



Live Auction
Modern & Contemporary Art
Luxury Watches & Timepieces
Fine Jewelry
Lafcadio Hearn Books & Varia
Saturday 25 November 2023



LOUDOS AUCTIONS

REDEFINING THE ART OF THE AUCTION

Athens | Thessaloniki | Corfu

www.loudos.gr



Live Auction 1008



AUCTION

Saturday 25 November 2023

Auction registrations: 6 PM EET

Auction starts: 7 PM EET

Auction venue: Athens Gate Hotel, 10 Sygrou Avenue, 11742, Athens, Greece

VIEWING

Private viewing is available by appointment in our Athens office.

Tuesday 9 November - Friday 24 May.

11:00 - 18:00 (by appointment only).

VIRTUAL VIEWING

Contact us to arrange your personal virtual appointment to view the auction via zoom or what's up.

PACKING & SHIPPING

In-house packing and shipping available for all the lots of this auction



LOUDOS AUCTIONS

REDEFINING THE ART OF THE AUCTION

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The background is a complex abstract composition. It features several large, overlapping geometric shapes in solid colors: a large orange-red triangle at the top, a blue triangle at the bottom left, and a large red triangle on the right. A vertical strip on the left contains a green and yellow textured area at the top, a dark blue horizontal band, and a green textured area below. A diagonal band of brownish-red texture runs from the top right towards the bottom left. The overall effect is a layered, geometric collage with various textures.

Modern & Contemporary Art

Lot 1 - 77

01

1^{AR}**Alecos Fassianos (Greek, 1935-2022)**

Male form with pigeons, charcoal and colored pencils on paper, 23.5 x 18 cm.

Frame size: 53 x 47 cm.

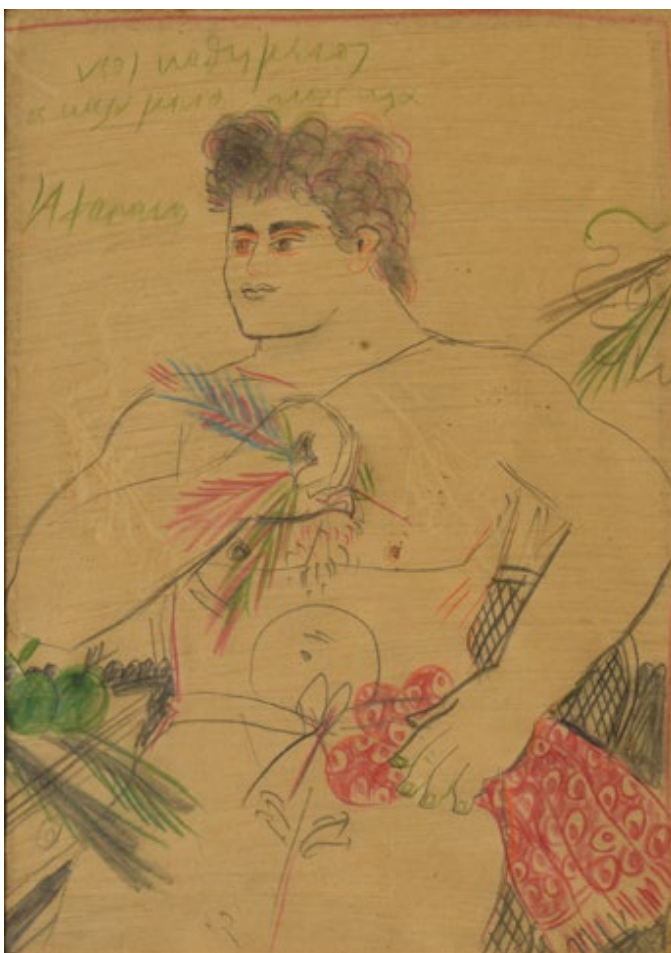
Signed on the top by the artist.

Est: €800 - €1200

Provenance

Galerie Kapopoulos, 1998, it is accompanied with a gallery certificate, stamped and dated.

02

2^{AR}**Alecos Fassianos (Greek, 1935-2022)**

Young male with scarf

Colored pencils and charcoal on paper, 27 x 19 cm

Frame: 60 x 51 cm

Signed upper left by the artist

Est: €800 - €1200



03

3^{AR}

Alecos Fassianos (Greek, 1935-2022)

Salute, 2001

Oil on paper mount on canvas, 27 x 23 cm

Frame: 42 x 39 cm

Signed upper right by the artist further titled and dated upper left.

Est: €2000 - €3000



04

4^{AR}

Alecos Fassianos (Greek, 1935-2022)

Young male form with red scarf, 1997

Mixed media on paper mount on canvas,
50 x 34 cm

Frame: 67 x 52 cm

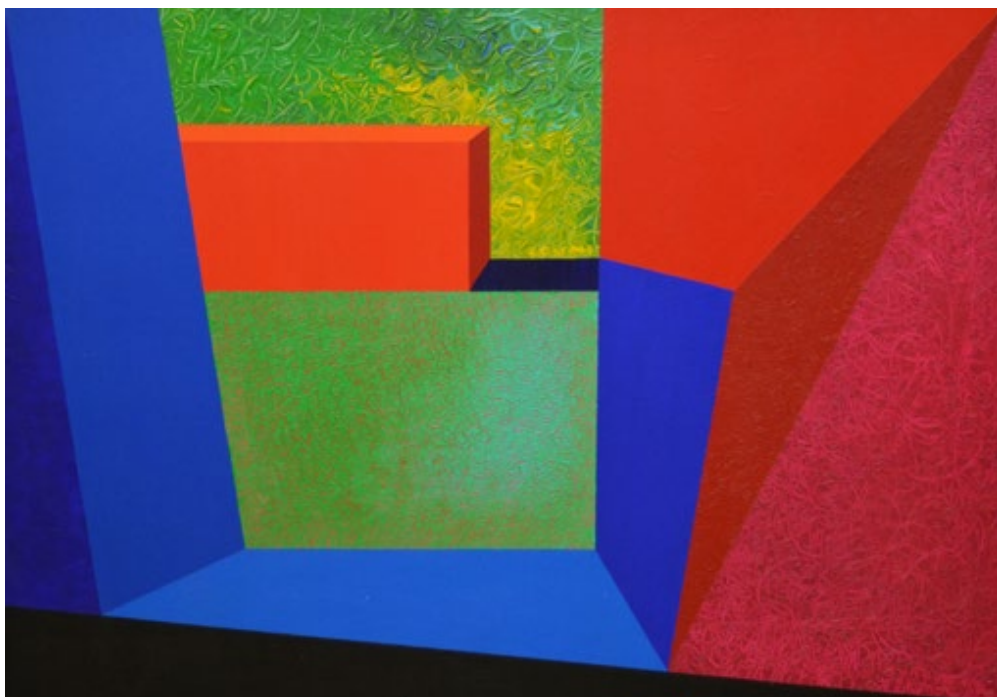
Signed and dated upper left by the artist.

Est: €2000 - €3000

05



06

5^{AR}

Dimosthenis Kokkinidis
(Greek, born 1929-2020)

Untitled

Acrylic on panel, 49 x 59 cm

Frame: 59 x 69 cm

Signed by the artist lower left, also dedicated
on the verso by the artist with date 2008.

Est: €1500 - €2500

Provenance

Acquired directly by the artist.

6^{AR}

Opy Zouni (Greek, 1941-2008)

House in the field, 2007

Acrylic on canvas, 70 x 100 cm

Signed and dated on the verso by the artist.

Est: €2000 - €4000

Exhibition

Ikastikos Kiklos, Opy Zouni exhibition Me
Λογισμό και μ'όνειρο, November 2007.

The work is illustrated in the exhibition
catalogue, page 15.



07

7^{AR}

Christos Caras (Greek, born 1930-2023)

The man from Leros Island, 1990

Oil on canvas, 116 x 116 cm

Frame: 138 x 138 cm

Est: €7000 - €10000

Exhibition

Gallery Kreonidis, Η ΠΟΙΗΣΗ ΤΟΥ ΠΡΑΓΜΑΤΙΚΟΥ, Η ΠΟΙΗΣΗ ΤΟΥ ΦΑΝΤΑΣΤΙΚΟΥ, Έργα των χρόνων 1988-1991. November 1991.

The artwork is illustrated (detail) on the cover exhibition's invitation.



08

8^{AR}

Panos Fidakis (Greek 1956-2003)

Mixed media on paper mount on canvas, 48 x 30 cm

Frame: 76 x 58 cm

Signed by the artist on the bottom, further titled on the top

Est: €1000- €1500



09

9^{AR}

Vassilis Sperantzas (Greek, born 1938)

Interior with lamp

Oil on canvas, 59 x 72 cm

Frame: 62.5 x 75 cm

Signed bottom right by the artist, further signed
and titled on the verso

Est: €3000 - €5000

Provenance:

Private Collection, Finland, the artwork was
acquired by Galleri Origrafica from the previous
owner.

Notes:

Thanos Loudos would like to personally thank
the artist Mr Sperantzas for confirming the
authenticity of this artwork.



10

10^{AR}

George Stathopoulos (Greek, born 1944)

Couple, 1987

Oil on canvas, 60 x 80 cm

Frame: 88 x 108 cm

Signed and dated lower right by the artist

Est: €1500 - €2500

Provenance:

Acquired directly by the artist.



11

11^{AR}

George Stathopoulos (Greek, born 1944)

Couple, 1989

Mixed media on paper, 33 x 21 cm

Frame: 55 x 43 cm

Signed and dated lower by the artist

Est: €300 - €500

Provenance:

Acquired directly by the artist.



12

12^{AR}

Panos Charalambous (born 1956)

Untitled from the Tobacco series (Kapnologia), 1987

Mixed media on canvas, 146 x 146 cm

Signed and dated by the artist lower right, further signed and dated on the verso

There is a small wear on the canvas on the top right as seen in photos.

Est: €1000 - €2000

Provenance:

Private Collection, Athens, Greece, acquired from Galerie ARTIO, exhibited in 1988.

Exhibition catalogue and Sania Papa (curator note) included in this lot.



13

13^{AR}

Spiros Vassiliou (Greek, 1902-1984)

Part of the Stage from the performance Liturgy Under the Acropolis of Nikiphoros Vrettakos Odeon of Herodes Atticus (Μέρος Σκηνικού από την παράσταση Λειτουργία κάτω από την Ακρόπολη του Νικηφόρου Βρεττάκου, Ωδείο Ηρώδου Αττικού), 1982

Acrylic and gold paint on plexiglas, mounted on panel framed within a plexiglas box, 138 x 56.5 cm

Signed by the artist and dedicated on the bottom right.

The artwork is accompanied by a certificate of authenticity from the Atelier Spiros Vassiliou.

Est: €5000 - €8000



14

14^{AR}

Thanos Tsingos (Greek, 1914-1965)

Flowers

Oil on canvas, 25 x 19.5 cm

Frame: 36 x 31 cm.

Signed by the artist lower right.

The work is in need of a light surface clean.

Est: €800 - €1200



15

15^{AR}

Angelos (Panagiotou) (Greek, born 1943)

Doves of Piece 1, 1989

Oil on canvas, 60 x 50 cm

Frame: 81 x 71 cm.

Est: €3000 - €5000

Provenance:

Private Collection, Athens. Zygos Gallery,
Washington, DC, USA.

It bears a gallery label on the verso.



16

16^{AR}

Angelos (Panagiotou) (Greek, born 1943)

Thinker I (Σκεπτόμενος Ι), 1980

Oil on canvas, 69 x 49 cm

Frame: 97.5 x 77.5 cm.

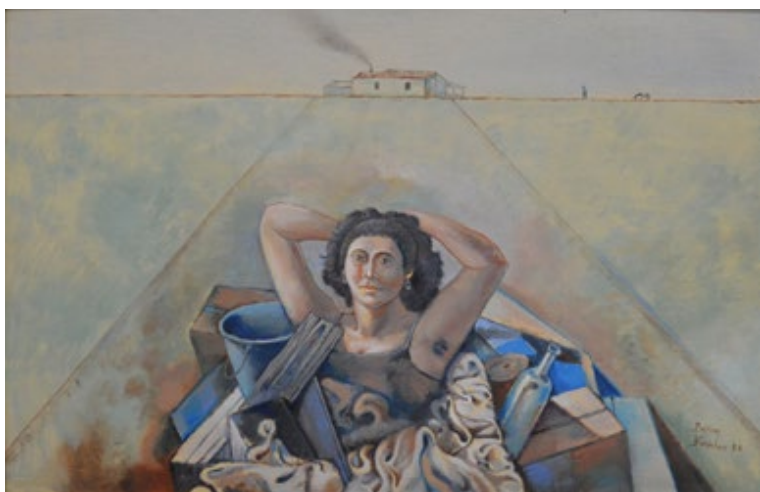
Signed and dated lower right by the artist.

Est: €3000 - €5000

Exhibitions

Zygos Gallery, 26/1/1981-29/2/1981,
catalogue number: 29.

The artwork is accompanied with a gallery
certificate from 1981.



17

17^{AR}

Rallis Kopsidis (Greek, 1929-2010)

Untitled, 1984

Oil panel, 27 x 40 cm

Frame: 43 x 56 cm.

Signed and dated lower right by the artist.

Est: €600 - €800



18

18^{AR}

Alecos Fassianos (Greek, 1935-2022)

Untitled

Mixed media on paper, 31 x 23 cm

Frame: 58 x 48 cm.

Signed lower by the artist.

Est: €800 - €1200



19

19^{AR}

Alecos Fassianos (Greek, 1935-2022)

Portrait

Charcoal and crayon on paper mount
on canvas, 23 x 17 cm

Frame: 39 x 33 cm.

Signed on the top right by the artist

Est: €700 - €1000

Provenance:

Galerie Kapopoulos,

It is accompanied by a gallery certificate,
stamped and dated 1998.



20

20^{AR}

Makis Theofylaktopoulos
(Greek, 1939-2023)

Untitled, (Motorcyclist), 1999

Mixed media on paper, 45 x 38 cm

Frame: 70 x 62.5 cm

Est: €2000 - €3000

Bibliography:

The artwork is illustrated in the catalog of the artworks from the collection of Markos Kogias, Municipal Gallery of Karditsa artwork number 18. Δημοτική Πινακοθήκη Καρδίτσας, ΠΥΞΙΔΕΣ, επιλογή έργων απο τη συλλογή του ΚΟΓΙΑ ΜΑΡΚΟΥ.



21

21^{AR}

Makis Theofylaktopoulos
(Greek, 1939-2023)

Untitled

Mixed media with acrylic on hardboard,
39 x 29 cm

Frame: 66 x 52 cm.

It was donated directly from the artist to the current owner.

Est: €600 - €800

Exhibitions:

Makis Theofylaktopoulos exhibition, Alimos Cultural Center, 2021



22

22^{AR}

Michalis Makroulakis (Greek, born 1940)

Dawn in Central Iran Desert, 1973

Oil on panel, 13 x 23 cm

Frame: 25 x 35 cm

Signed by the artist lower left, dated 27.5.73 and inscribed Athens, further titled on the verso

Est: €400 - €600

Provenance:

Galerie Kapopoulos, 1998,

It is accompanied by a gallery certificate, stamped and dated.



23

23^{AR}

Michalis Makroulakis (Greek, born 1940)

Phoebus Diving, 2013

Egg emulsion, 50 x 35 cm

Frame: 63 x 48 cm

Signed lower left and inscribed Foinikas Syros 19/12/2012.

Est: €3000 - €4000

Exhibitions:

This artwork was exhibited in Theocharakis Foundation in the artist's retrospective exhibition on 2013 and was also chosen to be illustrated in the exhibition catalogue that accompanies this lot.

Bibliography:

The artwork is illustrated in the Makroulakis catalogue, Images in Harmony 1956-2013, Exhibition curator: Takis Mavrotas, catalogue by B&M Theocharakis Foundation for the Fine Arts and Music, page 129. The exhibition catalogue is accompanied in this lot.



24



25

24^{AR}

Maria Ktistopoulou (Greek, born 1948)

Almond trees bloomed, 2006

Oil on canvas, 43 x 140 cm

Signed and dated lower right by the artist

Est: €1500 - €2500

Exhibitions:

Skoufa Gallery, Maria Ktistopoulou painting, November 2007.

The artwork is illustrated in the exhibitions catalogue (pages 10 and 11).

This artwork is accompanied with the exhibition catalogue.

25^{AR}

Alecos Fassianos (Greek, 1935-2022)

Couple

Charcoal and colored pencils on paper mount on canvas, 24 x 29 cm.

Frame: 48 x 53 cm.

Signed lower left by the artist

Est: €800 - €1200



26

26^{AR}

George Lappas (Greek, 1950-2016)

Red figure / Sleep walker

Various materials, dimensions approx.

83 x 46 cm with the base

Signed LAPPAS on the base.

Est: €6000 - €8000



27

27^{AR}

Panos Fidakis (Greek 1956-2003)

Anavissos

Oil on canvas, 28 x 41 cm

Frame: 46 x 61 cm

Signed upper left by the artist.

Est: €1500 - €2500



28

28^{AR}

Georgios Derpapas (Greek, 1937-2014)

Untitled

Oil on panel, 47 x 67 cm

Frame: 79 x 98 cm.

Signed lower left by the artist.

Est: €3400 - €5000

Notes:

The artwork is accompanied by a picture of the artist Derpapas with the artwork.



29

29^{AR}

Theodoros Pantaleon (Greek, born 1945)

Untitled

Mixed media on paper, 48 x 39 cm

Frame: 85 x 76 cm.

Signed lower left by the artist.

Est: €1000 - €1500



30

30^{AR}

Giorgos Lazogas (Greek, 1945-2022)

Untitled, Mixed media on canvas,
140 x 140 cm, Frame: 147 x 147 cm.

Signed lower right by the artist.

Minimal wear on the top of the canvas.

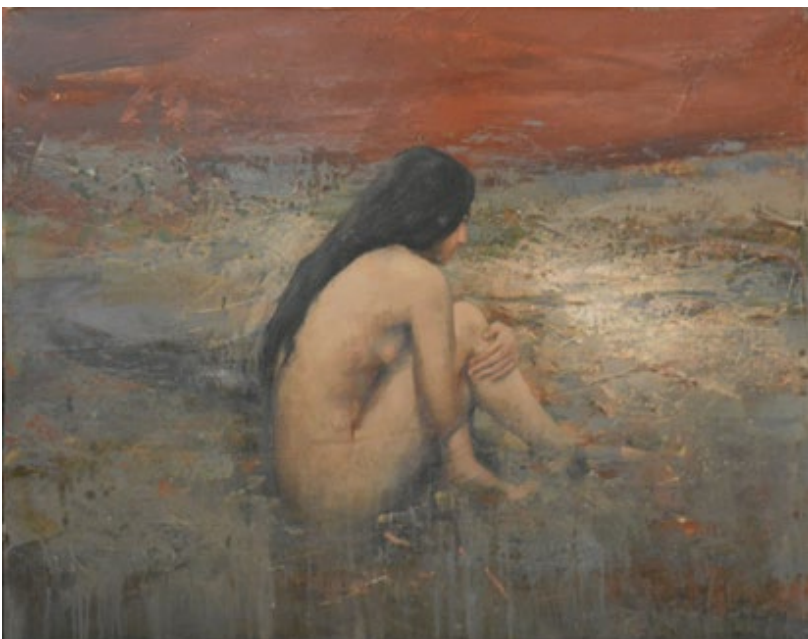
Est: €4000 - €6000

Exhibitions

Lazogas Solo Exhibition in Aithousa
Technis Miraraki, 1991

Provenance:

Acquired directly from the artist. Private
Collection, Athens, Greece



31

31^{AR}

Vangelis Rinas (Greek, born 1966)

Naked Woman, 2004

Oil on canvas, 60 x 80 cm

Frame: 76 x 85.

Signed and dated lower right by the artist

Est: €2000 - €3000

Provenance:

Acquired directly by the artist from the
current owner.



32

32^{AR}

Nikitas Flessas (Greek, born 1936)

Still life with airplane, 1990

Tempera on plywood framed on plexiglas,
130 x 200 cm

Signed and dated lower right by the artist

Est: €2000 - €3000

Provenance:

Vergos Auctions, 2 June 2009, Lot 165.



33

33^{AR}

Kostis Georgiou (Greek b. 1956)

Untitled

Oil on canvas, 81 x 61 cm

Signed lower right by the artist.

Est: €700 - €900

34



35

34^{AR}**Valerios Caloutsis (Greek, 1927-2014)**

Untitled, 1979

Mixed media on paper, photography
and charcoal on paper, 50 x 65 cm

Frame: 67 x 82

Signed and dated lower right by the artist.

Est: €1000 - €150035^{AR}**Michalis Garoudis (1940-2021)**

Untitled

Oil on canvas, 50 x 100 cm

Frame: 64 x 114 cm.

Est: €500 - €800



36

36^{AR}

George Stathopoulos (Greek, born 1944)

Couple, 1987

Mixed media on paper, 70 x 50 cm

Frame: 90 x 70 cm

Signed and dated lower right by the artist.

Est: €700 - €1000



37

37^{AR}

George Stathopoulos (Greek, born 1944)

Erotic, 1976

Mixed media on paper, 30 x 21 cm

Frame: 52 x 42 cm.

Est: €300 - €500

38

38^{AR}**Alkis Pierrakos (Greek, 1920-2017)**

Untitled, 1960

Ink on paper, 36 x 26 cm

Frame: 60 x 49 cm.

Signed and dated lower left by the artist.

Est: €400 - €600

39

39^{AR}**Sarantis Karavousis (Greek, 1938-2011)**

Delos Island

Oil on canvas, 30 x 40 cm

Frame: 36 x 46 cm

Signed lower right by the artist.

Est: €600 - €900

40

40^{AR}**Sarantis Karavousis (Greek, 1938 - 2011)**

Still life with white Rose

Oil on canvas, 45 x 37 cm

Frame: 58 x 50 cm

Signed lower right by the artist.

Est: €400 - €600



41

41^{AR}

Apostolos Lavdas (Greek, 1940)

Nude

Oil on panel, 15 x 10 cm

Frame: 40 x 35 cm

Est: €160 - €250



42

42^{AR}

Apostolos Lavdas (Greek, 1940)

Olympic Champions

Hand painted contruction (double faced)
in plexiglas, unique piece

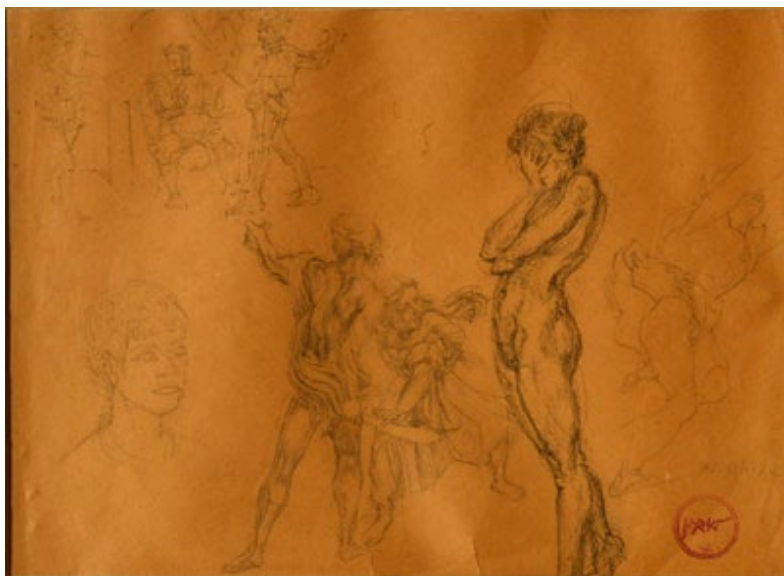
Est: €1000 - €1500

Dimensions:

55 x 26 cm (artwork),

H. 109 cm x W. 34 cm x D. 22 cm (with base)

Signed lower right by the artist



43

43^{AR}

Nikos Hadjikyriakos-Ghika
(Greek, 1906-1994)

Untitled

Charcoal on paper, 21.5 x 29 cm

Frame: 46.5 x 54.5 cm

Signed lower right by the artist and bears red ink Ghika stamp.

Est: €1000 - €1500



44

44^{AR}

Georgios Kosmadopoulos (1895-1967)

Corfu

Oil on wood, 36 x 44 cm

Frame: 48 x 55 cm

Signed lower right by the artist

Est: €700 - €1000



45

45^{AR}

Vassilis Germenis (Greek, 1896-1966)

Seascape,

Oil on canvas, 60 x 109 cm

Frame: 79 x 129 cm

Signed lower right by the artist

Est: €700 - €1000



46

Alexander Barkoff (Greek, 1870-1942)

Athens, 1934

Mixed media on paper, 37 x 44 cm

Frame: 53 x 60 cm

Signed, dated and inscribed Athens, lower left.

Est: €500 - €800

45



46

47^{AR}

Aristides Patsoglou (Greek, born 1941)

Untitled

Mixed media on paper mount on canvas,
36 x 24.5 cm

Frame: 43 x 32 cm

Signed lower right by the artist. It bears
gallery label on the verso.

Est: €200 - €300



47

48^{AR}

Aristides Patsoglou (Greek, born 1941)

Untitled

Mixed media on paper, 16 x 19 cm

Frame: 32.5 x 42.5 cm.

Signed lower left by the artist.

Est: €200 - €300



49

49^{AR}

Paschalis Aggelidis (Greek, born 1955)

Expectation

Oil on canvas, 50 x 40 cm

Frame: 56 x 46 cm

Signed lower left by the artist, further
titled on the verso

Est: €400 - €600



50

50^{AR}

Paschalis Aggelidis (Greek, born 1955)

Untitled

Oil on canvas, 100 x 80 cm

Frame: 108 x 87 cm

Signed lower right by the artist.

Est: €1200 - €1800



51

51^{AR}

Paschalis Aggelidis (Greek, born 1955)

Untitled

Oil on paper, 20 x 35 cm

Frame: 50 x 67 cm

Signed lower left by the artist.

Est: €300 - €500



52

52^{AR}

**Paschalis Aggelidis
(Greek, born 1955) (AR)**

Untitled

Oil on canvas, 42 x 35 cm

Frame: 68 x 61 cm

Signed lower left by the artist.

Est: €400 - €600



53

53^{AR}

Daniel (Panagopoulos) Greek (1924-2008)

Untitled, 1962

Ink on paper, 32 x 25 cm

Frame: 55 x 47 cm.

Signed and dated by the artist lower right.

Est: €300 - €500



54

54

Spyridon Prosalentis (the younger)
(1868-1942)

The Columns of Olympian Zeus – Athens Attica

Watercolor on paper, 34 x 23 cm

Frame: 53 x 43 cm

Signed lower left by the artist.

Est: €400 - €600



55

55

Giannis Rappas (Greek, 1905-2016)

Hydra, 1965

Oil on canvas, 47 x 59 cm

Signed lower left by the artist, further dated,
titled and dedicated.

Est: €600 - €800



56

56

Theofrastos Triantafyllidis
(Greek, 1881-1955)

Untitled

Mixed media on paper, 31 x 23 cm

Frame: 47 x 39 cm

Signed lower right by the artist.

Est: €500 - €800



57

57^{AR}

Daniel (Panagopoulos) Greek (1924-2008) (AR)

Untitled, circa 1950

Pastel on paper, 21 x 27 cm.

Unsigned.

There is also a poem and a sketch on the verso.

Est: €300 - €500

Provenance:

Estate of the painter, France. The work is accompanied by a COA.



58

58^{AR}

Daniel (Panagopoulos) Greek (1924-2008)

Untitled, circa 1950

Ink on paper, 35 x 25 cm

Unsigned

Est: €300 - €500

Provenance:

Estate of the painter, France. The work is accompanied by a COA.



59

59^{AR}

Daniel (Panagopoulos) Greek (1924-2008)

Untitled, circa 1950

Pastel on paper, 52 x 32 cm

Unsigned

Est: €300 - €500

Provenance:

Estate of the painter, France. The work is accompanied by a COA.



60

60^{AR}

Yerassimos Sklavos, (Greek, 1927-1967)

Untitled, 1956

Ink on paper, 30.5 x 22.8 cm

Signed lower left by the artist, further dated 29.6.56

There is also a sketch on the verso.

Est: €300 - €500

Provenance:

N. Sklavos (brother of Yerassimos Sklavos), Paris, France. Acquired from the above by the present owner.



61

61^{AR}

Yerassimos Sklavos, (Greek, 1927-1967)

Untitled, 1962

Ink on cardboard, 27 x 21 cm

Signed Sklavos lower right, further dated 15.8.62

Est: €300 - €500

Provenance:

N. Sklavos (brother of Yerassimos Sklavos), Paris, France. Acquired from the above by the present owner.

62



62^{AR}

Yerassimos Sklavos, (Greek, 1927-1967)

Untitled, 1961

Mixed media on paper, 27 x 20.5 cm

Signed Sklavos lower right further dated 18.7.61.

Est: €300 - €500

Provenance:

A. Sklavos (brother of Yerassimos Sklavos), Paris, France. Acquired from the above by the present owner.

63



63^{AR}

Yerassimos Sklavos, (Greek, 1927-1967)

Untitled, 1960

Ink on paper, 32.8 x 21.5 cm

Signed Sklavos and dated 15/11/60 lower right

Est: €300 - €500

Provenance:

N. Sklavos (brother of Yerassimos Sklavos), Paris, France. Acquired from the above by the present owner.

65



65

A portait of a man from Hydra

Indistrictly signed in Greek and dated 1839 lower right. Oil on canvas, 38 x 32 cm. Frame: 52 x 46 cm.

Est: €700-1000

Notes:

The surface of the canvas has been cleaned and some wear has been restored.

66

66^{AR}**Anatoly Zverev (Russian, 1931-1986)**

Bouquet of Flowers, 1964

Watercolor on paper, 31.5 x 24.5 cm

Framed: 42.5 x 37.5 cm

Signed with initials and dated lower right.

Est: €600 - €800

67

67^{AR}**Rena Papaspyrou (Greek, born 1938)**

Sky and Earth (Images through Matter), 1983

Detached wall surface, pencil drawing,
77x138 cmFrom the series IMAGES THROUGH
MATTER. Εικόνες στην Ύλη.

Signed and titled on the verso.

The work is also illustrated on the artist's
website in the 1983 works from this series,
number 8.**Est: €500 - €1500****See:**<http://renapapaspyrou.gr/images/1983.html>

68



68

Theodoros Markellos (Greek, 1925-2015)

Greek Shipyards Skaramanga

Oil on canvas, 73 x 54 cm

Signed lower left by the artist

Est: €200 - €400**Provenance:**

Directly from the artist's family.

69



69

Theodoros Markellos (Greek, 1925-2015)

Santorini

Oil on canvas, 80 x 60 cm

Signed lower left by the artist

Est: €200 - €400

Provenance:

Directly from the artist's family.

70



70

Theodoros Markellos (Greek, 1925-2015)

Santorini port

Oil on canvas, 61 x 46 cm

Signed upper right by the artist

Est: €200 - €400

Provenance:

Directly from the artist's family.

71



71^{AR}

**Takis (Panayiotis Vassilakis)
(Greek, 1925-2019)**

Magnetic Evidence, 1983

Patinated bronze and magnet, 32 x 43 x 25 cm

Signed Takis

Further inscribed Artcurial Diffusion, edition
1991 and numbered 575/1000 on the verso

Est: €700 - €900



72

72

Spyros Katapodis (Greek, 1933-1998)

Female figure

Bronze

Dimensions: H. 30 cm x W. 9.5 cm x D.7 cm

Signed underneath the base in Greek SP
KATAPODIS and numbered 1 out of 7

Est: €200 - €300



73

73^{AR}

Aristides Patsoglou (Greek, born 1941)

Figure

Bronze

Height: 29 cm

Signed Patsoglou and numbered 14/43
on the base.

Est: €140 - €280



74

74

A bronze sculpture of a sitting figure with a
guitar-shaped musical instrument, unsigned but
attributed to Spyros Katapodis.

Height: 30 cm.

Est: €140 - €280



75

75^{AR}

Paul Swan (American, 1883-1972)

Self portrait

Charcoal on paper, 25 x 19 cm

Frame: 37 x 27 cm.

Signed Paul Swan and inscribed Athens lower left.

Est: €100 - €200

Provenance:

Collection of the sculptor Thomas Thomopoulos, directly from the sculptor's collection who according to the family Paul Swan met with the sculptor Thomopoulos during Swan's visit in Athens and these works were exchanged with Thomopoulos works between the two artists or donated from Paul Swan to Thomas Thomopoulos.



76

76^{AR}

Paul Swan (American, 1883-1972)

Portrait of a Boy,

Charcoal on paper, 33.5 x 26 cm

Frame: 38 x 30 cm.

Signed Paul Swan and inscribed Athens lower left.

Est: €100 - €200

Provenance:

Collection of the sculptor Thomas Thomopoulos, directly from the sculptor's collection, who according to the family Paul Swan met with the sculptor Thomopoulos during Swan's visit to Athens. These works were exchanged with Thomopoulos works between the two artists or donated from Paul Swan to Thomas Thomopoulos.



77

77

A serigraph of Robert Indiana

Liebe Love, 2005

Rug, 60 x 60 cm

Frame: 66 x 66 cm.

Edition of 999, exclusive for Galerie F, with
certificate of authenticity.

This is numbered 231/999.

Est: €500 - €800



Luxury Watches & Timepieces

Lot 78 - 100





78

78

**Rolex Oysterdate Precision Black Dial,
Hand winding, 34mm Ref. 6694**

Beautiful black dial with gilt button and hands, white lettering, stainless steel smooth bezel and original oyster bracelet.

Serial: 3920620. Date: 1975.

The watch works.

A journey through time into watchmaking:
The Rolex Oyster Date Precision from 1969
is a true masterpiece of Swiss watchmaking.
With its clear lines and timeless design.

Est: €1000 - €1500



78B

78B

Rolex

A Ladies Rolex Datejust with Champaign Tapestry Dial, 26mm fluted bezel, two tone, stainless steel & gold jubilee bracelet.

Automatic, the watch works, very good condition, unpolished.

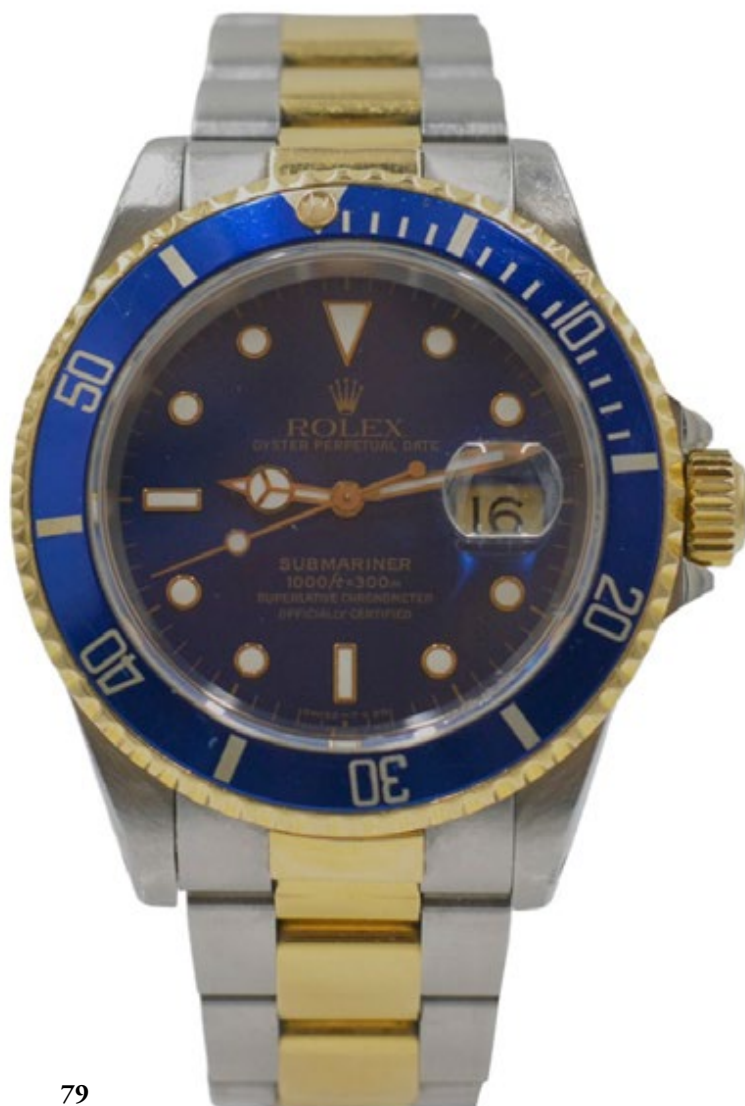
Serial number: S799640, date: 1995.

The watch is accompanied with papers, rolex booklet, calendar, handtag, rolex red box and rolex outer box.

Est: €2,500-4,000

Notes:

there is a chip on the crystal at 6 o'clock, it can be repaired upon request.



79

79

Rolex Submariner Date, Blue dial, Two tone bracelet, Yellow gold and steel Ref. 16613

Date: 1993. Serial S31XXXX. 40mm, Sapphire crystal with cyclops magnifier.

Blue insert special time-lapse unidirectional rotating bezel.

The watch works, it is accompanied with box.

Est: €8000 - €10000



80

80

**Rolex Day-Date 36 President.
Ref. 18078**

A 18k yellow gold day date rolex with diamond bezel, champagne dial, presidential bracelet, sapphire crystal.

Serial: 6216XXX, date: 1979.

The watch works and it comes with a newer rolex box and outer box.

Est: €12000 - €16000



81

81

Rolex Submariner (No Date) Ref. 5513

Stainless steel, acrylic glass, chronometer, black dial with beautiful natural patina.

The watch is accompanied with outer rolex box, rolex box and papers.

The watch was bought in Greece in 1979.

Est: €9000 - €12000



82

82

Rolex Cosmograph Daytona Stainless Steel Ref. 116520

Date: 2002

Very Light Cream Dial

It comes with Rolex Service paper and box

The watch works.

Est: €20000 - €25000



83

83

Patek Philippe 18k yellow gold ref. 3770J

‘Nautellipse’

It is serviced in Patek Philippe and it comes with a service invoice.

The watch is sealed from Patek Philippe.

Est: €10000 - €15000



84

84

**Patek Philippe Calatrava, date 1961,
Automatic Ref. 3429.**

18k yellow gold

Notes: The buckle is stamped Swiss,
it's not Patek.

Diameter: 35/36mm. Very good
condition.

The watch works.

It comes with a Patek pouch.

Est: €10000 - €15000



85

85

Zenith Chronograph El Primero Automatic 18K yellow gold Ref. G582, 37mm

Round case with pushers, gold dial with black counters. Zenith buckle. Alligator leather strap.

Functions: Hours and minutes in the centre, Small seconds at 9 o'clock

Chronograph: Central chronograph hand, 12-hour counter at 6 o'clock, 30-minute counter at 3 o'clock, Tachymetric scale, Date indication at 4:30

In 1969, Zenith forever changed the world of watchmaking with the unveiling of the El Primero, the world's first automatic high-frequency chronograph calibre.

The watch works and it comes with a box. Very good condition.

Est: €7000 - €10000



86

86

**Cartier Ballon Bleu, Automatic,
18k yellow gold Ref. 3003.**

Cartier leather strap, 36mm round dial with hidden sapphire crown, rounded sapphire crystal and 18k gold bezel.

Guilloche dial with roman numerals.

The watch works and is accompanied with box & papers.

Est: €7000 - €9000



87

87

**Chopard St Moritz Chronograph Ref. 8333.
36mm**

Automatic, blue dial, stainless steel

Serial: 000576 cal 1185, Case number: 53104

The mechanical movement with automatic winding ensures precise timekeeping. The chronograph not only shows the time, but also stopwatch and date functions.

The St. Moritz is in good condition, the hands and dial are in very good condition.

The watch was serviced on October 2023 for 496€, everything works perfectly.

It is accompanied with Chopard box.

Est: €4000 - €6000



88

88

Vacheron Constantin Overseas 25750/D01A-9123.

Ladies wristwatch

34mm stainless steel case with diamond bezel surrounding a silver texture dial on a stainless steel bracelet with folding buckle.

Date window is displayed between the 4 & 5 o'clock position.

Bracelet links are integrated & designed after the "Maltese Cross" which is the Vacheron Logo. Quartz.

The watch is accompanied by original papers and box.

Est: €7000 - €9000



89

89

Omega Seamaster Diver 300M Ref. 21032422003001.

Blue dial with rubber strap, 42mm.

The watch was bought in 2018 from Thessaloniki, Tempus Jewelry it is full set with outer box, wooden box, booklet and cards.

The watch is in very good condition.

Since 1993, the Seamaster Professional Diver 300M has enjoyed a legendary following. Today's modern collection has embraced that famous ocean heritage and updated it with OMEGA's best innovation and design. This 42 mm model is crafted from stainless steel and includes a blue ceramic bezel with a white enamel diving scale. The dial is also polished blue ceramic and features laser-engraved waves and a date window at 6 o'clock. The skeleton hands and raised indexes are rhodium-plated and are filled with white Super-LumiNova, while the helium escape valve has been given a conical design. The watch is presented on a blue rubber strap and is driven by the OMEGA Master Chronometer Calibre 8800, which can be seen through the sapphire-crystal on the wave-edged caseback.

Est: €2500 - €4500



90

90

**Omega Speedmaster Professional
Moonwatch, 50th Anniversary Patch,
Ref. 31130423001001.**

Calibre 1861.

Limited series

This watch is numbered 3995/5957. 42mm.

Hand-winding chronograph movement, 45hour power reserve. Stainless Steel, sapphire crystal and special engraving on the case back. Stainless steel bezel with black aluminum ring with tachymeter scale. Black dial with luminous hour markers and special commemorative design of a golden Seahorse at 12' o'clock. White luminous hands coated with Super-LumiNova, stainless steel bracelet with safety clasp.

Accompanied by a special presentation limited series box and Omega cards and papers.

Est: €5000 - €7000



91

91

Omega, Ref. 2473, Cosmic, 18k Rose gold

A very fine and rare, manual wind, 18k yellow gold triple date wristwatch with moonphase.

Model Cosmic

Year 1946

Calibre 381

Diameter 34 mm.

Movement number: 10936368

Case number: 10803598

Sotheby's leather bracelet.

The watch works, accompanied by Omega box.

Est: €3000 - €5000



92

92

A rare WW1 Birch & Gaydon, 153 Fenchurch Street, London, Mark II Reversing stop watch for Equal Distance Bomb Sight circa 1910-1920.

Height in Thousands of Feet, Ref. 176, Swiss.

Case: 52mm.

Chronograph. Stainless steel case with white enamel dial and black letters and numbers, including a strap.

It works.

Est: €400 - €600



93

93

**Stainless Steel, Tachymeter, Chronograph,
Original omega stainless steel buckle.**

Case: 42mm. Cal. 861. Serial: 48286210.

Date: 1992.

The Speedmaster model is probably the most emblematic model of the famous Swiss Watch Maker OMEGA.

The Speedmaster is particularly recognized for having equipped the APOLLO missions led by NASA.

This Speedmaster ref. 3590.50 is one of the latest models from the Manufacturer to be equipped with Tritium indexes.

Produced between 1988 and 1996, this will be the last Speedmaster Professional reference to feature the 861 movement and Tritium indexes, then replaced by the Luminova.

It is also the use of this tritium which is responsible for the sublime patina of the indexes and the slightly chocolate dial.

The Speedmaster is powered by a manual mechanical movement - the famous Caliber 861.

Our artisan watchmakers service each of our watches and we guarantee their originality and proper functioning.

Est: €3000 - €5000



94

94

Omega Automatic Ref. 198.030

Serial 36741552, date 1973.

Case: 37.80mm. Stainless steel 39,80 mm
(case to crown).

The watch works.

Est: €400 - €600



95

95

Omega Seamaster Ref. 2938-3SC

Manual winding

Case: 34mm. Stainless Steel 37,50mm
(case to crown).

Serial 16850414 date 1958.

Est: €400 - €600



96

96

Omega Seamaster gold plated, Ref. GX6260

Automatic, case stamped: 27989

Serial 15183316 date 1956

Case: 34mm. 37,50mm (case to crown).

The watch works.

Est: €400 - €600



97

97

Omega Geneve Dynamic Date Steel, model ST166.079, circa 1970

Tricolor dial

This timepiece features a beautiful oval stainless steel case that measures approximately 42mm (case to crown) x 11mm (high).

The watch works.

Est: €400 - €600



98

98

Angelus Chronodato

38mm 18K gold triple date chronograph watch with original dial with beautiful patina and manual wind movement.

Case number 325102, signed angelus. 39,80mm (case to crown).

Est: €1800 - €2500



99

99

Bulgari Rettangolo Ladies Stainless Steel wristwatch, Ref. RT39S

Quartz movement, 39mm.

Est: €400 - €600

100



100

Longines

A rare and unusual 14K gold hunter case minute repeating keyless lever watch, made for the Turkish market.

Signed Longines no. 2219529.

Retailed by Nacib K. Djezvedjian & Son, Constantinople, manufactured circa 1913.

White enamel dial, Turkish numerals, subsidiary seconds nickel-finished jeweled lever movement, case, dial and movement signed.

Gross weight approx. 73,40 gr.

Diameter without crown approx. 47 mm.

The pocket watch works.

Est: €2000 - €3000



Fine Jewelry

Lot 101 - 124



101



101

Ilias Lalaounis

A pair of 18K gold earrings with diamonds.

Stamped Lalaounis, 750, A21 also stamped with Lalaounis hallmark.

Gross weight approx. 24 gr.

Est: €1200 - €1800

102



102

Ilias Lalaounis

A pair of 18K gold and lapis lazuli earrings.

Stamped 750, A21, Greece and Lalaounis hallmark.

Gross weight approx. 18 gr.

Est: €800 - €1200

103



103

Ilias Lalaounis

A 22k gold ring, stamped with Lalaounis hallmark, A21, K22.

Ring size: 57.

Gross weight approx. 10.08 gr.

Est: €700 - €900

104



104

Ilias Lalaounis

A 18K gold dolphin bracelet, 79.70 gr.

Stamped with Lalaounis hallmark, Greece, 750 and workshop stamp.

It is accompanied with Lalaounis box.

Est: €6300 - €8000

105



105

Ilias Lalaounis

A 18k yellow gold bracelet, gross weight approx. 46.30.

Stamped with Ilias Lalaounis hallmark, Greece, 750 and A21.

Est: €3500 - €5000

106



106

Ilias Lalaounis

A 18k yellow gold ring, gross weight approx. 9.60 gr.

Stamped with Ilias Lalaounis hallmark, Greece, 750 and A21.

Est: €740 - €900

107



107

Ilias Lalaounis

A 18k yellow gold and lapis lazuli dolphin necklace.

Gross weight approx. 77.80 gr.

Stamped Ilias Lalaounis, also stamped with Ilias Lalaounis hallmark, A21, Greece, 750.

The chain and the necklace are both stamped Lalaounis.

Est: €6000 - €8000



108

108

Ilias Lalaounis

The Constellation of Gemini, a 18k yellow gold and lapis lazuli set with 16 brilliant cut diamonds.

Stamped Ilias Lalaounis, also stamped with Ilias Lalaounis hallmark, A21, Greece, 750 in a 14k yellow gold chain.

Gross weight approx. 27,30 gr.

Est: €2500 - €3500



109

109

Ilias Lalaounis

18k yellow gold earrings.

Stamped with Ilias Lalaounis hallmark and workshop mark A21.

Gross weight approx. 24.90 gr.

Est: €1900 - €2500



110

110

Ilias Lalaounis

48 round brilliant cut diamonds on the dragon approx. 0.72ct.

2 natural pearls and 4 rubies as dragon eyes.

Stamped with Lalaounis hallmark, 750, Greece, A21.

Gross weight 57.70 gr.

Est: €5000 - €7000



111

111

Ilias Lalaounis

A pair of earrings from the Minoans and Mycenaean collection.

Both are stamped with Lalaounis hallmark, the workshop mark A21 and 750 for 18k gold.

Circa 1970-1980.

Gross weight approx. 28.20 gr.

Est: €2300 - €3000



112

112

Ilias Lalaounis

A lot comprising of a plexiglass necklace and bracelet decorated with sterling silver olive tree leaves and olives.

Stamped with Lalaounis hallmark, A21, 925 and Greece.

Est: €900 - €1400



112B

112B

Ilias Lalaounis

A 18K yellow gold geometric shape ring. Choreographism series. Circa 1970.

Stamped 750, A21 (workshop stamp) and it bears Lalaounis hallmark.

Gross weight approx: 7.50 gr. Size: 52.

Est: €450-650



112C

112C

Ilias Lalaounis

A necklace of collar design suspending an open work pendant of Neolithic inspiration from the Choreographism series.

The pendant and the necklace both stamped 750, A21, Ilias Lalaounis and Lalaounis maker's mark.

Gross weight approx. 55.20 gr.

Est: €3,000-5,000



113

113

Zolotas

An 18k gold necklace with 18K yellow gold chain.

Stamped with Zolotas hallmark.

Gross weight approx. 12,30 gr.

It is accompanied with Zolotas box and paper as seen in photos.

Est: €1000 - €1500



114

114

Zolotas

Earrings mounted with 56 brilliant cut diamonds total weight approx. 1.12ct (28 diamonds each) and 6 cabochon rubies (3 each) total weight approx. 1.20ct.

Gross weight of the pair. 13,40 gr.

Est: €1900 - €2500



115

115

Zolotas

Earrings mounted with sapphires and rubies.

Gross weight. 16.10 gr.

Est: €1200 - €1800



116

116

Fanourakis

Necklace, 22k gold, 57.80 gr.

Stamped with Fanourakis hallmark.

It is accompanied with Fanourakis box.

Est: €5000 - €7000



117

117

Kessaris

An 18K pendant & brooch with natural diamonds.

Gross weight approx. 17.30 gr.

It is accompanied with a certificate from Kessaris.

Est: €900 - €1400



118

118

Bvlgari

Ring, 18k white gold.

Size: 53.

Gross weight. 8.60 gr.

Est: €700 - €900



119

119

Bvlgari

Ring, 18k white gold.

Size: 58.

Gross weight. 7.80 gr.

Est: €600 - €800



120

120

A Diamond and Sapphire 18k white gold brooch

Mounted with 98pcs, 2.92ct round brilliant cut diamonds, color: F-G, clarity: Si1-Si2. 20pcs, 2.20ct baguette diamonds, color: G-H, clarity: VS1-VS2 and 48pcs cabochon cut blue sapphires, 5.20ct.

Gross weight. 24,80 gr.

It is accompanied gemologist report.

Est: €5000 - €7000



121

121

A Diamond, Sapphire and Tsavorite 18k gold brooch

Set with 132pcs approx. 3.50ct round brilliant diamonds.

Color: F-G, Clarity: VS1-VS2, natural round faceted blue sapphires, 108 pcs approx. 3.20ct, natural round faceted orange sapphires, 58 pcs approx. 1.80ct and 444pcs round faceted natural green tsavorites approx. 13ct.

Gross weight approx. 44.97gr.

Accompanied with gemologist report.

Est: €6000 - €8000



122

122

A 18K white gold and diamond brooch

47 x 26 mm.

Gross weight approx. 9.10 gr.

Est: €300 - €500



123

123

An 18K white gold and diamond ring

Ring size: 53.

Gross weight approx. 7.40 gr.

Est: €240 - €400



124

124

An 18K white gold and diamond ear clips

Gross weight approx. 11.90 gr.

Est: €340 - €500



Varia

Lot 125-147





125

125

Niki de Saint Phalle (French, 1930-2002).

Nana, circa 2000.

An enamelled and gilt metal brooch / pendant, stamped with the artist's name and NCAF.

Very good condition

h: 4,20 w: 5,20 cm.

Est: €300 - €500



126

126

Niki de Saint Phalle (French, 1930 - 2002)

L'oiseau de feu, circa 2000.

An enameled and gilt metal brooch/pendant, stamped with the artist's name and NCAF.

Very good condition

h: 4 w: 3,70 cm.

Est: €300 - €500



127

127

Niki de Saint Phalle (French, 1930 - 2002)

A collection of two perfume bottles with boxes.

A 30 ml First Edition, perfume bottle, with its box.

Height: 12 cm.

A 15 ml First Edition perfume bottle, with its box.

Height: 9.5 cm.

Est: €300 - €500



128

128

A collection of 5 lalique frosted crystal decorative pieces.

Mint condition, all signed Lalique.

Est: €100 - €200

129



129

A collection of 5 lalique frosted crystal decorative pieces.
Mint condition, all signed Lalique.

Est: €100 - €200

130



130

Lalique, France.

Ariane crystal figurine depicting a pair of doves.
Frosted satin finish doves with a clear crystal base.

Model #11638.

Marked "Lalique, France" along the base.

Dimensions: Height: 22 cm.

Est: €100 - €200

131



131

A collection consisting of a wine pitcher and two glasses signed by the artist Bost (Μποστ) in Greek.

One wine pitcher, height: 16 cm, inscribed ΟΙΝΟΣ, wine in Greek

Two glasses, height 10 cm each, one inscribed χρονια πολα in Greek, happy birthday and στην υγεια σου, cheers.

Very good condition.

Est: €100 - €200

132



132

A 19th century Ottoman cobalt blue glass ewer with gold decoration.

H. 26.5 cm.

Very good condition according to normal wear due to age and use.

Est: €200 - €400

133



133

A late 19th century Iznik vase.

H. 32 cm.

Wear due to age and use.

Est: €500 - €800

134



134

A late 19th century Iznik vase with lid.

H. 24 cm.

Wear due to age and use.

Est: €200 - €300

135



135

A 19th century Iznik bowl with lid.

H. 13 cm.

Wear due to age and use.

Est: €200 - €300

136



136

A Turkish Iznik plate for the Chinese market

Circa 1900

Diameter: 24 cm

Very good condition, wear due to age and use.

Est: €500 - €800



137

137

A collection of two belts, Greece and the Balkans
and a fertility bracelet from Thrace

19th century

Wear due to age and use.

Est: €100 - €200



138

138

A collection of two buckles
Greece & the Balkans

Est: €100 - €200



139

139

An Ottoman miquelet long rifle

mother-of-pearl inlaid

wood and steel

Turkey, 19th century

Length: 149 cm.

Est: €400 - €600



140

140

A 19th century Greek flintlock musket (kariofli)

with metal lining (psaraki)

Length: 149 cm

Est: €500 - €800



141

141

An Ottoman miquelet long rifle

mother-of-pearl inlaid

wood and steel

Turkey, 19th century

Length: 135 cm

Est: €400 - €600

142



142

A collection of 2 French table clocks

A gilt brass and white enamel dial with Roman numerals cased alarm clock with key

circa 1930

H. 13 cm x W. 8.5 cm x D. 7.5 cm.

A small French oval gilt brass and enamel paint clock marked Made in France in the dial

Decorated with putti playing

H. 8.5 cm x W. 5.5 cm x D. 5 cm.

Est: €300 - €500

143



143

A pair of Cloisonne large vases

Mid 20th century with bases

Height with base: 70 cm

Height without vase: 62 cm

Diameter: 32 cm.

Est: €100 - €200

144



144

A collection of 12 cloisonne vases. Mid 20th century.

Est: €100 - €200



145

145

A collection of 7 cloisonné vases and 2 cloisonné birds
Mid 20th century

Est: €50 - €150



146

146

A collection of 8 cloisonné vases
Mid 20th century

Est: €50 - €150



147

147

A rose quartz crystal carved Chinese figure
Dimensions: 19 cm x W. 14 cm x D. 4 cm

Est: €100 - €200



Books

Lot 148-164



148



148

Takis (Panayiotis Vassilakis) (1925-2019)

A catalogue of the Venice Biennale from Takis participation, 1995

In Greek, Italian and English

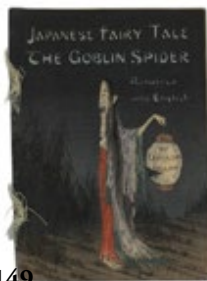
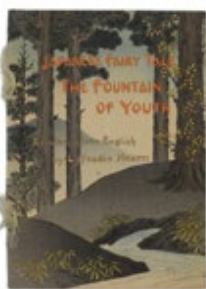
22 x 17 cm

Paper and metal with magnet and screws

Very good condition

Est: €600 - €800

149



149

A Complete set of 5 Japanese Fairy Tales Rendered Into English by Lafcadio Hearn in Crepe Paper with the Original Slipcase. Tokyo [1898-1925], Hasegawa.

A 5-volume set in original Japanese Fairy Tales in slipcase with bone clasps, hand printed by woodblocks in color on hand-creped paper.

Titles:

1. The Boy Who Drew Cats #23.
2. The Old Woman Who Lost Her Dumpling #24.
3. Chin Chin Kobakama #24.
4. The Goblin Spider #26.
5. The Fountain of Youth #27.

The set of the 5 volumes translated by Lafcadio Hearn, published & printed by Hasegawa, on crepe paper.

A superb example of Japanese polychrome woodblock printing, binding, paper-making and folk stories.

The complete set is also exhibited in The Met Museum, The Morgan Library and Museum, The Museum of Asian Art in Corfu, Greece, the American College of Greece, The Lafcadio Hearn Memorial Museum in Matsue and other important museums and collections.

19,5 x 14,5 cm

Est: €1200 - €1800

Provenance

Takis Efstathiou Collection



150

150

The writings of Lafcadio Hearn Large Paper Edition in sixteen (16) volumes 1st edition

Number 58 of 750 copies printed

The first volume includes Lafcadio Hearn's wife signature and a hand written letter by Lafcadio Hearn.

Provenance: Takis Efstathiou Collection.

Est: €1200 - €1800



151

151

Historical Sketch Book and Guide to New Orleans

It is accompanied by New Orleans map (wear)

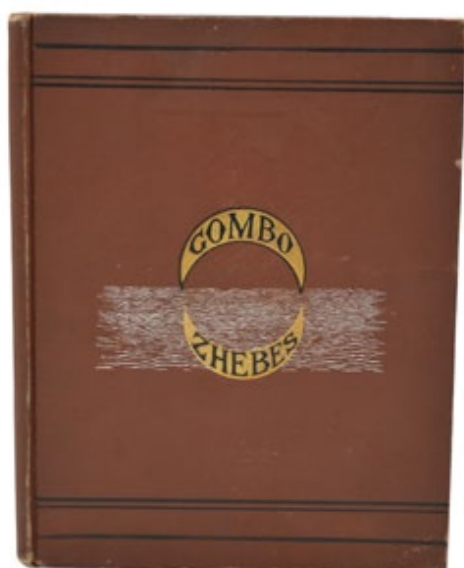
Illustrated with many engravings

New Orleans Press, New York, Will H. Coleman, 1885.

Est: €300 - €500

Provenance

Takis Efstathiou Collection



152

152

Lafcadio Hearn: Gombo Zhebes

Little Dictionary of Creole Proverbs, selected from six Creole dialects, translated into French and into English with notes

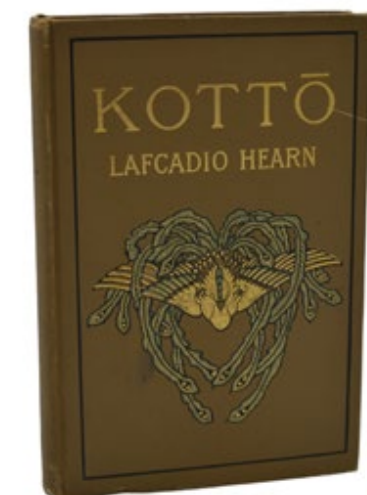
A complete index to subjects and some brief remarks upon the Creole idioms of Louisiana by Lafcadio Hearn

Publisher: New York, Will H. Coleman, 1885.

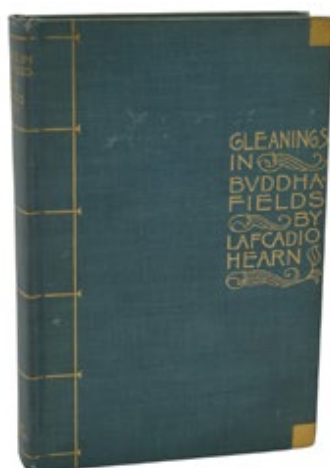
Est: €200 - €300

Provenance

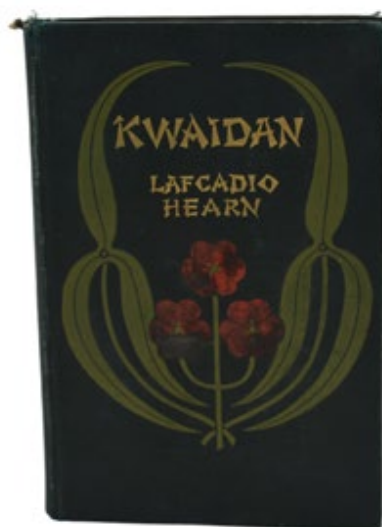
Takis Efstathiou Collection



153



154



155



156

153

Kotto, Being Japanese curios, with Sundry cobwebs,
by Lafcadio Hearn
Illustrations by Genjiro Yeto, published by the
Macmillan Company, London, 1903,
Beautiful gilt lettering and green hardcover.
21 x 14,5 cm

Est: €70 - €100

Provenance

Takis Efstathiou Collection

154

Lafcadio Hearn: First Edition, Gleanings in Buddha-Fields

Studies of Hand and Soul in the Far East,
published by Houghton Mifflin Company, 1897.

Est: €30 - €50

Provenance

Takis Efstathiou Collection

155

Kwaidan: Stories and Studies of Strange Things

Lafcadio Hearn: First Edition

Published by Houghton Mifflin Company, April 1904.
19,2 x 13 cm.

Est: €70 - €100

Provenance

Takis Efstathiou Collection

156

Lafcadio Hearn: First Edition, Shadowings

Hardcover

Published by Boston, MA: Little, Brown,
and Company, 1900.

Original blue decorative cloth, front board and spine
lettered in gilt, top edge gilt.

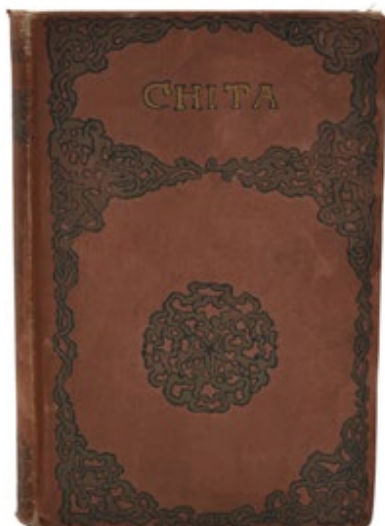
19 x 13 cm.

Est: €70 - €100

Provenance

Takis Efstathiou Collection

157



157

Lafcadio Hearn: First Edition, Chita

A Memory of Last Island

Published by Harper & Brothers, 1889.

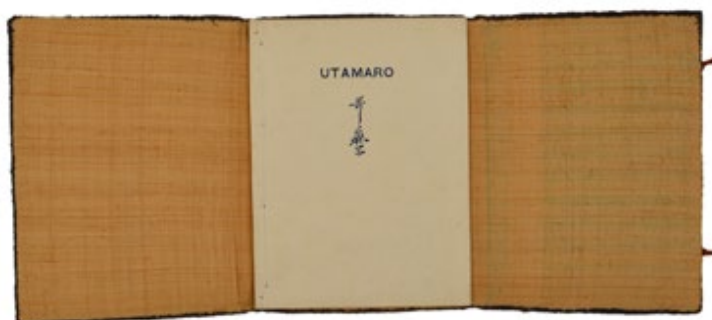
Octavo (19cm); russet cloth, with titling and decorations in gilt, black, and gray on spine and front cover

Est: €40 - €60

Provenance

Takis Efstathiou Collection

158



158

Utamaro by Yone Noguchi

Author of Hiroshige, Korin, Hokusai etc.

With 19 collotypes and 4 wood blocks in color.

London, Elkin Mathews, 1925.

Of this edition, 450 copies were for sale in Europe, printed in Japan Linoleum.

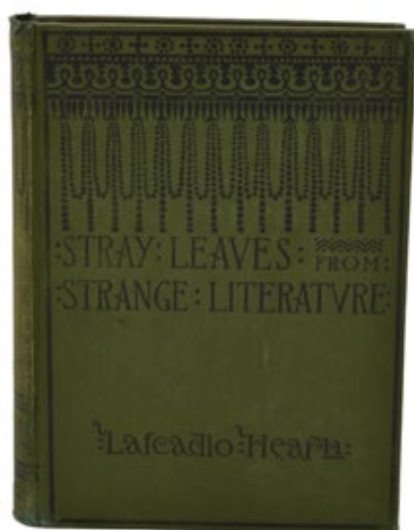
It is protected by a handmade cover.

Est: €100 - €150

Provenance

Takis Efstathiou Collection

159



159

Stray Leaves from Strange Literature, by Lafcadio Hearn

Boston and New York Houghton, Mifflin and Company 1884,

First Edition

17,3 x 13 cm

Est: €40 - €60

Provenance

Takis Efstathiou Collection

160



160

**Lafcadio Hearn Japanese Fairy Tale Series No. 24,
The Old Woman who Lost her Dumpling**

Circa 1900,

Hand printed by woodblocks in color on hand-creped paper.

Published & printed by Hasegawa.

This is a superb example of Japanese polychrome woodblock printing, binding, paper-making, and folk stories

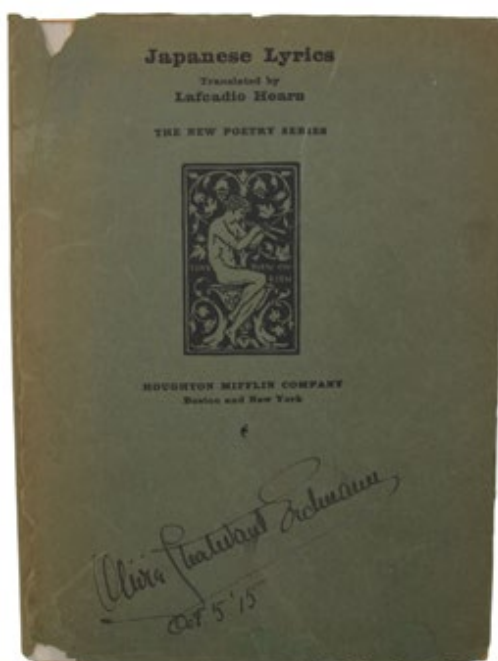
Wear

Est: €70 - €100

Provenance

Takis Efstathiou Collection

161



161

Lafcadio Hearn: Japanese Lyrics

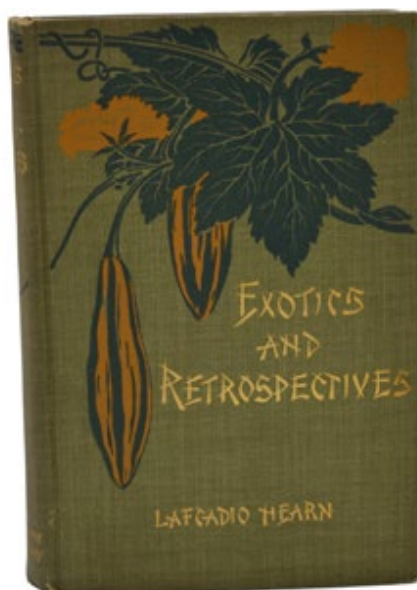
Published by Houghton Mifflin Company, April 1915

Est: €50 - €70

Provenance

Takis Efstathiou Collection

162



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**Lafcadio Hearn: First Edition, Exotics
and Retrospectives**

Published by Little, Brown and Company,
1898. 299 pp, 17 b.w. illustrations

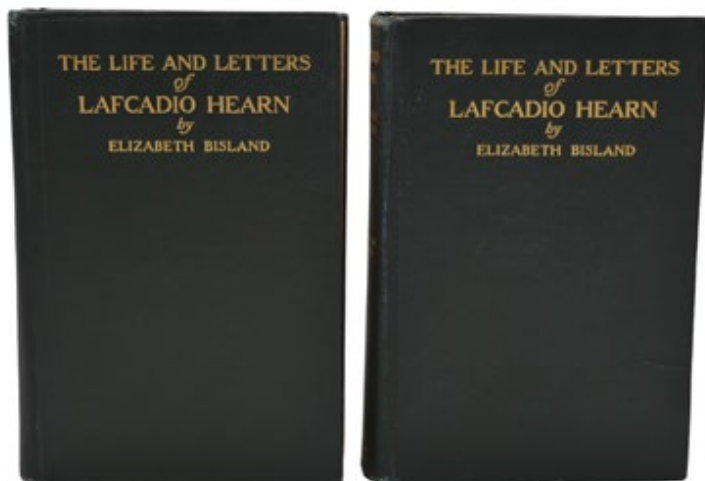
Cover designed by Bruce Rogers

Original green pictorial cloth with top edge gilt.

Est: €70 - €100

Provenance

Takis Efstathiou Collection



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**Life and Letters of Lafcadio Hearn
by Elizabeth Bisland**

Vol 1 and Vol 2.

1906

Ex libris included inside the front cover

Est: €60 - €80

Provenance

Takis Efstathiou Collection



164

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A collection of 3 Chinese stories

-Picture Story of Mu Lan

-The Picture story of Chen Shan and Wu Niang
of Sung Dynasty China

-Pang Tao (Eight Fairies Festival)

Est: €70 - €100

Provenance

Takis Efstathiou Collection

Upcoming Auction in Athens

Spring 2024

Specialist Auction:

Modern & Contemporary Art

Luxury Watches & Jewelry

Philhellenic, Ottoman & Asian rare objects

View the catalogue and bid online at info@loudos.gr



Takis (Panayiotis Vassilakis) (Greek, 1925-2019)

Signal Lights

Iron base, metal rod, bicycle light bulbs.

141 cm & 137 cm height each.

Both signed Takis on the base, additionally inscribed 17F5 & 0F4.

Sold for 14,400€



LOUDOS AUCTIONS

REDEFINING THE ART OF THE AUCTION

Upcoming Online Auction

December 2023

General Sale

Offering for sale a variety of lots from fine arts, jewelry, wristwatches, fashion, antiques, interiors and specialist objects, each hand picked from collections and estates

View the catalogue and bid online at info@loudos.gr



Young Lord Byron

19th century, oil on oval panel on a gilt wood frame,
23 cm x 16,5 cm.

Starting price: 800€

Sold for 2,250€



LOUDOS AUCTIONS

REDEFINING THE ART OF THE AUCTION

Sell your Asian Art with Loudos Auctions

Our established, up to date and well-equipped online presence allows us to reach a wide variety of international collectors of Asian Art.

Contact us for a free, discreet and no obligation appraisal of your objects.



A late Qing Chinese hand silk embroidery of a five-claw Dragon.

52 x 37 cm.

Starting Price: 100€

Sold for 3,420€



An important and elegant Chinese Coral figure of a female immortal holding a flute, riding a peacock whose tail is holding a sleeping child.

Dimensions without base: H. 18 cm.

W. 18 cm. D. 4,4 cm.

Starting price: 1,500€

Sold for 3,200€



LOUDOS AUCTIONS

REDEFINING THE ART OF THE AUCTION

Sell your Islamic & Ottoman Art with Loudos Auctions

Our established, up to date and well-equipped online presence allows us to reach a wide variety of international collectors.

Contact us for a free, discreet and no obligation appraisal of your objects



An illuminated Ottoman Firman with Tughra. Early 19th century.

Ink heightened with gouache and gold on paper.

18 lines of Ottoman Turkish text in alternating black and red diwani script surmounted by a large illuminated tughra decorated with gold flowers. Framed.

99 x 53 cm.

Starting price: 3,000€

Sold for 7,400€



An important art nouveau silver mounted porcelain coffee set. Custom made for M. Décugis (Maison Décugis additionally stamped "M. Décugis", "CONSTANTINOPLE" and "T&V").

A total of 12 pieces (6 cups and 6 saucers). Mint condition, In a custom made velvet case.

Starting price: 1,200€

Sold for 3,200€



LOUDOS AUCTIONS

REDEFINING THE ART OF THE AUCTION

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Terms & Conditions of Sale

By participating in the auction, the Buyer accepts the terms and conditions of the auction set forth without reservation.

BEFORE THE AUCTION

1. Estimate of Items

1.1 All the items offered for sale are valued by Loudos Auctions based on the expected hammer price which is determined by Loudos Auctions experience and specialists and on past results of similar items. It is possible that the estimate and description are revised prior to the auction. Changes are published on Loudos Auctions website.

2. Description of Items

2.1 Items up for auction are presented with photographs and descriptions on loudos.gr. The description is worded according to the best of Loudos Auctions knowledge and based on detailed research.

2.2 The items up for auction are of an age and that often mean they are in worn, repaired or damaged condition. Everything is sold as used and “as is”. The Auctioneer and his associates bear no responsibility for any possible defects, imperfections, damages or wear and tear on an item.

2.3 In some cases, Loudos Auctions may choose to describe an item’s provenance. Such a description is provided if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description for reasons such as meeting the seller’s wish for privacy.

2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on Loudos Auctions website.

2.5 Each item is considered in good faith by the Auctioneer to be the property and ownership of the seller, who in turn guarantees that the item is free from any legal claim or demands by others.

3. Preview

3.1 Items up for auction are presented prior to the auction in Loudos Auctions locations. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with our team.

3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to Loudos Auctions honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4. Our Role

4.1 The sale of an item is facilitated by Loudos Auctions on behalf of the seller, and Loudos Auctions always sells items up for auction at the highest price offered during the bidding round.

4.2 Items up for auction can have a reserve price that has been agreed upon with the seller and the item cannot be sold below this price.

4.3 The Auctioneer at his discretion has the right to refuse entry or participation in the auction of any individual or company representative as well as the right to withdraw any lot from the auction at any time.

5. Bidding

5.1 The currency used while the auctions take place is EURO (€).

5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% – 10% compared to the previous bid.

5.3 A Buyer is considered to be the bidder who accepts the highest price offered by the Auctioneer and to whom the Auctioneer sells the lot to.

5.4 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for.

5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.

5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.

5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase.

6. Bidding options:

6.1 In person bidding during the Live Auctions: simply register at the registration desk with your ID or passport.

6.2 Written Absentee bid: You can fill in the written absentee bid form with the intended maximum bid and send it by email or ship it to our offices. The bid has to be received no later than 24 hours prior to the start of the auction.

6.3 Telephone Bid with one of our team: To register to telephone bid please contact us at info@loudos.gr no later than 24 hours prior to the start of the auction.

6.4 Absentee online bid: The intended maximum bid can be submitted via loudos.gr until the start of the auction. The bid has to be received no later than 3 hours prior to the start of the auction.

6.5 Live Online Bidding: Register to bid online while watching the live streaming of the auction with the third party online bidding software that can be found on Loudos Auctions website.

AFTER THE AUCTION

7. Amounts added to the hammer price.

In addition to the hammer price, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to Loudos Auctions is called the "purchase price".

7.1 In-house Buyer's Premium: There is a 15% + GR VAT (a total of 18.6%) buyer's premium for bidding in person in the saleroom, for telephone bids, for absentee written bids and for absentee online bids via loudos.gr.

7.2 Live Bidding: There is an additional 4% + GR VAT (a total of 4.96%) added for absentee online bidding and for live online bidding via the third party Live bidding software that is used. This fee is added to the buyer's premium.

7.3 Full VAT: Items marked with the symbol "*" or the text "This item is subject to full VAT" are subject to full GR VAT (plus 24% added to the final hammer price) and are excluded from buyer's premium.

7.4 Artist's Resale Right: Some lots as indicated in the catalogue with "AR" may be subject to Artist's Resale Rights (ARR). This was introduced by a European Directive in 2006 to ensure that artists receive a royalty when their work is resold by an auction house or gallery. This Right applies to living artists and to those who have died within the last 70 years who are from applicable countries. This royalty is paid by the buyer on top of the hammer price if the sale price reaches or exceeds 1,000€. From 1,000€ to 50,000€ the ARR is 5% excluding VAT. From 50,000.01€ to 200,000€ the ARR is 3% excluding VAT. From 200,000.01€ to 350,000€ the ARR is 1% excluding VAT. From 350,000.1€ to 500,000€ the ARR is 0,5% excluding VAT. Above 500,000€ the ARR is 0.25% excluding VAT. The maximum royalty a work can earn is capped at 12,500 euros. This amount is paid by the buyer.

7.5 Debit/Credit Card, PayPal Fees: Amounts Added to the Hammer Price: Loudos Auctions reserves the right to charge the debit/credit card, PayPal fees imposed by the payment services companies.

8. Payment of Items

The payment can be made in the following ways:

8.1 With a major debit/credit card online or in person in one of Loudos Auctions locations.

8.2 By cash (no more than 500€ according to the Greek Law).

8.3 By bank transfer into Loudos Auctions Greece bank account.

8.4 We accept Cryptocurrency payments. Loudos Auctions to become the first Greek Auction House and one of the first auction houses in the world to offer cryptocurrency as a form of payment for auction purchases. Our clients can now select BTC as a method of payment.

9. Overdue Payments

9.1 If the purchase price has still not been paid 14 days after the demand for payment has been made, Loudos Auctions is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.

9.2 If the purchase is cancelled, Loudos Auctions is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.

9.3 In addition to debt collection, Loudos Auctions may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:

i) Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.

ii) Seizing the buyer's remaining balance with Loudos Auctions, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

10. Collection of Items

10.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place

10.2 The buyer is required to settle his account and collect his purchase within 14 days after the auction. For Live Online and Online Auctions, the location of each item can be seen in the description of the item in the auction page. We are able to offer free shipping across our locations for smaller items.

10.3 If collection of the items has not taken place within the 14 days period, the purchased items are stored at the buyer's expense and risk.

11. Cancellations

11.1 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.

11.2 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against Loudos Auctions if the description of the item is in compliance with section 11.1. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.

11.3 Claims for a cancellation of a purchase must be notified to Loudos Auctions when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to section 10.2. The item purchased must be returned to Loudos Auctions in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

12. Shipping

12.1 Greece/Europe: We offer a professional and quick delivery service with in-house packing and trusted domestic and global couriers/shippers in order to deliver your purchased items from Loudos Auctions safely to your door. If you require a quote please do not hesitate to contact us via e-mail at info@loudos.gr or by telephone on +2111196126.

12.2 International Shipping: We are very experienced at organising shipping on your behalf. The couriers/shippers we recommend are professional, reliable and offer an insured and secure crating service. If you are based abroad and would like a quote please contact us via e-mail at info@loudos.gr.

12.3 Customs and import taxes: There are no customs or import taxes for EU clients. Clients outside of EU have to check with their local authorities for additional customs and tax payments which are their responsibility. Loudos Auctions are not responsible for delays due to customs.

12.4 We are able to offer in-house packing but we do not accept responsibility should the item be damaged in transit. For in-house packing estimates please contact us at info@loudos.gr.

13. Privacy Policy

13.1 It is important to Loudos Auctions to ensure confidentiality and security regarding the bidder's/buyer's personal information. The personal data policy can be found on loudos.gr.

This is a translation of the Greek version Terms & Conditions. In case of a dispute only the Greek version of the present is valid.

How to Bid with Loudos Auctions

1. Live at the auction venue 25 November 2023, Athens Gate Hotel.

Registrations from 17:45

Auction Starts 19:00

Please be at the auction venue at least 30 minutes earlier to complete your registration.

2. Live Online while watching the live streaming of the auction in real time by registering in:

Click to redirect to our live bidding

[Invaluable](#)

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3. Online absentee bidding, at loudos.gr, register and place your max bid for the lot/lots you wish to bid.

The intended maximum bid can be submitted via loudos.gr until the start of the auction. The bid has to be received no later than 3 hours prior to the start of the auction.

4. Telephone Bid with one of our team: To register to telephone bid please contact us at info@loudos.gr no later than 24 hours prior to the start of the auction.

5. Written Absentee bid: You can fill in the written absentee bid form with the intended maximum bid and send it by email or ship it to our offices. The bid has to be received no later than 24 hours prior to the start of the auction. [Click here to download the form.](#)



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Telephone Bid | Written Absentee (Commission) Bid Loudos Auctions

Name: _____ Telephone: _____

Address: _____ Email: _____

ID/Passport or Driving License number: _____

I am interested to bid in the auction of _____ (date of the auction) of Loudos Auctions via telephone / written absentee (commission) bid.

Hereby authorise Loudos Auctions to bid on my behalf by commission / telephone (delete as applicable) bid for the lot/lots detailed below. I confirm that I have read, understood and agree with the Conditions of Sale as written in loudos.gr.

Lot No	Title	Maximum Bid (without buyer's premium and VAT) in €

Signature

Date

Locations & Contact:

Loudos Auctions, 12 Leoforos Vasileos Konstantinou, 11635, Athens, Greece


Loudos Auctions, 2 Dimokritou Str, 55132, Kalamaria, Thessaloniki, Greece


Loudos Fine Art, Domes Miramare Corfu, A Luxury Collection Resort, Corfu


Locations & Contact

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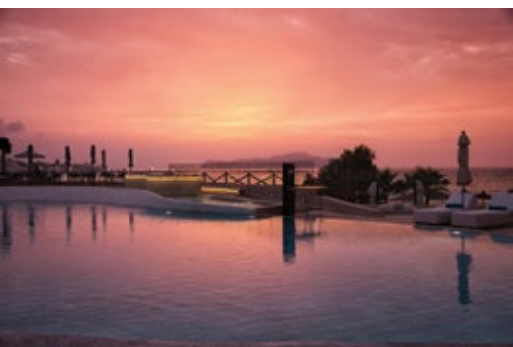
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MA in Art Law and Arts Management



Key facts

Start date: October 2022

Duration/Mode:

1,5 years full-time or 2,5 years part-time /
The lectures take place only during weekends

Taught language: English

Entry requirements:

An undergraduate degree from a recognised University

Language requirements:

An English language certificate
with a good score
(Proficiency, IELTS, TOEFL or TOEIC)



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UNIVERSITY



Scan for more

The MA in Art Law and Arts Management Programme is being offered by the School of Humanities, Social Sciences and Economics of the University Center of International Programmes of Studies of the International Hellenic University. The programme aims at exploring and highlighting the functional interdependence between art law and arts management. Particular emphasis will be placed upon the legal, financial and political considerations and the corresponding regulatory approaches implemented in Europe and elsewhere concerning the creation of digital works of art, the art trade, the operation of the markets concerned, the function of intellectual property law at the EU and international level, the protection of cultural heritage and protection against unlawfully acquired works of art.

The Core Courses

- Cultural property regulation and national and international heritage legislation. International protection of cultural property
- Artwork Transactions - Legal aspects of international trade in art (dealers, museums, collectors, collection as investment property, auctions, auction houses)
- Settlement of disputes concerning cultural objects
- Copyright Law (national - international)
- Arts management
- Digitality and the Arts

The Elective Courses

- International protection of cultural property in the event of armed conflict
- Competition Law and intellectual property rights. Technology and intellectual property
- Legal problems of architecture design, photography and other artifacts (especially in digital form - multimedia)
- Arts management applications
- Marketing for Cultural Organisations
- UNESCO: it's Contribution to the World Cultural Heritage

The Dissertation

During the third semester, students work on a project on a subject relating to their interests and career aspirations.

Contact Information

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Social Sciences and Economics

Department of School of Humanities,
Social Sciences and Economics

University Center of International Programmes of Studies

14th km Thessaloniki - Nea Moudania 570 01
Thermi, Thessaloniki, Greece

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Πηγή: IWSR 2018 - International Wine & Spirit Research



Disaronno Originale



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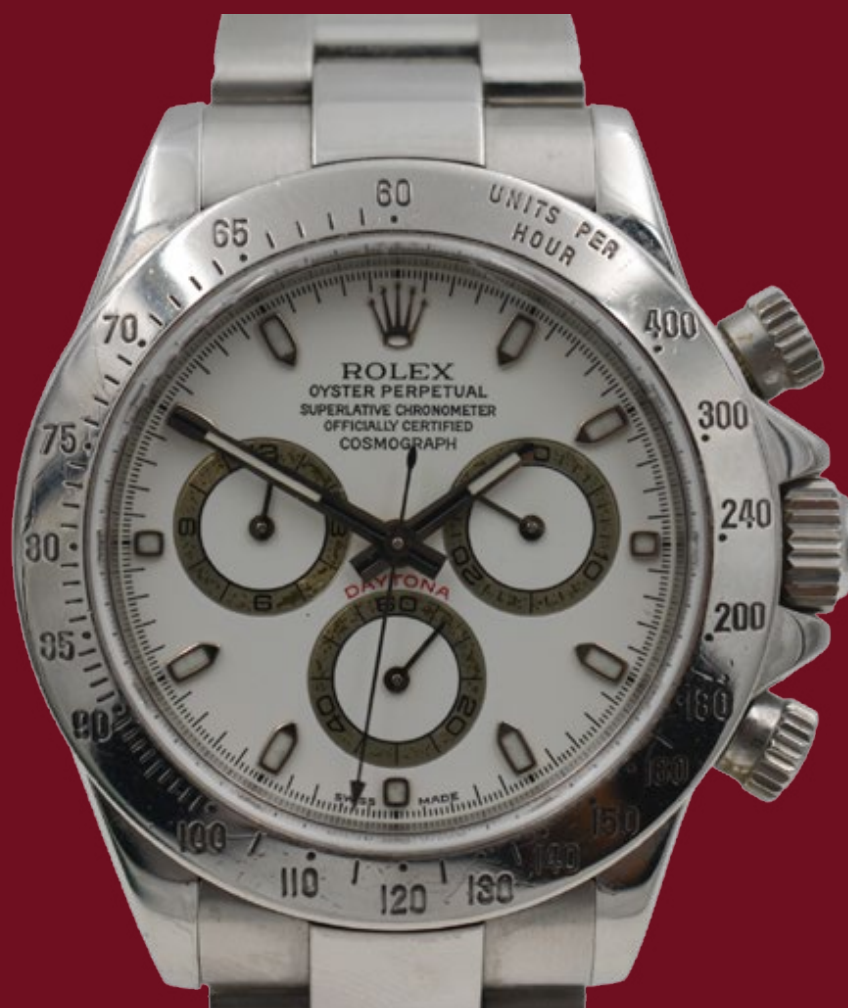
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Athens | Thessaloniki | Corfu

Greece

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Live Auction 1008

November 25, 2023 at 7 PM EEST

Auction Venue

Athens Gate Hotel

10 Sygrou Avenue, 11742, Athens, Greece