



Live Auction

Modern & Contemporary Art
Luxury Watches & Timepieces
Fine Jewelry
Handbags & Designer

Saturday 11 May 2024



LOUDOS AUCTIONS

REDEFINING THE ART OF THE AUCTION

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Live Auction 1009



AUCTION

Saturday 11 May 2024

Auction registrations: 6 PM EEST

Auction starts: 7 PM EEST

Auction venue: Athens Gate Hotel, 10 Sygrou Avenue, 11742, Athens, Greece

VIEWING

Private viewing is available by appointment in our Athens office.

Tuesday 7 May - Friday 10 May.

11:00 - 21:00 (by appointment only).

VIRTUAL VIEWING

Contact us to arrange your personal virtual appointment to view the auction via zoom or what's up.

PACKING & SHIPPING

In-house packing and shipping available for all the lots of this auction



LOUDOS AUCTIONS

REDEFINING THE ART OF THE AUCTION

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Modern & Contemporary Art

Lot 1 - 107





01

1^{AR}

Yerassimos Sklavos, (Greek, 1927-1967)

Untitled, 1961, ink on paper,
26.90 x 20.10 cm. Signed SKLAVOS lower
left further dated 15.8.1961.

Est: €300-500

Provenance

N. Sklavos (brother of Yerassimos Sklavos),
Paris, France.

Acquired from the above by the present owner.



02

2^{AR}

Yerassimos Sklavos, (Greek, 1927-1967)

Untitled, ink on paper, 27.50 x 19.60 cm,
frame: 47 x 39 cm.

Signed SKLAVOS lower right centre.

Est: €300-500

Provenance

N. Sklavos (brother of Yerassimos Sklavos),
Paris, France.

Acquired from the above by the present owner.

06



03

3^{AR}

Yerassimos Sklavos, (Greek, 1927-1967)

Untitled, 1963, ink on cardboard,
26.80 x 20.80 cm.

Signed SKLAVOS lower right further
dated 4.6.1963.

Est: €300-500

Provenance

N. Sklavos (brother of Yerassimos Sklavos), Paris,
France. Acquired from the above by the present
owner.



04

4^{AR}

Yerassimos Sklavos, (Greek, 1927-1967)

Untitled, 1960, ink on paper, 21.50 x 20 cm.

Signed SKLAVOS lower left further
dated 26.7.1960.

Est: €300-500

Provenance

N. Sklavos (brother of Yerassimos Sklavos),
Paris, France.

Acquired from the above by the present owner.



05

5^{AR}

Chryssa (Vardea) (Greek, 1933-2013) (AR)

Untitled (a study for Cityscapes), mixed media on paper, 50.5 x 50.5 cm. Frame: 73 x 73 cm.

Signed Chryssa lower right.

Executed circa 1980.

Est: €2,000-3,000



06

6^{AR}

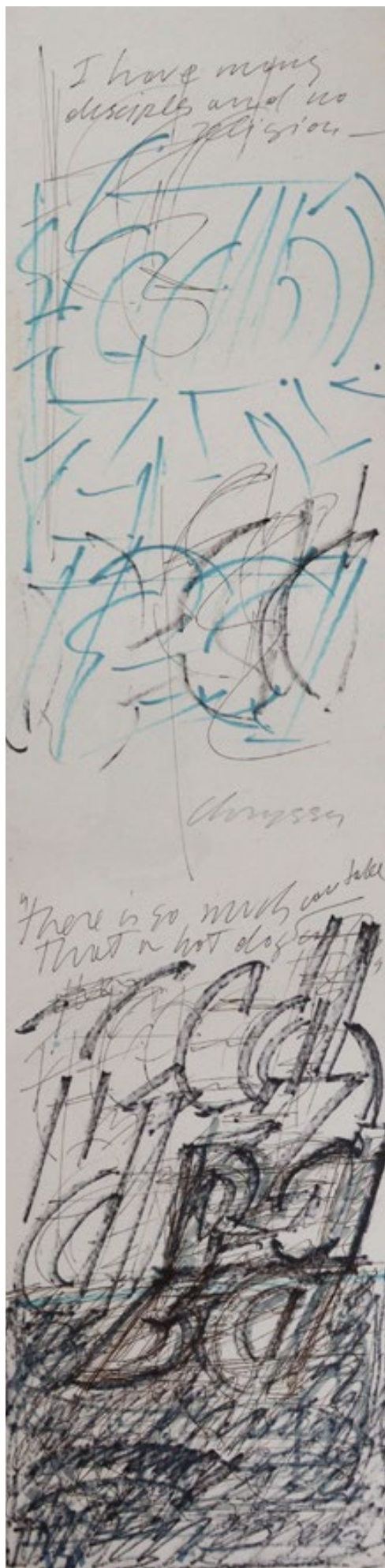
Chryssa (Vardea) (Greek, 1933-2013)

Untitled, watercolor, colored pencils and charcoal on paper, 56 x 56 cm.

Signed on the bottom right.

Est: €2,000-3,000

08



07

7AR

Chryssa (Vardea) (Greek, 1933-2013)

Untitled (I have many disciples and no religion...), 1985-1986, pen and ink on smooth wave paper, signed Chryssa in the lower right centre, 78,70 x 18,40 cm.

Frame: 94 x 39 cm. The work executed circa 1985-1986.

Est: €1,000-2,000

Provenance

Acquired directly from the artist in 1986 by the previous owner and thence by descent to the present owner.

08



8^{AR}

Stephen Antonakos
(Greek/American, 1926-2013)

Travel Collage (São Paulo), Collage with torn colored papers and matchbox, 1987, 30,5 x 26 cm.

Dated "Sept 24 1987 I" with a stamp and signed in red pencil, lower center recto.
Frame: 48 x 42 cm.

Est: €800-1,200

09



9^{AR}

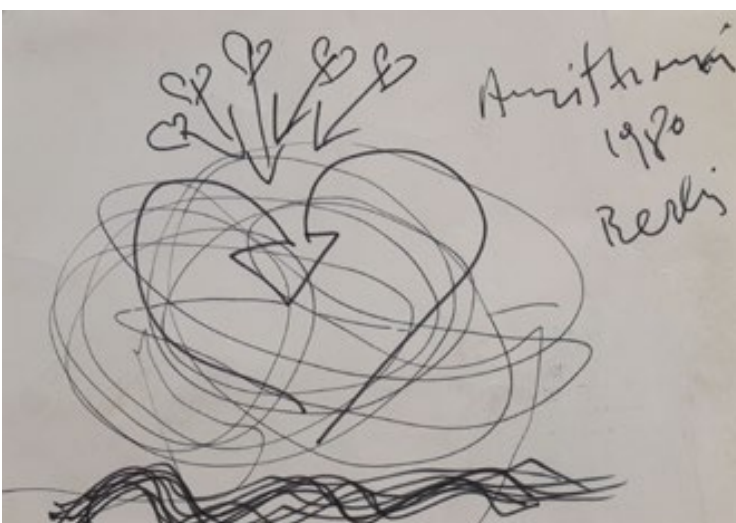
Alexis Akritchakis (Greek, 1939 - 1994)

Nine Same Stories...why?, 1976, ink on paper, 12.5 x 21.5 cm.

Signed Akritchakis, titled Nine same stories...why?
In Greek, dated November 76 and inscribed Berlin.

Est: €1,200-1,800

10



10^{AR}

Alexis Akritchakis (Greek, 1939 - 1994)

Heart, ink on paper, 10 x 15 cm.

Signed upper left Akritchakis, dated 1980 and inscribed Berlin.

Est: €500-800

11



11^{AR}

Yannis Gaitis (Greek 1923-1984)

Untitled, 1975, oil on canvas and wooden construction, 75 x 110 cm.

Signed Gaitis and dated 75 lower right.

The artwork is illustrated on Gaitis Catalogue Raisonne, artwork number 1392.

Est: €7,000-10,000

Provenance

Private collection, Athens, Greece.

12^{AR}

Yannis Gaitis (Greek 1923-1984)

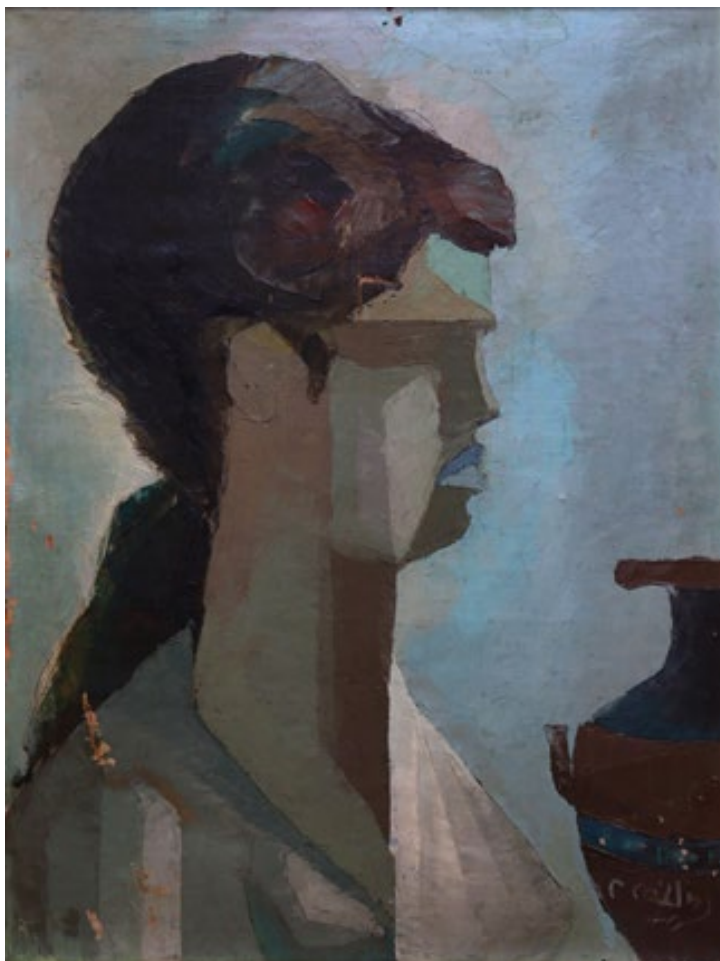
Portrait of Eleni Efstratiadou, 1946, oil on canvas, 53 x 39 cm.

Signed and dated lower right.

Est: €3,000-4,000

Provenance

Donated from Gaitis to Eleni Efstratiadou Triantafyllidi, inherited to her son Romilos. Condition: there is some wear on the canvas.



12



13

13^{AR}

Spiros Vassiliou (Greek, 1902-1984)

Acropolis, 1984, oil and gold on canvas,
97 x 75 cm. Signed and dated by the artist lower
right.

The artwork is accompanied by a certificate of
authenticity from the Atelier Spiros Vassiliou.

Est: €5,000-8,000



14

14^{AR}

Sotiris Sorogas (Greek, born 1936)

Rusts, 2009, acrylic and charcoal on canvas,
48 x 97 cm, framed in a plexiglas box with
dimensions 78 x 122 cm.

Signed lower left by the artist. The artwork is
accompanied with a certificate of authenticity
issued by the artist.

Est: €2,500-4,500



15

15^{AR}

Nikos Kessanlis (Greek, 1930-2004)

Untitled, oil on paper mount on canvas,
32 x 22 cm.

Signed Nikos lower left.

Est: €1,200-1,800

12



16

16^{AR}

Costas Tsoclis (Greek, born 1930)

The journalist Votsis, from the series My Holy Friends, “Οι Άγιοι Φίλοι μου”, 2004, acrylic on paper, 40 x 30 cm. Frame: 57 x 48 cm.

Est: €2,000-3,000

Exhibitions

Ikastikos Kiklos Gallery, Costas Tsoclis solo exhibition “Αποτυπώματα Πορείας 1959-2004”, 2004.

Bibliography

The artwork is illustrated in the exhibition’s catalogue p. 156. The artwork is accompanied with a certificate of authenticity from Ikastikos Kiklos Gallery (date 4.12.2004).



17

17^{AR}

Costas Tsoclis (Greek, born 1930)

The collector Alexander Iolas, from the series My Holy Friends, “Οι Άγιοι Φίλοι μου”, 2004, acrylic on paper, 40 x 30 cm. Frame: 57 x 48 cm.

Est: €2,000-3,000

Exhibitions

Ikastikos Kiklos Gallery, Costas Tsoclis solo exhibition “Αποτυπώματα Πορείας 1959-2004”, 2004.

Bibliography

The artwork is illustrated in the exhibition’s catalogue p. 155. The artwork is accompanied with a certificate of authenticity from Ikastikos Kiklos Gallery (date 4.12.2004).



18



19

18^{AR}

Dimosthenis Kokkinidis
(Greek, born 1929-2020)

Drapetsona, 1958, acrylic on cardboard,
49 x 59 cm.

Signed and dated lower left further signed and
titled by the artist on the verso.

Frame: 59 x 69 cm.

Est: €2,000-3,000

19^{AR}

Pavlos (Pavlos Dionyssopoulos)
(Greek, 1930-2019) (AR)

Flag of Spain, 1998, Cut colored papers
collage on a wood panel in plexiglas box,
71 x 101 x 4 cm.

Signed and dated 1998 by the artist lower right
further numbered 7/64.

Est: €1,500-2,500



20

20^{AR}

Thanos Tsingos (Greek, 1914-1965)

Untitled Pink, oil on panel, 23,5 x 19 cm.
Frame: 38 x 32 cm.

Notes: Unsigned but listed in the Archives for the catalogue raisonné by Marc Ottavi.

Est: €1,200-1,800



21

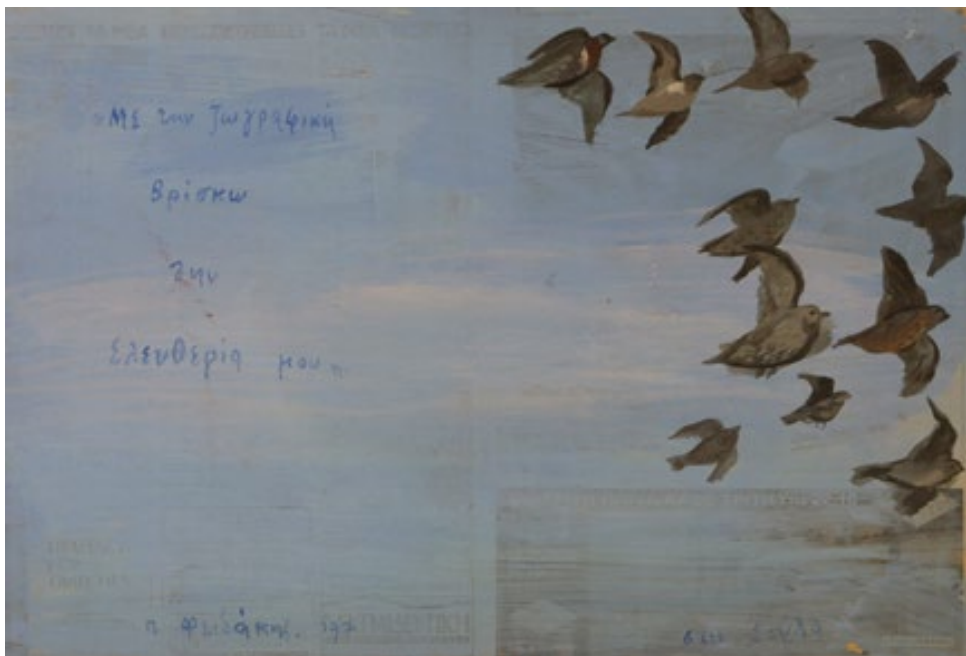
21^{AR}

Yiannis Kottis (Greek, born 1949)

Untitled, 1992, oil on paper, 67 x 47 cm.
Frame: 88 x 68 cm.

Signed and dated lower right by the artist, further signed and dedicated to “Despoina with love” on the verso.

Est: €1,000-1,500



22

22^{AR}

Panos Fidakis (Greek 1956-2003)

Untitled, 1997, acrylic on paper mount on panel, 38 x 55 cm. Frame: 49 x 66 cm.

Signed lower right by the artist in Greek and dated 1997, dedicated to Soula lower right further inscribed in Greek "Με την ζωγραφική βρίσκω την ελευθερία μου" - With painting I find my freedom.

Est: €1,000-1,500



23

23^{AR}

Panos Fidakis (Greek 1956-2003)

Still Life, Mixed media on paper mount on canvas, 48 x 30 cm Frame: 76 x 58 cm.

Signed by the artist on the bottom, further titled on the top.

Est: €700-1,000



24

24^{AR}

Vassilis Sperantzas (Greek, born 1938)

Erotic, mixed media on paper, 20 x 29,5 cm.
Frame: 38 x 47 cm.

Signed lower right in Greek by the artist.

Est: €700-1,000



25

25^{AR}

Dimitris Yeros (Greek, born 1948)

Untitled, mixed media on paper, 34.5 x 24.5 cm.
Signed d. Yeros lower centre. Frame: 53 x 42 cm.

Est: €1,000-1,500



26

26^{AR}

Edouardos Sakayan (Greek, born 1957)

Untitled, 1989, oil on canvas, 88 x 68 cm.
Frame: 112 x 92 cm.

Signed E. Sacaillan lower right,
dated 89 and inscribed Athenes.

Est: €4,500-6,500



27

27^{AR}

Edouardos Sakayan (Greek, born 1957)

Spectator, 2011, acrylic on canvas,
60 x 50 cm.

Signed and dated on the top left by the artist.

Est: €2,000-3,000



28



29

28^{AR}

Michalis Manousakis (Greek, born 1953)

Untitled, acrylic on panel, 49 x 58 cm.

Frame: 65 x 73 cm.

Signed and dated lower left by the artist.

Est: €1,400-2,000

29^{AR}

Michalis Manousakis (Greek, born 1953)

On Board, 1996, acrylic on wood, 20 x 23 cm.

Signed and dated on the top, further signed and dated on the verso.

Est: €600-800



30

30^{AR}

Giorgos Lazogas (Greek, 1945-2022)

Nike of Samothrace, mixed media on cloth mount on canvas, 140 x 140 cm, Frame: 147 x 147 cm.

Signed lower right by the artist.

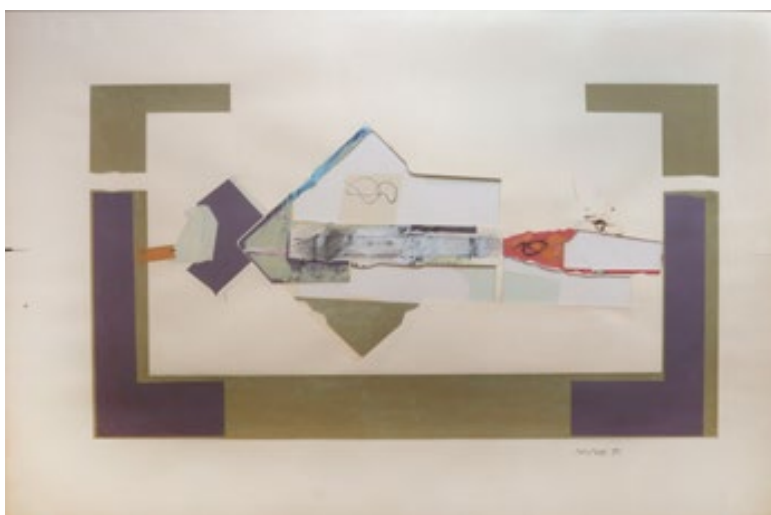
Est: €4,000-6,000

Exhibitions

Lazogas Solo Exhibition in Aithousa Technis Miraraki, 1991.

Provenance

Acquired directly from the artist. Private Collection, Athens, Greece.



31

31^{AR}

Giorgos Lazogas (Greek, 1945-2022)

Untitled, 1983, mixed media and collage on paper, 65 x 90 cm. Frame: 72 x 102 cm.

Signed and dated lower right by the artist.

Est: €700-1,000



32



33

32^{AR}

Opy Zouni (Greek, 1941-2008)

One level space - Outdoor space in perspective, 1977, acrylic and collage on cardboard, plexiglas box, 57 x 102 cm.

Signed and dated lower right, further signed, dated and titled on the verso.

Est: €2,000-3,000

Notes

Thanos Loudos would like to thank the family of the artist for their support on cataloguing the work and for confirming the work with their archives (date 1977).

33^{AR}

Yiannis Maltezos (Greek, 1915 - 1987)

Untitled, oil and gesso on canvas, 24 x 41 cm. Executed on 1963.

Signed lower right Maltezos.
Frame: 48 x 65 cm.

Est: €800-1,200



34

34^{AR}

George Stathopoulos (Greek, born 1944)

Untitled, 1997, oil on canvas, 45 x 35 cm.

Signed and dated lower left further signed and dated on the verso.

Est: €400-600

Provenance

Acquired directly from the artist by the current owner.



35

35^{AR}

George Stathopoulos (Greek, born 1944)

Alexander the Great riding Voukefalas, 1984, mixed media on paper, 23 x 17 cm. Frame: 41 x 35 cm.

Signed and dated lower left by the artist.

Est: €300-500

Provenance

Acquired directly from the artist by the current owner.

36



37



36^{AR}

George Stathopoulos (Greek, born 1944)

Couple, 1989, acrylic on paper,
20 x 33 cm. Frame: 43 x 55 cm.

Signed and dated lower right by the artist.

Est: €300-500

Provenance

Acquired directly from the artist by the
current owner.

37^{AR}

George Stathopoulos (Greek, born 1944)

Couple, 1991, mixed media on paper, 32 x 49.

Frame: 48 x 65 cm. Signed and dated lower
right by the artist.

Est: €300-500



38

38^{AR}

Yiannis Papanelopoulos
(Greek, born 1936)

Still Life, oil on canvas, 49 x 79 cm.
Frame: 69 x 98 cm. Signed lower right.

Est: €800-1,200



39

39^{AR}

Yiannis Papanelopoulos
(Greek, born 1936)

Plaka from Studio, oil on canvas, 60 x 40 cm.
Signed lower right.

Est: €300-500

Exhibited

Parthenon Exhibition by Pter Constant Fire
Art, Cyprus Brotherhood Centre, London,
10 March - 10 April 2015.



40

40^{AR}

Theodoros Pantaleon (Greek, born 1945)

Landscape, oil on panel, 37 x 44 cm.
Frame: 76 x 81 cm.

Signed lower right by the artist.

Est: €1,200-1,800



41

41^{AR}

Theodoros Manolidis (Greek, born 1940)

Spring Wreath, Oil on canvas, 62 x 52 cm, frame: 80 x 69 cm.

Signed by the artist on the bottom right and on the reverse.

The work is accompanied with a photograph of the work with the artist.

Est: €2,000-3,000



42

42^{AR}

Stephanos Daskalakis (Greek, born 1952)

Interior with artist's easel, 2014, oil on panel, 24 x 30 cm. Frame: 40 x 47 cm.

Signed by the artist in Greek and dated 2014 lower right further signed and dated on the verso.

Est: €1,000-1,500



43

43^{AR}

Vangelis Rinas (Greek, born 1966)

Untitled, Watercolor on paper, 26 x 73 cm. Frame: 72 x 116 cm.

Signed lower right by the artist.

Est: €500-800



44

44^{AR}

Kyriakos Mortarakos (Greek, born 1948)

Untitled, 1977, oil on canvas, 88 x 68 cm.

Frame: 107 x 87 cm.

Signed in Greek and dated 1977 lower right by the artist.

Est: €1,200-1,800



44B

44B^{AR}

Tassos Mantzavinos (Greek, born 1958)

Kronos, 1985, oil on canvas, 100 x 70 cm.

Signed lower right, further dated and titled on the verso.

Est: €1,500-2,500



44C

44C^{AR}

Periklis Goulakos (Greek, born 1947)

Untitled, 1981, oil on canvas, 125 x 94 cm.

Frame: 129 x 98 cm.

Signed and dated on the verso.

Est: €1,000-1,500



45



45B

45^{AR}

Kostis Georgiou (Greek b. 1956)

Arsis, oil on canvas, 60 x 50 cm.

Signed lower right by the artist.

Further signed and and titled on the verso.

Est: €1,000-1,500

45B^{AR}

Christos Caras (Greek, born 1930-2023)

Untitled, 1971

Oil on canvas, 64 x 90,5 cm.

Frame: 74 x 100 cm.

Signed and dated lower right.

Est: €4,000-6,000



46

46^{AR}

Nanos Valaoritis (Greek, 1921 - 2019)

The muse Terpsichore, 2007, crayons and ink on paper, 29 x 20 cm. Frame: 43 x 32 cm.

Signed lower left.

Est: €600-800

Provenance

Astrolavos Gallery, Athens, Greece.

The artwork is accompanied with a certificate of authenticity from Astrolavos Gallery.



47

47^{AR}

Nanos Valaoritis (Greek, 1921 - 2019)

Pandora and Epimetheus, 2007, crayons and ink on paper, 29 x 20 cm. Frame: 43 x 32 cm.

Signed lower left.

Est: €600-800

Provenance

Astrolavos Gallery, Athens, Greece.

The artwork is accompanied with a certificate of authenticity from Astrolavos Gallery.

The artwork is illustrated in Eleftherotypia newspaper, page. 6, 23-10-2010.



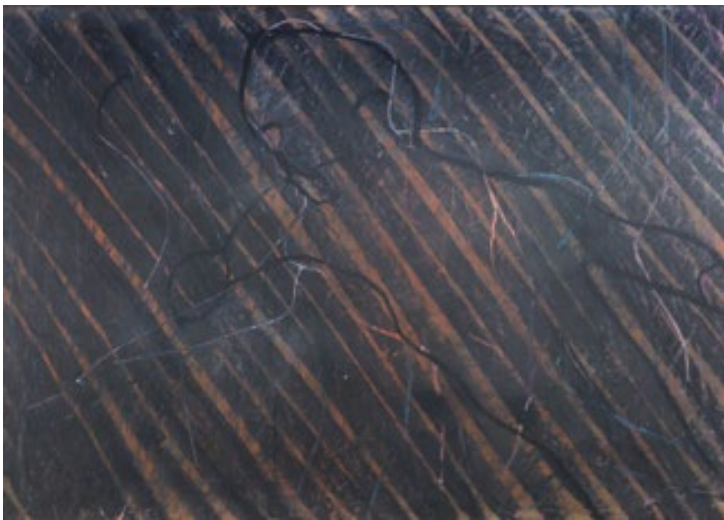
48

48^{AR}

Makis Theofylaktopoulos
(Greek, 1939-2023)

Biker, mixed media on paper, 62 x 47 cm.
Frame: 86 x 72 cm.

Est: €1,500-2,500



49

49^{AR}

Makis Theofylaktopoulos
(Greek, 1939-2023)

Figure, mixed media on paper, 33 x 47 cm.
Frame: 57 x 70 cm.

Est: €700-1,000



50

50^{AR}

Makis Theofylaktopoulos
(Greek, 1939-2023)

Figures, mixed media on paper, 26 x 41 cm.
Frame: 50 x 66 cm.

Signed lower right by the artist.

Est: €700-1,000



51

51^{AR}

Georgios Sikeliotis (Greek, 1917-1984)

Couple, 1971, ink on paper, 60 x 40 cm.

Frame: 90 x 72 cm.

Signed and dated upper left by the artist.

Est: €1,200-1,800



52

52^{AR}

Michalis Makroulakis (Greek, 1940-2024)

Sea and rocks, Egg emulsion on hardboard,
50 x 35 cm. Frame: 63 x 48 cm.

Signed lower left and inscribed Foinikas
Syros 08/12/2015.

Est: €2,000-3,000



53

53^{AR}

Faidon Patrikalakis (1935-2017)

Untitled, oil on canvas, 45 x 54 cm.

Frame: 52 x 60 cm.

Signed lower right by the artist.

Est: €1,000-1,500



54

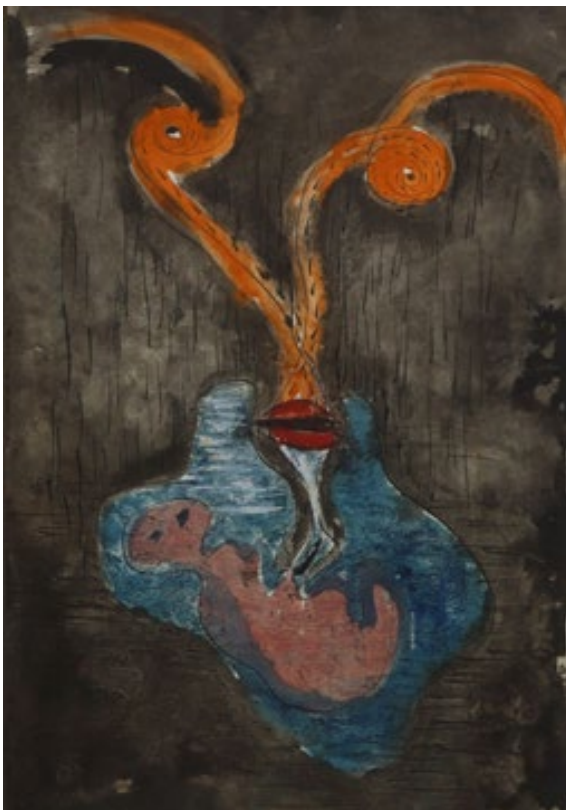
54^{AR}

Christos Kangaras (Greek, 1918-2010)

Spring with lovers, 1997, oil on canvas,
69,5 x 79,5 cm.

Titled and dated lower left further signed
by the artist.

Est: €600-800



55

55^{AR}

Daniel (Panagopoulos) Greek (1924-2008)

Untitled, mixed media on paper, 33 x 23 cm.
Frame: 58 x 47 cm.

Unsigned it bears stamp on the verso.

Est: €300-400



56

56^{AR}

Yiannis Psychopedis (Greek, born 1945)

Variation of the Night in Brussels theme, executed circa 1989, mixed media on gift bag, 18 x 22 cm (approx.), signed J. Psychopedis on the top right.

It is placed in a special plexiglas construction which also opens. Plexiglas box dimensions: H. 18.5 cm x W. 33 cm x D. 14 cm.

Est: €600-800

Provenance

It was acquired directly from the artist by the current owner.



57

57^{AR}

Yiannis Psychopedis (Greek, born 1945)

Erotic, mixed media on cardboard, 36 x 25,5 cm. Frame: 48 x 35 cm.

Signed upper left by the artist.

Est: €500-700



58

58^{AR}

Sarantis Karavousis (Greek, 1938 - 2011)

Delos, oil on canvas, 52 x 37 cm.

Frame: 59 x 43 cm.

Signed lower right.

Est: €500-700



59

59^{AR}

Dimitris Koukos (Greek, born 1948)

Untitled, 1993, acrylic on canvas, 73 x 70 cm.

Signed and dated lower right.

Est: €1,000-1,500



60

60^{AR}

George Vakirtzis (Greek, 1923-1988)

Untitled, oil on canvas, 35 x 25 cm.
Signed lower centre.

Est: €400-600

Provenance

The artwork was acquired directly from the artist.



61

61^{AR}

George Vakirtzis (Greek, 1923-1988)

Untitled, oil on canvas mount on panel,
39 x 57 cm. Frame: 63 x 80 cm.

Signed lower right by the artist.

Est: €800-1,200



62

62^{AR}

George Vakirtzis (Greek, 1923-1988)

Untitled, oil on board, 23 x 16 cm.
Signed lower centre.

Est: €200-300

Provenance

The artwork was acquired directly
from the artist.



63

63^{AR}

Pavlos Moschidis (Greek, 1927 - 2004)

Angel and Flowers “Άγγελος Κομίζοντας Άνθη”, 2002-2003, oil on canvas, 51 x 41 cm.

Signed lower right, further signed and dated on the verso. Frame: 72 x 59 cm.

Est: €600-800

Provenance

The artwork was acquired directly from the wife of the artist by the current owner.



64

64^{AR}

Georgios Derpapas (Greek, 1937-2014)

The Circle of Life, 1962, charcoal on paper, 55 x 65 cm. Frame: 76 x 87 cm.

Signed and dated lower left by the artist.

Est: €400-600



65

65^{AR}

Nikiforos Lytras (Greek, 1832-1904)

Fountain in Thebes, charcoal on paper, 15,5 x 24 cm. Frame: 34 x 41 cm.

Signed lower right in Greek N. Lytras further inscribed in Greek Thebes, on 20 October 1877, “Θήβαι την 20 Οκτωβρίου 1877”.

Est: €800-1,200



66



67

67^{AR}

66^{AR}

Angelos Giallina (Greek, 1857-1939)

Sheeps on a Greek scenery, watercolor on paper,
39 x 67 cm. Frame: 77 x 103 cm.

Signed Giallina lower left.

Est: €1,000-1,500

Thomas Buttersworth (1768-1842)

HMs Glasgow, 40 Guns, Captain The Hon.
James Ashley Maude (on her way out to join
the Mediterranean fleet with which she served
as Navarino 1827), oil on canvas, 45 x 60.5 cm.

Frame size: 58 x 71 cm.

Est: €5,000-7,000



68

68^{AR}

Constantinos Maleas (Greek, 1879-1928)

Along the Coast, signed and inscribed on the reverse, oil on board, 19 x 24 cm.

Frame: 35 x 40 cm.

Est: €2,000-3,000

Notes

The artwork was auctioned on Sotheby's Greek Sale, 14 November 2007, London, Lot 13.

Further auctioned on Rosebery's London on 7 September 2010, Lot 634.

Unsigned.



69

69^{AR}

Pericles Vyzantios (Greek, 1893-1972)

Sea, 1967, oil on cardboard, 18,5 x 28,5 cm.

Frame: 38 x 48 cm.

Signed and dated lower right.

Est: €500-700



70

70^{AR}

Antonis Kanas (Greek, 1915-1995)

Thrasyvoulou street, Plaka, oil on wood, 33 x 48.5 cm. Frame: 47 x 60 cm.

Signed lower left.

Est: €400-600



71

71^{AR}

**Epaminondas Thomopoulos
(Greek, 1878-1974)**

Greek coastal scenery, oil on panel, 21 x 33 cm.

Frame: 42 x 55 cm.

Signed lower right.

Est: €300-500



72

72^{AR}

Hector Doukas (Greek, 1885-1969)

Still life, oil on canvas, 50 x 57 cm.

Frame: 67 x 77 cm.

Signed upper right.

Est: €400-600



73

73^{AR}

Andreas Krystallis (1901-1951)

Fishermen, oil on panel, 35 x 21 cm,
frame: 50 x 37 cm.

Signed lower right.

Est: €400-500



74

74^{AR}

Cosmas Stathis (Greek, 1869 - 1958)

Pasalimani, Piraeus, oil on panel, 11 x 19 cm.

Frame: 25 x 33 cm.

Signed lower right.

Est: €300-400



75

75^{AR}

Andreas Krystallis (1901-1951)

The Drunkard, oil on panel, 15 x 12 cm.

Frame: 33 x 30 cm.

Signed lower right.

Est: €300-400



76

76^{AR}

John Christoforou (Greek, 1921-2014)

Untitled, mixed media on paper, 19 x 14 cm.

Frame: 41 x 35 cm.

Signed upper right.

Est: €300-400



77

77^{AR}

Mara Karetzos (Greek, born 1944)

Untitled, signed and dated 1974, lower right, ink and pencil on paper, 26 x 20 cm.

Frame: 55 x 49 cm.

Est: €300-500



78

78^{AR}

Mara Karetzos (Greek, born 1944)

Untitled, signed and dated 1974, lower right, ink and pencil on paper, 26 x 20 cm.

Frame: 55 x 49 cm.

Est: €300-500



79

79^{AR}

Mara Karetzos (Greek, born 1944)

Untitled, signed and dated 1974 lower right, ink and pencil on paper, 26 x 20 cm, unframed).

Est: €200-300

80



80^{AR}

Philip Tsiaras (Greek, born 1952)

Vase Morphology #41, 1991, mixed media on paper, 38 x 28 cm. Frame: 58.5 x 48.2 cm.
Signed and dated lower right.

Est: €600-900

Provenance

Acquired directly from the artist by the current owner.

81



81^{AR}

Philip Tsiaras (Greek, born 1952)

Untitled, 1991, mixed media on paper, 38 x 31 cm. Frame: 58.5 x 48.2 cm.
Signed and dated upper right.

Est: €600-900

Provenance

Acquired directly from the artist by the current owner.

82



82^{AR}

Philip Tsiaras (Greek, born 1952)

Untitled, 1991, mixed media on paper, 38 x 28 cm. Frame: 58.5 x 48.2 cm.
Signed and dated lower right.

Est: €600-900

Provenance

Acquired directly from the artist by the current owner.



83

83^{AR}

Nikos Moschos (Greek, 1979)

Untitled, 2008, oil on canvas, 136 x 130 cm.

Signed in Greek by the artist and dated
08 lower right.

Est: €2,500-4,500



84

84^{AR}

Tassos Chonias (Greek, born 1977)

Interior, 2013, oil on canvas, 130 x 100 cm.

Frame: 135 x 115 cm.

Signed lower right by the artist.

Est: €2,000-3,000

Exhibitions

Art Athina 2013. I

Illustrated/Cataloguing

Gallery Kaplanon, catalogue for Art Athina
2013, page 56.

Illustrated Axia Newspaper,
Saturday 18 May 2013, page 6/36.



85

85^{AR}

Alexandros Vasmoulakis
(Greek, born 1980)

Incurably Romantic, 2008, mixed media on paper, 50 x 100 cm. (unframed).

Signed and dated on the verso.

Est: €1,000-2,000

Provenance

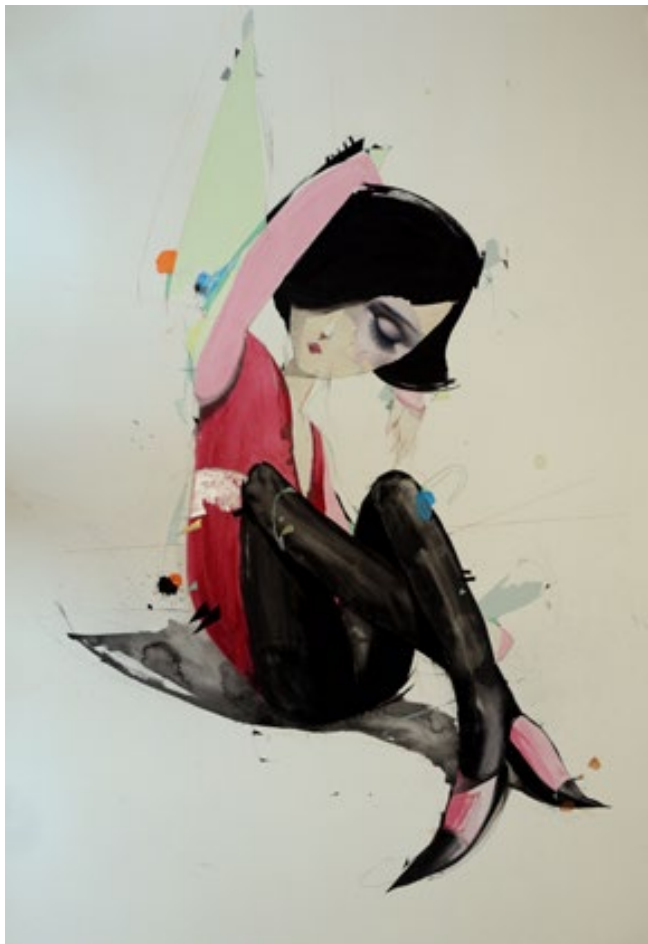
Gallery Nosco, the artwork is accompanied with a Certificate of Authenticity from the Gallery.

Private collection Paris, France.

The artwork was exhibited and acquired from: Shoreditch Studios, Nixon watches Art Mosh event 2008, London.

Notes

Thanos Loudos would like to thank Alexandros Vasmoulakis for the information for this artwork.



86

86^{AR}

Alexandros Vasmoulakis
(Greek, born 1980)

Mom, 2008, mixed media on paper, 82 x 92 cm. (unframed).

Signed and dated on the verso.

Est: €2,000-3,000

Provenance

Gallery Nosco, the artwork is accompanied with a Certificate of Authenticity from the Gallery.

Private collection Paris, France.

The artwork was exhibited and acquired from: Shoreditch Studios, Nixon watches Art Mosh event 2008, London.

Notes

Thanos Loudos would like to thank Alexandros Vasmoulakis for the information for this artwork.



87

87^{AR}

Alexandros Vasmoulakis (Greek, born 1980)

The 152 Series (part 3) 2008, mixed media on paper, 152 x 106 cm. (unframed).
Signed and dated on the verso.

Est: €2,000-3,000

Provenance

Gallery Nosco, the artwork is accompanied with a Certificate of Authenticity from the Gallery and a picture of the 2008 exhibition (the artwork is illustrated on the exhibition venue).

Private collection Paris, France.

The artwork was exhibited and acquired from: Shoreditch Studios, Nixon watches Art Mosh event 2008, London.

Notes

Thanos Loudos would like to thank Alexandros Vasmoulakis for the information for this artwork.



88

88^{AR}

Leda Papaconstantinou (Greek, born 1945)

Untitled, mixed media on canvas, 50 x 50 cm.
Frame: 56 x 56 cm.

The artwork is signed, dated 1993 and dedicated on the verso.

Est: €1,200-1,800



89

89^{AR}

Aristotelis Tzakos (Greek, b. 1957)

Untitled, 2018, oil on canvas, 56 x 46 cm.
Frame: 59 x 49 cm.

Signed and dated on the verso by the artist.

Est: €1,000-1,500



90

90^{AR}

Marcel Dzama (Canadian, born 1974)

Untitled, ink and watercolor on paper,
35.2 x 27.9 cm. Frame: 47 x 39 cm.

Signed 'Marcel DZAMA' (lower right).
Painted in 2003.

Est: €1,000-1,500

Provenance

David Zwirner Gallery, New York.

Christie's New York, 'First Open' Auction 22
SEP 2010 | Live auction 2341, Lot 126.



91

91^{AR}

Marcel Dzama (Canadian, born 1974)

Untitled, ink and watercolor on paper,
35.2 x 27.9 cm. Frame: 47 x 39 cm.

Signed 'Marcel DZAMA' (lower left).
Painted in 2003.

Est: €1,000-1,500

Provenance

David Zwirner Gallery, New York. It bears
gallery label on the verso.

Christie's New York, 'First Open' Auction 22
SEP 2010 | Live auction 2341, Lot 126.

92



92^{AR}

Bost (Chrysanthos Bostantzoglou)
(Greek, 1918-1995)

Greece as broadcaster, Sketch, charcoal on paper, 40 x 25 cm. Unframed.

Est: €300-500

Provenance

Directly from the artist's estate.

93



93^{AR}

Bost (Chrysanthos Bostantzoglou)
(Greek, 1918-1995)

Souli, Sketch, charcoal on paper, 50 x 35 cm. Unframed.

Est: €300-500

Provenance

Directly from the artist's estate.



94^{AR}

Bost (Chrysanthos Bostantzoglou)
(Greek, 1918-1995)

Cracking the Eggs, Sketch, charcoal on paper, 35 x 50 cm. Unframed.

Est: €300-500

Provenance

Directly from the artist's estate.

94



95

95^{AR}

Lydia Venieri (Greek, born 1964)

A lot comprising of two untitled collages on paper by Lydia Venieri, 29 x 20 cm (2). Unsigned and unframed.

Est: €200-300



96

96^{AR}

Dimitrios Darzentas (1915 - 2001)

Tankers, oil on canvas, 64 x 80 cm.
Frame: 79 x 93 cm. Signed lower right.

Est: €300-500



97

97^{AR}

George Thomas Georgiadis (1933 - 2010)

Untitled, oil on canvas, 85 x 59.5 cm.

Signed lower right in Greek by the artist.

Est: €300-500



98

98^{AR}

Stavros Pasparakis (Greek, 1940 - 2014)

Untitled work depicting Alexander the Great, Jesus Christ and a hero from the Greek war of Independence inspired from Theofilos Hatzimichail, oil on wood. 98 x 70 cm.

Signed lower right.

Est: €300-500



99

99^{AR}

Vasilis Zenetis (Greek, 1935 - 2016)

View of Plaka, Athens, oil on canvas,
50 x 39 cm, frame: 68 x 57 cm.

Signed lower left. Executed circa 2003.

Est: €300-500

Provenance

Acquired directly from the artist.
Private Collection, London



100

100^{AR}

Vasilis Zenetis (Greek, 1935 - 2016)

View of Plaka, Athens, oil on canvas,
50 x 39 cm, frame: 68 x 57 cm.

Signed lower left. Executed circa 2003.

Est: €300-500

Provenance

Acquired directly from the artist.
Private Collection, London



101^{AR}

Theodoros Markellos (Greek, 1925 - 2015)

Untitled, oil on canvas, 65 x 50 cm.

Frame: 70 x 84 cm.

Est: €200-300

101



102^{AR}

Theodoros Markellos (Greek, 1925 - 2015)

Skaramaga, oil on canvas, 73 x 54 cm.

Executed circa 1960-1970.

Est: €200-300

Provenance

Directly from the artist's family.

102



103^{AR}

Theodoros Markellos (Greek, 1925 - 2015)

Hydra, oil on wood, 61 x 46 cm.

Executed circa 1970.

Est: €200-300

Provenance

Directly from the artist's family.

103



104

104^{AR}

Theodoros Markellos (Greek, 1925 - 2015)

Church in Skyros, oil on canvas, 65 x 50 cm.
Executed circa 1965-1970.

Est: €200-300

Provenance

Directly from the artist's family.



105

105^{AR}

Theodoros Markellos (Greek, 1925 - 2015)

Katina is painting, oil on wood, 40 x 30 cm.
Executed circa 1975.

Est: €200-300

Provenance

Directly from the artist's family.

Notes

Katina was the artist's wife.



106

106^{AR}

Stefanos Sgouros (1924 - 2017)

Still life, watercolor on paper, 32 x 46 cm.

Frame: 48 x 61 cm.

Signed lower left by the artist, further dedicated lower right.

Est: €100-200

Provenance

Acquired directly from the artist by the current owner.



107

107^{AR}

Achileas Aivazoglou (Greek, born 1948)

A pair of oil paintings on panel,

14 x 18.5 cm each. Frame: 26 x 30 cm (2)

Est: €200-300



Luxury Watches & Timepieces

Lot 108 - 125





108

108

Audemars Piguet

18k Yellow Gold Lady's Royal Oak with mother of pearl dial with date, Ref. 66270.BA/2/0722BA/05.

Movement number: 379327/D-19907.3336.

Case number: D 19907. No 3336.

Bracelet also stamped 750 with AP hallmarks.

Quartz mechanism.

The watch works, we have replaced the battery.

The watch is accompanied with Audemars Piguet original papers and box.

The watch was bought in Greece on 1994 and it is a single owner watch, it comes directly from the first owner.

Small wear on the dial appears on the dial at 11 o'clock and at "G" on Audemars Piguet signature.

Est: €6,000-8,000



109

108

Audemars Piguet

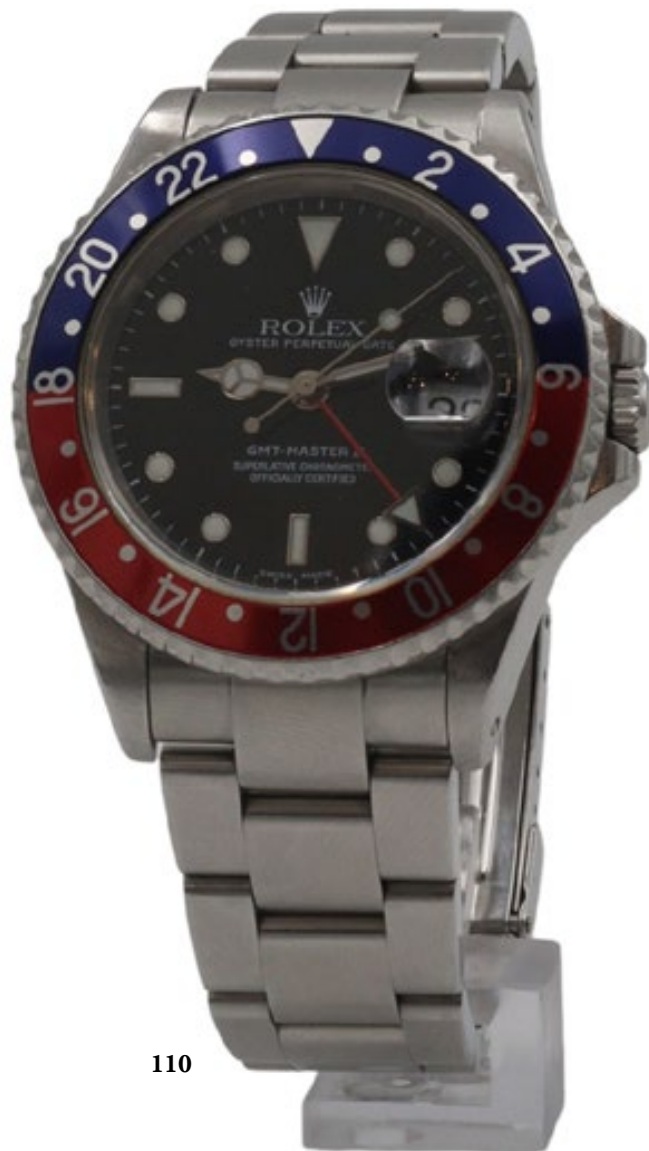
Royal Oak Rectangular Ref. 6005SA

Grey, petite tapisserie dial, stainless steel and yellow gold Audemars Piguet bracelet with folding clasp, solid gold case back secured by six screws, quartz

Case size: 35 x 42 mm, signed 891396 on the case back.

Good condition, the watch works.

Est: €5,000-7,000



110

110

Rolex Reference 16710 GMT-Master II 'Pepsi'

A stainless steel automatic dual time (GMT function) wristwatch with date and oyster bracelet, 2007.

Black Dial.

Cal. 3185 automatic, 31 jewels. stainless steel Rolex oyster bracelet with folding clasp, stainless steel screw-down case back. 40 mm.

The watch is accompanied with original Rolex Hellas papers (dated 2007), booklet and box. Serial Y224XXX.

Watch is in good condition. The watch works.

The reference 16710 was manufactured between 1989 and 2007, replacing the outgoing reference 16760 and now boasting a slimmer case design. Over the course of its relatively long production, the model underwent several progressive improvements and it was available with bezels in plain black, red and black (Coke) and red and blue (Pepsi) such as the present example.

Est: €11,000-15,000



111

111

Rolex Datejust Ref. 16233

Blue dial, jubilee stainless steel and 18k yellow gold bracelet with folding clasp. 18k yellow gold fluted bezel.

Calibre 3135, automatic. Sapphire crystal.
Case size: 36mm. The watch was bought on 1992 in Greece.

Serial: R895XXXX. Production date: 1988.

The watch is accompanied with original rolex box and papers.

Est: €5,000-7,000



112

112

Rolex Datejust Ref. 79163,

silver jubilee 40th anniversary dial, steel & yellow gold oyster bracelet, smooth yellow gold bezel, gold rolex crown.

Serial number: Y504682. Date: 2003.

The watch is accompanied with original rolex papers, date 31 Oct. 2003 from Rolex Hellas and 2010 Rolex service card.

It is further accompanied with Rolex datejust booklet and original box.

Case size: 26mm.

Bracelet stamped 78243. 490 B.

The watch has been polished, the watch works.

Est: €3,000-4,000



113

113

Rolex Datejust Ref 69173

with new Rolex champaign diamond dial, new Rolex fluted 18K yellow gold, new Rolex gold crown, 18k yellow gold and steel jubilee bracelet.

Case size: 26 mm. The watch is under Rolex warranty until November 2025.

The watch was serviced from Rolex and is accompanied with Rolex NFC service card and Rolex box.

The watch works and is in mint condition with no use after the service.

Serial: 9260673.

Est: €3,000-4,000



114

114

Patek Philippe Golden Ellipse Ref. 3738/122

18k yellow gold Patek Philippe bracelet with clasp accompanied with original Patek Philippe papers, extra service papers and pouch and two extra links, date: 1997.

Calibre: cal. 240 automatic, 27 jewels.

Blue dial.

Movement number: 1'200'760.

Case: 18k yellow gold, snap-on back. 33 x 35.5 mm.

Very good/mint condition.

Est: €15,000-20,000



115

115

Patek Philippe

A 18k yellow gold pocket watch.

White enamel dial with black latin numerals, original minute and hour hands.

Seconds indicator at 6 o'clock on the dial with original hands.

The dial appears to be in very good condition, no visible cracks or hairlines under 10x loupe.

Dial is signed PATEK PHILIPPE & CIE GENEVA. Circa 1900.

With 3 piece case. One cover for the dial and two covers for the mechanism.

Outer mechanism cover/case is numbered 253042 and bears stamps PPGCo, 18KT and Swiss 18k gold hallmark (head of Helvetia).

Inside case/cover it is also stamped with Swiss 18k gold hallmark, Patek Philippe stamp and also numbered 253042.

The mechanism is signed PATEK PHILIPPE & CIE. GENEVE SUISSE and No 89231. Size 48 mm.

The watch works.

Est: €3,000-5,000



116

116

Cartier Panthere Vendome LM Steel & Gold bracelet, Ref. 83964, 29 mm.

White dial with latin numerals, date and blue hands. Dial, case and bracelet signed Cartier.

Quartz mechanism.

Serial number: 839645635.

The watch was serviced in Cartier, Athens, Greece on 12 September 2023 and is accompanied with service papers.

The watch works and is in very good condition,

Est: €1,500-2,000



117

117

**Cartier Roadster Greek Summer Olympics,
Limited Edition, Ref. 2510**

A stainless steel tonneau form, automatic, center seconds wristwatch with date, circa 2004.

Stainless steel case back secured by eight screws.
Signed Cartier Roadster with engraved Greek flag.

Limited edition No 30/177. Case no: 228269CE.
Case size: 38mm.

Accompanied with Cartier certificate and guarantee,
Cartier booklet, box and leather Cartier strap with buckle.

Good/very good condition. The watch works.

Est: €2,500-3,500



118

118

Cartier

A must de Cartier Tank, 925 silver case.

Size: 30 x 23,3 mm (without crown).

Quartz mechanism.

White dial with time patina, latin numerals, blue hands, blue cabochon crown.

Signed must de Cartier on the dial, further signed Cartier Paris on the verso, numbers: 690006. 09121. Circa 1970s/1980s.

The watch works, we have replaced the battery. Old leather strap (not Cartier) and unsigned buckle.

Est: €200-300



119

119

Harry Winston Platinum Day & Date Gentleman's Watch

Circa 1990s.

Silver gray dial.

Case signed: 00103097.

Day indicator at 12 o'clock. Date indicator at 6 o'clock.

18k white gold pin buckle. Platinum round 37.50mm case.

Arabic numerals hour markers.

Sapphire crystal. A

Automatic movement.

Exotic leather strap.

Good condition. The watch works.

Est: €6,000-8,000

119B



119B

Panerai Luminor Ref. PAM00717 Limited Edition of 50 pieces

Limited Edition Panerai Luminor Base 8 Days “Oro Rosso” Blue Boutique Exclusive in 18k rose gold on a rubber strap.

Manual with movement under glass. 44 mm case size.

The watch is accompanied with a pin buckle for the leather strap (missing), certificate, booklets, box and outer box, barcode dated 2017.

Case size: 44 mm.

Serial: OP6942BB1822217

Date of sale: 10.03.17.

Numbered 10/50.

There are some scratches on the case. Feel free to ask videos or condition report.

This watch was introduced to the world with a special event held in Istanbul while approaching the end of 2016. It was one of the most beautiful examples of the blue dial trend with a limited span of 50 models only, and won the favor of many watch enthusiasts that night and took its place in the wrist of its proud owners.

Est: €15,000-20,000



120

120

Chopard

Ice-Cube 18k white gold with pavé-set factory diamond cube dial, bezel and sides, Ref. 7424/8.

Case size: 25 x 25.5mm.

Chopard leather strap, Chopard white gold pin buckle.

Serial number: 860063. Quartz movement.

The watch is accompanied with booklets, Chopard service papers and box.

The watch is in very good condition, some wear on the leather strap. The watch works.

Est: €7,000-9,000



121

121

Chopard Lady's Happy Sport Ref. 27/8237-23

18k yellow gold and stainless steel bracelet, mother of pearl dial with roman numerals, date indicator at 6 o'clock, cabochon sapphire crown, bracelet, case, dial, buckle signed Chopard.

7 moving diamonds 0.39ct. 5 sapphires 0.73ct.

Serial: 1128100. Date: 2009.

Case size: 32mm. Quartz movement.

Accompanied with certificate, booklet, service booklet and box.

The watch is in very good condition.
The watch works.

Est: €5,000-7,000

122



122

Breitling - Galactic 30

Mother of pearl dial with diamonds, stainless steel bracelet, steel & gold bezel.

Quartz mechanism, 30 mm.

Serial number: 1251523.

The watch is in very good condition and is accompanied with papers, international warranty, attestation de chronometre, booklet, box and outer box.

The watch was purchased on 2011.

The watch works, we have changed the battery.

Est: €1,500-2,000

123



123

Tudor Clair de Rose Automatic Ladies Watch Ref. M35500-0002.

Brand New Watch.

Silver-tone stainless steel case with a blue fabric strap.

Fixed silver-tone stainless steel bezel. Opaline dial with blue sword-shaped hands and Roman numeral hour markers.

Minute scale around the inner rim. Date display at 3 o'clock.

Tudor Calibre 2671 automatic movement with 38-hour power reserve.

Scratch resistant sapphire crystal. Screw down crown.

Solid case back. Round case shape. Case size: 30 mm. Buckle clasp.

Water resistant at 100 meters.

Functions: date, hour, minute, second.

Watch label: Swiss Made.

Serial: 1961503.

Date: 15-6-2023.

Watch is accompanied with Tudor card, handtag, booklet, user manual, box and outer box.

New & unworn watch.

Est: €1,300-1,800



124

124

Bulgari, Rettangolo

Case No L3012, Ref. RT45G. Automatic, 18K yellow gold wristwatch with date and an 18K yellow gold Bulgari deployant clasp.

Dial: White with yellow gold indexes and highly stylized 3 and 9 on either side, date index at 6 o'clock Equipped with rhodium-plated, 20 jewels 2000 calibre.

Dial, case and leather bracelet signed Bulgari. 26 x 44 mm.

The watch is in good condition.

The watch works.

Est: €2,600-3,600



125

125

Bulgari, Ref. SQ 29 SLD

Case no L3504.

A square (29 x 29mm) stainless steel Lady's watch with a black dial and date indicator at 3 o'clock.

Quartz movement.

Original Bulgari leather strap with a Bulgari stainless steel pin buckle.

Dial, case, strap and pin buckle signed Bulgari.

Good condition. The watch works.

Est: €600-800



Fine Jewelry

Lot 126 - 162C



126



126

Breguet

A pair of Breguet cuff rotor round circle 18k gold cufflinks. Stamped 750, inscribed Breguet and No5161.

Diameter: 1.7 cm. Length: 2.3 cm.

Est: €2,500-3,500

127



127

Patek Philippe

A pair of Patek Philippe 18k yellow gold Calatrava Collection "Clous de Paris" Cufflinks. Stamped Patek Philippe Geneve, further stamped Swiss and stamped with gold stamp.

Gross weight approx. 22.3g.

Diameter: 1.8 cm. Length: 2.4 cm.

Est: €2,500-3,500

128



128

Patek Philippe

A pair of Patek Philippe 18k Rose Gold Calatrava Collection Cufflinks. Stamped Patek Philippe Geneve further stamped 750 PPCo with hallmark.

Gross weight approx. 18g.

Diameter: 2 cm. Length: 2.3 cm.

Est: €2,500-3,500



129



130



131



132

129

Ilias Lalaounis

An 18k yellow gold necklace composed of fluted beads. Stamped 750, Greece, A21, Ilias LALAOUNIS with Lalaounis Hallmark.

Gross weight approx. 28.90g. Length: 41.5 cm.

Est: €1,700-2,500

130

Ilias Lalaounis

An 18k yellow gold ring centering a cabochon emerald in a wide mounting with granulation work. Stamped 750, Greece and Ilias Lalaounis.

Gross weight approx. 13,70g. Ring size approx. 54.

Est: €1,000-1,500

131

Ilias Lalaounis

An 18k yellow gold necklace composed of a long chain with semi precious beads suspending a circular pendant set with semi precious stones. Stamped 750 and Ilias Lalaounis.

Gross weight approx. 40.20g.

Length of chain: 40 cm. Total length 47 cm.

Pendant diameter: 5 cm.

Est: €1,500-2,500

132

Ilias Lalaounis

An 18k yellow gold ring mounted with a cabochon lapis lazuli surrounded by rows of granulation. Stamped 750, Lalaounis and stamped with workshop numbers and Lalaounis hallmark.

Gross weight approx. 9.30g. Ring size approx. 54.

Est: €600-800

133



Ilias Lalaounis

A pair of 18k yellow gold ribbed loop earrings with Lalaounis hallmark, workshop stamp, further stamped 750 and Greece.

Gross weight approx. 17.30g. Length: 2.8 cm.

Est: €1,000-1,500

133

134



Ilias Lalanounis

A 18k yellow gold open ring mounted with cabochon rubies and granulation work, stamped with Ilias Lalaounis hallmark, workshop stamp; stamped 750, Greece.

Gross weight approx. 11g. Ring size approx. 58.

Est: €600-900

134

135



Ilias Lalaounis

A 18k yellow gold ring. Ilias Lalaounis hallmark, workshop stamp, further stamped 750, Greece.

Gross weight approx. 9.80g. Ring size approx. 61.

Est: €600-900

135

136



Ilias Lalaounis

A pair of 18k circular yellow gold ribbed earrings. Stamped A21, 750, Greece, Ilias LALAOUNIS and with Lalaounis hallmark.

Gross weight approx. 14.60g. Length: 2.2 cm.

Est: €800-1,200

136



137

137

Ilias Lalaounis

An 18k yellow gold woven necklace with central section centering an emerald. Stamped 750, Greece, A21, Ilias LALAOUNIS and Lalaounis Hallmark.

Gross weight approx. 49.30g. Length: 40 cm.

Est: €2,500-3,500



138

138

Ilias Lalaounis

A 18k yellow gold brooch from the Neolithic collection. Circa 1970-1980.

Stamped 750, Greece, A21, Ilias LALAOUNIS and with Lalaounis Hallmark.

Gross weight approx. 15.50g.
Measurements: 3.6 x 5.3 cm.

Est: €1,000-1,500



139

139

Ilias Lalaounis

An 18k yellow gold necklace composed of sections alternating with cultured pearls. Stamped 750, Greece, A21, Ilias LALAOUNIS and Lalaounis Hallmark.

Gross weight approx. 52,70g. Length: 43.7 cm.

Est: €3,000-5,000



140

140

Ilias Lalaounis

A 18k yellow gold necklace from the Helen of Troy collection the woven chain suspending 7 rows of pendants, stamped GR, 750, A21 and Lalaounis hallmark.

Gross weight approx. 17g. Length of chain: 38 cm. Necklace: 27 cm.

Est: €1,000-1,500



141

141

Ilias Lalaounis

A pair of long 18k yellow gold earrings from the Helen of Troy collection. Stamped A21, 750, Greece and with Lalaounis Hallmark.

Gross weight approx. 5.30g Length: 9.5 cm.

Est: €400-600



142

142

Ilias Lalaounis

An 18k yellow gold ring composed of open circles with 17 round brilliant diamonds. Stamped 750, A.21, GR and with Lalaounis hallmark.

Gross weight approx. 10.10g. Ring size approx. 52.

Est: €800-1,200



143

143

Ilias Lalaounis

A pair of long 18k yellow gold earrings in the shape of figures of 8 suspending a drop shaped stone. Stamped 750, A.21, GR and Lalaounis hallmark.

Gross weight approx. 9.10g. Length of earring: 6 cm.

Est: €500-700

144



144

Ilias Lalaounis

A 18k yellow gold ring from the Byzantine collection with 5 round brilliant diamonds, approx. total weight 0.35ct. Stamped 750, Ilias Lalaounis hallmark and workshop stamp.

Ring size approx. 54. Gross weight approx. 7.20g.

Est: €1,000-1,500

145



145

Ilias Lalaounis

A 18k yellow gold ring from the Byzantine collection composed of two rows with 10 round diamonds weight approx. 0.70ct. stamped 750, Ilias Lalaounis hallmark and workshop stamp.

Ring size approx. 54. Gross weight approx. 12.50g.

Est: €1,500-2,500

146



146

Ilias Lalaounis

A 18k yellow gold ring composed of open geometric shapes with a central diamond panel. Stamped with Ilias Lalaounis hallmark, workshop stamp and 750.

Ring size approx. 53. Gross weight approx. 9.1g

Est: €500-800



147

147

Ilias Lalaounis

A pair of long 18k yellow gold earrings interspersed with cabochon tourmalines and amethyst. Stamped GR, A21, 750 and with Lalaounis hallmark.

Gross weight approx. 6.40g. Length: 5.5 cm.

Est: €400-600



148

148

Ilias Lalaounis

A pair of long 18k yellow gold earrings, the gold sections interspersed with 5 round brilliant diamonds. Stamped GR, A21, 750 and with Lalaounis hallmark.

Gross weight approx. 5.60g. Length: 5.2 cm.

Est: €500-800



149

149

Ilias Lalaounis

lion head necklace. Stamped Greece, 750 and with Lalaounis hallmark.

Gross weight approx. 36g. Inside diameter: 13 cm.

Est: €3,500-4,500



150

150

Zolotas

A Zolotas 18k gold necklace inspired from Ancient Greece. Stamped Zolotas, 750, Z.56.

Gross weight approx. 61g. Inside diameter: 14.5 cm, total length: 15 cm.

Est: €5,000-7,000



151

151

Zolotas

A pair of Zolotas high carat gold earrings. Stamped 22k and Zolotas. Gross weight approx. 42.2g. Length: 3,8 cm.

Est: €3,400-4,400



152

152

Fanourakis

A pair of Fanourakis 18k gold earrings. Stamped X47, C18, Fanourakis hallmark and 750.

Gross weight approx. 17.9g. Length: 3,3 cm.

Est: €1,500-2,000



153

153

Bulgari

B.zero1 four band ring in 18k white gold. Size: 53. Gross weight approx. 8.6g

Est: €800-1,000

A jewelry lot comprising of a pair of Tiffany & Co Style 18k yellow gold earrings, they bear stamp Tiffany & Co and gold stamp 18k.

Length: 3 cm. Earrings gross weight approx. 14.3g and a ring in the style of Tiffany & Co, it bears Tiffany & Co stamp further stamped 18k, ring size 61, ring gross weight approx. 14g. Total diamond weight of the lot approx. 3.30ct.

Est: €3,300-4,300

154



155



155

A lot comprising of three brooches in the shape of insects

A) A 14k gold brooch set with a white drop cultured fresh water pearl (approx. 18.30 x 7.50 mm), natural round cabochon blue sapphires (0.10ct 2ps), an old european cut natural diamond, 0.30ct, Si2 and 30pcs single cut (huit) natural diamonds (G-I, Si1-Si2), 0.58 ct. Total weight 7.82g. Measurements:

B) A 14k gold brooch set with Oval Cabochon natural Green emerald, approx. weight 1.30ct, 2pcs round cabochon natural rubies, approx weight 0.18ct. 39pcs single cut(huit) natural diamonds (G-I, Si1-Si2) total diamond weight approx. 0.60ct. Gross weight approx. 6.54g. Measurements:

C) A 14k gold brooch set with a red heart cabochon natural ruby, approx. 3.50ct, 2 pcs round cabochon green natural emeralds, 0.16ct. 36pcs single cut (huit) natural diamonds, (G-I, Si1-Si2) diamond weight approx. 0.68ct. Gross weight: 7.67g. Measurements:

Each brooch is accompanied with a gemologist report.

Est: €3,000-4,000



156

156

A jewelry lot comprising of a 18k yellow gold ring, size approx. 56, mounted with diamonds set with a pair of 18k yellow gold earclips mounted with diamonds. Gross weight approx. 47.40g.

Est: €1,500-2,500



157

157

A jewelry lot comprising of a two wedding/engagement bangles. Gross weight approx. 13.30g. Ring size approx: 60 & 62

Est: €300-500



158

158

A 18k yellow gold necklace. Gross weight approx. 51.80g

Est: €1,800-2,800



160

159

159

A 18k white gold ring. Gross weight approx. 9.10g. Size approx. 52.

Est: €300-500

160

A 18k yellow gold ring. Gross weight approx. 7.60g. Ring size approx: 49.

Est: €200-300

161



161

A 18k white gold ring. Gross weight approx. 11.80g.
Size approx. 55.

Est: €300-500

162



162

A 14k yellow gold ring. Gross weight approx. 13.70g.
Size approx. 64.

Est: €400-600

162B

Cartier

A lot comprising of 2 Cartier lighters including boxes.

Est: €200-300

162B



162C



162C

Dupont

A lot comprising of 5 Dupont lighters including two boxes.

Est: €200-300



Handbags & Designer

Lot 163-192





163



164

163

Louis Vuitton

Alzer 70 Monogram canvas, canvas lining, rounded leather handles.

Canvas interior with support handles, removable interior tray, Louis Vuitton Paris label serial 967828.

Leather trim reinforced with rivets and brass corners. Louis Vuitton "S" lock numbered: 1066343, (no key included), two trunk latches.

Leather trim reinforced with rivets and brass corners. Accompanied with Louis Vuitton protective cover.

Generally very good condition, normal wear due to age and use, some wear in one brass corner. 71 x 48 x 22 cm.

Est: €1,200-1,800

164

Hermès Jypsiere 28

This Jypsiere 28 is in orange Taurillon leather with palladium hardware, tonal stitching, front toggle closure, front flap, removable flat shoulder strap.

The interior is lined with orange lambskin and has one zip pocket on the front and two slip pockets on the back.

Date code: O in square, 2011.

The lot is accompanied with dust bag.

Condition: Very good. H. 22 cm x W. 27.8 cm x D. 13 cm.

Est: €4,000-6,000

Opening Price: €3.500

Provenance

Collection of Despina Miraraki.

165



166



166

Louis Vuitton x Richard Prince

Louis Vuitton Monogram Pulp Weekender PM Hand Bag Duffle Yellow Vinyl Bag. This multicolored, canvas-rendered bag is designed by Richard Prince and is coated making it repellent to water with leather trims. It is finished with a leather travel tag, a dual zipper closure with an LV engraved padlock, a front zip pocket, and leather handles.

The handbag is accompanied with dust bag.

Wear due to age and use. H. 20 cm x W. 39 cm x D. 30 cm.

Est: €700-1,000

Opening Price: €500

Provenance

Collection of Despina Miraraki.

165

Chanel

Chanel 2.55 Violet/Purple Quilted Leather Flap Bag

Serial: 14673657. Date: 2010-2011.

Bag is accompanied with box, small Chanel leaflet and dust bag.

Very good condition, normal wear due to age and use.

H. 19 cm x W. 32 cm x D. 10 cm.

Est: €3,500-5,000

Opening Price: €3,000

Provenance

Collection of Despina Miraraki.



167



168

167

Louis Vuitton x Richard Prince

The Louis Vuitton Monogram Mancrazy Jokes Bag is creation from artist Richard Prince.

Emblazoned with jokes dear to the artist, the Mancrazy Jokes is crafted of acid colored Monogram canvas with rare karung snakeskin trim and handles. This is a very rare piece and limited edition piece. Date: 2008.

Wear due to age and use, the handle from one of the zippers is missing. H. 16 cm x W. 33 cm x D. 25 cm.

Est: €600-800

Opening Price: €400

Provenance

Collection of Despina Miraraki.

168

Alexander McQueen

The iconic Alexander McQueen Yellow Python Skull Box Clutch Bag. Featuring a box frame silhouette, this clutch is covered in bright yellow snakeskin.

The clutch closes with a brass hinged skull featuring black crystal details. Very good condition, normal wear due to age and use. H. 12 cm x W. 16 cm x D. 5 cm.

Est: €500-700

Opening Price: €300

Provenance

Collection of Despina Miraraki.



169



170

169

Gucci Burgundy Patent Leather Indy Hobo

The bag is made from burgundy patent leather that is accented with a bamboo detailed fringe, edgy gold studs and side plates, a Gucci engraved single handle and a removable shoulder strap.

Its Gucci monogram lined interior with a zip pocket.

Good condition, normal wear due to age and use.
H. 28 cm x W. 35 cm x D. 10 cm.

The lot is accompanied with dust bag.

Est: €500-700

Opening Price: €300

Provenance

Collection of Despina Miraraki.

170

Prada Lock Plate Zippers Satchel Glace Calf Large Handbag.

Crafted in nude and brown ombre calf leather features dual-rolled leather handles with brass links and buckles, expandable zip base and silver and gold-tone hardware accents.

Its zip closure opens to a dark brown fabric-lined interior with zip pocket.

Wear due to age and use. H. 17 cm x W. 34 cm x D. 15 cm.

Est: €400-600

Opening Price: €200

Provenance

Collection of Despina Miraraki.

171

Fendi

A black python leather Fendi shoulder bag. Lot is accompanied with dust bag.

Wear due to age and use. H. 22 cm x W. 26 cm x D. 2 cm.

Est: €400-600

Opening Price: €300

Provenance

Collection of Despina Miraraki.

171



172

Versace Black Patent And Leather Hit Satchel. With a satin-lined interior, dual handles, metal and chain accents on the front.

Wear due to age and use. H. 31 cm x W. 40 cm x D. 16 cm

Est: €300-500

Opening Price: €180

Provenance

Collection of Despina Miraraki.

172



173

Dolce & Gabbana Bordeaux Pony Hair Miss Easy Way Handbag with silver hardware.

Further different materials like black patent leather, suede. Comes with a strap so can also be worn on the shoulder. Zipper pocket on the inside.

H. 23 cm x W. 37 cm x D. 18 cm. Wear due to age and use.

Est: €300-500

Opening Price: €180

Provenance

Collection of Despina Miraraki.

173



174



174

Prada

Rosa Pocket Nylon Bag with patent leather trim details and chunky silver hardware.

Accompanied with dust bag. Good condition, small stain on the pink on the top right.

H. 14 cm x W. 23 cm x D. 8 cm.

Est: €200-300

Opening Price: €80

Provenance

Collection of Despina Miraraki.

175



175

Valentino Garavani

glossy burgundy patent leather with metal Valentino name plate.

Wear due to age and use. H. 35 cm x W. 32 cm x D. 11 cm.

Est: €200-300

Opening Price: €80

Provenance

Collection of Despina Miraraki.

176



176

Prada

Beads Shoulder Bag Brown Wool.

Good condition, normal wear due to age and use. Lot is accompanied with dust bag.

H. 15 cm x W. 20 cm x D. 3 cm.

Est: €200-300

Opening Price: €80

Provenance

Collection of Despina Miraraki.

Salvatore Ferragamo Brown Flap Wood Shoulder Bag

Crafted from subtle brown leather and patent leather, this handbag has a front flap closure that is ornamented with a wooden Ferragamo plaque.

The interior is lined with Salvatore Ferragamo printed canvas that features 2 compartments and, zip pocket and a leather label with serial number.

Good condition, normal wear due to age and use. H. 20 cm x W. 28 cm x D. 4 cm

Est: €200-400

Opening Price: €80

Provenance

Collection of Despina Miraraki.



177

Valentino Garavani

Embroidered Handmade Silk/satin Mini Bag.

Very good condition. H. 12 cm x W. 17 cm x D. 3 cm.

Est: €200-300

Opening Price: €80

Provenance

Collection of Despina Miraraki.



178

Chloé

Shoulder Bag, Grey Python leather, Gunmetal Hardware, Dual Shoulder Straps, Grosgrain Lining & Single Interior Pocket Snap Closure at Front.

Wear due to age and use. H. 16 cm x W. 34 cm x D. 15 cm.

Est: €300-500

Opening Price: €180

Provenance

Collection of Despina Miraraki.



179



180

180

Gianfranco Ferré

A leather shoulder bag, good condition, normal wear due to age and use.

H. 27 cm x W. 26 cm x D. 7 cm

Est: €200-300

Opening Price: €80

Provenance

Collection of Despina Miraraki.



181

181

Miu Miu

Brown Woven Leather Satchel, features a leather woven body, a flat handles, a detachable flat strap, a top zip closure, and an interior zip pocket.

Lot is accompanied with dust bag. Wear due to age and use. H. 32 cm x W. 44 cm x D. 12 cm.

Est: €200-400

Opening Price: €100

Provenance

Collection of Despina Miraraki.



182

182

Gianfranco Ferré

Leather Shoulder Bag. Good condition, normal wear due to age and use. H. 16 cm x W. 25 cm x D. 8 cm.

Est: €200-300

Opening Price: €80

Provenance

Collection of Despina Miraraki.



183

183

Giorgio Armani handbag.

H. 16 cm x W. 32 cm x D. 6 cm.

Est: €200-300

Opening Price: €100



184

184

Sergio Rossi

A clutch bag. Lot is accompanied with dust bag.
Very good condition, normal wear due to age and use.

H. 10 cm x W. 15.5 cm x D. 5 cm.

Est: €100-200

Opening Price: €50

Provenance

Collection of Despina Miraraki.



185

185

Celine

leather shoulder bag by Michael Kors with silver tone hardware, flat handle & chain-link, dual interior pockets, turn-lock closure at front.

Wear due to age and use. H. 23 cm x W. 27 cm x D. 5 cm.

Est: €200-300

Opening Price: €80

Provenance

Collection of Despina Miraraki.

186



186

Chloé

A leather shoulder bag. Wear due to age and use.
H. 16 cm x W. 23 cm x D. 5 cm.

Est: €200-300

Opening Price: €60

Provenance

Collection of Despina Miraraki.

187



187

Sonia Rykiel

black leather furry hand & shoulder bag. Good condition,
normal wear due to age and use.

H. 17 cm x D. 25 cm x D. 7 cm.

Est: €200-300

Opening Price: €60

Provenance

Collection of Despina Miraraki.

188



188

Hermès

A silk scarf accompanied with a box, 90 x 60 cm.
Very good condition/mint condition.

Est: €200-300

Opening Price: €120

Provenance

Collection of Despina Miraraki.



189

189

Hermès

Fleurs et Papillons de Tissus Scarf in Pink Silk,
55 x 54 cm, accompanied with box. Excellent condition.

Est: €150-250

Opening Price: €100

Provenance

Collection of Despina Miraraki.



190

190

Chopard

A silk scarf accompanied with box, booklet and guarantee.
85 x 86 cm. Very good/mint condition.

Est: €120-180

Opening Price: €60

Provenance

Collection of Despina Miraraki.



191

191

Gianfranco Ferré

A silk scarf, 87 x 88 cm, accompanied with box.
Very good condition. 87 x 88 cm.

Est: €100-200

Opening Price: €60

Provenance

Collection of Despina Miraraki.



192

Michalis Aslanis (Greek Fashion Designer, 1951-2013)

A Mannequin from the collection of Michalis Aslanis that was exhibited and used by him in his atelier. The mannequin was donated to the current owner from Michalis Aslanis, for their cooperation during the 13th Athens Xclusive Designers Week. This mannequin was donated on 10 May 2013 (accompanied with a document), a few months before his death (28 August 2013).

The lot is also accompanied with a photograph of Michalis Aslanis with this mannequin in his atelier.

H. 155 cm. W. 40 cm. x D. 25 cm.

Est: €400-600

192



Varia

Lot 194-214





194

194

Yiannis Moralis (Greek, 1916-2009)

A pair of Angel brone sculptures, multiple.
Each signed I. Moralis in Greek on the base.

Height with base: 19,50 cm (each).

Est: €500-800



195

195

Yiannis Moralis (Greek, 1916-2009)

An untitled bronze sculpture, signed in Greek
I. Moralis and numbered 26/50.

H. 3 cm x W. 18,5 cm x D. 14 cm.

Est: €600-800



196

196

A 19th/20th century Chinese carved soapstone
depicting a dragon blowing fire to a peacock with
finely sculpted details.

H. 34 x W. 28 x D. 7 cm

Est: €700-1,000



197

197

An early 20th century Japanese carved ivory depicting
a rickshaw and passenger group, consisting of a Bijin
with Umbrella and a child.

H. 38 cm x W. 39 cm x D. 23 cm.

Est: €700-1,000

Please Note

this lot is accompanied with a crate box for shipping.



198

198

A huge and impressive Chinese polychrome, bone carved sculpture of Mu Guiying ()

A legendary heroine from ancient China's Northern Song Dynasty and a prominent figure in the Generals of the Yang Family legends. She is the wife of Yang Zongbao and mother of Yang Wenguang. Brave, resolute and loyal, Mu is the cultural symbol of a steadfast woman. First half of 20th century.

H. 71 cm. W. 18 cm. x D. 18 cm.

Total length with spear 63 cm.

Est: €1,000-1,500

Please note

this lot is accompanied with a crate box for shipping.



199

199

An early 20th century velvet and gold thread robe, Greece.

Very good condition. H. 88 cm x W. 45 cm.

Est: €400-600



200

200

Evzonas (Greek elite soldier) silk handmade tassel, circa 1900, framed.

Height of tassel: 77 cm. Frame: 90 x 25 cm.

Est: €140-300



201

201

A circa 1900 velvet and gold thread with embroidery vest, Greece, circa 1900, framed.

Vest size: 57 x 57 cm. Frame size: 82 x 79 cm.

Est: €300-500



202



203



204

202

A circa 1800 Turkish Ottoman Empire yataghan signed with name and date with original scabbard.

Length: 81 cm.

Est: €400-600

203

A 19th century Ottoman Empire, Greece & the Balkans Shamshir with scabbard.

Length: 90 cm.

Est: €600-800

204

An important early 19th Turkish Ottoman Empire Kilij (sword) decorated with crescent and 8 points star on the scabbard.

Length: 92 cm.

Est: €600-800

205



206



205

A 19th century pistol, Greece & the Balkans.

Length: 54 cm

Est: €180-380

206

A 19th century pistol, Greece & the Balkans.

Length: 50 cm.

Est: €180-380

207



207

A 19th century Wedding belt buckle (crown) of the costume of Soufli (Thrace).

Gilt brass, enamel, richly decorated with flowers, double-headed eagle on the crown and inlaid colored stones.

Very good condition, with original pin to lock the buckle. Total length: 82 cm. Height: 13.5 cm.

Est: €500-800

208



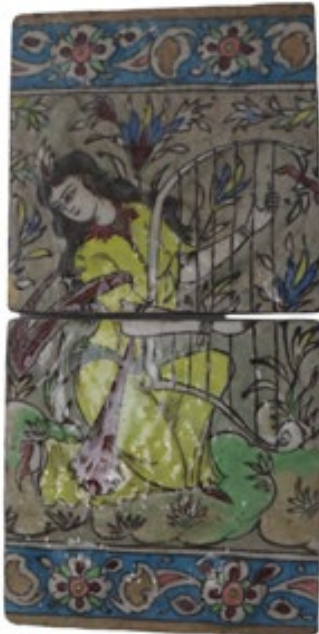
208

A 19th century Persian Qajar hexagonal tile depicting a couple.

Wear due to age and use. H. 28 cm. W. 31 cm.

Est: €200-300

209



209

A pair of 19th century Persian Qajar tiles depicting a young lady playing the harp.

Wear due to age and use.
Combined H: 41 cm x W. 21 cm.

Est: €200-300

210



210

A lot comprising of a pair of clear cut glass glasses with gilt decoration and a candy bowl, made for the Ottoman market, circa 1900.

Glass height: 11.5 cm each.
Candy bowl height: 10,5 cm.

Est: €200-300



211

211

Persian Qajar lot comprising of a pair of two smaller and a larger dish. 19th century.

Wear due to age and use. Small dish diameter: 16 cm (each). Large dish diameter: 23 cm.

Est: €200-300



212

212

Ercuis

Ercuis serving set, model Laurier, Silverplated, Circa 1930. Consisting of a set of 12 knives, 12 forks and 12 spoons for main courses.

A set of 12 knives, 12 forks and 12 spoons for dessert. 12 smaller spoons for dessert.

A set of 12 forks and 12 knives for fish. 8 extra serving pieces.

Total: 116 pieces, stamped.

Est: €500-800



213

213

A pair of late 19th century French patinated bronze saucer shaped mantle campana urns.

H. 17 cm x W. 12 cm x D. 12 cm.

Est: €60-80



214

214

A 19th century Bohemian glass goblet, there is some wear on the connection of the handle with the upper part.

Height: 32 cm. Please note: no in-house shipping is available for this lot.

Est: €60-80

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Luxury Watches & Jewelry

Philhellenic, Ottoman & Asian rare objects

View the catalogue and bid online at info@loudos.gr



Takis (Panayiotis Vassilakis) (Greek, 1925-2019)

Signal Lights

Iron base, metal rod, bicycle light bulbs.

141 cm & 137 cm height each.

Both signed Takis on the base, additionally inscribed 17F5 & 0F4.

Sold for 14,400€



LOUDOS AUCTIONS

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Summer 2024

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Young Lord Byron

19th century, oil on oval panel on a gilt wood frame,
23 cm x 16,5 cm.

Starting price: 800€

Sold for 2,250€



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Cartier Tank Chinoise Ref. 2684G - Collection Privee Cartier Paris

Rose Gold with Silver guilloché rosette Cartier Paris dial.
Tank Chinoise watch, mechanical movement with manual winding, 437MC caliber by Piaget.

Cartier Paris Dial with roman numerals and blue steel hands

A rare reedition of the 1922 original that has been reintroduced with a larger case.

Starting Price: 4,000€

Sold for 17,500€



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Contact us for a free, discreet and no obligation appraisal of your objects.



A late Qing Chinese hand silk embroidery of a five-claw Dragon.

52 x 37 cm.

Starting Price: 100€

Sold for 3,420€



An important and elegant Chinese Coral figure of a female immortal holding a flute, riding a peacock whose tail is holding a sleeping child.

Dimensions without base: H. 18 cm.

W. 18 cm. D. 4,4 cm.

Starting price: 1,500€

Sold for 3,200€



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An illuminated Ottoman Firman with Tughra. Early 19th century.

Ink heightened with gouache and gold on paper.

18 lines of Ottoman Turkish text in alternating black and red diwani script surmounted by a large illuminated tughra decorated with gold flowers. Framed.

99 x 53 cm.

Starting price: 3,000€

Sold for 7,400€



An important art nouveau silver mounted porcelain coffee set. Custom made for M. Décugis (Maison Décugis additionally stamped "M. Décugis", "CONSTANTINOPLE" and "T&V").

A total of 12 pieces (6 cups and 6 saucers). Mint condition, In a custom made velvet case.

Starting price: 1,200€

Sold for 3,200€



LOUDOS AUCTIONS

REDEFINING THE ART OF THE AUCTION



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2.5 Each item is considered in good faith by the Auctioneer to be the property and ownership of the seller, who in turn guarantees that the item is free from any legal claim or demands by others.

3. Preview

3.1 Items up for auction are presented prior to the auction in Loudos Auctions locations. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with our team.

3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to Loudos Auctions honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4. Our Role

4.1 The sale of an item is facilitated by Loudos Auctions on behalf of the seller, and Loudos Auctions always sells items up for auction at the highest price offered during the bidding round.

4.2 Items up for auction can have a reserve price that has been agreed upon with the seller and the item cannot be sold below this price.

4.3 The Auctioneer at his discretion has the right to refuse entry or participation in the auction of any individual or company representative as well as the right to withdraw any lot from the auction at any time.

5. Bidding

5.1 The currency used while the auctions take place is EURO (€).

5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% – 10% compared to the previous bid.

5.3 A Buyer is considered to be the bidder who accepts the highest price offered by the Auctioneer and to whom the Auctioneer sells the lot to.

5.4 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for.

5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.

5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.

5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase.

6. Bidding options:

6.1 In person bidding during the Live Auctions: simply register at the registration desk with your ID or passport.

6.2 Written Absentee bid: You can fill in the written absentee bid form with the intended maximum bid and send it by email or ship it to our offices. The bid has to be received no later than 24 hours prior to the start of the auction.

6.3 Telephone Bid with one of our team: To register to telephone bid please contact us at info@loudos.gr no later than 24 hours prior to the start of the auction.

6.4 Absentee online bid: The intended maximum bid can be submitted via loudos.gr until the start of the auction. The bid has to be received no later than 3 hours prior to the start of the auction.

6.5 Live Online Bidding: Register to bid online while watching the live streaming of the auction with the third party online bidding software that can be found on Loudos Auctions website.

AFTER THE AUCTION

7. Amounts added to the hammer price.

In addition to the hammer price, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to Loudos Auctions is called the "purchase price".

7.1 7.1 In-house Buyer's Premium: There is a 17% + GR VAT (a total of 21.08%) buyer's premium for bidding in person in the saleroom, for telephone bids, for absentee written bids and for absentee online bids via loudos.gr.

7.2 Live Bidding: There is an additional 4% + GR VAT (a total of 4.96%) added for absentee online bidding and for live online bidding via the third party Live bidding software that is used. This fee is added to the buyer's premium.

7.3 Full VAT: Items marked with the symbol "*" or the text "This item is subject to full VAT" are subject to full GR VAT (plus 24% added to the final hammer price) and are excluded from buyer's premium.

7.4 Artist's Resale Right: Some lots as indicated in the catalogue with "AR" may be subject to Artist's Resale Rights (ARR). This was introduced by a European Directive in 2006 to ensure that artists receive a royalty when their work is resold by an auction house or gallery. This Right applies to living artists and to those who have died within the last 70 years who are from applicable countries. This royalty is paid by the buyer on top of the hammer price if the sale price reaches or exceeds 1,000€. From 1,000€ to 50,000€ the ARR is 5% excluding VAT. From 50,000.01€ to 200,000€ the ARR is 3% excluding VAT. From 200,000.01€ to 350,000€ the ARR is 1% excluding VAT. From 350,000.1€ to 500,000€ the ARR is 0,5% excluding VAT. Above 500,000€ the ARR is 0.25% excluding VAT. The maximum royalty a work can earn is capped at 12,500 euros. This amount is paid by the buyer.

7.5 Debit/Credit Card, PayPal Fees: Amounts Added to the Hammer Price: Loudos Auctions reserves the right to charge the debit/credit card, PayPal fees imposed by the payment services companies.

8. Payment of Items

The payment can be made in the following ways:

8.1 With a major debit/credit card online or in person in one of Loudos Auctions locations.

8.2 By cash (no more than 500€ according to the Greek Law).

8.3 By bank transfer into Loudos Auctions Greece bank account.

8.4 We accept Cryptocurrency payments. Loudos Auctions to become the first Greek Auction House and one of the first auction houses in the world to offer cryptocurrency as a form of payment for auction purchases. Our clients can now select BTC as a method of payment.

9. Overdue Payments

9.1 If the purchase price has still not been paid 14 days after the demand for payment has been made, Loudos Auctions is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.

9.2 If the purchase is cancelled, Loudos Auctions is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.

9.3 In addition to debt collection, Loudos Auctions may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:

i) Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.

ii) Seizing the buyer's remaining balance with Loudos Auctions, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

10. Collection of Items

10.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place

10.2 The buyer is required to settle his account and collect his purchase within 14 days after the auction. For Live Online and Online Auctions, the location of each item can be seen in the description of the item in the auction page. We are able to offer free shipping across our locations for smaller items.

10.3 If collection of the items has not taken place within the 14 days period, the purchased items are stored at the buyer's expense and risk.

11. Cancellations

11.1 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.

11.2 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against Loudos Auctions if the description of the item is in compliance with section 11.1. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.

11.3 Claims for a cancellation of a purchase must be notified to Loudos Auctions when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to section 10.2. The item purchased must be returned to Loudos Auctions in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

12. Shipping

12.1 Greece/Europe: We offer a professional and quick delivery service with in-house packing and trusted domestic and global couriers/shippers in order to deliver your purchased items from Loudos Auctions safely to your door. If you require a quote please do not hesitate to contact us via e-mail at info@loudos.gr or by telephone on +2111196126.

12.2 International Shipping: We are very experienced at organising shipping on your behalf. The couriers/shippers we recommend are professional, reliable and offer an insured and secure crating service. If you are based abroad and would like a quote please contact us via e-mail at info@loudos.gr.

12.3 Customs and import taxes: There are no customs or import taxes for EU clients. Clients outside of EU have to check with their local authorities for additional customs and tax payments which are their responsibility. Loudos Auctions are not responsible for delays due to customs.

12.4 We are able to offer in-house packing but we do not accept responsibility should the item be damaged in transit. For in-house packing estimates please contact us at info@loudos.gr.

13. Privacy Policy

13.1 It is important to Loudos Auctions to ensure confidentiality and security regarding the bidder's/buyer's personal information. The personal data policy can be found on loudos.gr.

This is a translation of the Greek version Terms & Conditions. In case of a dispute only the Greek version of the present is valid.

How to Bid with Loudos Auctions

1. Live at the auction venue 11 May 2024, Athens Gate Hotel.

Registrations from 17:45

Auction Starts 19:00

Please be at the auction venue at least 30 minutes earlier to complete your registration.

2. Live Online while watching the live streaming of the auction in real time by registering in:

[Click to redirect to our live bidding](#)

[Invaluable](#)

[Drouot Online](#)

3. Online absentee bidding, at loudos.gr, register and place your max bid for the lot/lots you wish to bid.

The intended maximum bid can be submitted via loudos.gr until the start of the auction. The bid has to be received no later than 3 hours prior to the start of the auction.

4. Telephone Bid with one of our team: To register to telephone bid please contact us at info@loudos.gr no later than 24 hours prior to the start of the auction.

5. Written Absentee bid: You can fill in the written absentee bid form with the intended maximum bid and send it by email or ship it to our offices. The bid has to be received no later than 24 hours prior to the start of the auction. Send us a written absentee bid.



Telephone Bid | Written Absentee (Commission) Bid Loudos Auctions

Name: _____ Telephone: _____

Address: _____ Email: _____

ID/Passport or Driving License number: _____

I am interested to bid in the auction of _____ (date of the auction) of Loudos Auctions via telephone / written absentee (commission) bid.

Hereby authorise Loudos Auctions to bid on my behalf by commission / telephone (delete as applicable) bid for the lot/lots detailed below. I confirm that I have read, understood and agree with the Conditions of Sale as written in loudos.gr.

Lot No	Title	Maximum Bid (without buyer's premium and VAT) in €

Signature

Date


Locations & Contact:


Loudos Auctions, 12 Leoforos Vasileos Konstantinou, 11635, Athens, Greece
Loudos Auctions, 2 Dimokritou Str, 55132, Kalamaria, Thessaloniki, Greece
Loudos Fine Art, Domes Miramare Corfu, A Luxury Collection Resort, Corfu


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MA in Art Law and Arts Management



Key facts

Start date: October 2022

Duration/Mode:
1,5 years full-time or 2,5 years part-time /
The lectures take place only during weekends

Taught language: English

Entry requirements:
An undergraduate degree from a recognised University

Language requirements:
An English language certificate
with a good score
(Proficiency, IELTS, TOEFL or TOEIC)



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Scan for more

The MA in Art Law and Arts Management Programme is being offered by the School of Humanities, Social Sciences and Economics of the University Center of International Programmes of Studies of the International Hellenic University. The programme aims at exploring and highlighting the functional interdependence between art law and arts management. Particular emphasis will be placed upon the legal, financial and political considerations and the corresponding regulatory approaches implemented in Europe and elsewhere concerning the creation of digital works of art, the art trade, the operation of the markets concerned, the function of intellectual property law at the EU and international level, the protection of cultural heritage and protection against unlawfully acquired works of art.

The Core Courses

- Cultural property regulation and national and international heritage legislation. International protection of cultural property
- Artwork Transactions - Legal aspects of international trade in art (dealers, museums, collectors, collection as investment property, auctions, auction houses)
- Settlement of disputes concerning cultural objects
- Copyright Law (national - international)
- Arts management
- Digitality and the Arts

The Elective Courses

- International protection of cultural property in the event of armed conflict
- Competition Law and intellectual property rights. Technology and intellectual property
- Legal problems of architecture design, photography and other artifacts (especially in digital form - multimedia)
- Arts management applications
- Marketing for Cultural Organisations
- UNESCO: it's Contribution to the World Cultural Heritage

The Dissertation

During the third semester, students work on a project on a subject relating to their interests and career aspirations.

Contact Information

School of Humanities,
Social Sciences and Economics

Department of School of Humanities,
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University Center of International Programmes of Studies

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Με την αναζωογονητικά απαλή υφή του, το Disaronno Velvet είναι ένα κρεμώδες λικέρ που απολαμβάνεται ιδανικά με πάγο για μια μοναδική γευστική εμπειρία. Το Velvet έχει χαμηλότερο ABV από το κλασικό Disaronno στο 17%, καθιστώντας το, το ιδανικό ποτό για να απολαύσετε στο σπίτι.

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Το εμβληματικό μπουκάλι, με το «τετράγωνο πάμα», συνδυάζει επίσης μια νέα εικόνα με μια πολύ κομψή, σύγχρονη ολόλευκη εμφάνιση.

Επίσημος εισαγωγέας Ελλάδας: Concepts S.A www.concepts.gr

Πηγή: IWSR 2018 - International Wine & Spirit Research

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May 11, 2024 at 7 PM EEST

Auction Venue

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