

Modern & Contemporary Art
Luxury Watches & Jewelry
Designer & Fashion
Philhellenic, Islamic & Asian
Rare 19th c. objects
Lafcadio Hearn & hand-signed books
Live Auction



LOUDOS AUCTIONS

REDEFINING THE ART OF THE AUCTION

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Live Auction 1006



AUCTION

Saturday 3 December 2022

Auction registrations: 5:45 PM EET

Auction starts: 6:45 PM EET

Auction venue: Athens Gate Hotel, 10 Sygrou Avenue, 11742, Athens, Greece

VIEWING

Private viewing is available by appointment in our Athens office.

Tuesday 22 November - Friday 2 December

11:00 - 21:00 (by appointment only).

VIRTUAL VIEWING

Contact us to arrange your personal virtual appointment to view the auction via zoom or what's up.

PACKING & SHIPPING

In-house packing and shipping available for all the lots of this auction.



LOUDOS AUCTIONS

REDEFINING THE ART OF THE AUCTION

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Modern & Contemporary Art

Lot 1 - 95





01

1^{AR}

Michael Michaeledes (Cypriot/British, 1922-2015)

Untitled, 1960, oil on paper, 66 x 101 cm.
Signed and dated by the artist on the bottom left, unframed.

Est: €400-600

2^{AR}

Pavlos Samios (Greek, 1948-2021)

Untitled, 2002, oil on canvas, 60 x 60 cm.
Signed and dated on the bottom right.

Est: €2,000-3,000



02

06

03

3^{AR}**Christos Caras (Greek, born 1930)**

Untitled, 1973

Oil on canvas, 129 x 128 cm.

Signed and dated by the artist lower center.

Frame dimensions: 150 x 150 cm.

Est: €7,000-10,000

04

4^{AR}**Christos Caras (Greek, born 1930)**

Still Life, Oil on canvas, 60 x 60 cm.

Signed center right by the artist.

Frame dimensions: 66 x 66 cm.

Est: €1,500-2,000



05

5^{AR}

Theodoros Manolidis (Greek, born 1940)

Landscape with Olive Tree.

Oil on canvas, 80 x 80 cm.

Signed by the artist lower right.

Frame dimensions: 102 x 102 cm.

Est: €3,000-5,000



06

6^{AR}

Theodoros Manolidis (Greek, born 1940)

Still life with vase.

Oil on canvas, 54x44 cm.

Signed by the artist on the bottom right and on the reverse.

The work is accompanied with a photograph of the work with the artist.

Dimensions of frame: 69x60 cm.

Est: €4,000-6,000

08

07

7^{AR}**Dimitris Yeros (Greek, born 1948)**

Untitled, 1972.

Acrylic on panel.

71 x 39 cm.

Signed and dated by the artist on the center-right.

Est: €4,000-6,000**Notes**

There is also a sketch on the reverse.

Thanos Loudos would like to thank the artist Dimitris Geros for confirming the authenticity of this artwork and for specifically saying that is one of his early works when he was 23 years old and he still likes this work as he did when he painted it.

08

8^{AR}**Alexis Akriothakis (Greek, 1939-1994)**

Jeunne Fille, 1979.

Mixed media on paper, 65 x 50 cm.

Signed, dated and further inscribed Berlin lower right.

The work is accompanied by a certificate of authenticity from The Estate of Alexis Akriothakis.

Est: €3,000-5,000



09

9^{AR}

Bost (Chrysanthos Bostantzoglou)
(Greek, 1918-1995)

Odysseas Androutsos.

Oil on canvas, 110 x 59,5 cm.

Signed lower right by the artist.

Further inscribed in Greek «Ο γενέος ήρος
Οδυσέας ανδρούτσος» The brave hero Odysseas
Androutsos.

Frame dimensions: 120 x 70 cm.

Est: €6,000-8,000

Provenance

Directly from the artist's estate.



10

10^{AR}

Bost (Chrysanthos Bostantzoglou)
(Greek, 1918-1995)

Alexander the Great.

Oil on canvas, 80 x 40 cm.

Signed lower right by the artist.

Further inscribed in Greek «Μεγαλέξανδρος
ο Μακεδόν» The Macedonian Alexander the
Great.

Frame dimensions: 89 x 49 cm.

Est: €4,000-6,000

Provenance

Directly from the artist's estate.

11



11^{AR}

Pavlos (Pavlos Dionyssopoulos)
(Greek, 1930-2019)

Greek flag, 2007

Cut colored papers collage on a wood panel in
plexiglas box, 70 x 100 cm

Signed and dated by the artist lower right.

Multiple work.

Est: €3,000-5,000



12^{AR}

Chryssa (Vardea) (Greek, 1933-2013)

Untitled, watercolor, colored pencils and charcoal
on paper, 56 x 56 cm.

Signed on the bottom right.

Est: €2,000-3,000

12



13

13^{AR}

Chryssa (Vardea) (Greek, 1933-2013)

Untitled, watercolor, colored pencils and charcoal on paper, 69 x 52 cm.

Signed on the bottom right.

Est: €2,500-3,500



14

14^{AR}

Manolis Charos (Greek, 1960)

View from Kythera, oil on canvas, 69 x 99,5 cm.

Dimensions of frame: 78 x 108 cm.

Signed bottom left by the artist.

Est: €2,000-3,000



15^{AR}

Spiros Vassiliou (Greek, 1902-1984)

May wreath, 1972.

Acrylic and gold leaf on canvas mount on panel.

160 x 51,5 cm.

Signed and dated by the artist on the bottom right.

The artwork is accompanied by a certificate of authenticity from the Atelier Spiros Vassiliou.

Est: €9,000-12,000

15



16

16^{AR}

Spiros Vassiliou (Greek, 1902-1984)

End of an Era, 1976

Plastic, gold leaf, collage and sand.

100 x 100 cm.

Signed and dated by the artist on the bottom center.

The artwork is accompanied by a certificate of authenticity from the Atelier Spiros Vassiliou.

Est: €8,000-12,000



17^{AR}

Spiros Vassiliou (Greek, 1902-1984)

Thessaloniki, 1969

Acrylic on panel

154 x 49 cm

Signed and dated by the artist on the bottom right.

The artwork is accompanied by a certificate of authenticity from the Atelier Spiros Vassiliou.

Est: €8,000-12,000

18



18^{AR}

Georgios Zongolopoulos (Greek, 1903-2004)

Horse, 1959.

Bronze unique sculpture.

Dimensions of the sculpture: H. 55 cm. W.

37,5 cm. D. 9 CM.

Base: 34x10 cm.

It is signed "Z" on the base.

Est: €8,000-12,000

Notes

The work is also accompanied by a certificate of authenticity from George Zongolopoulos Foundation.

This work is unique.

19



19^{AR}

Georgios Zongolopoulos (Greek, 1903-2004)

Lens with Egg, 1988

Stainless steel, brass and magnifying glass.

Magnifying glass: H. 98 cm. D. 18 cm.

Egg with rays: 107 cm.

Egg size: 6 x 4,5 cm.

Base: 23 x 23 cm.

Est: €6,000-9,000

Notes

The work is also accompanied by a certificate of authenticity from George Zongolopoulos Foundation.

This work is unique.



20

20^{AR}

Nikolaos Lytras (Greek, 1883-1927)

Lady with a rose

Oil on canvas, 116 x 74 cm.

Frame: 123 x 82 cm.

Signed upper right.

Est: €14,000-20,000

Provenance

Bonhams, The Greek Sale, 18 May 2022, lot 18

Private Collection, Athens

Exhibitions

With label from the Panhellenic Art Exhibition of the Greek Artists Association.



21

21^{AR}

Yerassimos Sklavos (Greek, 1927-1967)

Untitled

Ink on paper, 23 x 30 cm

Dimensions of frame: 48 x 55 cm

Signed by the artist on the bottom right.

Est: €300-600

Provenance

N. Sklavos (Brother of Yerassimos Sklavos),

Paris, France.

Acquired from the above by the present owner.



22

22^{AR}

Yerassimos Sklavos (Greek, 1927-1967)

Untitled

Ink on paper, 28 x 21 cm

Unframed

Signed by the artist on the bottom right.

Minor wear on the paper on a few spots.

Est: €300-600

Provenance

N. Sklavos (Brother of Yerassimos Sklavos),

Paris, France.

Acquired from the above by the present owner.



23

23^{AR}

Yerassimos Sklavos (Greek, 1927-1967)

Untitled, 1962

Black and teal Ink on paper, 25x21 cm

Unframed

Signed by the artist on the bottom right and dated 27.12.62.

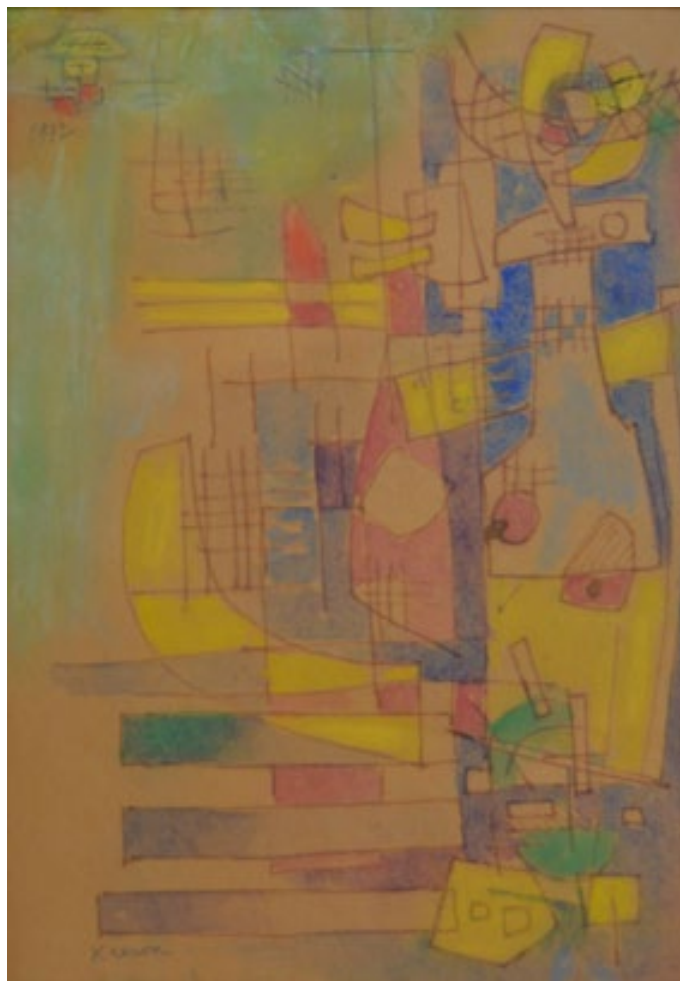
Minor wear on the paper on a few spots.

Est: €300-600

Provenance

N. Sklavos (Brother of Yerassimos Sklavos),
Paris, France.

Acquired from the above by the present owner.



24

24^{AR}

**Jean Xceron (Yiannis Xirocostas), Greek
American (1890-1967)**

Composition #25B, 1932

Watercolor on paper, 21x14,3 cm

Dimensions of frame: 38x32 cm

Est: €500-800

Provenance:

Andre Zarre Gallery, New York

Kouros Gallery, New York

Acquired from the above by the present owner.



25

25^{AR}

Angelos (Panagiotou) (Greek, born 1943)

Still Life, 1975, oil on canvas, 59 x 69 cm.

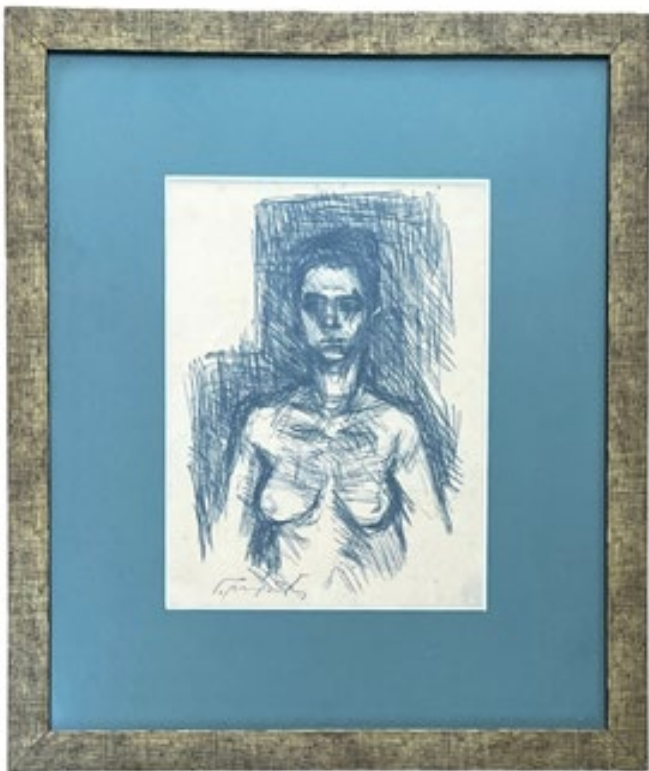
Signed by the artist and dated bottom left, in an Angelos' frame.

Furthermore signed in Greek on the reverse Angelos, 1975, Kipseli.

Est: €2,500-4,500

Provenance

Private Collection, Thessaloniki, Greece



26

26^{AR}

Georgios Mavroidis (Greek, 1912-2003)

Portrait of the actress Irini Dogani (Ειρήνη Δογάνη).

Charcoal on paper, 23,5 x 17,5 cm.

Signed by the artist on the bottom left.

Executed circa 1967.

Est: €300-500



27

27^{AR}

Stephanos Daskalakis (Greek, born 1952)

Sitting Lady

Oil on canvas, 54 x 33 cm.

Frame dimensions: 77 x 56 cm

Signed lower right.

Est: €2,000-3,000

28



29

28^{AR}

Stephanos Daskalakis (Greek, born 1952)

Interior, 2017

Oil on canvas, 25 x 35 cm

Dimensions of frame: 43 x 53 cm

Signed and dated by the artist on the bottom left.

Further signed, dated and dedicated to "Marinos" on the reverse.

Est: €1,400-2,000

29^{AR}

Kyriakos Mortarakos (Greek, born 1948)

Untitled, 2010

Oil on canvas, 50 x 69 cm

Frame dimensions: 68 x 87 cm

Signed lower right further signed and dated on the reverse.

Est: €2,000-3,000



30

30^{AR}

George Stathopoulos (Greek, born 1944)

Sitting woman, 1988

Oil on canvas, 79 x 64 cm.

Dimensions of frame: 107 x 92 cm.

Signed and dated by the artist lower left
furthermore signed on the reverse.

Est: €1,200-1,800



31

31^{AR}

George Stathopoulos (Greek, born 1944)

Untitled, 1983

Mixed media on cardboard, 77 x 58 cm.

Frame: 82 x 63 cm.

Signed and dated by the artist on the bottom
of the painting.

Est: €1,000-1,500



32

32^{AR}

George Stathopoulos (Greek, born 1944)

Untitled, 1983

Acrylic on panel, 49 x 67 cm.

Frame: 62 x 81 cm.

Signed and dated by the artist lower right.

Est: €1,000-1,500



33

33^{AR}

Apostolos Lavdas (Greek, 1940)

From the Jockey series.

Mixed media on cardboard, 50 x 60 cm.

Signed by the artist lower right.

Est: €600-800

Notes

Thanos Loudos would like to thank Natasa Lavda for the information that this work is from the Jockey series that Apostolos Lavdas presented to Skoufa gallery with the support of Alexander Iolas.



34

34^{AR}

Edouardos Sakayan (Greek, born 1957)

Untitled, 2008

Ink on paper, 28 x 18,5 cm

Frame: 54 x 44 cm

Signed and dated upper right by the artist.

Est: €200-300



35

35^{AR}

Tassos Mantzavinos (Greek, born 1958)

Untitled, 1998

Oil on canvas, 35 x 60 cm

Frame dimensions: 45 x 70 cm

Signed and dated lower right further signed and dated on the reverse and inscribed by the artist «Η ζωγραφική είναι ένα ψέμα που λέει την αλήθεια»-Painting is a lie that tells the truth.

Est: €1,400-2,000

36



36^{AR}

Daniel (Panagopoulos) Greek (1924-2008)

Scene Cubiste, 1950

Oil on cardboard.

45 x 35 cm.

Unsigned

Est: €600-800

Provenance:

Estate of the painter, France

The work is accompanied with a COA

37



37^{AR}

Georgios Sikeliotis (Greek, 1917-1984)

Untitled

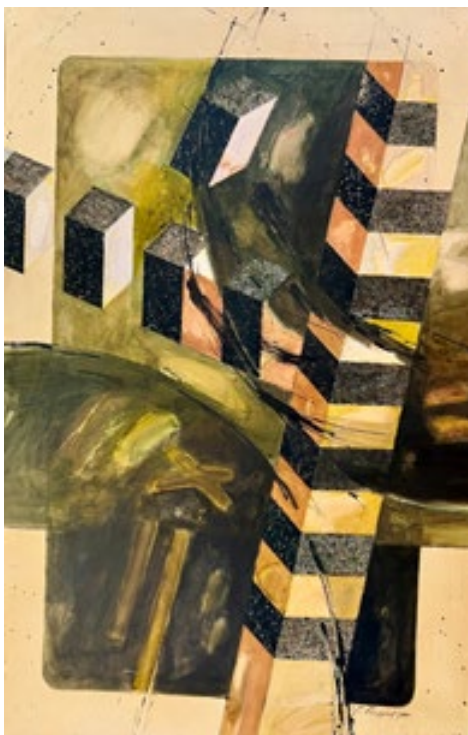
Mixed media on paper, 32 x 48 cm.

Frame: 59 x 79 cm.

Signed by the artist on the bottom right.

Est: €600-800

38



38^{AR}

Georgios Golfinos (Greek, 1948-2015)

Geometric, 1989

Mixed media on panel.

90 x 140 cm.

Signed and dated by the artist lower right
furthermore signed and dated on the reverse.

Est: €3,000-5,000



39

39^{AR}

Kostas Loustas (Greek, 1933-2014)

Siviri, 1979, oil on panel, 90 x 120 cm.

Frame dimensions: 103 x 135 cm.

Est: €900-1,200

Notes

Signed and dated on the bottom left by the artist, additionally stamped, titled and signed on the reverse by the artist.



40

40^{AR}

Themos Maipas (Greek 1936-1996)

Untitled

Oil on canvas, 60 x 99 cm

Signed lower right by the artist.

Est: €600-800



41

41^{AR}

George Varlamos (Greek, 1922-2013)

Flowers, 1985

Oil and mixed media on canvas, 103x76 cm.

Signed and dated lower right by the artist.

Est: €700-1,000



42

42^{AR}

Georgios Gounaropoulos (Greek, 1889-1977)

Woman Nude

Charcoal on paper, 65 x 46 cm.

Signed by the artist on the bottom right.

Unframed

Est: €800-1.200



43

43^{AR}

Orestis Kanellis (Greek, 1910-1979)

Untitled, 1938

Oil on canvas, 100 x 79 cm

Dimensions of frame: 118 x 98 cm

Signed by the artist on the bottom left.

Est: €1,200-2,000

Notes:

Bears gallery label on the verso.

In need of restoration, small damage on the hands area of the painting.

44



44

Nikolaos Kounelakis (Greek, 1829-1869)

Portrait of an old man, Sanguine on paper.

Artwork dimensions: 36 x 26 cm

Frame: 57x48 cm.

It is signed N. KOUNELACHI / FIRENZE on the lower right.

Est: €1,200-1,800

45

45^{AR}

Epaminondas Thomopoulos (Greek, 1878-1974)

Flowers

Oil on canvas mount on panel, 37 x 40 cm

Frame dimensions: 50 x 57 cm

Signed lower right by the artist.

Est: €400-600

46

46^{AR}

Epaminondas Thomopoulos (Greek, 1878-1974)

Flowers

Oil on canvas mount on panel, 33 x 50 cm

Frame dimensions: 57 x 75 cm

Signed lower right by the artist.

Est: €400-600



47



48

47

Andreas Krystallis (1901-1951)

Harbour Scene

Oil on panel, 25 x 31 cm

Dimensions of frame: 34 x 40 cm

Signed by the artist on the bottom right

Est: €700-900

48^{AR}

Loucas Geralis (Greek, 1875-1958)

Greek warships

Oil on canvas, 45 x 104 cm

Dimensions of frame: 64 x 124 cm

Signed by the artist on the bottom right

Est: €2,500-3,500



49

49^{AR}

Loucas Geralis (Greek, 1875-1958)

Basket weavers on a Greek Island.

Oil on cardboard, 61 x 49 cm

Dimensions of frame: 74 x 62 cm

Signed by the artist on the bottom right.

Est: €1,500-2,500



50

50^{AR}

Loucas Geralis (Greek, 1875-1958)

Vase with flowers

Oil on cardboard, 54,5 x 42 cm

Dimensions of frame: 69 x 55 cm

Signed by the artist on the top right.

Est: €1,500-2,500

51



52



51^{AR}

Loucas Geralis (Greek, 1875-1958)

Searching for Octapuses

Oil on panel, 34 x 50 cm

Dimensions of frame: 53 x 67 cm

Signed by the artist on the bottom left.

Est: €1,200-1,800

52^{AR}

Vassilis Germenis (Greek, 1896-1966)

Untitled,

Oil on canvas, 63 x 94 cm.

Frame dimensions: 75 x 116 cm

Signed by the artist lower right.

Est: €3,000-4,000



53

53^{AR}

Vassilis Germenis (Greek, 1896-1966)

Untitled

Oil on panel, 32,5 x 47 cm

Frame dimensions: 45 x 59,5 cm

Signed by the artist lower right.

Est: €900-1,200



54

54^{AR}

Nikos Xenos (Greek, 1908-1983)

Untitled, 1968

Oil on canvas, 60 x 99 cm

Frame dimensions: 79 x 119 cm

Signed and dated by the artist lower right.

Est: €800-1,000



55

55

Christodoulos Roibis (circa 1900-1963)

Chapel of Saint Sotirios in Mon Repos,
Corfu, 1924

Oil on canvas, 34 x 26 cm

Dimensions of frame: 39,5 x 32 cm

Signed lower right further titled on the reverse.

Bears exhibition label on the reverse from the
artist's exhibition in Parnassos Philological
Society in Athens further dedicated to General
G. Papakonstantinou.

Exhibition number 29.

Est: €200-300

56



57



56

Angelos Giallina (Greek, 1857-1939)

Landscape with Castle

Watercolor on paper, 39,5 x 72 cm

Dimensions of frame: 61 x 95 cm

Signed by the artist on the bottom left.

Est: €1,200-1,800

57

Angelos Giallina (Greek, 1857-1939)

Landscape

Watercolor on paper, 39 x 72 cm

Dimensions of frame: 51 x 84 cm

Signed by the artist on the bottom left.

Est: €1,200-1,800



58

58

Spyridon Scarvelli (Greek, 1868-1942)

Middle Eastern Scene

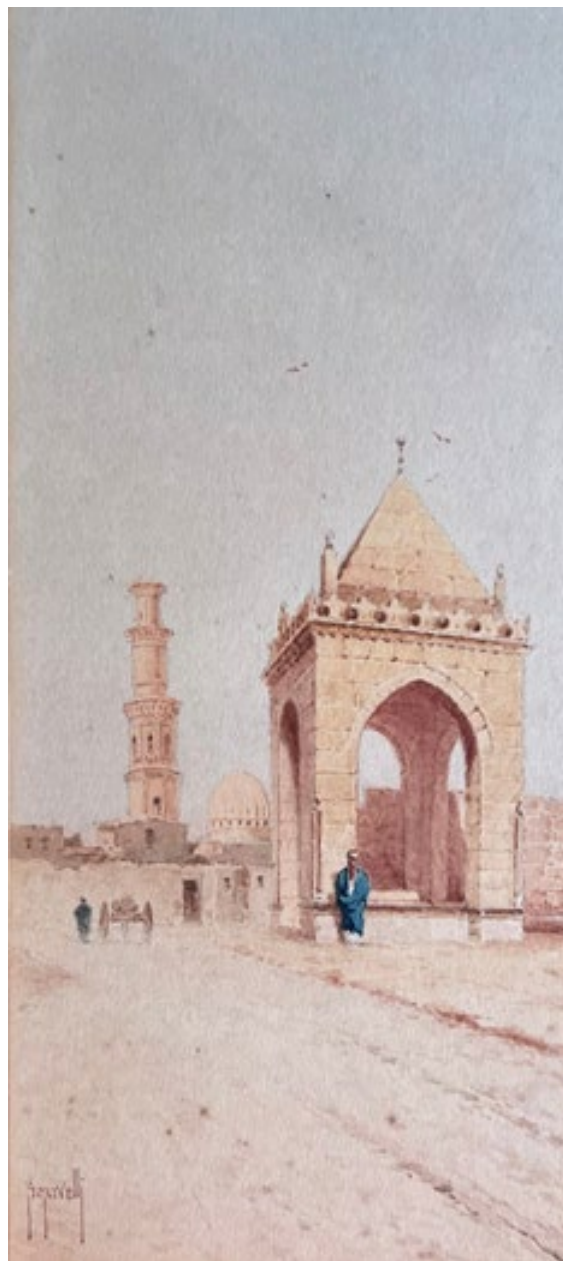
Watercolor on paper

30,5 x 15 cm.

Signed by the artist on the bottom left.

Framed.

Est: €280-500



59

59

Spyridon Scarvelli (Greek, 1868-1942)

Middle Eastern Market Scene

Watercolor on paper

30,5 x 15 cm.

Signed by the artist on the bottom left.

Framed.

Est: €280-500



60

60

Alexander Barkoff (Greek, 1870-1942)

National and Kapodistrian University of Athens

Mixed media and watercolor on paper,

36,5 x 55,5 cm

Dimensions of Frame: 54 x 69 cm

Signed by the artist on the bottom right.

Est: €1,000-1,500



61

61

Alexander Barkoff (Greek, 1870-1942)

Monastiraki, Athens, 1930

Mixed media and watercolor on paper,

42 x 35 cm

Dimensions of frame: 55 x 49 cm

Signed and dated by the artist on the bottom left.

Est: €1,000-1,500



62

62

Odysseas Fokas (Greek, 1857-1946)

Greek Scene

Watercolor on paper, 27 x 18,5 cm

Dimensions of frame: 52 x 43 cm

Signed by the artist on the bottom left.

Est: €300-500



63

63

Thalia Flora-Caravia (Greek, 1871-1960)

Flowers, 1915

Watercolor on cardboard, 23,7 x 31 cm

Frame dimensions: 38 x 45 cm

Signed and dated by the artist lower center.

Est: €500-700



64

64

Andreas Krystallis (1901-1951)

The Battleship G. Averoff

Watercolor on paper, 24 x 32 cm

Dimensions of frame: 34 x 44 cm

Signed by the artist on the bottom right.

Est: €400-600



65

65

Andreas Krystallis (1901-1951)

Harbor Scene

Watercolor on paper, 25 x 32,5 cm

Dimensions of frame: 36 x 43 cm

Signed by the artist on the bottom right.

Est: €400-600



66

66

Angelos Kontis (Greek, 1912-2005)

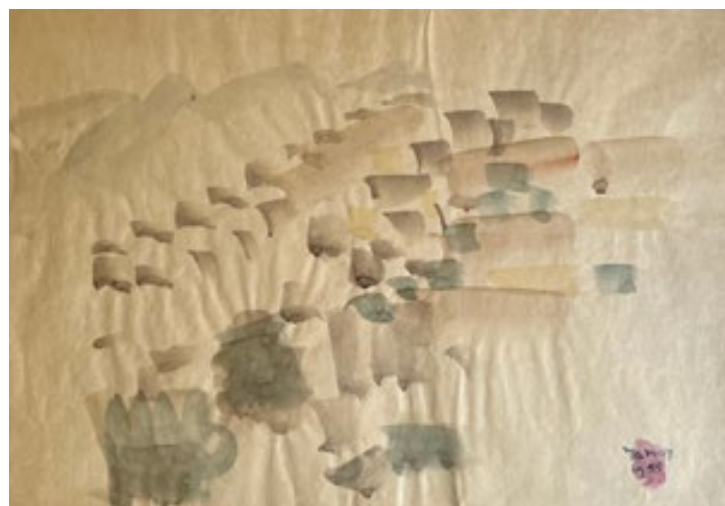
Untitled

Watercolor on paper, 48 x 64 cm.

Frame dimensions: 77 x 92 cm.

Signed lower right by the artist.

Est: €240-400



67

67^{AR}

Manolis Calliannis (Greek, 1932-2010)

Lesbos, 1955

Watercolor on paper, 34,5 x 48,5cm

Signed and dated on the bottom right.

Est: €160-250

68



68

Pavlos Moschidis (Greek, 1927-2004)

Still life, oil on paper, 31 x 23 cm.

Signed by the artist lower left.

Est: €300-500

69



69

Stelios Mavromatis (Greek, 1930-2020)

Train

Mixed media on paper

47 x 30,5 cm.

Signed by the artist lower left.

Est: €300-500

70



70

Thalia Flora-Caravia (Greek, 1871-1960)

Untitled.

Charcoal on paper, 21x22 cm

Dimensions of frame: 44x48 cm

Signed by the artist on the bottom right.

Est: €300-500

71



71

Kostas Lachas (Greek, 1936-2014)

Thessaloniki, 1963

Oil on panel, 34,5 x 24,5 cm.

Signed, dated and titled by the artist on the reverse.

Est: €200-400

72



72

Alexandra Isakidi (Greek, born 1973)

Nachmittag (afternoon),

Oil on canvas, 100 x 120 cm.

Signed lower right.

Est: €600-800

Exhibitions:

Gallery 7, Athens, illustrated in the catalogue p. 8, March 2003.

The artwork is accompanied with the exhibition's catalogue.

Further bears Gallery 7 Zalokosta label on the reverse.

73



73

Michalis Finikaridis (Greek, b. 1940)

Untitled, 1984

Oil on canvas, 16x 22 cm

Signed and dated by the artist on the bottom left.

Further signed, dated and numbered 22 on the reverse.

Est: €300-400

74



74

Paschalis Aggelidis (Greek, born 1955)

Untitled, oil on panel, 39,5 x 29 cm

Frame dimensions: 59 x 49 cm

Signed on the bottom left by the artist.

Est: €600-800

75



75

Paschalis Aggelidis (Greek, born 1955) (AR)

Untitled, oil on panel, 39 x 29 cm

Frame dimensions: 59 x 49 cm

Signed on the bottom left by the artist.

Est: €600-800



76^{AR}

Irene Iliopoulou (Greek, 1950)

Untitled, 1997

Mixed media on paper, 21,5 x 43,5 cm.

Frame: 49 x 71 cm.

Signed and dated by the artist lower right.

Est: €700-900

76

40



77

77

Lydia Venieri (Greek, born 1964)

Untitled, 1991

Oil on canvas, 39 x 48,5 cm

Signed and dated lower right by the artist.

Est: €200-300



78

78

Lydia Venieri (Greek, born 1964)

Untitled, 1991

Oil on canvas, 40 x 29 cm

Signed and dated lower right by the artist.

Est: €200-300

79^{AR}

Constantin Xenakis (Greek/French, 1931-2020)

Construction figure in a box.

The original box is also painted by the artist with a dedication.

Mixed media.

Box: 22 x 9 x 3 cm.

Figure height: 15 cm.

Signed Constantin Xenakis and inscribed «May he liv for ever».

Est: €100-200



79



80

80^{AR}

Anatoly Zverev (Russian, 1931-1986) (AR)

Portrait of Zinaida Costaki, dated 1963

Oil on wood.

70 x 50 cm.

Est: €25,000-35,000

Provenance

George Costakis Collection, Athens, Greece.

Notes

Very rare and museum quality work of Zverev due to the medium used, the theme and the important provenance.



81

81^{AR}

Anatoly Zverev (Russian, 1931-1986) (AR)

Portrait of Mrs A.L.

Oil on cardboard, 100 x 61 cm.

Signed and dated by the artist.

Est: €7,000-9,000

Notes

Commissioned by the family to the artist in 1976.



82

82^{AR}

**Solomon Borisovich Nikritin (Russian,
1898-1965)**

Court of Justice, circa 1930s, oil on wood,
33 x 49 cm.

Est: €35,000-45,000

Provenance

George Costakis Collection, Athens, Greece.



83^{AR}

Hans Hinterreiter (Swiss, 1902-1989)

Opus 66B (bell sound), 1960

Tempera on paper, 31 x 23 (dimensions of the painting without the calculations)

Signed and dated lower right.

Titled lower left.

And inscribed with calculations lower left.

Unframed, excellent condition.

Est: €600-800

Provenance

Private Collection, New York

83



84^{AR}

Hans Hinterreiter (Swiss, 1902-1989)

Litografias Volumen I, Galeria Carl van der Voort

A limited edition of 10 special copies with artist proof of 8 Hans Hinterreiter lithographs printed on arches paper in the torrents workshops of Barcelona during 1966-1967 issued by Galeria Carl van der Voort.

All signed and dated.

Dimensions approx: 30 x 23 cm.

Cover and paper dimensions: 52 x 36,5

Excellent Condition.

Est: €600-900

Provenance

Private Collection, New York

84



85

85

Jean Marie Joseph Ingres

(Toulouse 1755-1814 Montauban)

A portrait of a lady, miniature painting on paper, 7,7 cm.

It is inscribed on the reverse "Portrait by Joseph Ingres father of J. A. D. Ingres purchased at Montauban and now property of Nikifora, Walter Pach" it also bears inventory number "160".

Est: €800-1,200

Provenance

From Walter Pach family directly to the current owner.



Walter Pach (July 1, 1883 - November 27, 1958) was an artist, critic, lecturer, art adviser, and art historian who wrote extensively about modern art and championed its cause. Through his numerous books, articles, and translations of European art texts Pach brought the emerging modernist viewpoint to the American public. He organized exhibitions of contemporary art for New York City galleries of the period. He was also extremely helpful to Arthur B. Davies, president of the landmark exhibition of 1913, the "International Exhibition of Modern Art," known as the Armory Show, as well as to one of its founders Walt Kuhn, by bringing together leading contemporary European and American artists. Another original founder Jerome Myers spent over a year supervising the American portion of the show. Pach helped John Quinn and Walter Arensberg gather their collections. He also secured individual works for museums, such as a portrait by Thomas Eakins for the Louvre, and Jacques-Louis David's *The Death of Socrates* for the Metropolitan Museum of Art. Pach's fluency in French, German, and Spanish made it possible for him to understand and interpret the avant-garde ideas developing in Europe and translate them for the English-speaking audience. He was able to communicate personally with many noted artists in Europe and Mexico and mediate between gallery dealers and museum curators on their behalf. His correspondence with major figures in 20th-century art are an important source of information, not only about the artists but about the art world during the first half of the 20th century.

86



86^{AR}

Peter Kunz Opfersei (Swiss/American, 1944-1989)

Helladic Hero, 1984

Watercolor and graphite on paper, 27 x 20 cm

Signed and dated on the bottom left.

Unframed.

Est: €50-150

Provenance

Ericson Gallery, New York

87



87^{AR}

Peter Kunz Opfersei (Swiss/American, 1944-1989)

Untitled, 1989

Graphite on paper, 28 x 21 cm. Unframed

Est: €50-150

Provenance

Ericson Gallery, New York

88



88^{AR}

Harold Bilson (Icelandic, born 1948)

Figures in an interior

Oil on canvas, 59,5 x 44 cm

Dimensions of frame: 84 x 66 cm

Signed by the artist lower left.

Est: €300-600

89

89^{AR}**Douglas Kirkland (Canadian, b. 1934)**

"Marilyn Monroe 1961"

Photograph, 95x67 cm

Below the image inscribed, fully signed and numbered 19/25.

"Through the years I have often been asked what really happened in that room with Marilyn. I can only say this: It was extremely intimate. When I looked down on her from the high position over the bed, I felt like I couldn't put film through the camera fast enough. I had no assistant there. It was just myself, the camera and Marilyn. I didn't even use a strobe light. It was just a flood light, a constant light, so that there was no interruption of flash. Frank Sinatra filled the room with his seductive, beautiful ballads. That was the atmosphere of the evening: quiet, soft, and enticing." (Kirkland cit. after Roizman 2015, n.p.).

Unframed

Est: €1,000-2,000

90

90^{AR}**Bert Stern (American, 1929 – 2013)**

High quality photograph print.

Hand signed on the front with AP and numbered 1/6.

Sheet size: 75 x 74 cm

PP Size: 63 x 60 cm.

Bears Bert Stern stamp on the reverse and dated 2000.

Unframed

Est: €600-900

91

91^{AR}**Bert Stern (American, 1929 – 2013)**

High quality photograph print.

Hand signed on the front and numbered 55/100
65 x 65 cm.

Bears Bert Stern stamp on the reverse and dated 2012.

Unframed

Est: €500-800



92

92^{AR}

Theodoros Stamos (Greek/American, 1922-1997)

From the Lefkada Series

Screenprint in colors on heavy paper,

96 x 71 cm

Signed, artist's proof.

Unframed

Est: €400-600



93

93^{AR}

Theodoros Stamos (Greek/American, 1922-1997)

From the Lefkada Series

Screenprint in colors on heavy paper,

96 x 71 cm

Signed, artist's proof.

Unframed

Est: €400-600



94

94^{AR}

Theodoros Stamos (Greek/American, 1922-1997)

From the Lefkada Series

Screenprint in colors on heavy paper,

71 x 96 cm

Signed, artist's proof.

Unframed

Est: €400-600



95

95

Damien Hirst (British, born 1965)

Title: And then there were four, a famous musketeer, edition of 2000 ea.

Medium: white cardboard presentation box, containing a dart and an onion in a plexiglas box.

Signed in black ink to inner box lid. In collaboration with BBC Four. 26.7 x 10.8 x 10.8 cm

Est: €400-600



Luxury Watches & Jewelry

Lot 96 - 119





96

96

Rolex Daytona 18k Rose Gold Chocolate dial Ref. 116505

Rolex Daytona 18k Everose Gold Chocolate and black dial features an 18k Everose Gold bezel with engraved tachymetric scale. A truly exceptional wristwatch. The Daytona's chronograph feature functions are activated by pushers that screw down like the winding crown when they are not in use, guaranteeing waterproofness to 100 metres. One press to start, stop or reset the chronograph produces a crisp, clear click that was perfected using the most advanced technology. Rolex watchmakers also perfected the mechanism to suit the ideal finger pressure on the pushers, and engineered it to provide an instantaneous and accurate start to the timing without sacrificing reliability. This watch comes as full set (original Rolex card, box, booklets, price tag).

Reference Number: 116505

Year: 2021

CASE & DIAL

Case Size: 40mm

Case Material: 18k Rose Gold

Dial Color: Chocolate (ceramic)

Water Resistance: Yes

FUNCTION

Movement: Automatic

Complications: Date

STRAP/BRACELET

Strap/Bracelet Material: 18k Rose Gold

Bracelet type: Oyster

Buckle Type: Folding Clasp

Condition: Very Good (minor signs of wear)

Est: €65,000-85,000



97

97

Rolex GMT Master II Green Dial Ref. 116718LN

This watch is the holy grail of GMTs. The amazing combination of Gold, Green and Black make this special watch super desirable. Rolex GMT Master II (116718) self-winding automatic watch, features a 40mm 18k yellow gold case surrounding a green dial on an 18k yellow gold Oyster bracelet with folding buckle. Functions include hours, minutes, seconds, date and GMT (Shows 3 different time zones). Waterproof up to 330 feet due to the updated triplock crown.

Box: Yes

Papers: Service papers

Condition: Very Good (minor signs of wear)

WATCH DETAILS

Reference Number: 116718LN

Year: 2017

CASE & DIAL

Case Size: 40mm

Case Material: Gold 18k

Dial Color: Green (ceramic)

Bezel: Black with Gold numerals

Water Resistance: Yes

FUNCTION

Movement: Automatic

Complications: Date

STRAP/BRACELET

Strap/Bracelet Material: Gold 18k

Bracelet type: Oyster

Buckle Type: Folding Clasp

Est: €50,000-70,000



98

98

Rolex Daytona White Gold Mother of Pearl Dial Ref. 116509

The Daytona White Gold features a 40mm 18ct white gold case, white gold bezel with an engraved Tachymetric scale. The dial is designed in an exquisite mother of pearl. The dial features counters, luminous hour markers and hands and a Chromalight display. This luxurious timepiece is powered by the calibre 4130 with bidirectional self-winding via perpetual rotor and a power reserve of 72 hours. Its functions includes center hour, minute and second hands. On the wrist, this classic timepiece is a true beauty. It is housed on a white gold bracelet with a folding-clasp.

WATCH DETAILS

Reference number 116509

Model Daytona

Movement Automatic

Case material White Gold

Bracelet material White Gold

Condition Very good

Box & Papers Original box & papers

Case diameter 40 mm

Water resistance 10 ATM

Bezel material White Gold

Glass Sapphire Glass

Dial Mother of Pearl

This race car inspired staple is on the top of everyone's list. Introduced to the world in 1963, The Rolex Daytona is one of the most-wanted models on the planet. Classified as a professional time-piece, it serves great purpose and is made with niche communities in mind. Designed with a high-performance Chronograph and measuring an average speed of up to 400 kilometers per hour—one cannot get any better than that!

Est: €48,000-68,000



99

WATCH DETAILS

Reference Number: 116689

Year: 2008

CASE & DIAL

Case Size: 44mm

Case Material: White Gold 18k

Dial Color: White

Bezel Color: Silver

Water Resistance: Yes

FUNCTION

Movement: Automatic

STRAP/BRACELET

Strap/Bracelet Material: White Gold 18k

Bracelet type: Oyster

Buckle Type: Folding Clasp

This watch comes with Rolex service paper and Box.

Condition: Very Good (minor signs of wear).

■ Rolex Yacht Master II 18k White Gold Ref. 116689

Est: €35,000-50,000



100

WATCH DETAILS

Reference Number: 116520

Year: 2008

CASE & DIAL

Case Size: 40mm

Case Material: Steel

Dial Color: Black

Water Resistance: Yes

FUNCTION

Movement: Automatic

Complications: Date

STRAP/BRACELET

Strap/Bracelet Material: Steel

Bracelet type: Oyster

Buckle Type: Folding Clasp

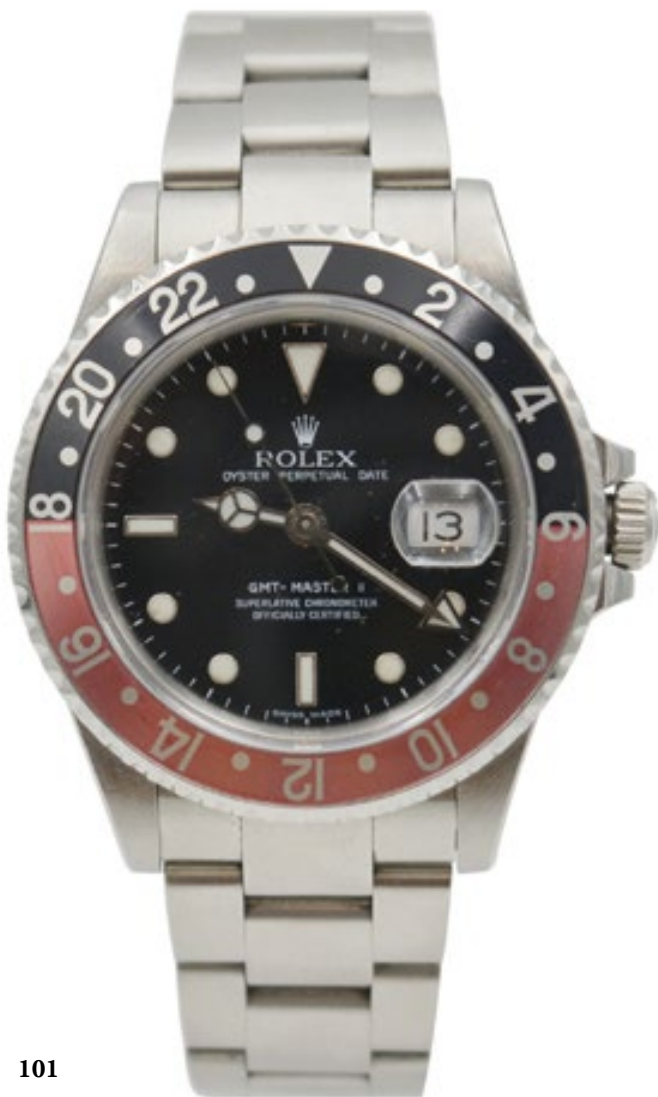
This watch comes with original Rolex card and box.

Very good condition (minor signs of wear).

Est: €28,000-38,000

100

**Rolex Daytona stainless steel chronograph wristwatch
with bracelet Ref. 116520**



101

101

**Rolex GMT Master II “Coke” Stick Dial No Holes
Ref. 16710**

This is a magnificent collectible wristwatch due to the “stick” dial. This GMT Master II has no holes on the lugs and comes with red and black bezel. It is unpolished in very good condition.

Comes with original box and papers.

WATCH DETAILS

Reference Number: 16710

Year: 1996

CASE & DIAL

Case Size: 40mm

Case Material: Steel

Dial Color: Black

Bezel: “Coke” red and black

Water Resistance: Yes

FUNCTION

Movement: Automatic

Complications: Date

STRAP/BRACELET

Strap/Bracelet Material: Steel

Bracelet type: Oyster

Buckle Type: Folding Clasp

Est: €14,000-20,000



102

102

Rolex Datejust Steel and Gold 41mm Ref. 116333

This Rolex Datejust II 116333 wears like a statement dress watch on the wrist, with a fluted yellow gold bezel for added sophistication. Compared to the more compact sizes within the Datejust collection, this reference stands at a stunning 41mm, creating a commanding presence on the wrist, aided by the robust stainless steel construction of the case. This Datejust looks delicate, but it has many powerful functional attributes, such as 100-meter water resistance and a screw-down crown. The case is supported by a characteristic Oyster bracelet, also made of steel and yellow gold, giving it a balanced look.

WATCH DETAILS

Reference Number: 116333

Year: 2015

CASE & DIAL

Case Size: 41 mm

Case Material: Steel

Dial Color: Champagne/ gold

Hours Markers: White with gold edges

Water Resistance: Yes

FUNCTION

Movement: Automatic

Complications: Date

STRAP/BRACELET

Strap/Bracelet Material: Steel and Gold 18k

Bracelet type: Oyster

Buckle Type: Folding Clasp

Est: €12,000-16,000



103

103

Vacheron Constantin Overseas Chronograph Ref. 49150/B01A-9097

The Classic Discontinued and exceptionally illusive Vacheron Constantin Overseas Chronograph.

With the most desirable “Clou de Paris” Black Dial with central big date at 12 o’clock

Self-winding automatic watch, features a 42mm stainless steel case surrounding a black dial on a stainless steel bracelet with folding buckle. Functions include hours, minutes and small seconds, date and chronograph. This watch has been serviced and does not come with box or papers.

CASE & DIAL

Case Size: 42mm

Case Material: Stainless Steel

Dial Color: Black

Hours Markers: Index

Caseback: Solid

Case Shape: Round

Water Resistance: 150m

FUNCTION

Movement: Automatic

Complications: Chronograph, Date

STRAP/BRACELET

Strap/Bracelet Material: Stainless Steel

Band Color: Silver

Date: 2008

Comes with box and papers.

Very good condition.

Est: €20,000-30,000



104

104

Cartier Pasha 18k Gold Diamond Quartz Ladies Watch Ref. 2811

Bracelet with diamonds in 18k gold.

Quartz movement, two-tone engine turned silvered dial with applied black Arabic quarters, inner minute ring, polished circular case with diamond set bezel and protective crown, diameter 32mm.

Metal: 18k Yellow Gold

Designer: Cartier

Movement: Quartz

Measurements : 32mm case x 39mm lug tip to lug tip

Reference/Model: 2811, Pasha

Functions: : Hours, Minutes

Very good condition.

Est: €16,000-26,000



105

105

BVLGARI Tubogas 18k Gold Ref. BB23 2T

Classic Bvlgari Tubogas BB232T watch is made out of yellow gold on a 18k bracelet.

This Bvlgari watch has a 23mm case with a Round caseback and Black dial.

Condition: Very Good

WATCH DETAILS

Reference Number: BB23 2T

CASE & DIAL

Case Size: 23mm

Case Material: Gold 18k

Dial Color: Black

Hours Markers: Gold

Water Resistance: Yes

FUNCTION

Movement: Quartz

Complications: No

STRAP/BRACELET

Strap/Bracelet Material: Gold 18k

Est: €5,000-8,000



106

106

Cartier Santos Octagon Yellow Gold 18k Ladies Watch

Cartier Santos 18K yellow gold ladies watch. 25mm 18K yellow gold case. Octagonal bezel in 18K yellow gold. Off-white dial with blue steel hands and black Roman hour markers. Minute markers on the outer dial. 18K yellow gold bracelet with safety deployant clasp. Sapphire crystal, 18K yellow gold caseback with self-winding movement. A very elegant and timeless watch.

WATCH DETAILS

Case Size: 25 mm

Case Material: Gold 18k

Glass: Sapphire crystal

Dial Color: White

Hour markers: Roman numerals

Water Resistance: Yes

FUNCTION

Movement: Automatic self-winding

Complications: No

STRAP/BRACELET

Strap/Bracelet Material: Gold 18k

Band Color: Yellow gold

Buckle Type: Folding Clasp

Est: €5,000-8,000

A very fine sugarloaf cabochon emerald and diamond ring

Set with a sugarloaf cabochon emerald weighting 9.818 carats within a diamond frame, mounted in 18K gold.
With certificate number 106300 from Swiss Gemmological Institute stating that the emerald is of Colombian origin.
Colour: green of medium strong saturation.
11.97 x 11.76 x 9.62 mm.

Comments:
The analysed properties confirm the authenticity of this transparent emerald.
Indications of clarity modification.
Moderate amount of oil and artificial resin in fissures at the time of testing.

Est: €25,000-35,000

107



Rep 3 to 41120221104960



Description of item	A Ring
Stamped	White Gold 750o
Total Weight	4.38g
Set With	Natural Sapphire
Shape	Cushion
Cut style	Faceted
Total weight	3.93cts 1ps
Color	Blue
Measurements	9.08x8.30x5.33mm approx
Treatment	No indications of heating
Set With	Natural Diamonds
Shape	Pear
Cut style	Brilliant
Total weight	0.31cts 2ps
Color grade	I
Clarity grade	VS2

Comments
Item is graded as mounting permits.
Carat weight is approximately estimated.
GEMMOLOGIST
P. Marinos
Pikoulis Marinos - Athinistis
FIRD - G. GEMMOLOGIST
GIA - Applied Jewelry Professional
10 Nikis Str., Athens Greece
210-32223673

clarity grade	colour grade
Loose diam.	Exceptional white +
Vvcl	Exceptional white
Vvcl	Extra white +
Vvcl	Extra white
Vscl	White
Vscl	Slightly tinted white
Scl	Tinted white
P1	
P2	Tinted colour
P3	

108
Elegant sapphire ring Ceylon 3,93ct With No Indication of heating with pear shape diamonds weight total 0,31 clarity VS2 I Color.
Accompanied with certificate.
Est: €5,000-8,000

108



Rep No 41120221332961



Description of item A Ring
Stamped Platinum & Gold 750o

Total Weight 6.12g

Set With Natural Emerald
Shape Oval
Cut style Cabochon
Total weight 2.30cts 1ps
Color Green
Measurements 10.64x7.84x3.68mm approx.

Set With Natural Diamonds
Shape & Cut style Huit Cut
Total weight 0.72cts 48ps
Color grade H
Clarity grade Vs

Comments
Item is graded as mounting permits.
Carat weight is approximately estimated.

Gemmologist ATHENS,

Pikoula Marina -Alkistis
HRD -G. GEMMOLOGIST
GIA -Applied Jewelry Professional
16 Nikas Str , Athens Greece
210-32223673

109

Platinum ring with cabochon emerald and diamonds we suggest that the origin is Colombian with minor indication of treatment size 56, circa 1950 -1960.
Accompanied with certificate.

Est: €4,000-6,000

clarity grade	color grade
Large clear	Exceptional white +
Vs2	Exceptional white
Vs2	Rare white +
Vs1 X	Rare white
Vs2 X	White X
S1	Slightly tinted white
S2	Tinted white
P1	
P2	Tinted color
P3	

109

Rep No 14808220003



Description of item A Ring
Stamped Gold 750o

Total Weight 13.21g

Set With Natural Diamond
Shape Pear
Cut style Brilliant
Total weight 1.01cts
Color grade N4
Clarity grade Vs2
Measurements 8.30 x 5.90mm
Fluorescence None
Cut grade Very Good

Set With Natural Ruby
Shape Pear
Cut style Faceted
Total weight 0.92cts
Color grade Red
Measurements 7.30 x 5.30mm diameter approx.
Treatments No indications of heating

Set With Natural Diamonds
Shape Round
Cut style Brilliant
Total weight 2.30cts
Color grade F-G
Clarity grade Vs2-Vs2
Measurements 1.80-2.00mm diameter approx.
Fluorescence None-to Blue
Cut grade Very Good

Comments
Item is graded as mounting permits.
Carat weight is approximately estimated.

Gemmologist ATHENS, 18.10.2022
Pikoula Marina -Alkistis
HRD -G. GEMMOLOGIST
GIA -Applied Jewelry Professional
16 Nikas Str , Athens Greece
210-32223673

clarity grade	color grade
Large clear	Exceptional white +
Vs2	Exceptional white
Vs2	Rare white + X
Vs1 X	Rare white X
Vs2 X	White X
S1	Slightly tinted white
S2	Tinted white
P1	
P2	Tinted color
P3	

110

A very fine ring with pear shape diamond 1,01ct Color N VS2
The ruby with no indication of heating 0,92
We suggest the origin Thailand
The total round diamonds 2,60ct Color F-G Clarity VS2-VS2.

Est: €5,000-7,000

110

113



113

An 18k gold opal and brilliant cut diamond ring in the shape of a snake.

Size: 55

Gross weight approx. 13,7 gr.

Est: €2,000-3,000

114



114

A very fine 18K white gold diamond bangle bracelet.

Gross weight approx: 62,3 gr.

294 pcs brilliant cut diamond total approx.

11,8 ct.

Est: €10,000-15,000

115



115

ILIAS LALAOUNIS – An 18k gold bracelet

A Hellenistic style Ilias Lalaounis 18k gold bracelet.

Gross weight approx. 29,9 gr.

Est: €2,000-3,000

116



116

ILIAS LALAOUNIS vintage Swirl Spiral Wings 18K yellow Gold Earrings

These vintage Swirl Spiral Wings 18K yellow Gold Earrings have a hammered finish steeped in history that is characteristic of the famous Greek jewelry designer ILIAS LALAOUNIS.

Gross weight approx. 19,7 gr.

Est: €1,200-1,800

117



117

ILIAS LALAOUNIS - An 18k gold brooch

A 18k gold brooch in the shape of a bee.

Gross weight approx. 9,7 gr.

Est: €800-1,200

118



118

Vourakis 18K gold gentleman's cufflinks

Stamped 750 and "Vourakis"

Gross weight approx: 17,1 gr.

Est: €300-500



119

119

Serkos 18K Greek flag gold gentleman's cufflinks.

Stamped 750 and "Serkos", in the original box bearing maker's logo.

Gross weight approx. 12,8 gr.

Est: €280-500



Designer & Fashion

Lot 120 - 135



120



120

Ilias Lalaounis - a 900 silver, lapis lazuli and onyx cicada.

Stamped "Ilias Lalaounis", "900" and "A.21"

Est: €400-800

121



Zolotas – A polished bronze cycladic sculpture of a nude male. Marked in one corner "E. Zolotas", which is the renowned Greek design firm best known for jewelry.

H. 43 cm. W. 10 cm. D. 8 cm.

Est: €200-300

121

122



Hermès - Manege by Philippe Ledoux.

Representation of rider and horse training on a turquoise background, turquoise border, rolled hem, silk twill scarf.

89 x 89 cm.

Circa 1980.

Surface dirt, no visible wholes or damage on the scarf.
Good condition. Wear due to age.

Est: €100-200

122

123



Hermès - Feux De Route

Vintage Hermes "Feux De Route" silk twill scarf.

Colorway in navy, royal blue, yellow, gold and white, rolled hem.

89 x 89 cm.

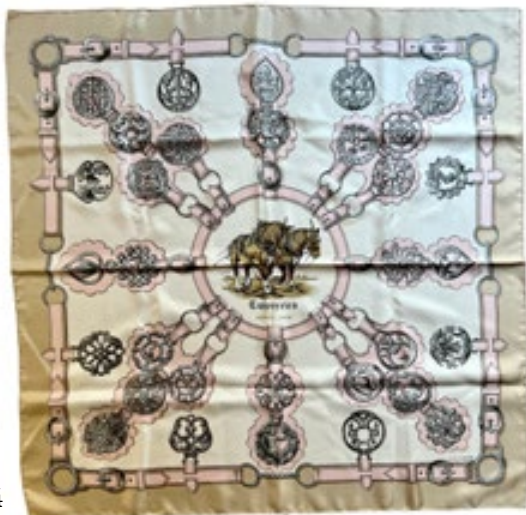
Circa 1980.

Surface dirt, no visible wholes or damage on the scarf.
Good condition. Wear due to age.

Est: €100-200

123

124



124

Hermès – Cuivrieres by François de la Perrière

Silk twill scarf with ivory coloured background features a powerful team of horses in the middle that is surrounded by silver ornaments in pink stripes that are decoratively arranged, radiating outwards from the centre of the scarf with a beige border.

89 x 89 cm.

Circa 1980.

Surface dirt, no visible wholes or damage on the scarf.

Good condition. Wear due to age.

Est: €100-200

125



125

Hermès - Artaban by Pierre Peron

Silk twill scarf with white background features a gold, brown, black and ivory saddle in the middle that is surrounded with Arabic horsemen and a finish of a gold border.

89 x 89 cm.

Circa 1980.

Surface dirt, no visible wholes or damage on the scarf.

Good condition. Wear due to age.

Est: €100-200

126



126

Chanel - A Rare Chanel silk scarf.

80 x 80 cm.

Excellent condition.

Est: €250-350

127



127

Gucci - A vintage travel bag.

Fashioned from Gucci's iconic monogram canvas and finished with the timeless green and red web stripes.

Circa 1970s.

In need of restoration.

H. 50 cm. x W. 73 cm. x D. 10 cm.

Est: €100-200

128



128

Gianni Versace - Medusa black leather desk set

Comprising of 4 pieces.

In good condition.

Dimensions:

Base that opens: 43 cm x 65 cm

Pencil case: H. 10 cm

Double case: 15 x 22 cm

Case for papers: 16 x 25 x 11 cm

Est: €100-200

129



129

Waterman - Sérénité Cocobolo Limited Edition Pen

with silver ring, point and the original case and papers.

No: 1673/3000

Very good condition.

Est: €300-500

130



130

Dupont - A circa 1980 S.T. Dupont goldplated table lighter ligne 2XLL.

Excellent condition, comes with a beautiful case, recently serviced.

H. 13,7 cm x W. 4 cm x 1,3 cm D.

Est: €300-500



131

131

Hermès - A collection of 4 boxed mini porcelain ashtrays decorated with birds. Each signed Hermès – Paris & Made in France.
In original box, excellent condition.

Est: €100-200



132

132

Rosenthal Versace - Marco Polo porcelain vase c. 1994.
Bears Rosenthal and Versace stamp on the base and titled "Le voyage de Marco Polo".
Excellent condition, height: 19,5 cm.

Est: €100-200



133

133

Tiffany - A pair of Tiffany & Co. classic lead crystal candlesticks.
In mint condition with original stickers.
H. 26 cm. W. 9 cm x D. 9 cm.

Est: €50-80



134

134

Carlo Moretti - A cylindrical Murano Vase by Carlo Moretti.
Marbled murano glass in shades of yellow, black and brown.
Very good condition.
H. 28 cm. D. 7 cm.

Est: €70-100



135

135

GARRARD & CO LTD - Regent silver plate boxed
vintage canteen of cutlery.

H. 40 cm W. 53 cm D. 38 cm.

26 knives

18 coffee spoons

18 tea spoons

28 dessert forks

4 table spoons

18 fruit forks

18 fruit knives

11 fruit spoons

2 sugar tongs

2 jam spoons

2 dessert serving spoons

1 soup serving spoon

12 dessert spoons

12 soup spoons

2 salad servers

2 fish carvers

2 sauce ladles

2 salad servers

12 fish porks

12 fish knives

4 caviar spoons

And 5 extra pieces from the same maker

Est: €500-800



Philhellenic, Ottoman, Asian Antiques

Rare Objects

Lot 136-200



136

Jacob Petit Paris

A pair of larger statues - flasks in polychrome and gilded enameled porcelain representing a Greek couple in traditional costumes.

The man with a mustache wears a loose cape and holds a dagger on his belt.

The young beautiful woman holds a rose with her left hand and raises the tail of her belt with her right hand.

Both marked JP on the base in blue.

France, 19th century.

Excellent condition.

H. 34 cm x W. 9,5 cm x D. 9 cm.

Est: €1,200-1,800

136



137

Jacob Petit Paris

A pair of large statues - flasks in polychrome and gilded enameled porcelain representing a Greek couple in traditional costumes.

The man with a mustache wears a loose cape and holds a dagger on his belt.

The young beautiful woman holds a rose with her left hand and raises the tail of her belt with her right hand.

Both marked JP on the base in blue.

France, 19th century.

Excellent condition.

H. 29 cm x W. 8,5 cm x D. 8 cm. (each).

Est: €900-1,200

137



138

Louis Dupre (French, 1789-1837)

Ioannis Logothetis, notable of Livadeia. Rare hand colored lithograph by Louis Dupre from the album «Voyage a Athenes et a Constantinople, ou collection de portraits, des vues et de costumes Grecs et Ottomans, peints sur les lieux, d'apres nature», Paris, 1825.

Ιωάννης Στάμου Λογοθέτης (μέσα 18ου αιώνα - 1826) ήταν αγωνιστής της ελληνικής επανάστασης και πολιτικός από τη Λιβαδειά.

Ioannis Stamou Logothetis (mid-18th century - 1826), was a fighter of the Greek revolution and a politician from Livadia.

The same lithograph is found in the collection of the National Historical Museum.

Excellent condition.

Dimensions of lithograph: 46 x 33,5 cm

Dimenions of frame: 75 x 62 cm

Est: €400-600

139

Louis Dupre (French, 1789-1837)

The Temple of Jupiter Olympus and the Acropolis of Athens "Le Temple de Jupiter Olympien et l'Acropolis d'Athens." Paris "Imprimerie de Dondey-Dupré, Rue St Louis, No 46, Au Marais." 1825-37. Coloured lithograph of the Olympieion with the Acropolis from Louis Dupré's "Voyage à Athènes et à Constantinople..."

Lithograph dimensions: 30 x 44 cm

Frame dimensions: 59 x 73 cm

Est: €400-600

140

A pair of French patinated pewter sculptures. 19th century. A Greek Couple.

In very good condition, there is a small hole on the male figure, as seen in pictures.

40 cm (height), the black lacquered wooden and metal base diameter is 13 cm.

Est: €800-1,200

138



139



140



141



141

A papier mache handpainted cigar case with Greek lovers. Circa 1830-1850.

14 x 7 cm.

Est: €750-1,000

142



142

An oriental tin disk with a portrait of a Greek lady. Wear due to age and use.

46 x 58 cm.

Est: €220-300

143



143

A silver goldplated necklace (giorntani/γιοντανί) from Epirus area, circa 1900.

Width: 54 cm.

Est: €750-1,000

144



144

A patinated pewter sculpture of a fighter in a marble base.

19th century. Bears Geo Maxim signature.

H. 37 cm x W. 23 cm x D. 14 cm.

Est: €200-400

145



145

George Prior

A silver George Prior pocket watch. Enamel dial with Ottoman numbers, signed George Prior, London no. 66'771. Early 19th century.

Tortoise shell and silver triple cased.

Est: €2,000-3,000



146



147



149



150



151



148

146

A Tombak gilt cooper hookah, Ottoman Empire, Turkey, circa 1880.

Height: 50 cm.

Condition: very good.

Est: €400-600

147

A circa 1800 Ottoman Turkey cypress design hand-painted plate.

Est: €400-600

148

A circa 1800 Ottoman Turkey cypress design hand-painted vase.

Est: €500-800

149

Beykoz opaline glass sprinkler, Ottoman Empire, 19th century, hand-painted with floral patent and gilded decoration.

Est: €400-600

150

Beykoz, large blue opaline hand-painted with rich and impressive gilded decoration, Ottoman Empire, 19th century.

H. 22 cm x D. (of top). 20,5 cm. x D. (of base). 11 cm. Excellent condition.

Est: €400-600

151

Beykoz decanter with lid. Hand-painted gilded decoration. Ottoman Empire, 19th century.

Excellent condition.

H. 45 cm (with lid).

D. (of base): 10 cm.

Est: €200-400

152



152

Beykoz glass goblet, gilt hand-paint decoration with flowers, Ottoman Empire, 19th century.

H. 13 cm D. 8 cm.

Est: €100-150



153

153

19th century Ottoman Turkey Sultan TUGHRA Stamp Silver Zarfs for coffee or tea with porcelain, hand-painted with flower motifs in a case.

Est: €600-900



154

154

Interesting Iznik Ottoman tiles, complete motifs, handpainted tulips and carnation design.

Connected to a frame.

We have taken out one tile from the frame to photograph it perimetrically.

And we have photoshopped the correct placement of the tiles according to our specialist.

We date them in the early 20th century. There is some wear and cracks.

Dimensions without frame: 20 x 120 cm.

Est: €800-1,200

Notes

The Rustem Pasha Mosque in Istanbul was opened in 1563. The interior walls of the mosque are completely covered with masterpieces of Iznik tile art.

All of the patterns used on the panel in this Iznik tiles were also used on the tiles in this mosque. At the report below you can see the connection between the tiles in Rustem Pasha Mosque and ours.

In our opinion, these tiles may be the first examples of tile

samples produced for this mosque. It is very difficult to match colors, especially in tile production. The decoration of an important construction such as a mosque requires meticulous and detailed work. Therefore, tens of thousands of tiles were produced, but very few tiles were used among them. For example, 1000 pieces were produced for a wall covering, but only 100 pieces were used.

The negative and positive aspects of our tiles are as follows: For example, the underglaze is not very clean, there are small dots. The red color has turned to brown. This discoloration of red begins in the 1590s. However, it is very common for all paints to overflow from the contours during this period. There is no overflow in your tiles and the contour lines are of very high quality.

This gives us two different results.

1- These tiles may be samples made especially for the Rüstem Pasha Mosque. The red color is brown due to manufacturing errors.

2- Produced between 1585 and 1590, already red is generally completely deteriorated and turned into brown. However, it is a work that can be considered as "quality" of the period.



155

155

An impressive and huge bayeux valentine French porcelain vase hand-colored with gold paint. Turkish scene (Sultan's Harem). Mid 19th century.

H. 49 cm.

Top: Diameter: 20 cm.

Base: Diameter: 15 cm.

Old restoration to the rim and a hairline.

Est: €340-500



156

156

A German porcelain handpainted soup bowl for the Turkish market. Late 18th century, early 19th century. Very good condition.
H. 14 cm. D. 20 cm.

Est: €300-500



157

157

An art nouveau circa 1890 glass ruby fruit bowl, handpainted with gold paint and a bronze base. French, for the Turkish market. Very good condition.
H. 19 cm D. 30 cm.

Est: €260-500



158

158

A pair of 19th century French bohemian cut crystal glasses decorated with gold patents. For the Turkish market.
H. 13 cm W. 8 cm. D. 8 cm.

Est: €200-300



159

159

Meissen (18th century Marcolini period) porcelain hand-colored cups for the Turkish market (with identical shape and paint), one bears stamp on the base.
H. 4,3 cm. D. 6 cm. (each).

Est: €260-400



160

160

An impressive huge multicolored sculpture of a Turkish warrior riding a horse. Pewter.
H. 53 cm W. 39 cm. D. 19 cm.

Est: €260-400

161



161

A silvered niello riding whip with vine tree wood. 19th century Ottoman Empire.

L. 77 cm.

Est: €200-300

162



162

A lot comprising of 2 hookah mouthpieces, 19th century, Ottoman Empire.

a) A 19th century wooden hookah mouthpiece with Ottoman motifs, decorated with animal teeth (2 pieces, L. 39 & 24 cm).

b) A 19th century wooden hookah mouthpiece covered with snake's skin and decorated with horns. L. 46 cm. Wear due to age and use.

Est: €200-300

163



163

A 19th century Ottoman Empire gold hand embroidery on silk velvet robe jacket.

Very good condition.

H. 85 x W. 63 cm.

Est: €500-1,000

164



164

A 19th century vest, Ottoman Empire or the Balkans, golden embroidery.

Dimensions: 129 x 41 cm. Wear due to age and use.

Est: €200-300

165



165

A circa 1750 Ottoman silk textile (tzevres) with silver thread, decorated with polychrome Ottoman motifs and flowers.

134 x 35 cm.

Wear due to age and use.

Est: €400-600



166

166

An interesting 19th century embroidery, Middle East, Afghanistan.

54 x 120 cm

Frame: 57 x 124 cm

Est: €300-600



167

167

An interesting 19th century embroidery, Middle East, Afghanistan.

125 x 83 cm

Frame: 133 x 93 cm

Est: €300-600



168

168

A Qing Dynasty Green Nephrite mineral Mahakala six arms statue manually carving, engraving, grinding and finishing of jade.

Weight: 8750 g

Volume: 3030 cm³

Density: 2,904 g/cm³

The statue is accompanied from a report from Hebolabo.

[Download full lab report by clicking here.](#)

H. 40 cm. W. 20 cm. D. 8 cm.

Est: €2,000-3,000



169

169

A Chinese figure of an immortal on a wooden base. Hand carved, probably jadeite.

Gross weight: 1593 gr.

H. 29,5 cm (without base) W. 9 cm D. 5 cm.

Est: €500-1,000



170

170

Utagawa Yoshiiku (1833-1904), Original Japanese woodblock print from the 18 restaurants in Tokyo series. The Restaurant Ogura-an in Koume, Tokyo Ryori Juhachi sanaka. 19th century.

34 x 22

Frame: 52 x 38 bamboo frame.

Est: €100-200



171

171

A Chinese jade hand-carved 3 legs censer (incense burner) decorated with dragon.

Height including base: 20 cm.

Dimensions without base:

H. 17 cm. x W. 15 cm. x D. 9 cm.

Very good condition.

Est: €300-500



172

172

A pair of 19th-century Japanese Meiji period patinated bronze censers.

Decorated with bird scenes on the top and with three dragon faces above the feet.

H. 36 cm W. 20 cm D. 15 cm.

Est: €300-500



173

173

A Japanese Ivory Okimono, of a sitting man on a ladder in a natural terrain. Meiji period.

13 cm height without base or 15,5 cm with the oval base. It is signed on the base.

Good condition.

Est: €200-300



174

174

A Japanese Ivory Okimono of two men with a basket of fish, Meiji period.

17 cm height.

Good condition.

Est: €200-300



175

175

A Japanese Ivory Okimono of a man and a child, Meiji period.

15,5 cm height.

Good condition.

Est: €200-300



176

176

A Japanese Ivory Okimono of Nio (Niwo), Meiji period.

20 cm height without base or 23 cm with the oval base.

Good condition.

Est: €200-300



177

177

Kannon & Elephant porcelain statue

Japanese in the style of Satsuma late 19th, early 20th century porcelain Kannon goddess statue atop an ornate decorated elephant. Bears indistinctly marking on the base (see pictures).

Very good condition.

H. 34 cm W. 24 cm D. 12 cm.

Est: €70-100



178

178

A circa 1800 Italian Florentine Rococo gilt carved wood floor frame with a later addition of a Chinese textile.

We assume that it was a mirror in the past.

Wear due to age and use.

H. 103 cm x W. 67 cm. x D. 21,5 cm.

Est: €300-500



179

A very fine and huge pair of 19th century French Restoration period gilt bronze four light candelabra. In very good condition, wear due to age and use.
H. 57 cm x W. 20 cm x D. 20 cm.

Est: €600-1,000

179



180

An impressive and huge pair of French 19th century pewter ewers.
H. 60 cm x W. 20 cm x D. 14 cm. (each)

Est: €700-1,000

180



181

181

19th century French Cloisonné perfume burner mounted with gilt bronze elements.

The cloisonné, also called lustre of Byzantium, is a technique of artistic decoration in enamel, in which thin wires or cells (called in French cloisonné) are welded to a plate of support of the work to be built; later, in the areas detected by the metal, enamel is poured, thus obtaining a sort of mosaic whose tiles are precisely circumscribed by the metal strips. The refined decoration of this perfume burner has a blue and teal background with polychrome floral motifs.

Height: 19 cm. Diameter: 20 cm (including handles).

Condition: good condition, wear due to age and use.

Est: €200-300



182

182

A collection of three small jewelry boxes

Porcelain handpainted box unmarked but attributed to Sevres.

H. 5 cm x W. 13,5 cm x D. 5,2 cm.

A Louis XVI style gilt bronze jewelry box with a handpainted (probably gouache) portrait of a noble gentleman and a green velvet interior, France, late 19th century.

H. 5 cm. D. 8 cm.

A Louis XVI style gilt bronze jewelry box with a handpainted (probably gouache) portrait of a lady and a black velvet interior, France, late 19th century.

H. 3 cm x W. 9,5 cm x D. 6,5 cm.

Est: €260-400



183

183

A porcelain handpainted Sevres pillbox. Circa 1850-1870.

Excellent condition.

H. 3 cm. W. 7 cm. D. 5,3 cm.

Est: €200-300



184

184

A pair of German porcelain pipes circa 1830-1850.

Handpainted. Indistinctly signed.

L: 15 & 9,5 cm.

Est: €140-250



185

185

A lot comprising of three busts of Bourbon children.

Two girls marked with Meissen 19th century blue crossed swords mark on the base.

H. 15 & 12 cm. x W. 10,5 & 9 cm. x D. 7,5 & 6,5 cm.

A boy, unmarked but attributed to Meissen.

H. 19 cm x 12 cm x 9,5 cm.

Est: €400-800



186



187

186

An ormolu bronze mounted porcelain vase with enamel paint. It bears Sevres stamp on the base.

H. 19 cm. D. 6 cm.

Est: €100-200

187

A vase of gilded silver and guilloché enamel, early 20th century

Green and white guilloché enamel under perforated, silver, applied ornamentation with scallops and geometric patterns. Height 16 cm, rim diameter 6 and base 5 cm. Total weight approx. 200,5 gr. Marked with 900 silver.

Est: €100-200



188

188

A lidded jewelled perfume bottle, late 19th century.
In cobalt blue background with handpainted gold floral ornament.

Faded signature in blue, attributed to Sevres.

Excellent condition with lid.

H. 10 cm x W. 8 cm x D. 5 cm.

Est: €100-200



189

189

A polychrome porcelain statue of a young boy. It bears Sevres stamp on the base.

Excellent condition.

H. 14 cm. D. 4,5 cm.

Est: €60-90



190

190

A 19th century porcelain and bronze ormolu French goblet with cherubs holding the porcelain top.

H. 24 cm x W. 11 cm x D. 10 cm.

Est: €80-120



191

191

A 19th century opaline glass with handpainted gold decoration perimetrically.

The base in excellent condition, some missing spots on the gold paint.

H. 37 cm. Diameter of base: 11 cm. Diameter of rim: 15 cm.

Est: €60-90



192

192

A 19th century Victorian ruby trumpet shape glass vase decorated with a gilt Greek key patent.

H. 32 cm. Diameter of base: 7,5 cm.

Diameter of rim: 6 cm.

Est: €60-90



193

193

A large bohemian cranberry overlay crystal glass vase with cut to clear patents.

Excellent condition.

H. 28 cm. D. 14 cm.

Est: €60-90



194

194

Limoges France J. L. Coquet Trinket Box white bisque porcelain with an enchanting raised relief of a mother and child. Around the sides are raised reliefs of swans and columns, adorned with a stately bow and wreath clasp. Mid-20th century.

Stamped Coquet Limoges – France. H. 5 cm. D. 8 cm.

Est: €70-100



195

195

A lot comprising of two crystal – cut glasses.

One is decorated with a bird and the other is decorated with a gentleman and a lady.

France, Early 20th century.

Est: €140-250



196

196

A circa 1900 Art Nouveau period French bronze bust of a young Lady.
Signed Van der Straeten and stamped by Paris Foundry.
H. 22 cm. W. 13 cm. x D. 5 cm.

Est: €300-400



197

197

A 19th century pair of papier-mache painted fans without handles.
Dimensions: 24 x 19 cm & 26 x 24 cm.

Est: €100-200



198

198

A beautiful Georgian period circa 1800 mahogany tantalus box with 4 glass bottle wine or liquer decanters decorated with gold paint.
Generally good condition, wear due to age and use and fade of the gilding, there is also a key which doesn't lock.
Some damage in two stoppers and a minor chip in a lid.
H. 24 cm x W. 20 cm x D. 19 cm.

Est: €180-300

199



199

An unusual carved wood Papua New Guinea piece

138 x 64 cm

Early 20th century.

Est: €600-900

200



200

A pair of Hindu Goddess Vishnu on Bull Indian metal statues on wooden bases.

20th century.

H. 76 cm. W. 45 cm. D. 15 cm. (approx. each)

Est: €400-600

Lafcadio Hearn books
Hand-signed books
Rare editions
Lot 201-238



201

201

A Complete set of 5 Japanese Fairy Tales Rendered Into English by Lafcadio Hearn in Crepe Paper with the Original Slipcase. Tokyo [1898-1925], Hasegawa.

A 5 volume set in original Japanese Fairy Tales in slipcase with bone clasps, hand printed by woodblocks in color on hand-creped paper.

Titles:

1. The Boy Who Drew Cats #23.
2. The Old Woman Who Lost Her Dumpling #24.
3. Chin Chin Kobakama #24.
4. The Goblin Spider #26.
5. The Fountain of Youth #27.

The set of the 5 volumes translated by Lafcadio Hearn, published & printed by Hasegawa, on crepe paper.

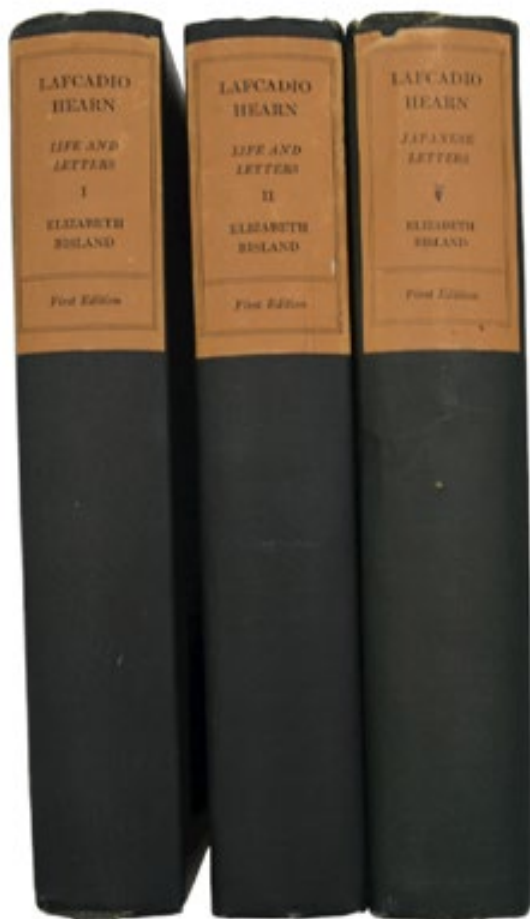
A superb example of Japanese polychrome woodblock printing, binding, paper-making and folk stories.

The complete set is also exhibited in The Met Museum, The Morgan Library and Museum, The Museum of Asian Art in Corfu, Greece, the American College of Greece, The Lafcadio Hearn Memorial Museum in Matsue and other important museums and collections.

19,5 x 14,5 cm

Est: €1,000-2,000

202



202

Collection of three books by Elizabeth Bisland, Boston and New York Houghton Mifflin and Company

1. The Japanese Letters of Lafcadio Hearn, First Edition, 1910.
2. Life and Letters of Lafcadio Hearn Volume I, First Edition, 1906.

Contains a page of Mr Lafcadio Hearn's manuscript (handwrittings from Lafcadio Hearn)

3. Life and Letters of Lafcadio Hearn Volume II, First Edition, 1906.

Of these First Editions two hundred copies have been printed and bound entirely uncut, with paper label 23 x 26,5 cm. Very rare to be found in a collection of three, usually they are found in 2.

Est: €1,200-1,800



203



205



208



204



206



207

203

Lafcadio Hearn: First Edition, In Ghostly Japan, Boston: Little, Brown and Co., 1899.

Gilt pictorial cloth, top edge gilt.

Frontis, illustrations and plates.

241 pages. 19 x 13 cm. In good/fair condition.

Est: €60-80

204

Lafcadio Hearn: First Edition, Out of the East, Reveries and Studies in New Japan, published by Houghton Mifflin Company, 1895.

Est: €60-80

205

Illustrated guide to New Orleans, 1885.

Historical Sketch book and Guide to New Orleans

Illustrated with original engravings

Edited and Compiled by writers of the New Orleans Press

14 x 17 cm

Est: €50-80

206

Letters from the Raven, Lafcadio Hearn, Bretano's, 1907.

Correspondence of Lafcadio Hearn with Henry Watkin with introduction and critical comment by the editor Milton Bronner.

It bears a dedication and dated May 1910.

19,5 x 13,2 cm

Est: €30-50

207

RE- ECHO, Kazuo-Hearn Koizumi, Edited by Nancy Jane Fellers, The CAXTON PRINTERS, Ltd. Caldwell, Idaho 1957, First Edition. 25,5 x 18,5 cm. The first printing of RE-ECHO is limited to 1,000 numbered copies signed by the author and the editor of which this is No. 723.

Est: €30-50

208

Youma, The story of a West-Indian Slave, by Lafcadio Hearn, Harper & Brothers, Franklin Square, 1890, First Edition. 19,5 x 13,5 cm

Est: €60-80



209



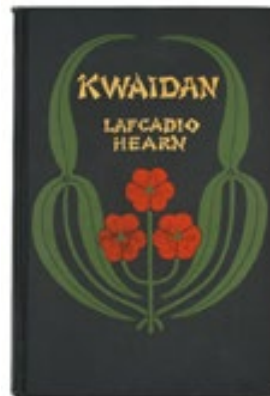
211



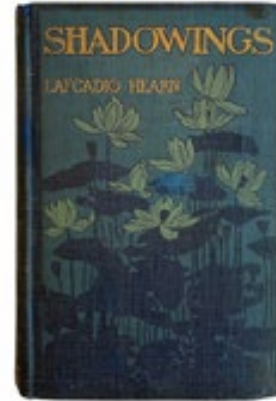
214



210



212



213

209

The Romance of the Milky Way & other studies and stories, by Lafcadio Hearn, Houghton Mifflin and Company, Boston and New York, 1905, First Edition, 19 x 13,5 cm.

Est: €20-40

210

Some Chinese Ghosts, by Lafcadio Hearn, Boston: Roberts Brothers, 1887, First Edition.
18,3 x 12,5 cm

Est: €50-80

211

Lafcadio Hearn: First Edition, Gleanings in Buddha-Fields, Studies of Hand and Soul in the Far East, published by Houghton Mifflin Company, 1897. Fair condition.

Est: €60-80

212

Lafcadio Hearn: First Edition, Kwaidan: Stories and Studies of Strange Things published by Houghton Mifflin Company, April 1904.
19,2 x 13 cm

Est: €70-100

213

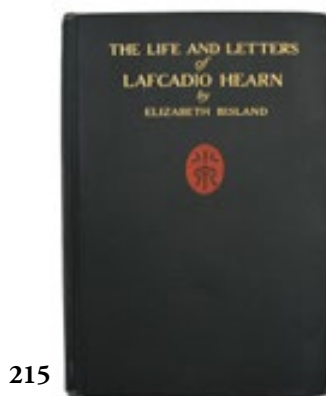
Lafcadio Hearn: First Edition, Shadowings, hardcover, published by Boston, MA: Little, Brown, and Company, 1901. Original blue decorative cloth, front board and spine lettered in gilt, top edge gilt. Good condition.
19,5 x 13 cm

Est: €60-80

214

Lafcadio Hearn in Japan, by Yone Noguchi New York. Mitchell Kennerley ; Yokohama : Kelley & Walsh, 1911, second edition
In a case. Contains Lafcadio Hearn's Reminiscences.
19 x 13,7 cm

Est: €40-60



215



217



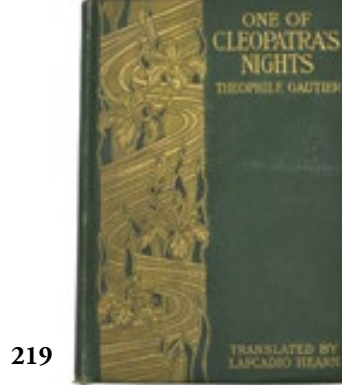
220



216



218



219

215

Life and Letters of Lafcadio Hearn, Volume II, by Elizabeth Bisland
Boston and New York, Houghton Mifflin and Company, 1906.

22,5 x 16,5

Est: €20-40

218

Reminiscences of Lafcadio Hearn, by Setsuko Koizumi (Mrs. Hearn)
Boston and New York, Houghton Mifflin Company, 1918, First Edition

19 x 13 cm

Est: €30-50

216

Children of the Levee, by Lafcadio Hearn, 1957
Edited by O.W.FROST Introduction by JOHN BALL
The University of Kentucky Press . Markings by the New Orleans Public Library

23 x 14,5 cm.

Est: €20-40

219

One of Cleopatra's Nights , by Theophile Gautier, translated by Lafcadio Hearn
Published by Bretano's at Union Square, New York, 1900

18 x 13 cm

Est: €50-80

217

Lafcadio Hearn: First Edition, In Ghostly Japan, Boston: Little, Brown and Co., 1899.

Gilt pictorial cloth, top edge gilt.

Frontis, illustrations and plates.

241 pages. 19 x 13 cm. In good/fair condition.

Est: €60-80

220

Kokoro, by Lafcadio Hearn

London, Osgood McIlvain & Co. 1897

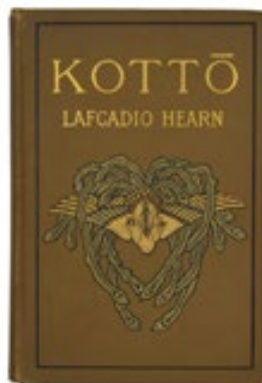
Gilt pictorial cloth, top edge gilt

17,5 x 12,5 cm

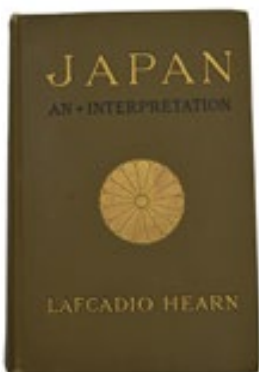
Est: €50-80



221



223



222



224



225

221

Stray Leaves from Strange Literature, by Lafcadio Hearn
Boston and New York Houghton, Mifflin and
Company 1884, First Edition
17,3 x 13 cm

Est: €40-60

224

Letters from B.H. Chamberlain to Lafcadio Hearn,
by Kazuo Koizumi
Tokyo, The Hokuseido Press, 1936, First Edition.
23 x 16 cm. Inside a book cover

Est: €40-60

222

Japan, an attempt at interpretation by Lafcadio Hearn.
Published by The Macmillan Company, 1904.
Hardcover with gilt lettering, top edge gilt.
20 x 13,5 cm

Est: €40-60

225

The Temptation of Saint Anthony
A Dramatic Fantasy by Gustave Flaubert, translated
by Lafcadio Hearn
The Allen Press, September 1974, Limited Edition
‘This book is one of an edition limited to one hundred
forty copies, The type-faces are menhart unciala for
the text, and solemnus for display; both types were set
by hand. The mould-made rag paper is ‘Michelangelo’
from France, and was printed damp on a Columbian
handpress manufactures in 1846. The binding cloth, a
fifteenth-century persian motif, is by fortune, hand-
blocked in Venice, Italy. Designed, printed and bound
by Lewis and Dorothy Allen- Kentfield, California.’
34,5 x 25 cm

Est: €60-90

223

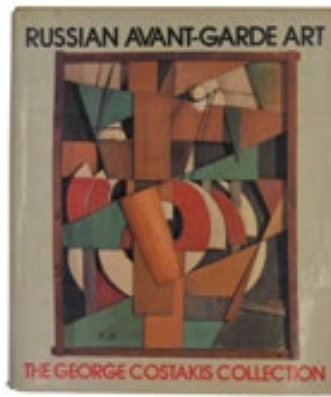
Kotto, Being Japanese curios, with Sundry cobwebs, by
Lafcadio Hearn
Illustrations by Genjiro Yeto, published by the
Macmillan Company, London, October 1903,
Beautiful gilt lettering and green hardcover.
21 x 14,5 cm

Est: €40-60

226



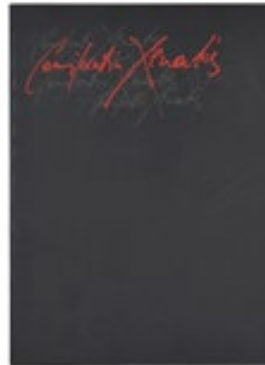
227



229



228



230



226

Leviathan, or, The matter, forme, & power of a common-wealth ecclesiasticall and civill Authors: Thomas Hobbes, Andrew Crooke (Publisher), William Wilson (Printer), Abraham Bosse (Engraver) Print Book, English, 1651 Edition: [First edition, first issue]

Publisher: Printed [by William Wilson] for Andrew Crooke, at the Green Dragon in St. Paul's Church-yard, London, 1651. 28 x 19 cm

Est: €300-500

227

George Costakis - Russian Avant-Garde Art, The George Costakis Collection
Harry N. Abrams, Inc. Publishers, New York, 1981
Signed and dedicated by George Costakis
30 x 25,5 cm

Est: €40-60

228

Constantin Xenakis

State Museum of Contemporary Art, Costakis Collection, 2003

Signed and dedicated by Xenakis

29 x 23 cm

Est: €30-50

229

Constantin Xenakis - Το βιβλίο της ζωής (The book of Life)

Macedonian Museum of Contemporary Art, 2003

Signed and dedicated by the artist Constantin Xenakis

25,5 x 20 cm

Est: €30-50

230

Constantin Xenakis - Structures + Codes

Artistic Investments, Inc., 2006

Signed and dedicated by the artist Constantin Xenakis

25,5 x 20,5 cm

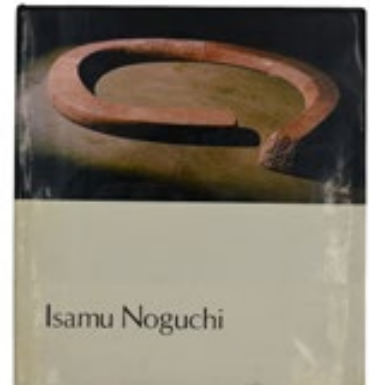
Est: €30-50



231



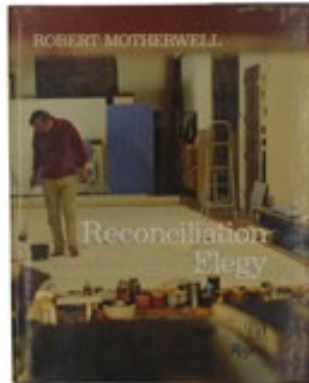
233



235



232



234



236



231

Max Bill, 1987
Abc Verlag zurich
Signed and dedicated by Max Bill
28,5 x 21,5 cm

Est: €30-50

232

Max Bill - Bill Glarner Graeser Loewensberg Lohse
Galerie Beyeler Basel, 1978
Signed by Max Bill
31 x 26,5 cm

Est: €20-40

233

Max Bill
Abc edition zurich, 1978
Signed and dedicated by Max Bill
28,5 x 22 cm

Est: €30-50

234

Robert Motherwell, Reconciliation Elegy,
Rizzoli International Publications, Inc., 1980
Signed by Robert Motherwell
31 x 25 cm

Est: €30-50

235

Isamu Noguchi
Abbeville Press, Inc. Publishers, New York
Signed and dedicated by the artist Isamu Noguchi
34 x 31 cm

Est: €30-50

236

Adore Madonna, by **Kenji Wakasugi**
Limited Edition
Book Number: 455/800
Includes certificate of authenticity
Signed and dedicated by the author.
33,5 x 21 cm

Est: €140-200

237



237

Terry Richardson-Kibosh-Bologna, Damiani, 2005-320 pp.-linen band (as issued)-33 x 24 cm. English language. Warning: the photos are quite explicitly (18+). Limited edition copy 13/2000.

Lot comes original package and a plexiglas framed photograph signed by Terry Richardson on the reverse and is in mint condition.

"I would never ask anyone to do something that I myself would not do", says photographer Terry Richardson. Explicit, raunchy, funny, disturbing, absorbing, titillating, scandalous are all words that could describe this project. It's a black book, which contains 358 X-rated color images. Please be forewarned, this material is ADULT in nature and is not for general consumption. But it's a truly unique and very personal piece of work and a must have for any Terry Richardson fan.

Est: €400-600

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FENDI by Karl Lagerfeld

This elaborate object offers an as-yet-unseen insight into Karl Lagerfeld's working processes as artistic director for Fendi, a position he has remarkably held since 1965. Fendi by Karl Lagerfeld traces Lagerfeld's unparalleled career at the luxury Roman fashion house, where he has revolutionized the craft of fur (both technically and artistically), and introduced the successful ready-to-wear and accessory lines that have transformed Fendi into a global fashion brand. Through the decades we see how Lagerfeld incorporates eclectic influences—from Eskimo designs and medieval armor to kimonos and the world of informatics—into his own progressive vision. Fendi by Karl Lagerfeld includes a sketch pad of 130 of Lagerfeld's fashion drawings (those given to the Fendi ateliers to enable them to construct the garments, and selected from an archive of over 35,000), a pad of his logo designs for the house, along with booklets of exclusive interviews with the designer, a poster and a USB key containing his short films—all packaged in a custom-made

wooden case modeled on the box of oil pastels which invariably graces Lagerfeld's working desk. Essential for all Lagerfeld and Fendi devotees, Fendi by Karl Lagerfeld illustrates the evolution of contemporary fashion over the past half-century.

FENDI by Karl Lagerfeld illustrates the evolution of contemporary fashion over the past half-century. housed in a wooden archive box
23.5 x 35 cm

Review

one of the most beautiful fashion tomes in history has been created. (Scarlett Conlon vogue.co.uk)

Publisher Steidl; Box Pck Ba edition (November 24, 2015)

Language English

Paperback 296 page

Est: €300-500

Upcoming Auction in Athens

Spring 2023

Specialist Auction:

Modern & Contemporary Art

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Philhellenic, Ottoman & Asian rare objects

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Takis (Panayiotis Vassilakis) (Greek, 1925-2019)

Signal Lights

Iron base, metal rod, bicycle light bulbs.

141 cm & 137 cm height each.

Both signed Takis on the base, additionally inscribed 17F5 & 0F4.

Sold for 14,400€



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Young Lord Byron

19th century, oil on oval panel on a gilt wood frame,
23 cm x 16,5 cm.

Starting price: 800€

Sold for 2,250€



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A late Qing Chinese hand silk embroidery of a five-claw Dragon.

52 x 37 cm.

Starting Price: 100€

Sold for 3,420€



An important and elegant Chinese Coral figure of a female immortal holding a flute, riding a peacock whose tail is holding a sleeping child.

Dimensions without base: H. 18 cm.

W. 18 cm. D. 4,4 cm.

Starting price: 1,500€

Sold for 3,200€



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An illuminated Ottoman Firman with Tughra. Early 19th century.

Ink heightened with gouache and gold on paper.

18 lines of Ottoman Turkish text in alternating black and red diwani script surmounted by a large illuminated tughra decorated with gold flowers. Framed.

99 x 53 cm.

Starting price: 3,000€

Sold for 7,400€



An important art nouveau silver mounted porcelain coffee set. Custom made for M. Décugis (Maison Décugis additionally stamped "M. Décugis", "CONSTANTINOPLE" and "T&V").

A total of 12 pieces (6 cups and 6 saucers). Mint condition, In a custom made velvet case.

Starting price: 1,200€

Sold for 3,200€



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Terms & Conditions of Sale

By participating in the auction, the Buyer accepts the terms and conditions of the auction set forth without reservation.

BEFORE THE AUCTION

1. Estimate of Items

1.1 All the items offered for sale are valued by Loudos Auctions based on the expected hammer price which is determined by Loudos Auctions experience and specialists and on past results of similar items. It is possible that the estimate and description are revised prior to the auction. Changes are published on Loudos Auctions website.

2. Description of Items

2.1 Items up for auction are presented with photographs and descriptions on loudos.gr. The description is worded according to the best of Loudos Auctions knowledge and based on detailed research.

2.2 The items up for auction are of an age and that often mean they are in worn, repaired or damaged condition. Everything is sold as used and “as is”. The Auctioneer and his associates bear no responsibility for any possible defects, imperfections, damages or wear and tear on an item.

2.3 In some cases, Loudos Auctions may choose to describe an item’s provenance. Such a description is provided if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description for reasons such as meeting the seller’s wish for privacy.

2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on Loudos Auctions website.

2.5 Each item is considered in good faith by the Auctioneer to be the property and ownership of the seller, who in turn guarantees that the item is free from any legal claim or demands by others.

3. Preview

3.1 Items up for auction are presented prior to the auction in Loudos Auctions locations. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with our team.

3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to Loudos Auctions honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4. Our Role

4.1 The sale of an item is facilitated by Loudos Auctions on behalf of the seller, and Loudos Auctions always sells items up for auction at the highest price offered during the bidding round.

4.2 Items up for auction can have a reserve price that has been agreed upon with the seller and the item cannot be sold below this price.

4.3 The Auctioneer at his discretion has the right to refuse entry or participation in the auction of any individual or company representative as well as the right to withdraw any lot from the auction at any time.

5. Bidding

5.1 The currency used while the auctions take place is EURO (€).

5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% – 10% compared to the previous bid.

5.3 A Buyer is considered to be the bidder who accepts the highest price offered by the Auctioneer and to whom the Auctioneer sells the lot to.

5.4 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for.

5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.

5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.

5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase.

6. Bidding options:

6.1 In person bidding during the Live Auctions: simply register at the registration desk with your ID or passport.

6.2 Written Absentee bid: You can fill in the written absentee bid form with the intended maximum bid and send it by email or ship it to our offices. The bid has to be received no later than 24 hours prior to the start of the auction.

6.3 Telephone Bid with one of our team: To register to telephone bid please contact us at info@loudos.gr no later than 24 hours prior to the start of the auction.

6.4 Absentee online bid: The intended maximum bid can be submitted via loudos.gr until the start of the auction. The bid has to be received no later than 3 hours prior to the start of the auction.

6.5 Live Online Bidding: Register to bid online while watching the live streaming of the auction with the third party online bidding software that can be found on Loudos Auctions website.

AFTER THE AUCTION

7. Amounts added to the hammer price.

In addition to the hammer price, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to Loudos Auctions is called the "purchase price".

7.1 In-house Buyer's Premium: There is a 15% + GR VAT (a total of 18.6%) buyer's premium for bidding in person in the saleroom, for telephone bids, for absentee written bids and for absentee online bids via loudos.gr.

7.2 Live Bidding: There is an additional 4% + GR VAT (a total of 4.96%) added for absentee online bidding and for live online bidding via the third party Live bidding software that is used. This fee is added to the buyer's premium.

7.3 Full VAT: Items marked with the symbol "*" or the text "This item is subject to full VAT" are subject to full GR VAT (plus 24% added to the final hammer price) and are excluded from buyer's premium.

7.4 Artist's Resale Right: Some lots as indicated in the catalogue with "AR" may be subject to Artist's Resale Rights (ARR). This was introduced by a European Directive in 2006 to ensure that artists receive a royalty when their work is resold by an auction house or gallery. This Right applies to living artists and to those who have died within the last 70 years who are from applicable countries. This royalty is paid by the buyer on top of the hammer price if the sale price reaches or exceeds 1,000€. From 1,000€ to 50,000€ the ARR is 5% excluding VAT. From 50,000.01€ to 200,000€ the ARR is 3% excluding VAT. From 200,000.01€ to 350,000€ the ARR is 1% excluding VAT. From 350,000.1€ to 500,000€ the ARR is 0,5% excluding VAT. Above 500,000€ the ARR is 0.25% excluding VAT. The maximum royalty a work can earn is capped at 12,500 euros. This amount is paid by the buyer.

7.5 Debit/Credit Card, PayPal Fees: Amounts Added to the Hammer Price: Loudos Auctions reserves the right to charge the debit/credit card, PayPal fees imposed by the payment services companies.

8. Payment of Items

The payment can be made in the following ways:

8.1 With a major debit/credit card online or in person in one of Loudos Auctions locations.

8.2 By cash (no more than 500€ according to the Greek Law).

8.3 By bank transfer into Loudos Auctions Greece bank account.

8.4 We accept Cryptocurrency payments. Loudos Auctions to become the first Greek Auction House and one of the first auction houses in the world to offer cryptocurrency as a form of payment for auction purchases. Our clients can now select BTC as a method of payment.

9. Overdue Payments

9.1 If the purchase price has still not been paid 14 days after the demand for payment has been made, Loudos Auctions is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.

9.2 If the purchase is cancelled, Loudos Auctions is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.

9.3 In addition to debt collection, Loudos Auctions may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:

i) Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.

ii) Seizing the buyer's remaining balance with Loudos Auctions, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

10. Collection of Items

10.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place

10.2 The buyer is required to settle his account and collect his purchase within 14 days after the auction. For Live Online and Online Auctions, the location of each item can be seen in the description of the item in the auction page. We are able to offer free shipping across our locations for smaller items.

10.3 If collection of the items has not taken place within the 14 days period, the purchased items are stored at the buyer's expense and risk.

11. Cancellations

11.1 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.

11.2 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against Loudos Auctions if the description of the item is in compliance with section 11.1. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.

11.3 Claims for a cancellation of a purchase must be notified to Loudos Auctions when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to section 10.2. The item purchased must be returned to Loudos Auctions in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

12. Shipping

12.1 Greece/Europe: We offer a professional and quick delivery service with in-house packing and trusted domestic and global couriers/shippers in order to deliver your purchased items from Loudos Auctions safely to your door. If you require a quote please do not hesitate to contact us via e-mail at info@loudos.gr or by telephone on +2111196126.

12.2 International Shipping: We are very experienced at organising shipping on your behalf. The couriers/shippers we recommend are professional, reliable and offer an insured and secure crating service. If you are based abroad and would like a quote please contact us via e-mail at info@loudos.gr.

12.3 Customs and import taxes: There are no customs or import taxes for EU clients. Clients outside of EU have to check with their local authorities for additional customs and tax payments which are their responsibility. Loudos Auctions are not responsible for delays due to customs.

12.4 We are able to offer in-house packing but we do not accept responsibility should the item be damaged in transit. For in-house packing estimates please contact us at info@loudos.gr.

13. Privacy Policy

13.1 It is important to Loudos Auctions to ensure confidentiality and security regarding the bidder's/buyer's personal information. The personal data policy can be found on loudos.gr.

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4. Telephone Bid with one of our team: To register to telephone bid please contact us at info@loudos.gr no later than 24 hours prior to the start of the auction.

5. Written Absentee bid: You can fill in the written absentee bid form with the intended maximum bid and send it by email or ship it to our offices. The bid has to be received no later than 24 hours prior to the start of the auction. [Click here to download the form.](#)



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Signature

Date

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Loudos Auctions, 2 Dimokritou Str, 55132, Kalamaria, Thessaloniki, Greece


Loudos Fine Art, Domes Miramare Corfu, A Luxury Collection Resort, Corfu


Locations & Contact

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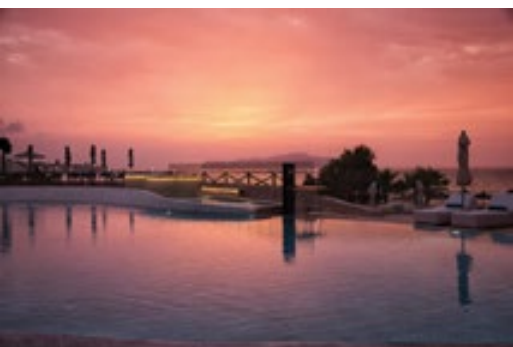
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1,5 years full-time or 2,5 years part-time /
The lectures take place only during weekends

Taught language: English

Entry requirements:

An undergraduate degree from a recognised University

Language requirements:

An English language certificate
with a good score
(Proficiency, IELTS, TOEFL or TOEIC)



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- Artwork Transactions - Legal aspects of international trade in art (dealers, museums, collectors, collection as investment property, auctions, auction houses)
- Settlement of disputes concerning cultural objects
- Copyright Law (national - international)
- Arts management
- Digitality and the Arts

The Elective Courses

- International protection of cultural property in the event of armed conflict
- Competition Law and intellectual property rights. Technology and intellectual property
- Legal problems of architecture design, photography and other artifacts (especially in digital form - multimedia)
- Arts management applications
- Marketing for Cultural Organisations
- UNESCO: it's Contribution to the World Cultural Heritage

The Dissertation

During the third semester, students work on a project on a subject relating to their interests and career aspirations.

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Social Sciences and Economics

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Social Sciences and Economics

University Center of International Programmes of Studies

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Live Auction 1006

December 3, 2022 at 6:45 PM EET

Auction Venue

Athens Gate Hotel

10 Sygrou Avenue, 11742, Athens, Greece