55.

Est: €200-400



133



134

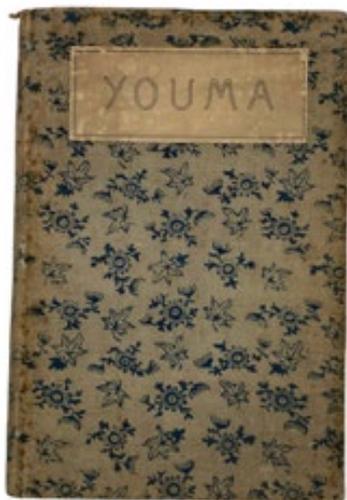
134

Lafcadio Hearn: Japanese Goblin Poetry Rendered into English by Lafcadio Hearn and Illustrated by his own drawings. Compiled by his son Kazuo Koizumi. Published by Oyama, 1934, Tokyo, Japan.

Edition of 500 copies, this is the copy no 375. 43 x 30 cm.

Fair/Good condition.

Est: €500-800



135

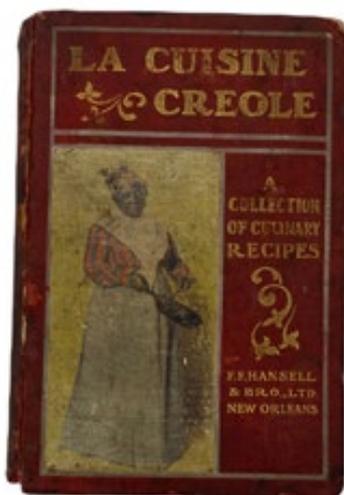
135

Lafcadio Hearn: First Edition, Youuma, the story of a west-Indian slave, published by Harper & Brothers, Franklin Square, New York, 1890.

In good/fair condition. In Youuma, one of Hearn's early works, he is exploring the affect of the color-line on the sustaining and collapse of West Indian slavery. Through this short novel, Hearn shows us how deeply intimate the black and white world were intertwined under slavery.

This book, 193 pages, is bound in a patterned calico cloth quite unique.

Est: €70-100



136

136

Lafcadio Hearn: La Cuisine Creole: A Collection of Culinary Recipes, From Leading Chefs and Noted Creole Housewives, Who Have Made New Orleans Famous for its Cuisine.

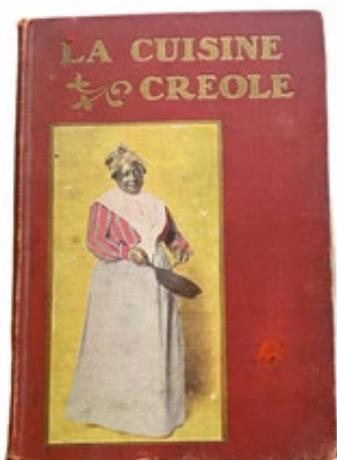
New Orleans: F.F. Hansell & Bro., Ltd. (1885).

Second Edition.

Hardcover, Red boards with gilt, 268 pages.

20 x 14 cm.

Est: €80-150



137

137

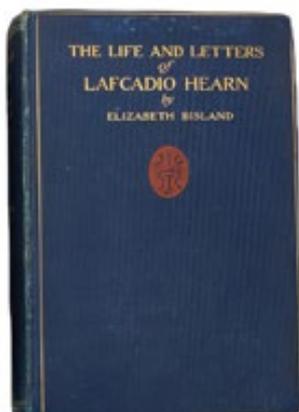
Lafcadio Hearn: La Cuisine Creole: A Collection of Culinary Recipes, From Leading Chefs and Noted Creole Housewives, Who Have Made New Orleans Famous for its Cuisine. New Orleans: F.F. Hansell & Bro., Ltd. (1885). Second Edition. Hardcover, Red boards with gilt, 268 pages.

20 x 14 cm. In good condition.

Est: €100-200



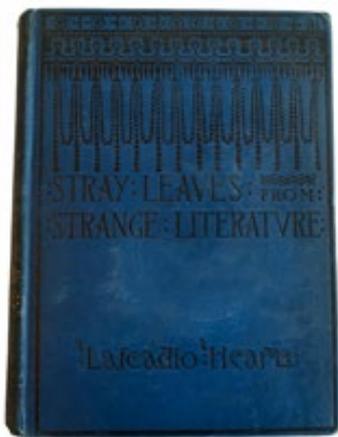
138



138

The Life And Letters Of Lafcadio Hearn by Elizabeth Bisland with Illustrations, published by London Archibald Constable, Boston and New York, Houghton, Mifflin & CO. 1906 - 1st edition, 2 volumes.

Est: €50-80

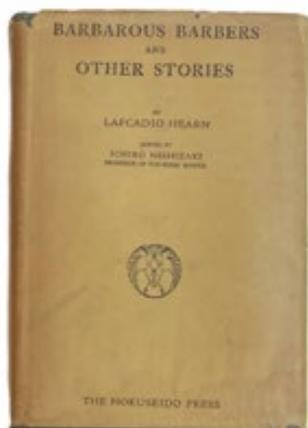


139

139

Lafcadio Hearn: Stray Leaves from Stange Literature, published by Houghton, Mifflin and Company, 1897. Hardcover, in good condition. First edition was 1884, this is edition of 1897.

Est: €40-60



140

140

Lafcadio Hearn Interest: Barbarous Barbers and other stories edited Ichiro Nishizaki Professor in the Peers' School published by The Hokuseido Press, 1939, printed in Japan. It bears dedication from Ichiro Nishijaki to Dean Mc Cutcheon. "with gratitude from his pupil Ichiro Nishijaki". Fair condition.

Est: €70-100

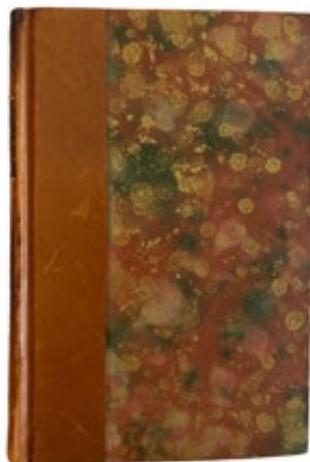


141

141

Lafcadio Hearn in French: Esquisses Japonaises, traduit de l'anglais par Marc Loge, quatrieme edition (fourth edition), published by Mercure de France, Paris. Hardcover.

Est: €40-60



142

142

Lafcadio Hearn in French: En glanant dans les Champs de Bouddha, traduit par Marc Loge, published by Mercure de France, Paris. Hardcover.

Est: €40-60



Jewelry & Wristwatches, Fashion & Designer

Lot 143 - 169





143

143

**Niki de Saint Phalle
(French/American, 1930-2002)**

1st Edition Scent Bottle, 1982, Painted Resin and Glass Perfume Bottle.

Original, Un-used, almost full in very good condition, including the box, guide sheet and outer box. It has been in the same collection since it was bought during the 1990s.

Est: €200-400



144

144

Single strand natural saltwater pearl necklace with a clasp set with an old cut diamond.

Circa 1910-1920.

Total weight: 5.86 g. Quantity: 138.

Diameters: from 2.0 to 4.3 mm approx.

It is accompanied by a certificate from Gemmological Certification Services, 30 New Bond Street, London, UK.

Est: €900-1,500



145

145

Piaget - A very fine Lady's 18k white gold, diamond and lapis lazuli wristwatch Ref. 9208 A6 No 191947. Dial: 24,5mm. Total length: 195 mm. Gross weight approx: 72,7 gr. Including original case. No papers and no guarantee of the function of the clock work.

Est: €5,000-8,000



146

146

A very fine Mavar Swiss platinum and diamond-set bracelet watch, 17 rubis, circa 1930. Case diameter: 23 x 15 mm Total length: 165 mm.

Est: €1,500-2,000



147

147

Ilias Lalaounis - A pair of cycladic high carat gold earrings.

Gross weight approx: 16,4 gr.

Est: €1,500-2,000



148

148

Ilias Lalaounis - A pair of 18k gold earrings.

Gross weight approx: 23,3 gr.

Est: €1,500-2,000



149



151



152



150



153



154

149

An Art Deco 18k gold bracelet. 2ct brilliant cut diamonds. Circa 1930-1940.

Gross weight approx: 68,7 gr.

Total length: 200 mm.

Est: €4,000-6,000

150

18k gold enamel handmade cross.

Gross weight approx: 5,7 gr.

47 x 32 mm.

Est: €300-500

151

A 1980s silver necklace in its original box. It bears silver and maker's mark.

Length 15,5 cm.

Provenance: Gallery Skoufa, Athens.

Est: €100-200

152

A mid Victorian gold diamond, split pearl and enamel brooch.

The rose-cut diamond and split pearl flower, set atop an oval black enamel panel, with textured and black enamel scrolling surround.

Weight 19.2 gr.

Est: €700-1,000

153

A 14k gold German brooch, a Greek mother and her child wearing traditional dresses.

Enamel paint on mother of pearl. Circa 1850. 4 x 5 cm.

Est: €480-700

154

A brooch in the shape of a butterfly. Stamped with maker's mark on the reverse also stamped «DEPY CHANDRIS / GREECE 950», 8 x 6 cm.

Est: €100-200



155

155

Gucci Dionysus Black Suede Handbag

Gucci's cult 'Dionysus' bag comes in many chic guises, and this black version is among the most classic. Crafted from suede paneled with leather and the signature tiger head clasp in aged silver color.

The lot includes the strap, outer bag, the box, Gucci papers and Mytheresa papers.
In good condition, H. 10 cm. W. 16,3 cm. D. 3,3 cm.

Est: €300-500



156

156

Gucci - A lizard skin handbag.

Including Gucci controllato and outer bag.
30 x 20 cm.
Very good condition.

Est: €600-800



157

157

Gucci - a leather clutch bag.

Including Gucci controllato and strap.
27 x 14 cm.

Some wear due to age and use.

Est: €120-160



158

158

Louis Vuitton Alma Handbag

Black Épi leather with debossed logo to the front, two rounded top handle, two-way goldplated zip fastening and internal slip pocket.

Good condition, key is missing. H. 24 cm. W. 30 cm. D. 16 cm.

Est: €300-500

159



159

Louis Vuitton - A fur patch scarf - echarpe. Including certificate of authenticity serial number 559679.

35% squirrel, 35% mink, 30% moleskin, 100% cashmere lining.

Made in Italy, very good near mint condition.

Length: 124 cm Width: 28 cm.

Est: €600-800

160



160

Balenciaga Pompon Bag: The bag is crafted in black distressed lambskin leather. Its exterior is designed with one top handle that is hand-stitched, a drawstring closure, a zipped pocket at the front and the mirror. The interior is beautifully lined with black cotton canvas, with a zip pocket that contains a Balenciaga embossed leather tag. A spacious bucket bag that also comes with adjustable removable strap and outer balenciaga bag.

Provenance: Farfetch. Good condition, H. 35 cm. W. 34 cm. D. 17 cm.

Est: €300-500

161



161

Smythson of Bond Street - A snakeskin clutch bag including outer bag and box.

24 x 13 cm.

Very good condition.

Est: €300-500

162



162

Christian Dior - A hand bag and a mirror.

Dimensions: 19 x 14 cm

Very good, near mint condition, no visible signs of wear.

Est: €100-150

163



163

A **Lancel** croco handbag

26 x 17 cm.

Very good, near mint condition.

Est: €100-150



164

164

A **Laliq** handbag.
Dimensions: 15 x 24 cm.

Very good condition.

Est: €100-150



165

165

Cartier - Must de Cartier silk scarf.
Overall good bright colors, some wear due to age and cleaning.
Circa 1980-1990.

83 x 83 cm

Est: €80-120



166

166

Hermès - Springs silk scarf pomegranate red colorway, signed Ledoux.

Circa 1980, wear due to age and use. 89 x 86 cm.

Est: €80-120



167

167

Hermès - Manege Hermes Green Silk Equestrian design scarf.

Bright colors, some wear and fade due to age and cleaning.

Circa 1980-1990.

90 x 84 cm.

Est: €60-100



168

168

Hermès - Manege Hermes Red Silk Equestrian design scarf.

Bring colors, wear due to age and some holes in the horse in the center.

Circa 1980-1990.

90 x 84 cm.

Est: €50-100



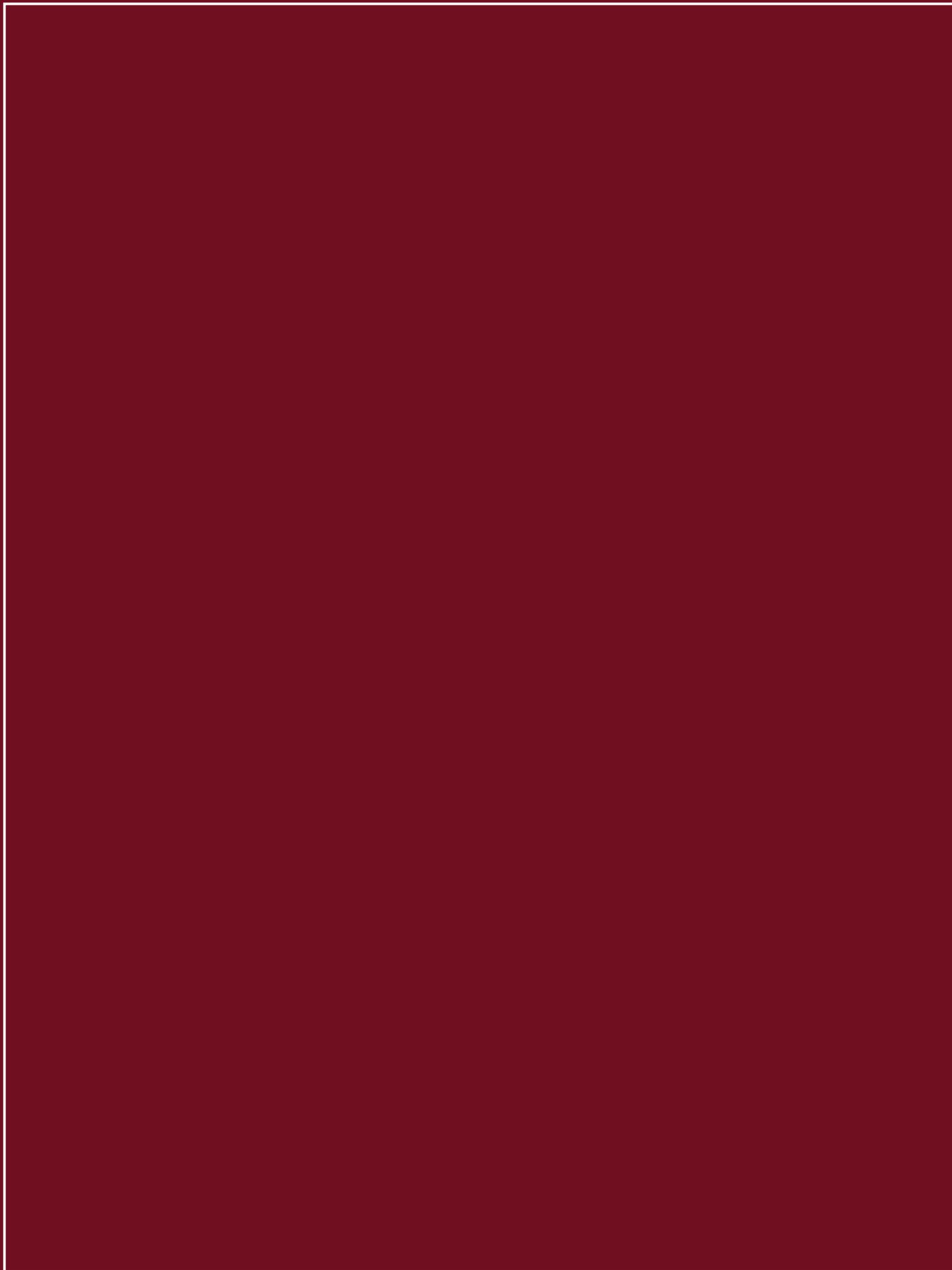
169

169

Hermès - Etriers Hermes Green Silk scarf.
Bright colors, wear due to age, some stains and dirt spots.
Circa 1980-1990.

89 x 88 cm.

Est: €60-100



Antiques, Design, Decoration & Collector's objects

Lot 170 - 211



170



170

**Attributed to Jules Leleu
(French, 1883-1961)**

Rosewood and brass coffee table. Circa 1930.
Height: 50 cm. Diameter: 67 cm.

Est: €1,700-3,000

Notes

It has no attribution mark but it is accompanied with a receipt of purchase from Jean Karajan Gallery, Art Deco, Art Nouveau, New York, date 2-1-91 purchase price: \$2,500 described as "Coffee table by Jules Leleu 1930 Roswood - Brass".

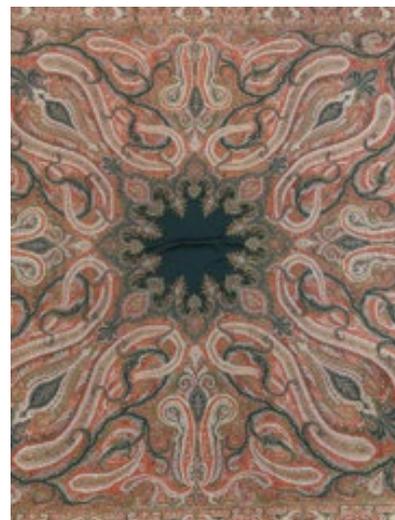
Jules Leleu was a French furniture designer famous for tempering Modernism with classical lines. He remains best known for designs featuring simplified shapes, exotic woods, marquetry, and ivory inlays. He was born in Boulogne-sur-Mer, France, a suburb of Paris, on June 17, 1883 and after studying decorative painting he took over his father's painting business at the age of 26 with his brother, Marcel. He fought in the air force during World War I and then returned home to open a gallery, Maison Leleu, and devoted himself to furniture-making. A year later in 1925, he exhibited at the Exposition Industrielle et Arts Decoratifs where he won the grand prize. His fame grew steadily thereafter, and he went on to design the ocean liners SS Ile de France and SS Normandie, along with several French Embassies around the world and the Grand Salon of the Ambassadors at the Society of Nations in Geneva. After his death on July 11, 1961 in Paris, France, his sons, André and Jean, and his daughter, Paule, took over the family business.



171



172



173



174



175

171

A large 20th century kashmere paisley shawl
315 x 165 cm. Mint condition.

Est: €340-500

172

An early 20th century kashmere paisley shawl.
170 x 170 cm.

Est: €340-500

173

An early 20th century kashmere paisley shawl.
167 x 167 cm.

Est: €340-500

174

An inlaid Moroccan side table.

H. 52 cm, Diameter 42 cm.

Est: €200-300

175

A Large Cypriot Coffe from Lapithos area, richly
carved, circa 1870.
Very good condition.

H. 87 cm. W. 164 cm D. 58 cm.

Est: €1,200-2,000

176



176

Georg Jensen

A Danish sterling silver cigar box with elaborate opening and wooden insert, no 329.

H. 4,5 cm. W. 13 cm. D. 9 cm.

Circa 1925-1932.

It bears silver stamps and maker's marks on the bottom of the box and inside the front cover.

Gross weight approx. 394 g

Condition: good condition, wear due to age and use.

Est: €600-1,000

177



177

An Art Nouveau crystal top center piece, inscribed 1906. Bears 800 silver stamp further stamped C. Heisler. Gross weight approx: 850 gr.

Height: 25 cm. Length: 26 cm.

Est: €140-300

178



178

A pair of Art Deco sterling silver candlesticks. Gross weight approx 820 gr.

H. 14 cm. W. 17,5 cm. D. 8,5 cm each (2)

Condition: wear due to age and use.

Est: €80-150

179



179

A 19th century French Cloisonné perfume burner mounted with gilt bronze elements.

The cloisonné, also called lustre of Byzantium, is a technique of artistic decoration in enamel, in which thin wires or cells (called in French cloisonné) are welded to a plate of support of the work to be built; later, in the areas defined by the metal, enamel is poured, thus obtaining a sort of mosaic whose tiles are precisely circumscribed by the metal strips. The refined decoration of this perfume burner has a blue and teal background with polychrome floral motifs.

Height: 19 cm. Diameter: 20 cm (including handles).

Condition: good condition, wear due to age and use.

Est: €300-400

180



180

A Bohemian black opaline glass casket with enamel hand paint and lid.

Mid 19th century.

H. 9,5 cm. W 14,5 cm. D 9,5 cm.

Condition: very good.

Est: €400-600



181



182



183



184



185



186

181

A Bohemian white opaline glass casket with enamel hand paint and brass mounting.

Mid 19th century.
H. 10 cm. W. 10 cm. D. 7 cm.

Condition: very good.

Est: €300-500

182

An ormolu bronze mounted porcelain vase with enamel paint. It bears Sevres stamp.

Height: 33 cm.

Est: €400-500

183

A pair of porcelain urns, both marked Rosenthal Bavaria on the base.

Circa: 1920-1930.
Condition: wear due to age and use.

H. 24 cm. W. 10 cm. D. 10 cm.

Est: €70-100

184

A 19th century English Regency inlaid burl elm tea caddy.

Condition: wear due to age and use, with original bone handles and glass, key is missing.

H. 17 cm. W. 30 cm. D. 16 cm.

Provenance: Lubin Galleries, New York, 1990.

It is accompanied with auction receipt.

Est: €200-400

185

An Art Deco gilt-bronze sculpture depicting a finely dressed standing female figure, rendered with ivory face on a marble base. Inscribed "DECRANCE" on the reverse.

Height: 19 cm.

Est: €300-400

186

Ugo Cipriani (Italian, 1887 - 1960), a signed Art Deco terracotta sculpture of a child with a dog on plinth base.

H. 31 cm W. 62 cm D. 18 cm.

Est: €300-400



187

187

Emmanuel Villanis (French, 1858-1914), Resin Bust of a Lady, signed E. Villanis.
Condition: chips on the base.

H. 36 cm W. 22 cm D. 8 cm.

Est: €200-400



188

188

An art nouveau French marble bust of a lady inscribed DELAVALLIER.

H. 38 cm W. 27 cm D.13 cm

Est: €400-600



189

189

An Art Nouveau alabaster bust of a Lady.
Condition: wear due to age, repair on the top of the head.

H.32 cm. W. 30 cm. D. 17 cm.

Est: €180-300



190

190

A Pair of Royal Copenhagen relief bisque porcelain plaques after the marble originals by Bertel Thorvaldsen (1770-1844); representing night, with her children, sleep and death; and day, with the genius of light. Marked "Royal Copenhagen Denmark" on the reverse. Late 19th century.

Work: 15 cm. Frame: 24 cm each (2).

Good condition beautifully framed in late 20th century frames.

Est: €60-100



192



193



194



194

192

Charles Schneider (French, 1881-1953)

LE VERRE FRANCAIS DATE-PALME VASE. A wonderful large vase with cameo Date-Palme design with mottled orange glass against a nicely mottled yellow background. The vase is signed with embedded candy cane on the side of the foot. Height: 40 cm. Condition: Very good.

This line was first introduced in 1918 and was sold in their own retail gallery in Paris, run by their sister Ernestine. Le Verre Francais glass was also sold through major department stores in Paris and in the USA and Europe. The signature Charder was used in addition to Le Verre Francais (an amalgam of CHAR from Charles and DER from Schneider).

Est: €280-500

193

Charles Schneider (French, 1881-1953)

A rare and large conical vase with elongated neck in mottled blush, lilac and yellow.

Height: 46 cm.

Signed Schneider on the bottom.

Circa 1925-1928.

Literature

Vase similar in Bott, Judendstill, 1973, p. 236 n. 281.

Vase similar in Charles Schneider, Maitre - Verrier, Verreries Schneider France de 1913 a' 1940. Le Louvre Des Antiquaires, Avec la participation du Kunstmuseum de Dusseldorf, 1984, p. 51, n. 65.

Condition

Good condition, some scratches on the bottom base, wear due to age.

Est: €380-800

194

A Muller Freres (French, 1895-1933) round glass box. The frosted ground in mottled green, orange and blue. Signed Cameo Muller Freres Luneville on the side.

H. 10 cm. L. 17 cm.

Condition: good condition, some scratches, wear due to age.

Est: €340-600

195

Charles Schneider (French, 1881-1953)

Coupe, A centerpiece with light yellow glass in center and orange glass speckled with violet at the circumference with a stripped foot in violet colour.

Signed Schneider on the base. Circa 1920-1930.

H. 13,5 cm W. 27 cm D. 27 cm.

Condition: very good, some scratches, wear due to age.

Est: €280-500



196

196

Charles Schneider (French, 1881-1953)

- LE VERRE FRANCAIS vase.

It is signed Le Verre Francais on the bottom.

Condition: very good

Height: 15,5 cm.

Est: €80-150



197

197

Charles Schneider (French, 1881-1953) - LE VERRE

FRANCAIS vase with mottled orange glass against a nicely mottled yellow background.

It is signed Le Verre Francais on the bottom.

Condition: very good

Height: 24,5 cm.

Est: €80-150



198

198

An art nouveau European Galle style yellow and red glass cameo vase.

It is signed galle.

Height: 30,5 cm. Condition: very good.

Est: €160-300



199

199

A pair of red Legras French Art Nouveau enameled art glass vases.

Height: 28 cm each (2).

Condition: very good, the signature "Leg"(ras) probably faded due to age and use.

Est: €80-150



200

200

A pair of yellow Legras French Art Nouveau enameled art glass vases.
Height: 24 cm each (2).

Condition: very good, they are signed Legras.

Est: €80-150



201

201

A group of three art glass vases circa 1930.
Height: 39 cm (2) & 27 cm.

Condition: wear due to age and use.

Est: €160-300



202

202

A pair of red Baccarat style candlesticks.
Height: 39 cm.

Condition: good condition.

Est: €70-150



203

203

LALIQUE - A late 20th century Phalsbourg Lalique clear crystal wine decanter with frosted stopper with grapevine design in relief. Marked with an etched script signature "Lalique France" on the base.
It is listed as Lalique item #1511100 and was first issued in 1924.
Height: 25,5 cm.

Condition: very good.

Est: €60-120



204

204

Baccarat clear crystal whisky decanter, Perfection collection.

Marked "Baccarat France" on the bottom of the stopper and on the bottom of the decanter.

Late 20th century.

Condition: very good.

Height: 24,5 cm.

Est: €50-100



206



207

206

Jacques Villeneuve - "FORMULA 1 STARS TURN PHOTOGRAPHERS FOR NIKON CHARITY AUCTION" - December 10, 2014.

The event was called Zoom auction and it was a joint venture between FIA F1, Coys of Kensington Automobiles and Nikon Professional.

Auction sponsor Nikon donated nine Coolpix S9700 cameras to the auction, each signed by Formula 1 legends such as Niki Lauda, Sir Jackie Stewart and Jacques Villeneuve.

Funds raised donated to the Great Ormond Street Hospital Children's Charity.

This is one of the nine Coolpix S9700 from the event with the signature of Jacques Villeneuve.

It is in mint condition never used from the owner who purchased it directly from the above event.

Jacques Joseph Charles Villeneuve (born 9 April 1971) is a Canadian professional racing driver and amateur musician who won the 1997 Formula One World Championship with Williams. In addition to Formula One (F1) he has competed in various other forms of motor racing, winning the 1995 Indianapolis 500 and the 1995 PPG Indy Car World Series. He is the son of former Ferrari racing driver Gilles Villeneuve. He competes part-time in the NASCAR Cup Series, driving the No. 27 Ford Mustang for Team Hezeberg.

Est: €600-900

207

A collection of 13 German porcelain coins all dated 1921, in very good near mint condition.

Est: €80-150

208



208

A collection of 6 unique Karagiozis puppet show figures all handmade from cardboard and signed in Greek P. Michopoulos (Παναγιώτης Μιχόπουλος (1915-1985), Michopoulos was known for his performances.

Sizes and extra information:

1) Signed on the foot in Greek P. Michopoulos also inscribed “Ο Γατσαλίνος” Gatsalinos. Height: 32 cm.

2) Signed on the foot P. Michopoulos 1971. Height: 40 cm.

3) Signed in Greek and dated 1971 also dedicated to Artemi, souvenir from the Shadow Play in Athens. «Στην Αρτεμη, ενθύμιον απο το θέατρο σκιών, Αθήνα 1971». Height: 60 cm.

4) Kollitiri “Το κολητήρι”. Signed P. Michopoulos on the foot.

Height: 36 cm. Kollitiria (Κολλητήρια), Karagiozis’ three kids. Some versions give their names as (from older and taller to younger and shorter) Kollitiris, Svouras and Mirigkokos.

5) Karagiozis, signed P. Michopoulos on the foot. Height: 59 cm.

6) Stavrakas, inscribed in Greek “Ο Σταύρακας” further signed P. Michopoulos and dated 1970. Height: 70 cm.

Stavrakas (Σταύρακας), whose puppet is the only one with a long independent arm, like Karagiozis. He represents the “mangas” culture prevalent in Piraeus and the Rebetiko tradition. Although trying to bully the others, Karagiozis usually teases him.

Very good condition.

Karagiozis (Greek: Καραγκιόζης) is a shadow puppet and fictional character of Greek folklore.

Est: €100-200

209



209

An Italian style oil painting on wood, sleeping Eros. 17 x 37 cm.

Est: €70-120

210



210

Michael Lekakis (1907-1987), Eros Psyche (ΕΡΩΣ ΨΥΧΗ), Translated in English by the Author. Athens, 1973. 1st edition. Total 89 numbered pages plus 4 un-numbered pages with the ERRATA poem.

There is a dedication to Mr & Mrs H. Gates Lloyd.

“MR AND MRS LLOYD”

It was a moment of good intention that brought us together during my visit to Philadelphia. your invitation to dinner was indeed fun. the poem should be checked against the errata. there may be more mistakes in the English version. however I hope you have all been well. Michael Lekakis”

Est: €40-60

211



211

A collection of 5 anatomical and botanical engravings and a watercolor illegibly signed and dated 1917 on the bottom left.

Est: €10-30

Upcoming Auction in Athens

Autumn 2022

Specialist Auction:

Part I: Fine Art, Antiques & Collectibles, Jewelry & Wristwatches, Designer & Fashion.

Part II: An Athenian's Gentleman Private Collection of Fine Antique Furniture & Objects in showroom condition.

For consignments contact info@loudos.gr



Takis (Panayiotis Vassilakis) (Greek, 1925-2019)

Signal Lights

Iron base, metal rod, bicycle light bulbs.

141 cm & 137 cm height each.

Both signed Takis on the base, additionally inscribed 17F5 & 0F4.

Sold for 14,400€



LOUDOS AUCTIONS

REDEFINING THE ART OF THE AUCTION

Sell your Asian Art with Loudos Auctions

Our established, up to date and well-equipped online presence allows us to reach a wide variety of international collectors of Asian Art.

Contact us for a free, discreet and no obligation appraisal of your objects.



A late Qing Chinese hand silk embroidery of a five-claw Dragon.

52 x 37 cm.

Starting Price: 100€

Sold for 3,420€



LOUDOS AUCTIONS

REDEFINING THE ART OF THE AUCTION

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Terms & Conditions of Sale

By participating in the auction, the Buyer accepts the terms and conditions of the auction set forth without reservation.

BEFORE THE AUCTION

1. Estimate of Items

1.1 All the items offered for sale are valued by Loudos Auctions based on the expected hammer price which is determined by Loudos Auctions experience and specialists and on past results of similar items. It is possible that the estimate and description are revised prior to the auction. Changes are published on Loudos Auctions website.

2. Description of Items

2.1 Items up for auction are presented with photographs and descriptions on loudos.gr. The description is worded according to the best of Loudos Auctions knowledge and based on detailed research.

2.2 The items up for auction are of an age and that often mean they are in worn, repaired or damaged condition. Everything is sold as used and “as is”. The Auctioneer and his associates bear no responsibility for any possible defects, imperfections, damages or wear and tear on an item.

2.3 In some cases, Loudos Auctions may choose to describe an item’s provenance. Such a description is provided if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description for reasons such as meeting the seller’s wish for privacy.

2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on Loudos Auctions website.

2.5 Each item is considered in good faith by the Auctioneer to be the property and ownership of the seller, who in turn guarantees that the item is free from any legal claim or demands by others.

3. Preview

3.1 Items up for auction are presented prior to the auction in Loudos Auctions locations. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with our team.

3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to Loudos Auctions honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4. Our Role

4.1 The sale of an item is facilitated by Loudos Auctions on behalf of the seller, and Loudos Auctions always sells items up for auction at the highest price offered during the bidding round.

4.2 Items up for auction can have a reserve price that has been agreed upon with the seller and the item cannot be sold below this price.

4.3 The Auctioneer at his discretion has the right to refuse entry or participation in the auction of any individual or company representative as well as the right to withdraw any lot from the auction at any time.

5. Bidding

5.1 The currency used while the auctions take place is EURO (€).

5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% – 10% compared to the previous bid.

5.3 A Buyer is considered to be the bidder who accepts the highest price offered by the Auctioneer and to whom the Auctioneer sells the lot to.

5.4 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for.

5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.

5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.

5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase.

6. Bidding options:

6.1 In person bidding during the Live Auctions: simply register at the registration desk with your ID or passport.

6.2 Written Absentee bid: You can fill in the written absentee bid form with the intended maximum bid and send it by email or ship it to our offices. The bid has to be received no later than 24 hours prior to the start of the auction.

6.3 Telephone Bid with one of our team: To register to telephone bid please contact us at info@loudos.gr no later than 24 hours prior to the start of the auction.

6.4 Absentee online bid: The intended maximum bid can be submitted via loudos.gr until the start of the auction. The bid has to be received no later than 3 hours prior to the start of the auction.

6.5 Live Online Bidding: Register to bid online while watching the live streaming of the auction with the third party online bidding software that can be found on Loudos Auctions website.

AFTER THE AUCTION

7. Amounts added to the hammer price.

In addition to the hammer price, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to Loudos Auctions is called the "purchase price".

7.1 In-house Buyer's Premium: There is a 15% + GR VAT (a total of 18.6%) buyer's premium for bidding in person in the saleroom, for telephone bids, for absentee written bids and for absentee online bids via loudos.gr.

7.2 Live Bidding: There is an additional 4% + GR VAT (a total of 4.96%) added for absentee online bidding and for live online bidding via the third party Live bidding software that is used. This fee is added to the buyer's premium.

7.3 Full VAT: Items marked with the symbol "*" or the text "This item is subject to full VAT" are subject to full GR VAT (plus 24% added to the final hammer price) and are excluded from buyer's premium.

7.4 Artist's Resale Right: Some lots as indicated in the catalogue with "AR" may be subject to Artist's Resale Rights (ARR). This was introduced by a European Directive in 2006 to ensure that artists receive a royalty when their work is resold by an auction house or gallery. This Right applies to living artists and to those who have died within the last 70 years who are from applicable countries. This royalty is paid by the buyer on top of the hammer price if the sale price reaches or exceeds 1,000€. From 1,000€ to 50,000€ the ARR is 5% excluding VAT. From 50,000.01€ to 200,000€ the ARR is 3% excluding VAT. From 200,000.01€ to 350,000€ the ARR is 1% excluding VAT. From 350,000.1€ to 500,000€ the ARR is 0,5% excluding VAT. Above 500,000€ the ARR is 0.25% excluding VAT. The maximum royalty a work can earn is capped at 12,500 euros. This amount is paid by the buyer.

7.5 Debit/Credit Card, PayPal Fees: Amounts Added to the Hammer Price: Loudos Auctions reserves the right to charge the debit/credit card, PayPal fees imposed by the payment services companies.

8. Payment of Items

The payment can be made in the following ways:

8.1 With a major debit/credit card online or in person in one of Loudos Auctions locations.

8.2 By cash (no more than 500€ according to the Greek Law).

8.3 By bank transfer into Loudos Auctions Greece bank account.

9. Overdue Payments

9.1 If the purchase price has still not been paid 14 days after the demand for payment has been made, Loudos Auctions is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.

9.2 If the purchase is cancelled, Loudos Auctions is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.

9.3 In addition to debt collection, Loudos Auctions may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:

- i)** Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- ii)** Seizing the buyer's remaining balance with Loudos Auctions, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

10. Collection of Items

10.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place

10.2 The buyer is required to settle his account and collect his purchase within 14 days after the auction. For Live Online and Online Auctions, the location of each item can be seen in the description of the item in the auction page. We are able to offer free shipping across our locations for smaller items.

10.3 If collection of the items has not taken place within the 14 days period, the purchased items are stored at the buyer's expense and risk.

11. Cancellations

11.1 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.

11.2 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against Loudos Auctions if the description of the item is in compliance with section 11.1. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.

11.3 Claims for a cancellation of a purchase must be notified to Loudos Auctions when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to section 10.2. The item purchased must be returned to Loudos Auctions in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

12. Shipping

12.1 Greece/Europe: We offer a professional and quick delivery service with in-house packing and trusted domestic and global couriers/shippers in order to deliver your purchased items from Loudos Auctions safely to your door. If you require a quote please do not hesitate to contact us via e-mail at info@loudos.gr or by telephone on +306973507282.

12.2 International Shipping: We are very experienced at organising shipping on your behalf. The couriers/shippers we recommend are professional, reliable and offer an insured and secure crating service. If you are based abroad and would like a quote please contact us via e-mail at info@loudos.gr.

12.3 Customs and import taxes: There are no customs or import taxes for EU clients. Clients outside of EU have to check with their local authorities for additional customs and tax payments which are their responsibility. Loudos Auctions are not responsible for delays due to customs.

12.4 We are able to offer in-house packing but we do not accept responsibility should the item be damaged in transit. For in-house packing estimates please contact us at info@loudos.gr.

13. Privacy Policy

13.1 It is important to Loudos Auctions to ensure confidentiality and security regarding the bidder's/buyer's personal information. The personal data policy can be found on loudos.gr.

This is a translation of the Greek version Terms & Conditions. In case of a dispute only the Greek version of the present is valid.

How to Bid in our Live Online Auctions

Live Online Bidding: Register to bid online while watching the live streaming of the auction with the third party online bidding software that can be found on Loudos Auctions website.

Absentee online bid: The intended maximum bid can be submitted via loudos.gr until the start of the auction. The bid has to be received no later than 3 hours prior to the start of the auction.

Written Absentee bid: You can fill in the written absentee bid form with the intended maximum bid and send it by email or ship it to our offices. The bid has to be received no later than 24 hours prior to the start of the auction.

Telephone Bid with one of our team: To register to telephone bid please contact us at info@loudos.gr no later than 24 hours prior to the start of the auction.



Telephone Bid | Written Absentee (Commission) Bid Loudos Auctions

Name: _____ Telephone: _____

Address: _____ Email: _____

ID/Passport or Driving License number: _____

I am interested to bid in the auction of _____ (date of the auction) of Loudos Auctions via telephone / written absentee (commission) bid.

Hereby authorise Loudos Auctions to bid on my behalf by commission / telephone (delete as applicable) bid for the lot/lots detailed below. I confirm that I have read, understood and agree with the Conditions of Sale as written in loudos.gr.

Lot No	Title	Maximum Bid (without buyer's premium and VAT) in €

Signature

Date

Locations & Contact:

- Loudos Auctions, 12 Leoforos Vasileos Konstantinou, 11635, Athens, Greece
- Loudos Auctions, 2 Dimokritou Str, 55132, Kalamaria, Thessaloniki, Greece
- Loudos Fine Art, Domes Miramare Corfu, A Luxury Collection Resort, Corfu

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MA in Art Law and Arts Management



Key facts

Start date: October 2021

Duration/Mode:

**1,5 years full-time or 2,5 years part-time /
The lectures take place only during weekends**

Taught language: English

Entry requirements:

An undergraduate degree from a recognised University

Language requirements:

**An English language certificate
with a good score
(Proficiency, IELTS, TOEFL or TOEIC)**



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The MA in Art Law and Arts Management Programme is being offered by the School of Humanities, Social Sciences and Economics of the University Center of International Programmes of Studies of the International Hellenic University. The programme aims at exploring and highlighting the functional interdependence between art law and arts management. Particular emphasis will be placed upon the legal, financial and political considerations and the corresponding regulatory approaches implemented in Europe and elsewhere concerning the creation of digital works of art, the art trade, the operation of the markets concerned, the function of intellectual property law at the EU and international level, the protection of cultural heritage and protection against unlawfully acquired works of art.

The Core Courses

- Cultural property regulation and national and international heritage legislation. International protection of cultural property
- Artwork Transactions - Legal aspects of international trade in art (dealers, museums, collectors, collection as investment property, auctions, auction houses)
- Settlement of disputes concerning cultural objects
- Copyright Law (national - international)
- Arts management
- Digitality and the Arts

The Elective Courses

- International protection of cultural property in the event of armed conflict
- Competition Law and intellectual property rights. Technology and intellectual property
- Legal problems of architecture design, photography and other artifacts (especially in digital form - multimedia)
- Arts management applications
- Marketing for Cultural Organisations
- UNESCO: it's Contribution to the World Cultural Heritage

The Dissertation

During the third semester, students work on a project on a subject relating to their interests and career aspirations.

Contact Information

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Social Sciences and Economics

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University Center of International Programmes of Studies

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