



Live Auction

Modern & Contemporary Art  
Luxury Watches & Jewelry  
Antiques & Interiors



LOUDOS AUCTIONS

REDEFINING THE ART OF THE AUCTION

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# Live Auction 1007



## AUCTION

Saturday 13 May 2023

Auction registrations: 6 PM EEST

Auction starts: 7 PM EEST

Auction venue: Athens Gate Hotel, 10 Sygrou Avenue, 11742, Athens, Greece

## VIEWING

Private viewing is available by appointment in our Athens office.

Tuesday 2 May - Friday 12 May.

11:00 - 21:00 (by appointment only).

## VIRTUAL VIEWING

Contact us to arrange your personal virtual appointment to view the auction via zoom or what's up.

## PACKING & SHIPPING

In-house packing and shipping available for all the lots of this auction



LOUDOS AUCTIONS

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# Modern & Contemporary Art

Lot 1 - 72







01

1<sup>AR</sup>

**Theo Hios**  
(Greek-American, 1908-1999) (AR)

White Table Cloth, 1954

Oil on panel

Signed by the artist lower right, further  
signed, dated and titled on the verso

40 x 56 cm

**Est: €500-800**



02

2<sup>AR</sup>

**Yerassimos Sklavos,**  
(Greek, 1927-1967) (AR)

Untitled, 1966

Ink on paper,

33 x 21 cm. Frame: 47 x 35 cm.

Signed Sklavos and dated 25-01-1966 on the  
bottom right.

**Est: €600-800**

#### **Provenance**

N.Sklavos (brother of Yerassimos Sklavos),  
Paris, France.

Acquired from the above by the present owner.

06

03

3<sup>AR</sup>

**Yerassimos Sklavos, (Greek, 1927-1967) (AR)**

Untitled

Ink on paper,

20 x 13 cm. Frame: 45 x 37 cm.

Signed SKL and dated 17-9-61 on the bottom right.

**Est: €300-500**

**Provenance**

N.Sklavos (brother of Yerassimos Sklavos),  
Paris, France.

Acquired from the above by the present owner.

04

4<sup>AR</sup>

**Yerassimos Sklavos,  
(Greek, 1927-1967) (AR)**

Untitled

ink on paper

16 x 14 cm. Frame: 40 x 38 cm.

Signed Sklavos on the bottom right.

**Est: €300-500**

**Provenance**

N. Sklavos (brother of Yerassimos Sklavos),  
Paris, France.

Acquired from the above by the present owner





05

5<sup>AR</sup>

**Pavlos (Pavlos Dionyssopoulos)**  
(Greek, 1930-2019) (AR)

Tree, 1997

Cut colored papers collage on a wood panel in  
plexiglas box

Signed and dated by the artist lower right and  
signed E.A. lower left.

41 x 29 x 15,5 cm

**Est: €1,800-2,800**



06

6<sup>AR</sup>

**Daniel (Panagopoulos)**  
Greek (1924-2008) (AR)

Untitled, circa 1950

Gouache on celluliod sheet

Unsigned

36 x 27 cm

Provenance: Estate of the painter, France.

The work is accompanied with a COA

**Est: €300-500**

08





07

7<sup>AR</sup>

**Daniel (Panagopoulos)**  
**Greek (1924-2008) (AR)**

Untitled, circa 1950

Gouache on paper

Unsigned

31 x 30 cm

Provenance: Estate of the painter, France.

The work is accompanied with a COA

**Est: €300-500**



08

8<sup>AR</sup>

**Daniel (Panagopoulos)**  
**Greek (1924-2008) (AR)**

Untitled, circa 1950

Gouache on paper

Unsigned

39 x 30 cm

Provenance: Estate of the painter, France.

The work is accompanied with a COA

**Est: €300-500**





09

9<sup>AR</sup>

**Dimitris Mytaras (Greek, 1934-2017) (AR)**

Figure of a woman on the beach, 1985  
Acrylic on panel  
70 x 50 cm

**Est: €3,500-5,000**

**Provenance**

Artforum Gallery, Thessaloniki, 1986  
The work is accompanied with a certificate of authenticity issued by the artist and Artforum Gallery in 16-11-1986



10

10<sup>AR</sup>

**Vassilis Fotopoulos (Greek, 1934-2007) (AR)**

Basketball, oil on canvas, 100 x 100 cm.  
Signed lower right.

**Est: €3,000-5,000**

**Provenance**

Private collection, Athens.





11

11<sup>AR</sup>

**Yiannis Tsarouchis (Greek, 1910-1989) (AR)**

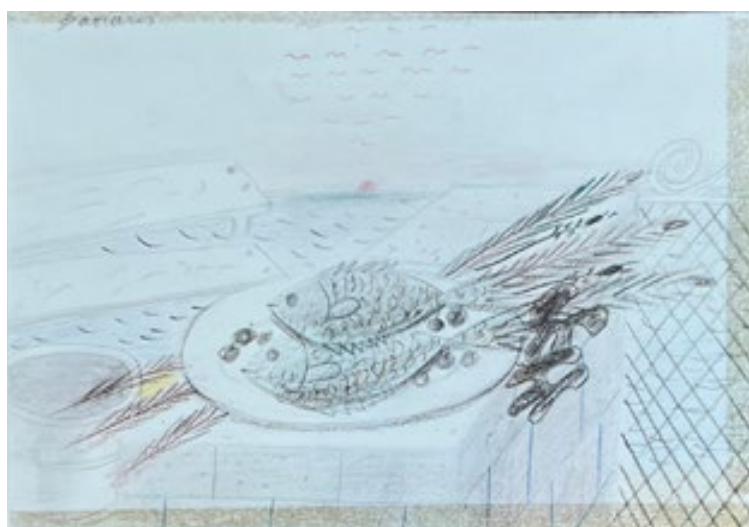
Untitled, 1948

Mixed media on paper

19 x 23 cm

Signed by the artist lower left further dated 29-7-48

**Est: €4,000-6,000**



12

12<sup>AR</sup>

**Alekos Fassianos (Greek, born 1935) (AR)**

Kea fishes

Colored pencil on paper

15 x 22 cm

It was purchased from Vranas Art Galleries by the current owners in 1997

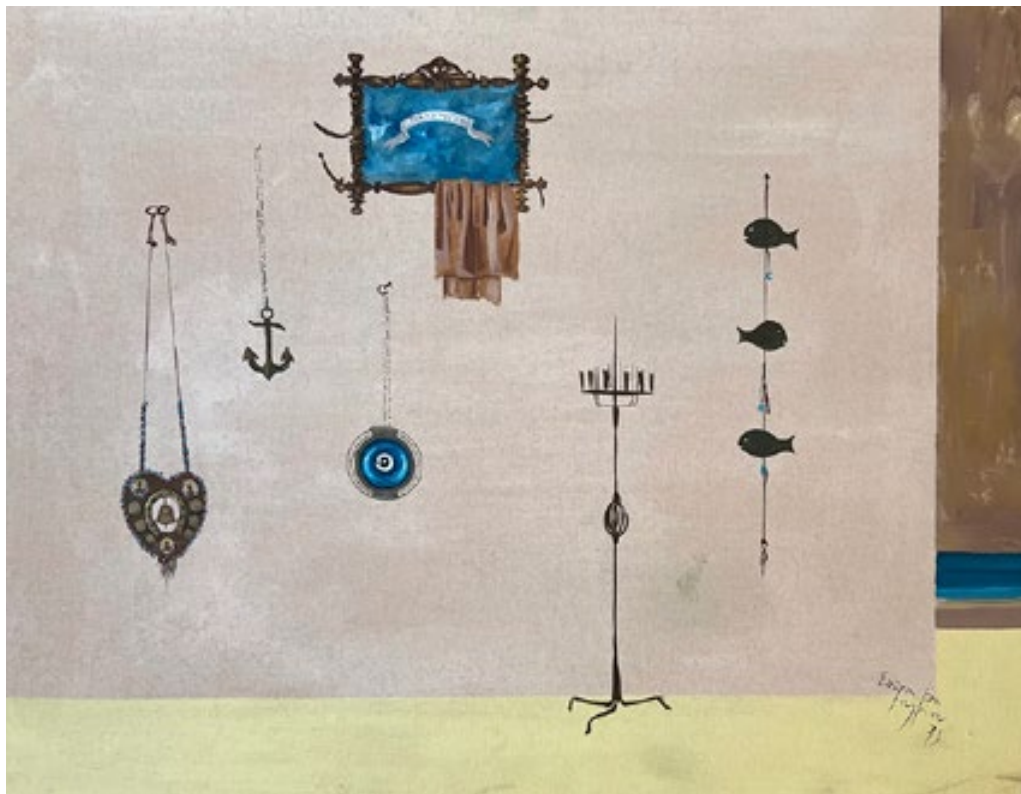
**Est: €400-600**



13



14

13<sup>AR</sup>
**Spiros Vassiliou (Greek, 1902-1984) (AR)**

Charms, 1969

Acrylic on canvas mount on panel

47 x 75 cm

Frame: 55 x 81 cm

Signed and dated lower right

The artwork is accompanied by a certificate of authenticity from the Atelier Spiros Vassiliou

**Est: €4,000-6,000**

14<sup>AR</sup>
**Spiros Vassiliou (Greek, 1902-1984) (AR)**

Amulets and Charms, 1975

Acrylic on panel

53 x 70 cm

Signed and dated lower right

The artwork is accompanied by a certificate of authenticity from the Atelier Spiros Vassiliou

**Est: €4,000-6,000**





15

15<sup>AR</sup>

**Spiros Vassiliou (Greek, 1902-1984) (AR)**

Galaxidi Schooner, Saint Dionysios (Γαλαξίδι, σκούνα, Άγιος Διονύσιος), 1961

Acrylic on panel

82.5 x 73 cm

Frame: 79 x 89,5 cm

Signed and dated lower right

The artwork is accompanied by a certificate of authenticity from the Atelier Spiros Vassiliou

**Est: €5,000-7,000**



16

16<sup>AR</sup>

**Vassilis Sperantzas (Greek, born 1938) (AR)**

Untitled

Mixed media on paper

37 x 46 cm

Frame: 62 x 69 cm

Signed by the artist lower left

**Est: €800-1,200**



17

17<sup>AR</sup>

**Vassilis Sperantzas (Greek, born 1938) (AR)**

Untitled

Mixed media on paper

37 x 45 cm

Frame: 55 x 63 cm

Signed by the artist lower right

**Est: €800-1,200**



18

18<sup>AR</sup>

**Yiannis Spyropoulos (Greek, 1912-1990) (AR)**

Writings A, 1984

Oil on paper

66 x 37 cm

Frame: 90 x 59 cm

Signed lower left in Greek

**Est: €6,000-8,000**

#### **Bibliography**

Strouza Efi, Yiannis Spiropoulos 1912-1990  
catalogue edition Organismos Ergatikis Estias.  
The work is illustrated in page 266.



19



19<sup>AR</sup>

**Dimitris Yeros (Greek, born 1948) (AR)**

Still life

Coloured pencils on paper

Signed by the artist lower left

70 x 50 cm

**Est: €1,500-3,000**

20



20<sup>AR</sup>

**Dimitris Yeros (Greek, born 1948) (AR)**

Untitled, 1974

Acrylic on panel

59 x 37 cm

Signed and dated lower right

**Est: €3,500-5,500**

21

21<sup>AR</sup>**Dimitris Yeros (Greek, born 1948) (AR)**

Untitled, 1973

Acrylic on panel

58 x 28 cm

Signed and dated lower right. There is also a sketch of the work on the verso.

**Est: €3,000-5,000**

22

22<sup>AR</sup>**Yiannis Lassithiotakis (Greek, born 1956) (AR)**

Untitled

Mixed media on paper mount on canvas

120 x 90 cm

Signed upper left in Greek

**Est: €800-1,200**





23

23<sup>AR</sup>

**Nikos Nikolaou (Greek, 1909-1986) (AR)**

Untitled, 1978

Tempera on paper

50 x 70 cm

Bears label from Zoumboulakis Galleries  
on the verso

**Est: €1,200-1,800**



24

24<sup>AR</sup>

**Yiannis Maltezos (Greek, 1915-1987) (AR)**

Untitled, 1966

Mixed media on panel

113 x 73 cm

Signed and dated lower right by the artist further  
signed and dedicated in tribute to Mr and Mrs  
Billaud and in memory of his collaboration with  
Colette Salmann in Castellaras (in French) on the  
verso.

**Est: €2,500-3,500**

25

25<sup>AR</sup>
**Tassos Mantzavinos (Greek, born 1958) (AR)**

The portrait of the artist Panos Fidakis

Oil on canvas

60 x 45 cm

Frame: 70 x 55 cm

Signed lower right

**Est: €2,000-3,000**

26

26<sup>AR</sup>
**Tassos Mantzavinos  
(Greek, born 1958) (AR)**

Apotheosis of Athanasios Diakos, 2009

Oil and mixed media on canvas

30 x 20 cm

Frame: 38 x 28 cm

Signed and dated lower left further titled on the reverse.

**Est: €500-700**





27

27<sup>AR</sup>

**Nikos Kessanlis (Greek, 1930-2004) (AR)**

Untitled  
Watercolor on paper mount on canvas  
24 x 33,5 cm.  
Signed Nikos

**Est: €3,000-5,000**

**Exhibited**

Kalfayan Gallery  
22/4/2004-29/5/2004  
Bears gallery label verso.

**Bibliography**

Kalfayan Gallery exhibition catalogue of 2004  
This work is illustrated in page 24



28

28<sup>AR</sup>

**Nikos Hadjikyriakos-Ghika  
(Greek, 1906-1994) (AR)**

Paysage  
Engraving  
Signed ghika lower right further signed epreuve  
d'artiste lower left.  
Exhibited in the 19th Venice Biennale in 1934,  
bears labels on the verso.  
26 x 19 cm

**Est: €1,200-1,800**





29<sup>AR</sup>

**Bost (Chrysanthos Bostantzoglou)**  
**Greek, 1918-1995) (AR)**

Alexander the Great.

Oil on canvas, 80 x 40 cm.

Signed lower right by the artist.

Further inscribed in Greek «Μεγαλέξανδρος  
 ο Μακεδόν» The Macedonian Alexander  
 the Great.

Frame dimensions: 89 x 49 cm.

**Est: €4,000-6,000**

**Provenance**

Directly from the artist's estate.







32

32<sup>AR</sup>

**Kostis Georgiou (Greek b. 1956) (AR)**

Untitled

Oil on canvas

49,5 x 49,5 cm

Frame: 74 x 74 cm

Signed lower right

**Est: €800-1,200**



33

33<sup>AR</sup>

**Constantin Karahalios  
(Greek, 1923-2007) (AR)**

Untitled

Indian Ink on paper

79 x 49 cm

Frame: 88 x 63 cm

Signed by the artist lower right

**Est: €700-900**





34

34<sup>AR</sup>

**Alkis Pierrakos (Greek, 1920-2017) (AR)**

Untitled, 1961

Ink on paper

22 x 28 cm

Signed and dated by the artist lower left

Frame: 43 x 47 cm

**Est: €340-500**



35

35

**Nikolaos Lytras (Greek, 1883-1927)**

Lady with a rose

Oil on canvas, 116 x 74 cm.

Frame: 123x82 cm

Signed upper right.

**Est: €8,000-12,000**

**Provenance**

Bonhams, The Greek Sale, 18 May 2022,  
lot 18

Private Collection, Athens

**Exhibitions**

With label from the Panhellenic Art Exhibition  
of the Greek Artists Association.



36

36<sup>AR</sup>

**Gerassimos Steris (Greek, 1898-1987) (AR)**

Homeric Seashore

Oil on canvas

Signed by the artist lower right

It was painted circa 1926-1936

50 x 64 cm

**Est: €7,000-9,000**



37

37<sup>AR</sup>

**Kostas Loustas (Greek, 1933-2014) (AR)**

Florina, 1978

Oil on panel

52 x 46 cm

Frame: 75 x 69 cm

Signed by the artist lower right further signed, stamped and dated on the verso

**Est: €600-800**





38

38<sup>AR</sup>

**Themos Maipas (Greek 1936-1996) (AR)**

Untitled

Oil on canvas, 60 x 99 cm

Signed lower right by the artist

**Est: €400-600**



39

39<sup>AR</sup>

**Themos Maipas (Greek 1936-1996) (AR)**

Untitled

Oil on canvas

36 x 57 cm

Frame: 53 x 74 cm

Signed lower right by the artist

**Est: €500-700**



40

40<sup>AR</sup>

**Periklis Goulakos (Greek, born 1947) (AR)**

Untitled

Watercolor on paper

24 x 18 cm

It was purchased from Vranas Art Galleries by the current owners in 1997.

Frame: 52 x 44 cm

**Est: €200-300**



41

41<sup>AR</sup>

**Dimitris Sarasitis (Greek, born 1963) (AR)**

Portrait of a lady, 2003

Oil on canvas

80 x 50 cm

Frame: 96 x 66 cm

Signed and dated lower right by the artist

**Est: €1,500-2,000**



42

42<sup>AR</sup>

**Christos Antonaropoulos  
(Greek, born 1958) (AR)**

Untitled, 2005-2006

Oil on canvas and wood

67 x 48 cm

Signed and dated by the artist

**Est: €500-800**





43



44

43<sup>AR</sup>

**Diamantis Aidinis (Greek, born 1954) (AR)**

My Athens, 1984

Oil on wood

16 x 38 cm

Signed on the bottom by the artist further dated 23-24.8.84, inscribed Rome and dedicated to "Dafnoula and Renata with love" in Greek on the verso

**Est: €300-500**

44<sup>AR</sup>

**Chronis Botsoglou (Greek, 1941-2022) (AR)**

Rain, 2005

Watercolor on paper

24 x 31 cm

Frame: 46 x 52 cm

Signed and dated by the artist lower right further titled in Greek lower left

**Est: €700-900**



45

45

**Spyros Papanikolaou (1906–1986)**

Untitled

Oil on panel

64,5 x 76 cm

Frame: 82 x 94 cm

**Est: €500-700**



46

46

**Loucas Geralis (Greek, 1875-1958)**

Still life with Cherries

Oil on panel

28 x 47 cm

Frame: 39 x 55 cm

Signed on the top left

**Est: €500-800**



47

47<sup>AR</sup>

**Kostas Loustas (Greek, 1933-2014)**

Untitled, 1967, oil on canvas mount on cardboard, 44 x 54 cm.

Signed and dated by the artist on the bottom right.

**Est: €1,000-1,500**



48



49



48

**Epaminondas Thomopoulos**  
(Greek, 1878-1974)

Flowers  
Oil on canvas  
40 x 66 cm  
Frame: 63 x 89 cm

**Est: €400-600**

49

**Angelos Giallina (Greek, 1857-1939)**

Karousades Monastery in Corfu  
Watercolor on paper, 39 x 70 cm

**Est: €1,200-1,800**

50



51



50

**Spyridon Scarvelli (Greek, 1868-1942)**

Paysage sur la route du Mokattam

Watercolor on paper

Signed lower left and titled verso

17,2 x 31,1 cm

Unframed

**Est: €300-500**

51

**Spyridon Scarvelli (Greek, 1868-1942)**

Vue du Nil a Rod-el-Farag

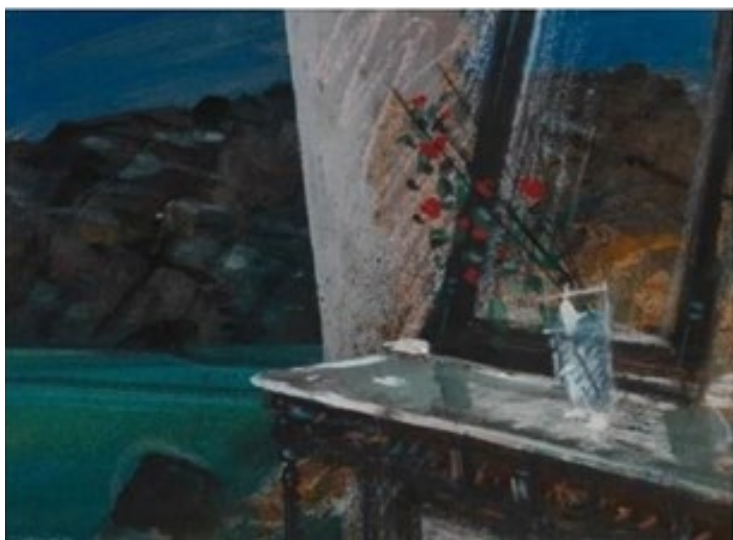
Watercolor on paper

Signed lower left and titled verso

17,2 x 31,1 cm. Unframed

**Est: €300-500**





52

52<sup>AR</sup>

**Petros Zoumboulakis (Greek, b. 1937) (AR)**

View from the window, mixed media on paper,  
22 x 30 cm.

Signed lower right in Greek.

**Est: €400-600**



53

53

**Thalia Flora-Caravia (Greek, 1871-1960)**

Untitled, 1916  
Charcoal on paper  
30 x 22 cm  
Frame: 53 x 45 cm

**Est: €280-480**



54

54<sup>AR</sup>

**George Lappas (Greek, 1950-2016) (AR)**

Untitled, 1983  
Charcoal on paper  
Signed and dated by the artist lower right  
32 x 39 cm

**Est: €300-500**

55



55<sup>AR</sup>

**George Lappas (Greek, 1950-2016) (AR)**

Sketches from the Archaeological Museum,  
1983

Charcoal on paper

Signed and dated by the artist lower right  
further dedicated to Mrs Chatzigiannaki in  
Greek

32 x 22 cm

**Est: €200-300**

56



56<sup>AR</sup>

**George Lappas (Greek, 1950-2016) (AR)**

A part from an olive tree, 1980

Charcoal on paper

Signed and dated by the artist lower left  
further dedicated to Mrs Chatzigiannaki in  
Greek.

26 x 20 cm

**Est: €200-300**

57



57<sup>AR</sup>

**Clio Natsi (Greek, born 1929) (AR)**

Oia, Santorini, 1982

Oil on canvas, 60 x 90 cm

Signed lower right further signed, dated and  
titled on the verso

**Est: €800-1,200**



58

58<sup>AR</sup>**George Vogiatzis (Greek, 1935-1993) (AR)**

Untitled

Oil on canvas

69 x 40 cm

Signed upper left by the artist

**Est: €600-800**

59

59<sup>AR</sup>**Paschalis Aggelidis (Greek, born 1955) (AR)**

Untitled, oil on panel

Dimensions of artwork: 39,5 x 29 cm

Frame dimensions: 59 x 49 cm

Signed on the bottom right by the artist.

**Est: €400-600**



59B

59B<sup>AR</sup>

**Michalis Manousakis (Greek, born 1953) (AR)**

Untitled, 2007

Charcoal on paper, 20 x 20 cm.

Signed and dated lower right in Greek and with initials "MM 07".

**Est: €200-300**

**Provenance**

Takis Efstathiou Collection.



59C

59C<sup>AR</sup>

**George Tzannes  
(Greek - American, born 1946) (AR)**

Amphora, 2006

Monotype on concrete (fresco),  
unique work, 29,5 x 24,5 cm.

Insided T and dated 06 on the verso.

**Est: €300-500**

**Provenance**

Takis Efstathiou Collection.



60

60<sup>AR</sup>

**Stelios Alexakis (Greek, born 1973)**

Mariana, 2010-2011

Oil and mixed media on panel

29 x 19 cm

Frame: 43 x 33 cm

Signed and titled on the verso.

Exhibited:

Goulandris Museum Kifissia, Fashion against  
breast cancer, June 2011

**Est: €300-500**





60B

60B<sup>AR</sup>

### Chryssa (Vardea) (Greek, 1933-2013) (AR)

A collection of 4 screenprints from  
Untitled-27 series, circa 1980

The edition of each is 125, specifically all signed  
in pencil Chryssa lower right and numbered in  
pencil 39/125, 54/125, 116/125, 39/125.

Dimensions is 76,2 cm x 55,8 cm.

Very good condition, never framed.

**Est: €700-1,000**

#### Provenance

Private collection, Athens



61

61<sup>AR</sup>

### Hans Hinterreiter (Swiss, 1902-1989) (AR)

Opus 89A (bell sound), 1966

Tempera on paper, 31 x 23 (dimensions of the  
painting without the calculations)

Signed and dated lower left. Titled lower right.

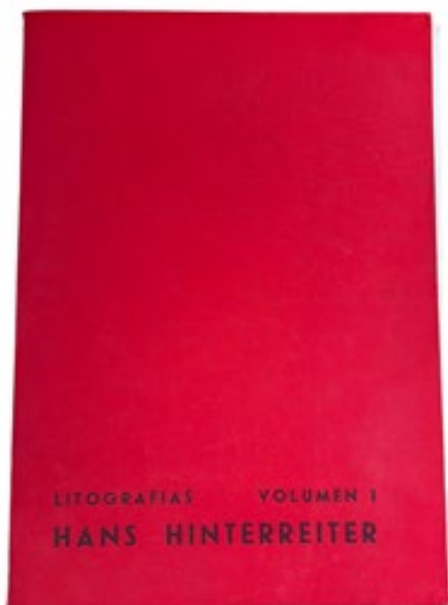
And inscribed with calculations lower left.

Unframed, excellent condition.

It can be combined with the lot of 8 lithographs  
from the artist completing the luxury edition of  
4 only copies. This is an original work part of  
luxury edition numbered A.

**Est: €600-800**

62



62B

62<sup>AR</sup>

### Hans Hinterreiter (Swiss, 1902 – 1989) (AR)

Litografias Volumen I, Galeria Carl van der Voort A limited edition of 4 special copies with artist proof of 8 Hans Hinterreiter lithographs printed on arches paper in the torrents workshops of Barcelona during 1966-1967 issued by Galeria Carl van der Voort. All signed and dated.

Dimensions approx: 30 x 23 cm. Cover and paper dimensions: 52 x 36,5.

Excellent Condition.

It can be combined with previous lot, completing the luxury edition of 4 copies with an original painting see lot number (numbers A to D), this is currently copy A.

Est: €700-1,000

62B<sup>AR</sup>

### Marcel Dzama (Canadian, born 1974) (AR)

The Death Disco Dance Steps, 2013, Ink, gouache and graphite on paper. 43,2 cm x 35,6 cm. Frame: 53,8 x 46 x 2 cm. Signed lower right.

Exhibitions

David Zwirner Gallery, Marcel Dzama solo exhibition: Puppets, Pawns, and Prophets, April 6 - May 11, 2013.

Literature

The work is illustrated on the David Zwirner exhibition catalogue, page 30.

Est: €3,000-5,000

### Provenance

David Zwirner Gallery, New York.

Private Collection Athens, Greece.

The work is reproduced in the Guardian article titled: The dark side of the moon: the art of Marcel Dzama By Dorian Lynskey. November 10, 2022 (see hyperlink at loudos.gr)

The work is also reproduced on a shirt made in honor of his exhibition at the World Chess Hall of fame in 2012 titled "Marcel Dzama: End Game" (see hyperlink at loudos.gr)

The work is in reference to Death Disco Dance, a four-minute video loop made by Marcel Dzama, featuring characters based on chess pieces. It was filmed in Guadalajara, Mexico, in conjunction with Dzama's A Game of Chess (which debuted at David Zwirner, New York, in 2011). In lieu of the latter's narrative of fatal interchanges and power reversals, Dzama shows the ballet-dancing actors in a synchronized, but almost entirely improvised, dance, that was planned and choreographed on the spot. The artist himself created the disco-like soundtrack using a small drum machine. The loop was displayed on several monitors in the gallery's street-facing window. (See hyperlink at loudos.gr).

Dzama commented about this piece "When I was in Mexico, I made this film called A Game of Chess, a live-action chess-game ballet. The sun was just setting so I said we should do something quick, so we did a little dance. I made a loop and played a disco beat on a little drum machine. I wanted the drawing to represent that piece."





62C

62C<sup>AR</sup>

**Devin Troy Strother**  
(American, born 1986) (AR)

Untitled, 2018

Acrylic paint, caulking, cut water color paper, oil paint and pencil on paper, 29 x 22 cm.  
Signed and dated on the verso. The work is framed: 42 x 34 cm.

**Est: €1,500-2,500**

**Provenance**

Private Collection, Athens, Greece.

63

**Vladimir Yakovlev (1934-1998)**

Untitled

Gouache on paper

60 x 85 cm

Signed lower right

**Est: €8,000-12,000**

**Provenance**

George Costakis Collection, Athens, Greece



63

64



64

**Vladimir Yakovlev (1934-1998)**

Untitled, 1973

Ink on paper

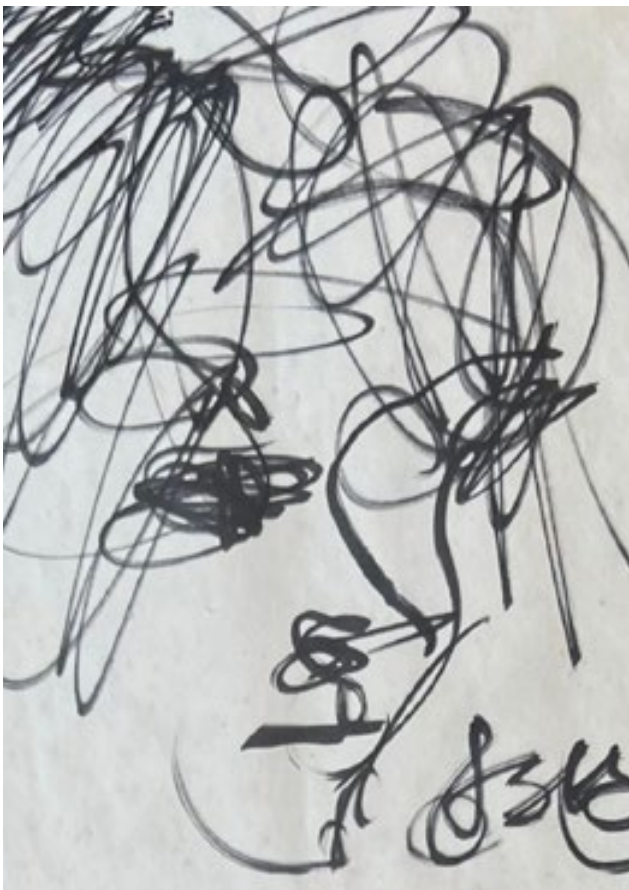
36 x 24,5 cm

**Est: €2,000-3,000**

**Provenance**

George Costakis Collection, Athens, Greece

65



65<sup>AR</sup>

**Anatoly Zverev (Russian, 1931-1986) (AR)**

Untitled

Ink on paper

28 x 47 cm

**Est: €500-700**



66



67

66<sup>AR</sup>**Harold Bilson (Icelandic, born 1948)**

Untitled, 1982

Oil on panel

27,5 x 42 cm

Frame: 51 x 66 cm

Signed and dated by the artist lower

**Est: €300-500**67<sup>AR</sup>**Harold Bilson (Icelandic, born 1948)**

Untitled, 1982

Oil on panel

30 x 44 cm

Frame: 53 x 68 cm

Signed and dated by the artist lower right

**Est: €300-500**



68

#### A Ivlev (20th century)

Still life with Fruits, 1989

Oil on canvas

36 x 48 cm

Frame: 54 x 66 cm

Signed and dated lower right. Signed, inscribed and dated also on the reverse. It also bears gallery label.

**Est: €200-300**

#### Provenance:

Catto Gallery, London

A. Ivlev, a refusenik artist, a person in the former Soviet Union who was refused permission to emigrate, in particular, a Jewish person forbidden to emigrate to Israel.

The term "refusenik" refers to a person who refused to comply with official government policies or laws, often in the context of the former Soviet Union and its policies regarding Jewish emigration.

During the Cold War era, Soviet authorities restricted the emigration of Jews from the country, leading to a wave of activism among Soviet Jews who wanted to leave. Many of these activists were refused permission to emigrate and were subjected to persecution and discrimination. These activists became known as "refuseniks" because they refused to accept the Soviet authorities' denial of their right to emigrate.

68



69

#### A Ivlev (20th century)

Still life with Tangerine, 1982

Oil on canvas

47 x 51 cm

Frame: 65 x 67 cm

Signed and dated lower right. Signed, inscribed and dated also on the reverse. It also bears gallery label.

**Est: €200-300**

#### Provenance:

Catto Gallery, London

69





70

70

**Elemer Kezdi Kovacs**  
(Hungarian, 1898-1976)

Untitled  
Oil on canvas  
41 x 32 cm  
Frame: 57 x 48 cm  
Signed lower left

**Est: €140-200**



71

71

**Mark Rubovics** (Hungarian, 1867-1947)

Untitled  
Oil on wood  
38 x 31 cm  
Frame: 52 x 48 cm  
Signed lower right

**Est: €140-200**



72

72

**Sokratis Giosmas (Greek, b.1952)**

A collection of 5 full length portraits  
Oil on canvas, 90 x 60 cm each (5)  
All with the same black frames,  
dimensions: 104 x 73 cm each (5)

**Est: €1,000-1,500**





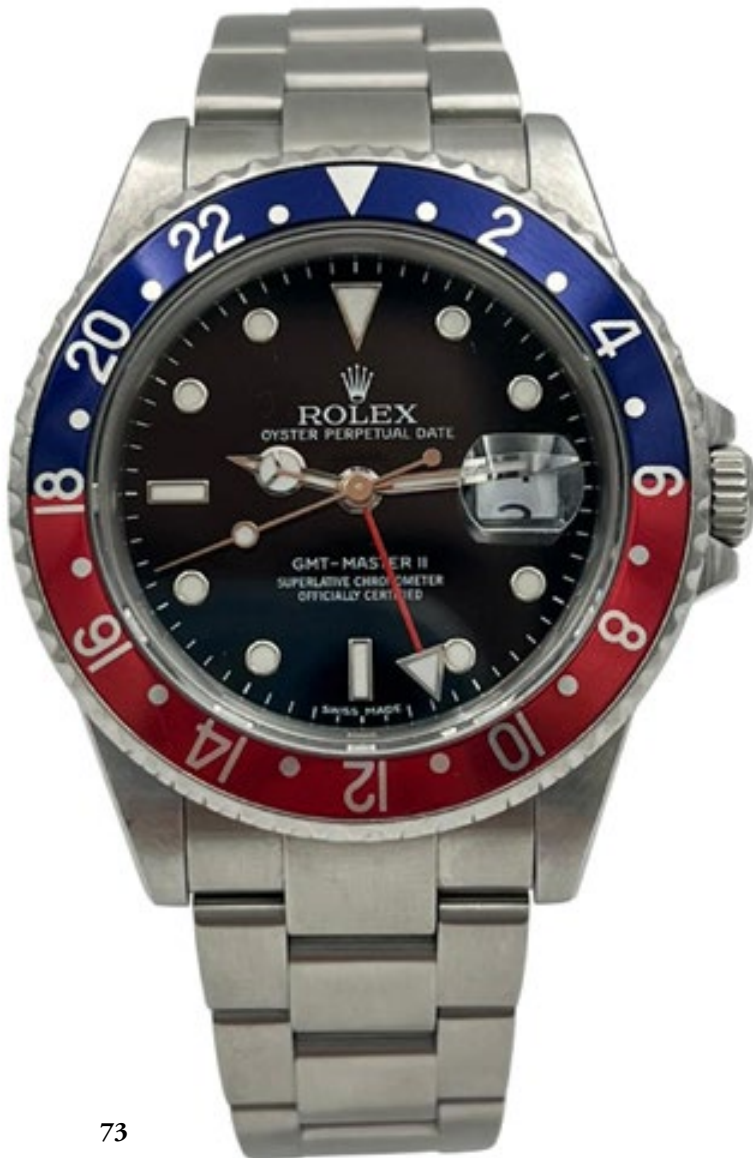




# Watches

Lot 73 - 89





73

73

### Rolex GMT-Master II "Pepsi" Stick Dial No Holes Ref. 16710

#### DESCRIPTION

This is a magnificent collectible wristwatch due to the "stick" dial. This GMT Master II has no holes on the lugs and comes with red and blue bezel. It is unpolished in very good condition.

Comes with original box and papers (Full set).

#### WATCH DETAILS

Reference Number: 16710

Year: D series

#### CASE & DIAL

Case Size: 40mm

Case Material: Steel

Dial Color: Black

Bezel: "Pepsi" Red and Blue

Water Resistance: Yes

#### FUNCTION

Movement: Automatic

Complications: Date

#### STRAP/BRACELET

Strap/Bracelet Material: Steel

Bracelet type: Oyster

Buckle Type: Folding Clasp

Accompanied with box & papers

**Est: €13,500-15,500**





74

#### WATCH DETAILS

Reference Number: 18238

Year: 1992

#### CASE & DIAL

Case Size: 36mm

Case Material: 18k Gold

Dial Color: Ivory

Hours Markers: Gold Latin Numerals

Water Resistance: Yes

#### FUNCTION

Movement: Automatic

Complications: Date and Day

#### STRAP/BRACELET

Strap/Bracelet Material: 18k Gold

Bracelet type: President Buckle

Type: Folding Clasp

Est: €15,000-20,000

#### Rolex Day-Date 18k Gold Ref. 18238

The Rolex Day-Date with 18k Gold case and bracelet featuring an Ivory Pyramid Dial

Box: Yes

Papers: No



75

**Rolex Datejust Champagne Diamond  
Dial 18k Yellow Gold and Stainless Steel  
Watch Ref. 69173**

Serial Number: T872496

Date: 1996

Case Shape Round

Case Dimensions 26mm

Case Material Stainless steel

Dial Color Champagne

Crystal Sapphire

Bezel 18k Yellow Gold

Screw-in Crown 18k Yellow Gold

Water Resistance 10 ATM

Case Back Solid

Band Material 18k Yellow Gold And

Stainless Steel Watch

Color/Finish Yellow/steel

Band Name Jubilee

Clasp Stainless Steel

Clasp Features Fold

Movement Automatic

Complications Date

It comes with box, papers and full links.

It works.

Very good unpolished condition.

**Est: €2,800-4,800**

75





75B

75B

### **Rolex Cellini 18k gold Ref. 6623**

The exquisite design behind the Cellini line of dress watches was inspired by Italian artist and sculptor Bevenuto Cellini. Similar to his works, each Cellini dress watch is characterized by curved lines and pristine materials.

The Rolex 6623 for sale here was produced sometime in the early 1990s and features a round polished yellow gold case with curved end links, an amazing brown leather strap bracelet, and a cream Jubilee dial set with Roman yellow gold indices, central hour and minute hands.

The Cellini and Rolex logo mark the dial.

### **WATCH DETAILS**

Reference Number: 6623

### **CASE & DIAL**

Case Size: 38mm

Case Material: Gold 18k

Dial Color: Cream

Hours Markers: Roman Numerals

Water Resistance: No

### **STRAP/BRACELET**

Strap/Bracelet Material: Ostrich Leather

Band Color: Brown / Tabac

Buckle Type: Folding Clasp 18k Gold

**Est: €4,500-6,000**



76

76

**Cartier Tank Chinoise 2684G – Collection Privée Cartier Paris**

Rose Gold with Silver guilloché rosette Cartier Paris dial.

Tank Chinoise watch, mechanical movement with manual winding, 437MC caliber by Piaget.

Ref. 2684G

Cartier Paris Dial with roman numerals and blue steel hands

A rare reedition of the 1922 original that has been reintroduced with a larger case.

Size: 28,7 mm x 28,2 mm

Transparent caseback.

Blue cartier crown

Year: 2007.

Very good condition.

Original Cartier leather strap.

Comes with box and papers.

It works.

**Est: €4,000-6,000**



77



77

### **Cartier Pasha 18k Gold Ref. 2392**

The Iconic Cartier Pasha in 18k Gold

#### **WATCH DETAILS**

##### **CASE & DIAL**

Case Size: 38 mm

Case Material: 18k Gold

Dial Color: Ivory

Water Resistance: Yes

##### **FUNCTION**

Movement: Automatic

Complications: Yes

##### **STRAP/BRACELET**

Strap/Bracelet

Material: Black Leather Strap

Buckle Type: Folding Clasp 18k Gold

Box/papers: No

**Est: €6,000-8,000**

78



78

**Cartier**  
**Calibre De Cartier, Ref. 3299**

Bezel Material

Rose Gold

Bracelet Material

Leather

Case Material

Steel

Case Size

42 mm

Color

Silver

Dial Color

Silver

Dial Type

Roman Numerals

Gender

Mens

Glass Material

Sapphire Glass

Movement

Automatic

Water Resistance

30

Case number: 532135QX

Comes with box, no papers.

Very good condition.

It works but we cannot guarantee the  
functionality of the watch.

**Est: €3,500-5,000**





79

79

#### **Cartier 21 Chronoscaph Ref. 2424**

Model Reference: 21 Chronoscaph, 2424

Case: Steel case with sapphire crystal

Case Size: 38 mm

Dial: Cartier logo grey dial

Bracelet: Steel and rubber

Bracelet Functions: Chronograph, Date

Movement: Quartz

Year: 2005

Serial Number: 242478668PL

Case Number: 78668PL

It comes with papers but no box.

The watch works and the battery has been replaced.

**Est: €1,000-1,500**



80

#### **Patek Philippe Golden Ellipse 3545/1**

18k white gold manual winding wristwatch, white gold integrated bracelet with clasp branded.

#### **WATCH DETAILS**

Reference Number: 3545/1

Year: Approximately 70's

#### **CASE & DIAL**

Case Size: 32mm x 27mm

Case Material: white gold

Dial Color: Black

Case Shape: Oval

Water Resistance: No

#### **FUNCTION**

Movement: Manual / Hand winding

Complications: No

#### **STRAP/BRACELET**

Strap/Bracelet Material: White gold 18k

Buckle Type: Folding Clasp

**Est: €7,000-10,000**

80





81

81

■ Vacheron Constantin Toledo 18k Gold Vintage

#### WATCH DETAILS

Reference Number: 31100

Condition: Good

#### CASE & DIAL

Case Size: 27mm x 32mm

Case Material: 18k Gold

Dial Color: Ivory Glass: Sapphire glass

Water Resistance: No

#### FUNCTION

Movement: Manual winding

Complications: No

#### STRAP/BRACELET

Strap/Bracelet

Material: Leather Band

Color: Brown

Buckle Type: Buckle

Box/papers: No

Est: €5,000-7,000

81B



81B

### Gérald Genta

Arena BiRetro, Ref. BSP.Y.80 Titanium jumping hour wristwatch with retrograde minutes, date and bracelet Circa 2010.

Dial: black

Calibre: cal. GG7723 automatic, 27 jewels

Case: titanium, sapphire crystal display back secured by 8 screws

Case number: 124361

Closure: titanium Gérald Genta bracelet and double-folding clasp

Dimensions: 45 mm, bracelet circumference approx. 215 mm

Signed: case, dial and movement

Box: no

Papers: no. S/N124361. The watch works, it was serviced on 2020 given on Kessaris, Athens, Greece, Bulgari representatives and it was sent to Switzerland, the cost of the service was 1850€. Relevant correspondance with service available. Also there is the original receipt from Bulgari from 2010 for the watch. The box and papers are missing.

**Est: 2,000-4,000**

81C



81C

### Gérald Genta

Arena BiRetro 45mm in Titanium on rubber strap with Yellow/Black dial. Jumping hour wristwatch with retrograde minutes, date and bracelet Circa 2010. Ref. BSP. Y. 80.

Calibre: cal. GG7723 automatic, 27 jewels

Case: titanium, sapphire crystal display back secured by 8 screws

Case number: 119421

There is the original Gerald Genta clasp that comes with the watch but there is no rubber. The current rubber is aftermarket.

Dimensions: 45 mm

The watch works. Also there is the receipt from Bulgari from 2010 for the watch. The box and papers are missing.

**Est: 2,000-4,000**



**Omega Seamaster Chronostop Ref. 145.008**

Fine, tonneau-shaped, water-resistant, stainless steel wristwatch with round-button chronograph. Serial: 27057203. Date: 1968.

Inclined bezel, button at 2 for start/stop and return to zero functions, button at 10 to operate revolving inner bezel, case back engraved with logo and the words Waterproof, Tested 120 m..D.

Bicolor black and silver with applied polished steel baton indexes and luminous dots, luminous marker at 12, outer 1/5th seconds scale, rotating black bezel. Luminous white baton hands, red chronograph hand.

M. Cal. 865, copper-colored, 17 jewels, straight-line lever escapement, monometallic balance, shock absorber, selfcompensating flat balance spring.

Dial, case and movement signed.

Dim. 41 x 46 mm. Thickness 14 mm.

Very good condition, minor wear due to age.

It comes with box.

The watch works.

**Est: €1,000-1,500**

82

**Omega Seamaster Memomatic ref. 166.072**

Alarm wristwatch with date, calibre 980, automatic winding, gilt plate movement with lever escapement in a stainless steel cushion case with Omega 618 bracelet. 40 mm.

Unpolished, black button hands, serial: 33321558

Date: 1971.

It comes with box and extra link.

Very good condition, minor wear due to age and use.

The watch works.

**Est: €1,200-1,800**

83





84

#### **Piaget Gouverneur Ref. 15968**

##### **WATCH DETAILS**

Reference Number: 15968

##### **CASE & DIAL**

Case Size: 33mm

Case Material: Yellow Gold 18k

Dial Color: Ivory

Hours Markers: Latin Numerals

Water Resistance: No

##### **FUNCTION**

Movement: Manual Winding

Calibre: 1050

##### **STRAP/BRACELET**

Strap/Bracelet

Material: Crocodile Leather

Buckle Type: Buckle

Box: No

Papers: No

Condition: Good

**Est: €3,000-5,000**

84





85

**Franck Muller Casablanca 10th Anniversary  
Ref. 8880 C DT NR**

Limited edition, 39 x 55 mm, automatic.  
Sapphire Glass  
Black dial  
Stainless steel  
Rubber strap  
Double fold claps  
Good working condition, no box/papers

**Est: €3,500-5,000**

85



86

**Franck Muller Master Banker 5850**

The Master Banker broke new ground as most other multi-time zone watches used an additional hour hand to indicate an additional time zone, this model went a step further by including 2 more time indicators on the dial, each with its own hour and minute hands.

Reference Number: 5850

Year: Approximately 2010

**CASE & DIAL**

Case Size: 32 mm x 45 mm

Case Material: Steel Dial

Color: White

Hours Markers: White Arabic numerals in the characteristic font of Franck Muller

Water Resistance: Yes

**FUNCTION**

Movement: Automatic

Complications: Date, 3 time zones

**STRAP/BRACELET**

Strap/Bracelet Material: Steel Buckle

Type: Folding Clasp

It comes with papers but no box.

**Est: €2,500-3,500**

86



87

87

#### **Baum & Mercier Ref. 4216**

Material: gold & steel

Size of the case (in mm): 24

Dimensions : H: 2.4 x L: 2.4 x P: 0.8 cm

Quartz

Serial Number 1212164216018

Comes with service papers.

Wear due to age and use.

We do not guarantee the functionality.

**Est: €250-350**



88

88

#### **Cartier Must De Silver 925 Argent Manual Wind**

Case: 925 silver, also stamped Cartier Paris Argent  
Plaque or G 20M. Swiss.

Size:

Crown: Sapphire

Functions: Hours, Minutes

With leather cartier strap

Serial: 6026976

The watch works but we cannot guarantee the  
functionality

**Est: €300-500**





89

89

## CARTIER

Desk clock with alarm, Ref. 7512

Brass/gold

Tortoiseshell painting, crackled

Hand wound movement

Case no 10473

Serial number 3174648

Alarm works but we can not guarantee the functionality of the clock

It comes with outer bag and service papers

8 x 8 x 5,5 cm (open) or 8 x 8 x 3 cm (closed)

Est: €250-450





# Jewelry

Lot 90 - 103





90



90

#### Zolotas

A lot comprising of high carat necklace, bracelet, earrings and ring.  
Gross weight approx. 229,4 gr.

**Est: €19,000-24,000**



91

91

#### Ilias Lalaounis

A high carat bracelet in the shape of dolphins.  
Stamped 750. Gross weight approx. 42,9 gr.

**Est: €3,400-5,000**



92

92

#### Ilias Lalaounis

A pair high carat of earrings.  
Gross weight approx. 17,9 gr.

**Est: €1,400-2,400**



93

93

#### Ilias Lalaounis

A pair high carat of earrings in the shape of dolphins.  
Gross weight approx. 21,2 gr.

**Est: €1,700-2,700**





94

94

**Ilias Lalaounis**

Harp of Orpheus, gross weight approx. 25,9 gr.

**Est: €2,200-3,200**



95

95

**Ilias Lalaounis**

A high carat hellenistic style necklace, gross weight approx. 57,6 gr.

**Est: €5,000-7,000**



96

96

**Ilias Lalaounis**

An 18k gold handwoven necklace suspending a woven pendant applied with a central sodalite and two golden geese.

Total weight: 45 gr.

**Est: €3,500-5,000**

98



98

Diamond Ring see loudos.gr for certificates

**Est: €6,000-8,000**

Rep No: 6420235471341



Description of item		clarity grade	colour grade
A Necklace Gold 252.30			
Total weight	41.35g	Exempt clean	Exceptional white +
Set With	Natural Diamonds	Vvs1	Exceptional white
Shape & Cut style	Rose Cut & Diamond Chips	Vvs2	Rare white +
Total weight	5.20ct	Vs1	Rare white
Colour grade	I-K		
Clarity grade	Sil-I1	Vs2	White
		Sil1	X
		Sil2	X
		P3	X
		P2	
		P3	
			Tinted yellow

### Comments

Item is graded as mounting permits.  
Carat weight is approximately estimated.

ATHENS  
Gemsology *Pikoulas*



100

### A mid-20th century necklace

Set with approx. 5.20ct natural diamonds

Shape & Cut style: Rose Cut & Diamond Chips

Color grade: I-K

Clarity grade: Si1-I1

Approx. 7k gold

Gross weight: 41.35g

This lot is accompanied with a gemologist report

**Est: €1,200-2,200**

100

66



101

### Nikos Koulis

18K gold necklace in the shape of two snakes.  
1.4ct brilliant cut diamonds.  
Gross weight approx. 16,2 gr.

**Est: €1,800-2,800**



102



### Giorgio Visconti

Gross weight approx. 19,4 gr.  
Accompanied with a certificate of authenticity

**Est: €1,400-2,400**



103



### Giorgio Visconti

18k white gold ring  
Gross weight approx. 11,6 gr.  
Accompanied with a certificate of authenticity

**Est: €800-1,200**

101

102

103





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**Designer**  
Lot 104-109



104



104

### Hermès Paris

Springs silk scarf hermes teal, blue and gold, designed by Philippe Ledoux. Circa 1980, wear due to age and use. 88 x 89 cm.

Good/Fair condition, some stains.

Est: €80-120

105



105

### Emilio Pucci

Iconic geometric silk scarf, 86 x 86 cm

Circa 1970-1980

Good/Fair condition, normal wear due to age and use.

Est: €80-120

106\_a



106\_b



106

A lot comprising of two scarves

a) **Cartier** - Animals Savannah

Panther, flamingo, elephant and jewelry motifs, circa 2000

Blue and yellow silk. 64 x 67 cm

Very good condition, with Cartier tag.

b) **Lanvin** - a silk scarf with flower motifs in pink, blue, green, light green and white colour. 78 x 77 cm.

Tiny pin hole, some stains

Est: €80-120



107

### Hermès Paris

A collection of 3 Hermès ties  
Excellent condition, no stains, no wear

**Est: €150-250**



108

### Niki de Saint Phalle (French/American, 1930-2002)

A collection of two Scent Bottles  
Painted Resin and Glass Perfume Bottle  
Handpainted by Niki de Saint Phalle  
36 x 13 x 13 cm (a)  
9 x 3 x 3 cm and the box is 12 x 8 x 8 cm.

Niki de Saint Phalle:

"I created this perfume for myself. I wanted it to express the fantasies and eroticism which are in my life and work, now I share it with you. The ingredients are a mixture of fantastic flowers - a bit of sun - the amusement of the serpents - the mystique of the moon and stars, and a dash of love."

Niki de Saint Phalle was a self-educated French sculptor, painter, and filmmaker. Feminism, violence, mythology, personal desires are some of the frequent themes explored by the artist during her career. This beautiful perfume bottle is a first edition, the unique design calls to mind both the feminine and the fearful, with the snake design calling to mind female figures such as Medusa.

The large is empty, the small contains perfume.

**Est: €800-1,200**



109

### Saint Louis Deauville rare crystal vase

Circa 1970  
Excellent Condition  
It is stamped under the base  
Height: 25 cm  
Base width: 9,5 cm  
Top width: 17 cm

**Est: €400-600**



107

108

109



---

# Antiques & Interiors

Lot 110-162







110



110

Collection of King George I of the Hellenes  
A lot comprising of 18 silver-plated part dinner-service  
Unmarked, late 19th century  
Each circular with gadrooned rim, comprising of 6 soup plates (28 cm diameter), 6 dinner plates (25 cm diameter) and 6 side or dessert plates (20 cm diameter), each engraved with Greek cypher below Greek Royal crown. The cypher is that of King George I of the Hellenes, Prince of Denmark (1845-1913).  
Diameter: 20 cm (6)

**Est: €400-600**

**Provenance:**

Christies  
FROM THE COLLECTION OF KING GEORGE  
I OF THE HELLENES  
Wednesday 24 & Thursday 25 January 2007  
See Lot 109 and Lot 745



111

111

A collection of 4 silver candlesticks consisting of two pairs  
A pair of Edwardian silver candlesticks with circular tops and ornate fluted columns on oval ornate fluted shaped bases. Circa 1900. H. 20 cm x W. 10 cm x D. 8 cm.  
Gross weight approx. 730 gr.  
A pair of Sheffield sterling silver candlesticks maker's hallmark ATC. H. 31 cm. Base diameter: 12 cm.  
Gross weight approx. 1445  
Gross weight of lot approx. 2175 gr  
Very good condition.

**Est: €400-600**



112

112

A gentleman's cigar silver collection comprising of 7 objects

A sterling silver case for three cigars. Bears lion passant stamps and stamped Regal, 13 x 6 cm, early 20th century.

An Austrian sterling silver tobacco case with white enamel paint and gilt decoration, stamped sterling, 935, Austria, 6 x 8 cm.

A sterling silver cigar or tobacco case, stamped 925 and maker's mark, 8 x 5 cm.

A sterling silver card case, stamped with Lion passant, maker's and city marks, 8 x 4,5 cm

A silver tobacco case with greek key design and gilt decoration, stamped, 8,5 x 5 cm

An unstamped cigar or tobacco case, 9,5 x 7 cm

A russian silver cigar case, stamped 84 and maker's mark, 10,5 x 7 x 1,5 cm

**Est: €300-500**



113

113

A lot of 8 objects comprising of

Two unstamped boxes

A sterling silver box for bombonniere, stamped 925, Greek maker Armaos, John and Xenia wedding.

An unstamped box with crests and crown on the top

A sterling silver larger box, stamped 925 with foliage decoration on top

A circa 1900 white metal tobacco box, Greece & the Balkans with foliage decoration, 2,5 x 6 x 5 cm.

A russian silver tobacco box, stamped 84 and A.W. further incised 1915 and bears a probably amethyst button that opens the box, 10 x 5 cm.

A sterling silver cigar case maker C.L. & S. Bears lion passant stamp, 9 x 7 cm.

**Est: €200-300**



114

A collection of silver and white metal objects

A filigree white metal pouch, 10 cm

A sterling silver small match box, 4 x 3 cm

A Buddha head with hidden case, 5 x 4 cm

A guitar with a hidden case, 17 cm

A sterling silver violin that opens, it bears lion passant stamps, maker T.H. , G, F and shield stamp. 11,5 cm

A carriage, the top opens, 7 x 10 cm

**Est: €100-200**



115

Interesting Iznik 16 Ottoman tiles connected into a frame, complete motifs, handpainted tulips and carnation design.

Early 20th century

Wear and cracks

Dimensions without frame: 59 x 59 cm

Dimensions with frame: 78 x 78 cm

**Est: €600-900**



116

Ottoman hand-colored Engraving, circa 1900, 45 x 38 cm

**Est: €500-800**

116





117

117

#### Persian Panoply 18th/19th century

Lot comprising of a helmet or casque, a shield, a spear and an arm brace.

Made with iron and inlayed decorated with silver and gilt with mythic images.

The shield bears a wound in the middle; the gold on the spear is clear whereas on the other accessories is cantly distinguished.

The panoply as a whole presents an exceptional and fine elaboration.

It has expressions and wishes towards Allah to live the Sultan.

Wear due to age and use.

Helmet: H. 30 cm (without the chains). Diameter: 20 cm.

The helmet has an iron nose protector that comes down.

Shield: 46,5 cm diameter.

Spear: 55 cm length.

Arm brace: L. 30 cm. Width varies from 9,5 to 7 cm.

**Est: €2,500-5,000**



118

118

A circa 1880 beykoz cut and clear glass ewer jug with rich gold hand-painted decoration.

Height: 23,5 cm (with lid).

Very good condition

**Est: €100-200**

119

Beykoz

A lot comprising of a pair of beykoz springlers hand-painted with gilt flower motifs.

Late 19th century

H. 28 & 27 cm.

Base diameter: 7 & 8 cm.

Good condition

**Est: €300-500**

120



120

A pair of Beykoz, blue opaline hand-painted with rich and impressive gilded decoration sprinklers, Ottoman Empire, 19th century.

Height 26 cm each.

Very good condition

**Est: €300-500**

121



121

A pair of bowls and plates

French for the Turkish market, late 19th century, early 20th century

Hand-painted gilt decoration

Bowl: 6,3 x 10 cm (each)

Plate: 15 cm (diameter, each)

Excellent condition

**Est: €200-300**

122



122

A circa 1800 Ottoman Turkey cypress design hand-painted plate.

Diameter: 23.5 cm.

Wear due to age and use.

**Est: €300-500**

123



123

A circa 1800 Ottoman Turkey cypress design hand-painted vase.

Height: 31 cm.

Wear due to age and use and older restorations.

**Est: €400-600**

124



124

Jacob Petit Paris

A pair of larger statues - flasks in polychrome and gilded enamelled porcelain representing a Greek couple in traditional costumes.

The man with a mustache wears a loose cape and holds a dagger on his belt.

The young beautiful woman holds a rose with her left hand and raises the tail of her belt with her right hand.

Both marked JP on the base in blue.

France, 19th century.

Excellent condition.

H. 34 cm x W. 9,5 cm x D. 9 cm.

**Est: €900-1,200**

125



125

A pair of smaller statues - flasks in polychrome and gilded enameled porcelain representing a Greek couple in traditional costumes.

The man with a mustache wears a loose cape and holds a dagger on his belt.

The young beautiful woman holds a rose with her left hand and raises the tail of her belt with her right hand.

Both marked JP on the base in blue.

France, 19th century.

Excellent condition.

H. 23,5 cm x W. 7 cm x D. 7 cm. (each).

**Est: €500-800**

126



126

Jacob Petit Paris

Two Jacob Petit porcelain candlesticks or flasks in polychrome and gilded enameled porcelain in the form of a Sultan and Sultana each seated on a large cushion, with aperture in turbans, both with J.P. mark in underglaze-blue to underside France, 19th century.

Excellent condition

H. 16 cm W. 11,5 cm D. 9,5 cm. (each)

**Est: €600-800**

127



127

A pair of Jacob Petit style porcelain statues-flasks in polychrome and gilded porcelain in the form of a male and female Greek figures.

Very good condition.

H. 20 cm. W. 10 cm. D. 9 cm.

**Est: €300-500**

128



128

A Jacob Petit style porcelain statue-flask in polychrome and gilded enameled porcelain in the form of a Turkish/Ottoman lady. Incised underside.

Good condition, wear due to age and use.

H. 26 cm. W. 13,5 cm. D. 9 cm.

**Est: €300-500**





129

129

A pair of 19th century polychrome hand-painted bohemian ruby colour jugs decorated with flower motifs.

H. 14.5 cm. W. 7 cm. D. 6 cm.

Excellent condition

**Est: €120-180**



130

130

#### Meissen

Lot in the more unusual quatrefoil shape, with crossed swords. Painted in underglaze blue in the blue onion pattern. Early 20th century.

The lot comprising of

5 Meissen cups and saucers

1 Meissen cup without handle and saucer

1 Tea pot

1 Tea caddy

1 Dose

2 Sugar bowls

A large serving disc, 43 x 35,5 cm

Excellent condition with no cracks or restorations.

**Est: €500-1,000**



131

131

#### Sevres

A pair of 19th century French sky blue porcelain and gilt bronze inlaid vases with hand-painted enamel decoration two cupids and flowers perimetrically. Two gilt bronze lion handles and a pine cone on the top.

One of the pair bears Sevres stamp underneath the lid.

Excellent condition, one vase is missing the door handle in the mouth of the lion.

H. 30 cm x W. 15 cm x D. 8.5 cm

**Est: €300-500**



132



133



134



135

132

Sevres Style

A French mounted gilt bronze and hand-painted porcelain Sevres style circular tazza of traditional circular form, late 19th century.

The central reserve with hand painted decoration depicting an abundance of colour depicting a Still Life of Summer Flowers and Old Roses within a lavish gilt surround on a celeste sky blue.

The decorative gilt bronze frame with twin scrolling handles raised on four unusual lavish cast paw feet divided by scrolling swag detail.

H. 15 cm W. 29 cm D. 24 cm

Excellent condition

**Est: €140-200**

133

A large Sevres style vase, sky blue, gilt and polychrome decoration of flowers, birds and foliage perimetrically. Circa 1900

It bears Sevres stamp underneath.

H. 45 cm

Excellent condition

**Est: €200-300**

134

A lot comprising of two French vases with gilded decoration, one depicting a young lady and the other birds.

Height approx. 30 cm each.

Very good condition.

**Est: €200-300**

135

A collection of 5 buckles and a necklace.

Late 19th century, Early 20th century.

Sizes vary from 12 to 25 cm width.

Greece & the Balkans area.

**Est: €300-500**

136



136

A silver bowl, it bears stamps inside the lid and under the base and a crest.

16 x 28 cm

Gross weight approx. 1040 gr

**Est: €200-300**

137



137

A set of 6 zarfs made in the United Kingdom during 1900-1920s for the Turkish market

The porcelain is stamped P. under the base and is decorated with Ottoman motifs.

The base is stamped J. Picard & Co 117 Regent St and is pierced decorated with Turkish motifs.

Very good condition

Height: 7,5 cm each.

**Est: €30-60**

138



138

Chinoiserie black laquered clock with brass handle, gilt and brass dial, 19th century.

Accompanied with pendulum, winding key and the key from the dial locker.

H. 34 cm. W. 22,5 cm. D. 15,5 cm.

Very good condition, wear due to age and use. We do not guarantee for the functionality of the clock.

**Est: €400-600**

139



139

A large Japanese Ivory Okimono 19th century Meiji Period on a wooden base.

The eagle attacking a lumberjack.

There is also a hidden holster on the woods in the back of the sculpture.

Wear due to age and use.

H. 50 cm x W. 14 cm x D. 13 cm (without base)

H. 60 cm x Diameter 22 cm.

**Est: €1,000-2,000**





140

140

A Japanese 19th century Meiji period white metal bracelet.  
9 round scenes depicting a gold dragon, Japanese ladies, eagles, flowers and a butterfly.  
Each one is hand-painted with enamel, it's like 9 different works of art, all connected with little chains with each other.  
Total length: 20 cm.

**Est: €400-600**

141

A Chinese figure of an immortal on a wooden base.  
Hand carved, probably jadeite.  
Gross weight: 1593 gr.  
H. 29,5 cm (without base) W. 9 cm D. 5 cm.

**Est: €300-500**

142

A pair of 19th century Japanese Meiji period patinated bronze censers.  
Decorated with bird scenes on the top and with three dragon faces above the feet.  
H. 36 cm W. 20 cm D. 15 cm.

**Est: €200-300**

143

A circa 1900 Middle Eastern metal sprinkler  
Height 32 cm.

**Est: €50-100**



141



142



143



1

144

A circa 1830 French giltwood barometer of lyre form with eglomise dial.

Wear due to age and use.

H. 89 cm. W. 39 cm. D. 3 cm

Provenance

Derek Antiques, Specialists in Antique Barometers, member of Lapada

It is accompanied with invoice from 1993 of 1500 GBP

**Est: €300-500**



145

145

A pair of French 19th century white marble and gilt bronze candle holders converted into lamps.

Very good condition, excellent craftsmanship.

We have not inspected the working condition, nor any electrical parts, before using them if you are the successful bidder make sure to check the working condition with an authorised expert.

H. 65 cm W. 40 cm D. 35 cm (approx. each)

**Est: €500-800**



146

146

A Victorian oak cased three decanter tantalus with decorative silver plated cut brass gothic revival mounts and carry handles to the sides, circa 1880.

This is a magnificent tantalus that features three wonderful hobnail cut square decanters with faceted ball stoppers and a mirrored back. The twin flap compartment in front revealing a delightful divided interior.

There is a secret compartment in the base, which can be opened by raising the silvered button in the centre, revealing another case.

H. 35 cm x W. 35 cm x D. 30 cm

Excellent condition

**Est: €300-500**

147



147

A 19th century oil painting on canvas mount on panel, 42 x 36 cm  
Frame dimensions: 59 x 55 cm

**Est: €200-300**

148



148

A collection of 3 objects comprising of  
A silver cigar case, it bears lion passant, maker's and city marks. H. 6.5 cm. W. 17 cm. D. 9.5 cm  
A late 19th century richly carved Japanese ivory jewelry box with velvet interior.  
H. 7 cm x W. 13 cm x D. 9 cm.  
A richly carved Japanese card holder. It has been restored on the left rim. 11 x 7 cm.

**Est: €200-400**

149



149

A collection of 3 boxes  
a) A cut crystal and bronze 19th century French jewelry box in a rare rose/rosewood color, decorated with gilded fleur-de-lis and four bronze lion feet. H. 11 cm. x W. 19 cm x 11 cm.  
b) English Georgian period Octagonal mahogany 19th century jewelry box converted probably from a tea caddy as the interior is removed. H. 8.5 cm. x D. 23 cm. The key is enclosed.  
c) A gentleman's vintage vanity sterling silver and tortoiseshell dresser set in a box. Contains a mirror and hair & clothes brushes. All stamped with silver hallmarks. United Kingdom, circa 1920. Box dimensions: 8 x 36 x 19 cm.

**Est: €200-400**



150



150

A 19th century oak cabinet of unusual small size.  
H. 88 cm x W. 46 cm x D. 28 cm  
Very good condition

**Est: €400-600**

151

An oak travel writing case, decorated with brass on the key whole and reinforced also with brass at the corners.

When open and in use, this writing case has a sloping top covered in dark green leather with a gold patent perimetrically. The upper part of the interior is made up of pigeonholes, with a curved and removable part in the centre for storing pencils. Both areas low and to opens and there is space under the sloping surface. Good condition. The key is missing.

Dimensions closed: H. 18 x W. 50 cm x D. 26 cm

Dimensions opened: 53 x 50 cm

**Est: €300-500**

151



152

An impressive and huge pair of French 19th century pewter ewers.

H. 60 cm x W. 20 cm x D. 14 cm. (each)

**Est: €300-500**



152

153

**Lalique**

A lalique frosted crystal art glass Three Graces vase, depicting voluptuous nudes and bunches of grapes, dodecagon rim and base with hand-ground facets. Circa 1920-1930.

It bears Lalique mark underneath.

H. 21,5 cm. Diameter of the base: 9,5 cm.

Diameter of the rim: 11,5 cm

Mint condition

**Est: €300-500**

153





154

154

#### Baccarat

A pair of baccarat crystal Tulip vases, Michelangelo model.

This design was first listed in Baccarat catalog for tableware in 1933.

We assume this pair to be dated around 1970s.

Excellent condition. Both stamped Baccarat underneath.

H. 18 cm. Diameter of rim: 14,5 cm. Diameter of base: 11,5 cm. (2)

**Est: €300-500**



155

155

A collection of 4 binoculars

Two of them made of brass and mother of pearl for opera and theater use.

One is stamped IRIS PARIS and the other with the handle is unmarked. Approx. 5,5 cm height and 9,5 cm length each.

The other two are brass and leather bound.

The black leather binocular is stamped

J.S. DOIDGE THE MANX. 10 x 9,5 cm.

The brown leather binocular is stamped War Office, Model, Made in France. 15 x 11 cm.

**Est: €100-200**



156

156

A lot of 6 objects comprising of:

A jewelry box in a shape of a heart with cupids, stamped K&S London underneath, 5x8 cm.

A small pill box

A music box circa 1930 with face powder and mirror. Stamped Mascot ASB.

A small 19th century notebook with ivory pages and enamel paint, 7 x 4 cm.

A 19th century bronze enamel paint chamberstick, 5 x 12 x 6 cm.

A papier-mache hand fan, circa 1900, 40 x 28 cm.

**Est: €200-300**



157

A collection of 8 gouache miniature portraits  
5 painted in brass frames: 9 x 7 cm - 13 x 9 cm, one  
is signed Derval, one depicting Maria Antoinetta with  
her crest.

A miniature portrait of a boy 8 x 7 cm in a travelling  
case 14 x 23 cm (open).

Two miniature portraits in bone frames,  
16 x 14 cm & 13 x 12 cm.

**Est: €300-500**



157



158

Vintage Tiffany & Co silver cufflinks Stamped "925"  
and "Tiffany & Co"

**Est: €60-90**



159

Rosary, made of kahraman (old exiled amber)

Gross weight approx. 68g

Length: 35 cm

**Est: €800-1,200**

159





160

160

PRÉJELAN, René Croquis d' aviation en Macédoine, dessins, croquis & aquarelles.

Devambez Editeur 43 Boul Malesherbes, Paris.

Limited edition of 250 examples, this one is numbered 141.

A collection of 31 color lithographs in 28 pages from studies by René Préjelan, hand signed.

A total of 31 lithographs in 28 pages, sizes of the lithographs vary. Page size: 32 x 41 cm.

In boards, folder with laced flaps.

**Est: €400-600**



161

161

Royal Wedding Of King Constantine II & Anne-Marie of Denmark, 1964. Silver 925, commemoration box in the shape of a shield with a crown in the top.

It is engraved with King Constantine coat of arms and the portraits of of King Constantine and Princess Anne Marie of Denmark. It is also engraved with the date of the wedding in Greek: 18 September, 1964. Size: 7 x 3,5 cm Gross weight approx 47g

**Est: €200-300**



162

162

A collection of 31 greeting cards from the Greek royal family. With pictures of Pavlos of Greece, Prince Nikolaos and other members of the Greek Royal family. Hand-signed. Sizes vary from 22 x 15,5 cm to 17,5 x 12 cm Many dates.

**Est: €300-500**

163



163

A 19th century Chinese bronze censer with a foo dog on the top of the lid. There is damage on one of the four legs. H. 20 cm W. 17 cm D. 15 cm.

**Est: €140-200**

**Provenance**

Takis Efstathiou Collection.

164



164

A handmade porcelain plate with its case, stamped and signed by the Japanese artist Seihori Wada. Mint condition. Size of the porcelain plate: 32 cm. Size of the wooden case: 39 x 39 x 7 cm,

**Est: €160-260**

**Provenance**

Takis Efstathiou Collection.

165

Historical sketch book and guide to New Orleans and environs with original map, 1885, 1st edition.

Lafcadio Hearn was one of the writers. Historical sketch book and guide to New Orleans and environs. Illustrated with many engravings; and containing exhaustive accounts of the traditions, historical legends, and remarkable localities of the Creole city by William Head Coleman. Published 1885 by W.H. Coleman in New York. Written in English. Please note the map is complete but it's in pieces and due to the age there is wear (see photos). The map is folded in pieces. 18 x 14 cm.

**Est: €400-600**

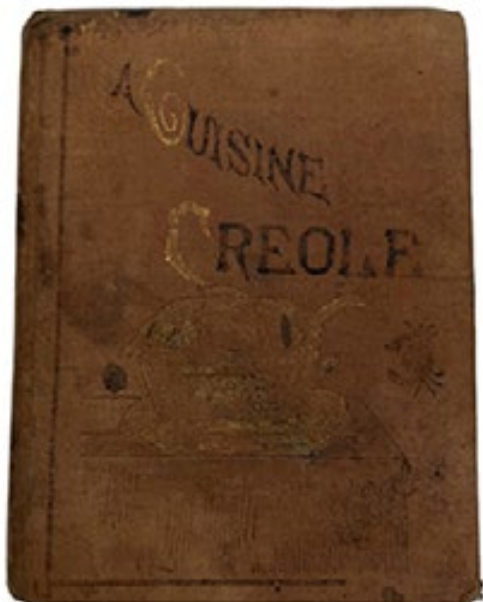
**Provenance**

Takis Efstathiou Collection.



165

166



166

Lafcadio Hearn: *La Cuisine Creole*, 1885: A Collection of Culinary Recipes, From Leading Chefs and Noted Creole Housewives, Who Have Made New Orleans Famous for its Cuisine. Published by Will H. Coleman, New York. Hardcover with gilt. Wear due to age. 20 x 15 cm.

**Est: €380-580**

**Provenance**

Takis Efstathiou Collection.

167



167

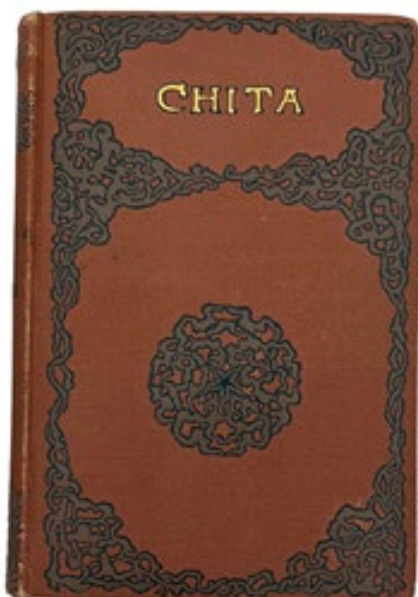
Lafcadio Hearn: First Edition, *Shadowings*, hardcover, published by Boston, MA: Little, Brown, and Company, 1900. Original blue decorative cloth, front board and spine lettered in gilt, top edge gilt. 19 x 13 cm. Good condition.

**Est: €80-120**

**Provenance**

Takis Efstathiou Collection.

168



168

Lafcadio Hearn: First Edition, *Chita, A Memory of Last Island*, published by Harper & Brothers, 1889. Octavo (19cm); russet cloth, with titling and decorations in gilt, black, and gray on spine and front cover.

**Est: €40-60**

**Provenance**

Takis Efstathiou Collection.



169



169

Ye Giglampz, A weekly illustrated journal, devoted to art, literature and satire. Edited by Lafcadio Hearn & Henry Farny. Introduction, History, Bibliography & Notes by Jon Christopher Hughes. Crossroads. Books with The Public Library of Cincinnati and Hamilton County. Cincinnati, 1983. Mint condition. 40 x 30 cm. First Edition. Limited edition, numbered 14.

**Est: €120-180**

#### Provenance

Takis Efstathiou Collection.

170



170

Lafcadio Hearn in German: A collection of 6 books in German by Lafcadio Hearn, Izumo, Kokoro, Lotos, Buddha, Kyusho and Kwaidan. Published by Berta Franzos. Art Nouveau Design by Emil Orlik. Emil Orlik (21 July 1870 – 28 September 1932) was a painter, etcher and lithographer. He was born in Prague, which was at that time part of the Austro-Hungarian Empire, and lived and worked in Prague, Austria and Germany. Emil Orlik decided to visit Japan to learn woodcut techniques. He left for Asia in March 1900, stopping off in Hong Kong, before reaching Japan, where he stayed until February 1901.

**Est: €120-180**

#### Provenance

Takis Efstathiou Collection.

171



171

Handsigned book: Max Bill, dated 1993. Eduard Hutteringer, abs editions, Zurich. Signed and dedicated by Max Bill. 29 x 22 cm

**Est: €70-100**



172

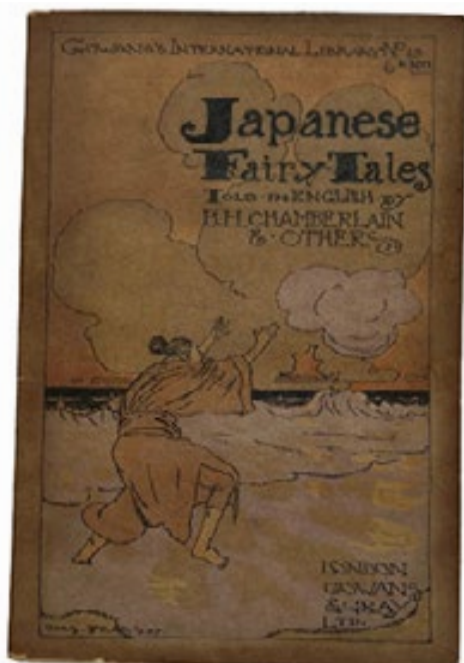
172

Theodoros Stamos: Ralph Pomeroy, Harry N. Abrams, Inc. Publishers New York. 214 illustrations, including 53 hand-tipped plates in full color. 273 pages. Very good condition. 28,5 x 30 cm.

**Est: €140-200**

**Provenance**

Takis Efstathiou Collection.



173

173

Japanese Fairy Tales, told in English by Prof. Basil Hall Chamberlain, Tokyo and others.

Published by Gowans & Gray, London, Glasgow, 1907. 15 x 10 cm.

**Est: €30-50**

**Provenance**

Takis Efstathiou Collection.

# Upcoming Auction in Athens

Winter 2023

Specialist Auction:

**Modern & Contemporary Art**

**Luxury Watches & Jewelry**

**Philhellenic, Ottoman & Asian rare objects**

For consignments contact [info@loudos.gr](mailto:info@loudos.gr)



**Takis (Panayiotis Vassilakis) (Greek, 1925-2019)**

Signal Lights

Iron base, metal rod, bicycle light bulbs.

141 cm & 137 cm height each.

Both signed Takis on the base, additionally inscribed 17F5 & 0F4.

**Sold for 14,400€**



**LOUDOS AUCTIONS**

REDEFINING THE ART OF THE AUCTION



# Upcoming Auction in Athens

Winter 2023

## The Discovery Sale

Offering for sale a variety of lots from fine arts, jewelry, wristwatches, fashion, antiques, interiors and specialist objects, each hand picked from collections and estates

For consignments contact [info@loudos.gr](mailto:info@loudos.gr)



### **Young Lord Byron**

19th century, oil on oval panel on a gilt wood frame,  
23 cm x 16,5 cm.

Starting price: 800€

**Sold for 2,250€**



**LOUDOS AUCTIONS**

REDEFINING THE ART OF THE AUCTION

# Sell your Asian Art with Loudos Auctions

Our established, up to date and well-equipped online presence allows us to reach a wide variety of international collectors of Asian Art.

Contact us for a free, discreet and no obligation appraisal of your objects.



A late Qing Chinese hand silk embroidery of a five-claw Dragon.

52 x 37 cm.

Starting Price: 100€

**Sold for 3,420€**



An important and elegant Chinese Coral figure of a female immortal holding a flute, riding a peacock whose tail is holding a sleeping child.

Dimensions without base: H. 18 cm.

W. 18 cm. D. 4,4 cm.

Starting price: 1,500€

**Sold for 3,200€**



LOUDOS AUCTIONS

REDEFINING THE ART OF THE AUCTION

# Sell your Islamic & Ottoman Art with Loudos Auctions

Our established, up to date and well-equipped online presence allows us to reach a wide variety of international collectors.

Contact us for a free, discreet and no obligation appraisal of your objects



An illuminated Ottoman Firman with Tughra. Early 19th century.

Ink heightened with gouache and gold on paper.

18 lines of Ottoman Turkish text in alternating black and red diwani script surmounted by a large illuminated tughra decorated with gold flowers. Framed.

99 x 53 cm.

Starting price: 3,000€

**Sold for 7,400€**



An important art nouveau silver mounted porcelain coffee set. Custom made for M. Décugis (Maison Décugis additionally stamped "M. Décugis", "CONSTANTINOPLE" and "T&V").

A total of 12 pieces (6 cups and 6 saucers). Mint condition, In a custom made velvet case.

Starting price: 1,200€

**Sold for 3,200€**



LOUDOS AUCTIONS

REDEFINING THE ART OF THE AUCTION



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# Terms & Conditions of Sale

By participating in the auction, the Buyer accepts the terms and conditions of the auction set forth without reservation.

## BEFORE THE AUCTION

### 1. Estimate of Items

**1.1** All the items offered for sale are valued by Loudos Auctions based on the expected hammer price which is determined by Loudos Auctions experience and specialists and on past results of similar items. It is possible that the estimate and description are revised prior to the auction. Changes are published on Loudos Auctions website.

### 2. Description of Items

**2.1** Items up for auction are presented with photographs and descriptions on loudos.gr. The description is worded according to the best of Loudos Auctions knowledge and based on detailed research.

**2.2** The items up for auction are of an age and that often mean they are in worn, repaired or damaged condition. Everything is sold as used and “as is”. The Auctioneer and his associates bear no responsibility for any possible defects, imperfections, damages or wear and tear on an item.

**2.3** In some cases, Loudos Auctions may choose to describe an item’s provenance. Such a description is provided if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description for reasons such as meeting the seller’s wish for privacy.

**2.4** It is possible that the estimate and description are revised prior to the auction. Changes are published on Loudos Auctions website.

**2.5** Each item is considered in good faith by the Auctioneer to be the property and ownership of the seller, who in turn guarantees that the item is free from any legal claim or demands by others.

### 3. Preview

**3.1** Items up for auction are presented prior to the auction in Loudos Auctions locations. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with our team.

**3.2** If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to Loudos Auctions honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

## DURING THE AUCTION

### 4. Our Role

- 4.1 The sale of an item is facilitated by Loudos Auctions on behalf of the seller, and Loudos Auctions always sells items up for auction at the highest price offered during the bidding round.
- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller and the item cannot be sold below this price.
- 4.3 The Auctioneer at his discretion has the right to refuse entry or participation in the auction of any individual or company representative as well as the right to withdraw any lot from the auction at any time.

### 5. Bidding

- 5.1 The currency used while the auctions take place is EURO (€).
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% – 10% compared to the previous bid.
- 5.3 A Buyer is considered to be the bidder who accepts the highest price offered by the Auctioneer and to whom the Auctioneer sells the lot to.
- 5.4 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase.

### 6. Bidding options:

- 6.1 In person bidding during the Live Auctions: simply register at the registration desk with your ID or passport.
- 6.2 Written Absentee bid: You can fill in the written absentee bid form with the intended maximum bid and send it by email or ship it to our offices. The bid has to be received no later than 24 hours prior to the start of the auction.
- 6.3 Telephone Bid with one of our team: To register to telephone bid please contact us at [info@loudos.gr](mailto:info@loudos.gr) no later than 24 hours prior to the start of the auction.
- 6.4 Absentee online bid: The intended maximum bid can be submitted via [loudos.gr](http://loudos.gr) until the start of the auction. The bid has to be received no later than 3 hours prior to the start of the auction.
- 6.5 Live Online Bidding: Register to bid online while watching the live streaming of the auction with the third party online bidding software that can be found on Loudos Auctions website.

## AFTER THE AUCTION

### 7. Amounts added to the hammer price.

In addition to the hammer price, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to Loudos Auctions is called the "purchase price".

**7.1 In-house Buyer's Premium:** There is a 15% + GR VAT (a total of 18.6%) buyer's premium for bidding in person in the saleroom, for telephone bids, for absentee written bids and for absentee online bids via loudos.gr.

**7.2 Live Bidding:** There is an additional 4% + GR VAT (a total of 4.96%) added for absentee online bidding and for live online bidding via the third party Live bidding software that is used. This fee is added to the buyer's premium.

**7.3 Full VAT:** Items marked with the symbol "\*" or the text "This item is subject to full VAT" are subject to full GR VAT (plus 24% added to the final hammer price) and are excluded from buyer's premium.

**7.4 Artist's Resale Right:** Some lots as indicated in the catalogue with "AR" may be subject to Artist's Resale Rights (ARR). This was introduced by a European Directive in 2006 to ensure that artists receive a royalty when their work is resold by an auction house or gallery. This Right applies to living artists and to those who have died within the last 70 years who are from applicable countries. This royalty is paid by the buyer on top of the hammer price if the sale price reaches or exceeds 1,000€. From 1,000€ to 50,000€ the ARR is 5% excluding VAT. From 50,000.01€ to 200,000€ the ARR is 3% excluding VAT. From 200,000.01€ to 350,000€ the ARR is 1% excluding VAT. From 350,000.1€ to 500,000€ the ARR is 0,5% excluding VAT. Above 500,000€ the ARR is 0.25% excluding VAT. The maximum royalty a work can earn is capped at 12,500 euros. This amount is paid by the buyer.

**7.5 Debit/Credit Card, PayPal Fees:** Amounts Added to the Hammer Price: Loudos Auctions reserves the right to charge the debit/credit card, PayPal fees imposed by the payment services companies.

### 8. Payment of Items

The payment can be made in the following ways:

**8.1** With a major debit/credit card online or in person in one of Loudos Auctions locations.

**8.2** By cash (no more than 500€ according to the Greek Law).

**8.3** By bank transfer into Loudos Auctions Greece bank account.

**8.4** We accept Cryptocurrency payments. Loudos Auctions to become the first Greek Auction House and one of the first auction houses in the world to offer cryptocurrency as a form of payment for auction purchases. Our clients can now select BTC as a method of payment.

### 9. Overdue Payments

**9.1** If the purchase price has still not been paid 14 days after the demand for payment has been made, Loudos Auctions is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.



**9.2** If the purchase is cancelled, Loudos Auctions is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.

**9.3** In addition to debt collection, Loudos Auctions may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:

**i)** Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.

**ii)** Seizing the buyer's remaining balance with Loudos Auctions, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

## **10. Collection of Items**

**10.1** The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place

**10.2** The buyer is required to settle his account and collect his purchase within 14 days after the auction. For Live Online and Online Auctions, the location of each item can be seen in the description of the item in the auction page. We are able to offer free shipping across our locations for smaller items.

**10.3** If collection of the items has not taken place within the 14 days period, the purchased items are stored at the buyer's expense and risk.

## **11. Cancellations**

**11.1** The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.

**11.2** A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against Loudos Auctions if the description of the item is in compliance with section 11.1. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.

**11.3** Claims for a cancellation of a purchase must be notified to Loudos Auctions when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to section 10.2. The item purchased must be returned to Loudos Auctions in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

## **12. Shipping**

**12.1** Greece/Europe: We offer a professional and quick delivery service with in-house packing and trusted domestic and global couriers/shippers in order to deliver your purchased items from Loudos Auctions safely to your door. If you require a quote please do not hesitate to contact us via e-mail at [info@loudos.gr](mailto:info@loudos.gr) or by telephone on +2111196126.

**12.2** International Shipping: We are very experienced at organising shipping on your behalf. The couriers/shippers we recommend are professional, reliable and offer an insured and secure crating service. If you are based abroad and would like a quote please contact us via e-mail at [info@loudos.gr](mailto:info@loudos.gr).

**12.3** Customs and import taxes: There are no customs or import taxes for EU clients. Clients outside of EU have to check with their local authorities for additional customs and tax payments which are their responsibility. Loudos Auctions are not responsible for delays due to customs.

**12.4** We are able to offer in-house packing but we do not accept responsibility should the item be damaged in transit. For in-house packing estimates please contact us at [info@loudos.gr](mailto:info@loudos.gr).

## **13. Privacy Policy**

**13.1** It is important to Loudos Auctions to ensure confidentiality and security regarding the bidder's/buyer's personal information. The personal data policy can be found on [loudos.gr](http://loudos.gr).

This is a translation of the Greek version Terms & Conditions. In case of a dispute only the Greek version of the present is valid.

## How to Bid with Loudos Auctions

1. Live at the auction venue, Saturday 3 December, Athens Gate Hotel.

Registrations from 17:45

Auction starts at 18:45

Please be at the auction venue at least 30 minutes earlier to complete your registration.

2. Live Online while watching the live streaming of the auction in real time by registering in:

Invaluable

Drouot Online

Live Auctioneers

3. Online absentee bidding, at loudos.gr, register and place your max bid for the lot/lots you wish to bid.

The intended maximum bid can be submitted via loudos.gr until the start of the auction. The bid has to be received no later than 3 hours prior to the start of the auction.

4. Telephone Bid with one of our team: To register to telephone bid please contact us at [info@loudos.gr](mailto:info@loudos.gr) no later than 24 hours prior to the start of the auction.

5. Written Absentee bid: You can fill in the written absentee bid form with the intended maximum bid and send it by email or ship it to our offices. The bid has to be received no later than 24 hours prior to the start of the auction. [Click here to download the form.](#)





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## Telephone Bid | Written Absentee (Commission) Bid Loudos Auctions

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

Address: \_\_\_\_\_ Email: \_\_\_\_\_

ID/Passport or Driving License number: \_\_\_\_\_

I am interested to bid in the auction of \_\_\_\_\_ (date of the auction) of Loudos Auctions via telephone / written absentee (commission) bid.

Hereby authorise Loudos Auctions to bid on my behalf by commission / telephone (delete as applicable) bid for the lot/lots detailed below. I confirm that I have read, understood and agree with the Conditions of Sale as written in loudos.gr.

Lot No	Title	Maximum Bid (without buyer's premium and VAT) in €

Signature

Date

### Locations & Contact:

Loudos Auctions, 12 Leoforos Vasileos Konstantinou, 11635, Athens, Greece


Loudos Auctions, 2 Dimokritou Str, 55132, Kalamaria, Thessaloniki, Greece


Loudos Fine Art, Domes Miramare Corfu, A Luxury Collection Resort, Corfu


## Locations & Contact

 [info@loudos.gr](mailto:info@loudos.gr)


 12 Leoforos Vasileos Konstantinou, 11635, Athens, Greece

 +30 2111196126

 2 Dimokritou Str, Kalamaria, 55132, Thessaloniki, Greece

 +30 2111196126

 Domes Miramare, A Luxury Collection Resort, 49084, Corfu, Greece

 +30 2111196126

**Auctioneer & Auction Coordinator**

Thanos Loudos

**Public Relations**

Stavros Lambrou

**Administrator**

Tasos Tzanis

**Corfu Gallery**

Spiros Gelekas

**Photographs**

Ellie Giannoulatou

**Conservations & Condition Reports**

Galini Stergiou

**Art Handlers & Assistants**

Anastasios Farmakis

Alexandros Mavrakis

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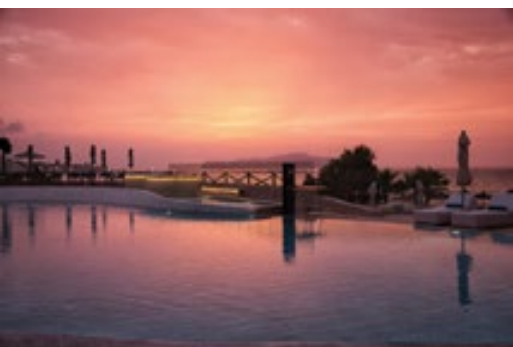
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# MA in Art Law and Arts Management



## Key facts

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**Start date:** October 2022

**Duration/Mode:**

1,5 years full-time or 2,5 years part-time /  
The lectures take place only during weekends

**Taught language:** English

**Entry requirements:**

An undergraduate degree from a recognised University

**Language requirements:**

An English language certificate  
with a good score  
(Proficiency, IELTS, TOEFL or TOEIC)



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Scan for more

The MA in Art Law and Arts Management Programme is being offered by the School of Humanities, Social Sciences and Economics of the University Center of International Programmes of Studies of the International Hellenic University. The programme aims at exploring and highlighting the functional interdependence between art law and arts management. Particular emphasis will be placed upon the legal, financial and political considerations and the corresponding regulatory approaches implemented in Europe and elsewhere concerning the creation of digital works of art, the art trade, the operation of the markets concerned, the function of intellectual property law at the EU and international level, the protection of cultural heritage and protection against unlawfully acquired works of art.

## The Core Courses

- Cultural property regulation and national and international heritage legislation. International protection of cultural property
- Artwork Transactions - Legal aspects of international trade in art (dealers, museums, collectors, collection as investment property, auctions, auction houses)
- Settlement of disputes concerning cultural objects
- Copyright Law (national - international)
- Arts management
- Digitality and the Arts

## The Elective Courses

- International protection of cultural property in the event of armed conflict
- Competition Law and intellectual property rights. Technology and intellectual property
- Legal problems of architecture design, photography and other artifacts (especially in digital form - multimedia)
- Arts management applications
- Marketing for Cultural Organisations
- UNESCO: it's Contribution to the World Cultural Heritage

## The Dissertation

During the third semester, students work on a project on a subject relating to their interests and career aspirations.

## Contact Information

School of Humanities,  
Social Sciences and Economics

Department of School of Humanities,  
Social Sciences and Economics

University Center of International Programmes of Studies

14<sup>th</sup> km Thessaloniki - Nea Moudania 570 01  
Thermi, Thessaloniki, Greece

Tel: +30 2310 807 529/526 & 2310 807565

Email: [infoshsse@ihu.edu.gr](mailto:infoshsse@ihu.edu.gr)







*Disaronno Velvet.*

*Αναζωογονητικά απαλό με την απaráμιλλη γεύση του Disaronno.*



Το Disaronno®, το αγαπημένο ιταλικό λικέρ στον κόσμο, είναι έτοιμο να ενθουσιάσει τους λάτρεις του, σε ολόκληρή την Ελλάδα με την κυκλοφορία του Disaronno Velvet.

Με την αναζωογονητικά απαλή υφή του, το Disaronno Velvet είναι ένα κρεμώδες λικέρ που απολαμβάνεται ιδανικά με πάγο για μια μοναδική γευστική εμπειρία. Το Velvet έχει χαμηλότερο ABV από το κλασικό Disaronno στο 17%, καθιστώντας το, το ιδανικό ποτό για να απολαύσετε στο σπίτι.

Απίστευτα απαλό, το Disaronno Velvet συνδυάζει αριστοτεχνικά και αρμονικά το χαρακτηριστικό αποτύπωμα του Disaronno Originale, το οποίο έχει κερδίσει πολλές γενιές σε όλο τον κόσμο, σε μια βελούδινη μορφή.

Το εμβληματικό μπουκάλι, με το «τετράγωνο πώμα», συνδυάζει επίσης μια νέα εικόνα με μια πολύ κομψή, σύγχρονη ολόλευκη εμφάνιση.

Επίσημος εισαγωγέας Ελλάδας: Concepts S.A [www.concepts.gr](http://www.concepts.gr)

Πηγή: IWSR 2018 - International Wine & Spirit Research



## Disaronno Originale



Το Disaronno® είναι το αγαπημένο Ιταλικό λικέρ. Με την αυθεντική του γεύση και το απαράμμιλο άρωμα, ξεχωρίζει στην παγκόσμια σκηνή με διανομή σε πάνω από 160 χώρες. Η φιάλη του Disaronno έχει μοναδικό σχεδιασμό και σε συνδυασμό με το καπάκι του, ξεχωρίζουν για την κομψότητα και το ξεχωριστό τους στυλ, ενώ η χρυσή ετικέτα του ενισχύει το σύγχρονο του στυλ.

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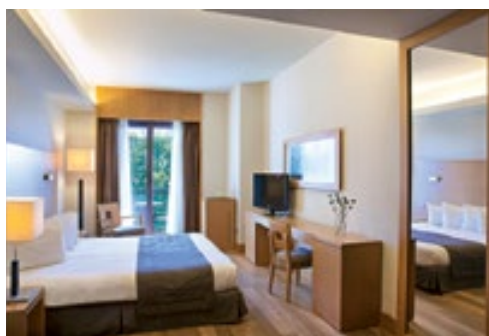




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Live Auction 1007

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