



Live Auction

Modern & Contemporary Art  
Luxury Watches & Timepieces  
Fine Jewelry  
Handbags & Designer

Saturday 11 May 2024



LOUDOS AUCTIONS

REDEFINING THE ART OF THE AUCTION

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# Live Auction 1009



## AUCTION

Saturday 11 May 2024

Auction registrations: 6 PM EEST

Auction starts: 7 PM EEST

Auction venue: Athens Gate Hotel, 10 Sygrou Avenue, 11742, Athens, Greece

## VIEWING

Private viewing is available by appointment in our Athens office.

Tuesday 7 May - Friday 10 May.

11:00 - 21:00 (by appointment only).

## VIRTUAL VIEWING

Contact us to arrange your personal virtual appointment to view the auction via zoom or what's up.

## PACKING & SHIPPING

In-house packing and shipping available for all the lots of this auction



LOUDOS AUCTIONS

REDEFINING THE ART OF THE AUCTION

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# Modern & Contemporary Art

Lot 1 - 107







01

1<sup>AR</sup>

**Yerassimos Sklavos, (Greek, 1927-1967)**

Untitled, 1961, ink on paper,  
26.90 x 20.10 cm. Signed SKLAVOS lower  
left further dated 15.8.1961.

**Est: €300-500**

**Provenance**

N. Sklavos (brother of Yerassimos Sklavos),  
Paris, France.

Acquired from the above by the present owner.



02

2<sup>AR</sup>

**Yerassimos Sklavos, (Greek, 1927-1967)**

Untitled, ink on paper, 27.50 x 19.60 cm,  
frame: 47 x 39 cm.

Signed SKLAVOS lower right centre.

**Est: €300-500**

**Provenance**

N. Sklavos (brother of Yerassimos Sklavos),  
Paris, France.

Acquired from the above by the present owner.



03

3<sup>AR</sup>

**Yerassimos Sklavos, (Greek, 1927-1967)**

Untitled, 1963, ink on cardboard,  
26.80 x 20.80 cm.

Signed SKLAVOS lower right further  
dated 4.6.1963.

**Est: €300-500**

**Provenance**

N. Sklavos (brother of Yerassimos Sklavos), Paris,  
France. Acquired from the above by the present  
owner.



04

4<sup>AR</sup>

**Yerassimos Sklavos, (Greek, 1927-1967)**

Untitled, 1960, ink on paper, 21.50 x 20 cm.

Signed SKLAVOS lower left further  
dated 26.7.1960.

**Est: €300-500**

**Provenance**

N. Sklavos (brother of Yerassimos Sklavos),  
Paris, France.

Acquired from the above by the present owner.





5<sup>AR</sup>

**Chryssa (Vardea) (Greek, 1933-2013) (AR)**

Untitled (a study for Cityscapes), mixed media on paper, 50.5 x 50.5 cm. Frame: 73 x 73 cm.

Signed Chryssa lower right.

Executed circa 1980.

**Est: €2,000-3,000**

05



6<sup>AR</sup>

**Chryssa (Vardea) (Greek, 1933-2013)**

Untitled, watercolor, colored pencils and charcoal on paper, 56 x 56 cm.

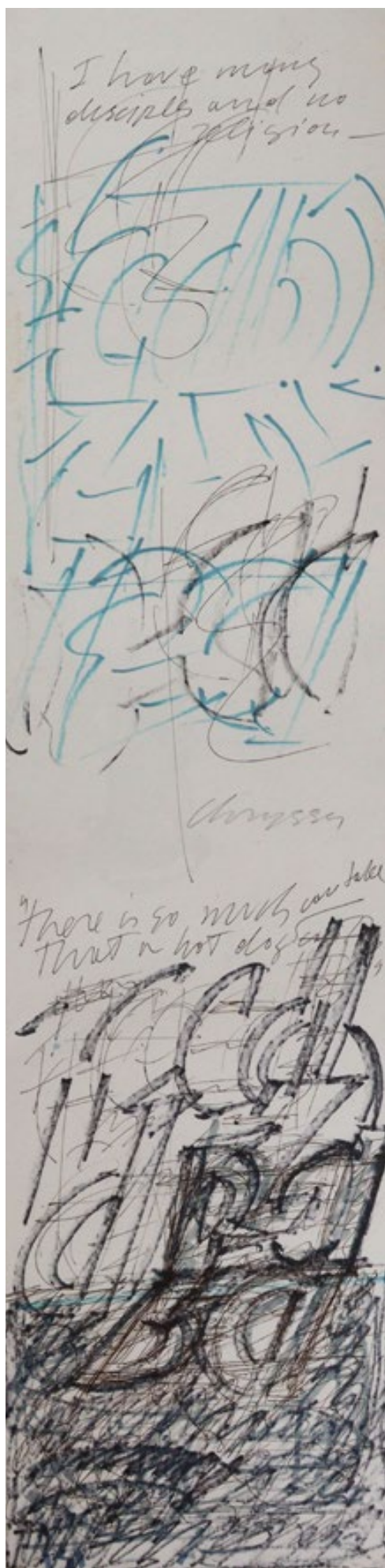
Signed on the bottom right.

**Est: €2,000-3,000**

06

08





7<sup>AR</sup>

### **Chryssa (Vardea) (Greek, 1933-2013)**

Untitled (I have many disciples and no religion...), 1985-1986, pen and ink on smooth wave paper, signed Chryssa in the lower right centre, 78,70 x 18,40 cm.

Frame: 94 x 39 cm. The work executed circa 1985-1986.

**Est: €1,000-2,000**

### **Provenance**

Acquired directly from the artist in 1986 by the previous owner and thence by descent to the present owner.

08

8<sup>AR</sup>

**Stephen Antonakos**  
(Greek/American, 1926-2013)

Travel Collage (São Paulo), Collage with torn colored papers and matchbox, 1987, 30,5 x 26 cm.

Dated "Sept 24 1987 I" with a stamp and signed in red pencil, lower center recto.  
Frame: 48 x 42 cm.

**Est: €800-1,200**

09

9<sup>AR</sup>

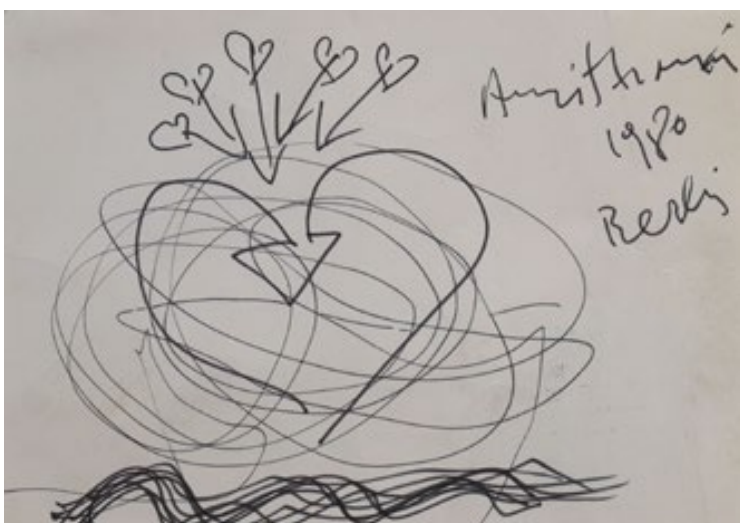
**Alexis Akrithakis** (Greek, 1939 - 1994)

Nine Same Stories...why?, 1976, ink on paper, 12.5 x 21.5 cm.

Signed Akrithakis, titled Nine same stories...why?  
In Greek, dated November 76 and inscribed Berlin.

**Est: €1,200-1,800**

10

10<sup>AR</sup>

**Alexis Akrithakis** (Greek, 1939 - 1994)

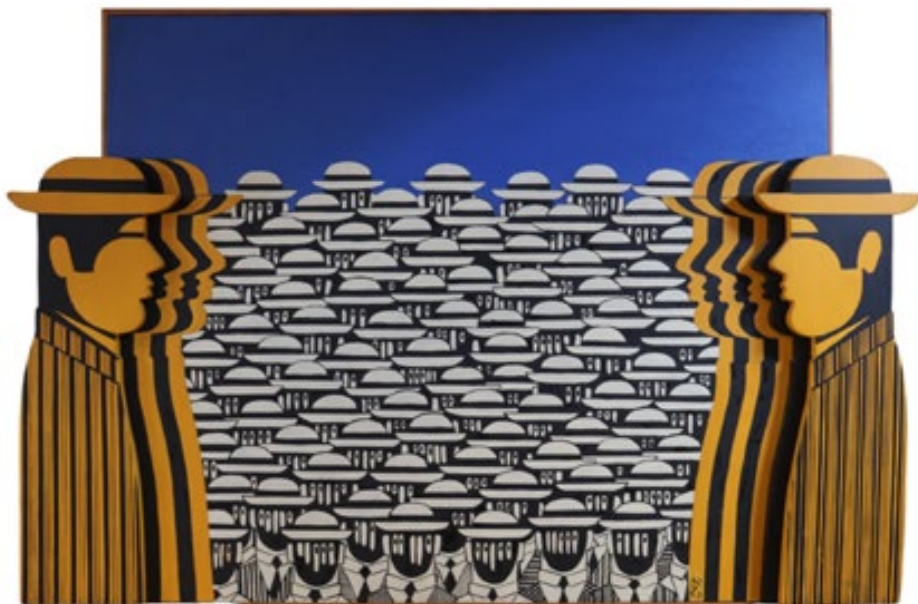
Heart, ink on paper, 10 x 15 cm.

Signed upper left Akrithakis, dated 1980 and inscribed Berlin.

**Est: €500-800**



11

11<sup>AR</sup>
**Yannis Gaitis (Greek 1923-1984)**

Untitled, 1975, oil on canvas and wooden construction, 73 x 115 cm.

Signed Gaitis and dated 75 lower right.

The artwork is illustrated on Gaitis Catalogue Raisonné, artwork number 1392.

The artwork is accompanied with a certificate of authenticity from Mrs Loretta Gaitis.

Thanos Loudos would like to thank Mrs Loretta Gaitis for her assistance in cataloguing the work.

**Est: €7,000-10,000**

**Provenance**

Private collection, Athens, Greece.

The artwork has been in the same family since 1976.

12<sup>AR</sup>
**Yannis Gaitis (Greek 1923-1984)**

Portrait of Eleni Efstratiadou, 1946, oil on canvas, 53 x 39 cm.

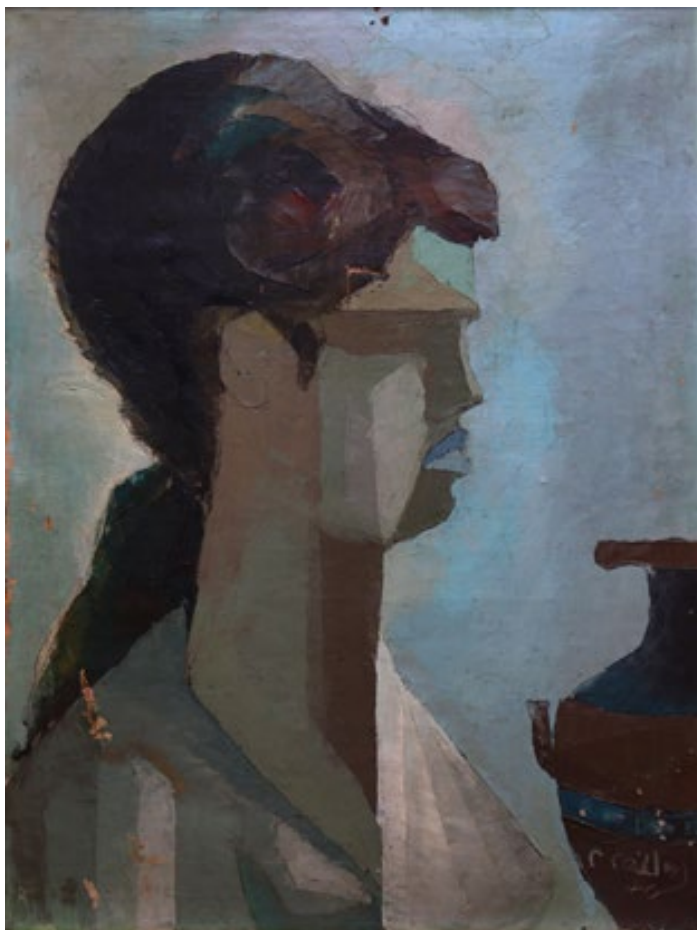
Signed and dated lower right.

**Est: €3,000-4,000**

**Provenance**

Donated from Gaitis to Eleni Efstratiadou Triantafyllidi, inherited to her son Romilos.  
Condition: there is some wear on the canvas.

12



13

13<sup>AR</sup>**Spiros Vassiliou (Greek, 1902-1984)**

Acropolis, 1984, oil and gold on canvas,  
97 x 75 cm. Signed and dated by the artist lower  
right.

The artwork is accompanied by a certificate of  
authenticity from the Atelier Spiros Vassiliou.

**Est: €5,000-8,000**

14

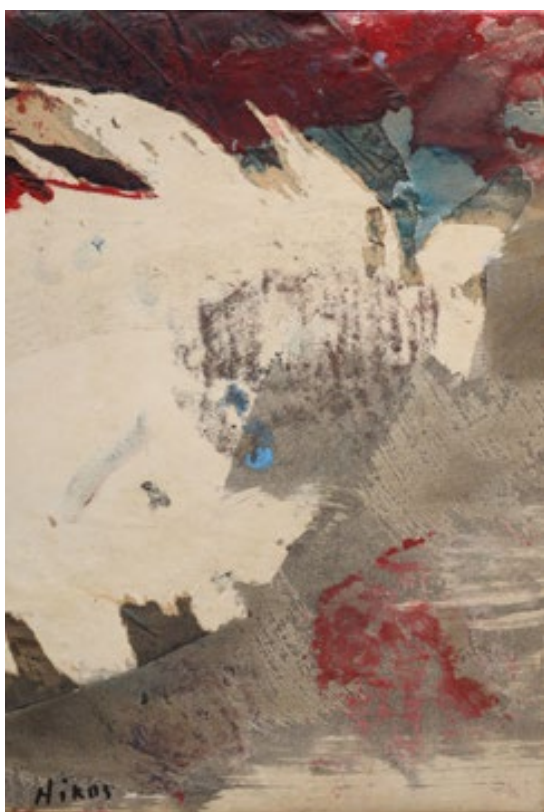
14<sup>AR</sup>**Sotiris Sorogas (Greek, born 1936)**

Rusts, 2009, acrylic and charcoal on canvas,  
48 x 97 cm, framed in a plexiglas box with  
dimensions 78 x 122 cm.

Signed lower left by the artist. The artwork is  
accompanied with a certificate of authenticity  
issued by the artist.

**Est: €2,500-4,500**

15

15<sup>AR</sup>**Nikos Kessanlis (Greek, 1930-2004)**

Untitled, oil on paper mount on canvas,  
32 x 22 cm.

Signed Nikos lower left.

**Est: €1,200-1,800**

12





16

16<sup>AR</sup>

#### **Costas Tsoclis (Greek, born 1930)**

The journalist Votsis, from the series My Holy Friends, “Οι Άγιοι Φίλοι μου”, 2004, acrylic on paper, 40 x 30 cm. Frame: 57 x 48 cm.

**Est: €2,000-3,000**

#### **Exhibitions**

Ikastikos Kiklos Gallery, Costas Tsoclis solo exhibition “Αποτυπώματα Πορείας 1959-2004”, 2004.

#### **Bibliography**

The artwork is illustrated in the exhibition’s catalogue p. 156. The artwork is accompanied with a certificate of authenticity from Ikastikos Kiklos Gallery (date 4.12.2004).



17

17<sup>AR</sup>

#### **Costas Tsoclis (Greek, born 1930)**

The collector Alexander Iolas, from the series My Holy Friends, “Οι Άγιοι Φίλοι μου”, 2004, acrylic on paper, 40 x 30 cm. Frame: 57 x 48 cm.

**Est: €2,000-3,000**

#### **Exhibitions**

Ikastikos Kiklos Gallery, Costas Tsoclis solo exhibition “Αποτυπώματα Πορείας 1959-2004”, 2004.

#### **Bibliography**

The artwork is illustrated in the exhibition’s catalogue p. 155. The artwork is accompanied with a certificate of authenticity from Ikastikos Kiklos Gallery (date 4.12.2004).



18



19

18<sup>AR</sup>

**Dimosthenis Kokkinidis**  
(Greek, born 1929-2020)

Drapetsona, 1958, acrylic on cardboard,  
49 x 59 cm.

Signed and dated lower left further signed and  
titled by the artist on the verso.

Frame: 59 x 69 cm.

**Est: €2,000-3,000**

19<sup>AR</sup>

**Pavlos (Pavlos Dionyssopoulos)**  
(Greek, 1930-2019) (AR)

Flag of Spain, 1998, Cut colored papers  
collage on a wood panel in plexiglas box,  
71 x 101 x 4 cm.

Signed and dated 1998 by the artist lower right  
further numbered 7/64.

**Est: €1,500-2,500**





20

20<sup>AR</sup>

**Thanos Tsingos (Greek, 1914-1965)**

Untitled Pink, oil on panel, 23,5 x 19 cm.  
Frame: 38 x 32 cm.

Notes: Unsigned but listed in the Archives for the catalogue raisonné by Marc Ottavi.

**Est: €1,200-1,800**



21

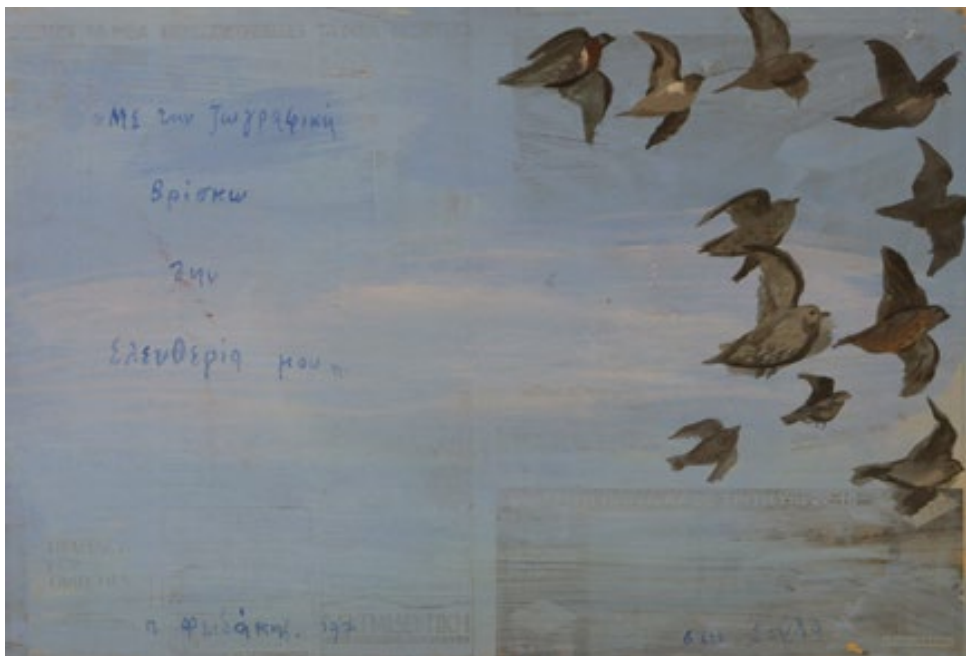
21<sup>AR</sup>

**Yiannis Kottis (Greek, born 1949)**

Untitled, 1992, oil on paper, 67 x 47 cm.  
Frame: 88 x 68 cm.

Signed and dated lower right by the artist, further signed and dedicated to "Despoina with love" on the verso.

**Est: €1,000-1,500**



22

22<sup>AR</sup>

**Panos Fidakis (Greek 1956-2003)**

Untitled, 1997, acrylic on paper mount on panel, 38 x 55 cm. Frame: 49 x 66 cm.

Signed lower right by the artist in Greek and dated 1997, dedicated to Soula lower right further inscribed in Greek "Με την ζωγραφική βρίσκω την ελευθερία μου" - With painting I find my freedom.

**Est: €1,000-1,500**



23

23<sup>AR</sup>

**Panos Fidakis (Greek 1956-2003)**

Still Life, Mixed media on paper mount on canvas, 48 x 30 cm Frame: 76 x 58 cm.

Signed by the artist on the bottom, further titled on the top.

**Est: €700-1,000**



24

24<sup>AR</sup>

**Vassilis Sperantzas (Greek, born 1938)**

Erotic, mixed media on paper, 20 x 29,5 cm.  
Frame: 38 x 47 cm.

Signed lower right in Greek by the artist.

**Est: €700-1,000**



25

25<sup>AR</sup>

**Dimitris Yeros (Greek, born 1948)**

Untitled, mixed media on paper, 34.5 x 24.5 cm.

Signed d. Yeros lower centre. Frame: 53 x 42 cm.

**Est: €1,000-1,500**





26

26<sup>AR</sup>

**Edouardos Sakayan (Greek, born 1957)**

Untitled, 1989, oil on canvas, 88 x 68 cm.  
Frame: 112 x 92 cm.

Signed E. Sacaillan lower right,  
dated 89 and inscribed Athenes.

**Est: €4,500-6,500**



27

27<sup>AR</sup>

**Edouardos Sakayan (Greek, born 1957)**

Spectator, 2011, acrylic on canvas,  
60 x 50 cm.

Signed and dated on the top left by the artist.

**Est: €2,000-3,000**

28



29

28<sup>AR</sup>

**Michalis Manousakis (Greek, born 1953)**

Untitled, acrylic on panel, 49 x 58 cm.

Frame: 65 x 73 cm.

Signed and dated lower left by the artist.

**Est: €1,400-2,000**

29<sup>AR</sup>

**Michalis Manousakis (Greek, born 1953)**

On Board, 1996, acrylic on wood, 20 x 23 cm.

Signed and dated on the top, further signed and dated on the verso.

**Est: €600-800**



30

30<sup>AR</sup>

**Giorgos Lazogas (Greek, 1945-2022)**

Nike of Samothrace, mixed media on cloth mount on canvas, 140 x 140 cm, Frame: 147 x 147 cm.

Signed lower right by the artist.

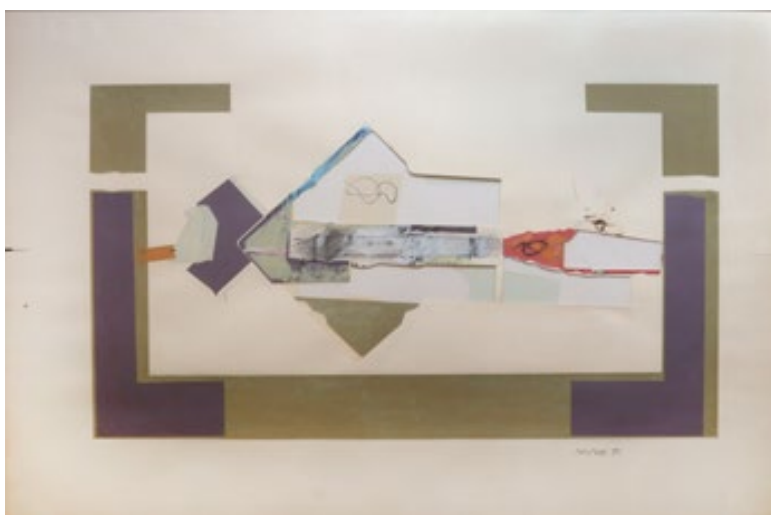
**Est: €4,000-6,000**

**Exhibitions**

Lazogas Solo Exhibition in Aithousa Technis Miraraki, 1991.

**Provenance**

Acquired directly from the artist. Private Collection, Athens, Greece.



31

31<sup>AR</sup>

**Giorgos Lazogas (Greek, 1945-2022)**

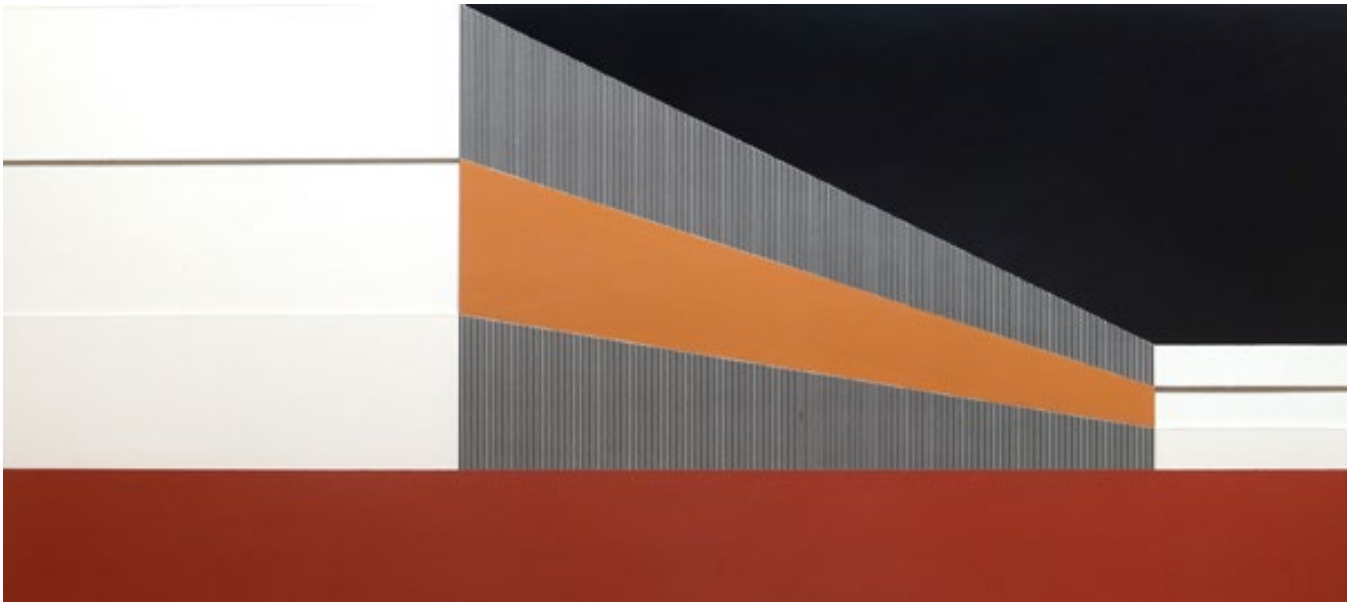
Untitled, 1983, mixed media and collage on paper, 65 x 90 cm. Frame: 72 x 102 cm.

Signed and dated lower right by the artist.

**Est: €700-1,000**



32



33

32<sup>AR</sup>

### **Opy Zouni (Greek, 1941-2008)**

One level space - Outdoor space in perspective, 1977, acrylic and collage on cardboard, plexiglas box, 57 x 102 cm.

Signed and dated lower right, further signed, dated and titled on the verso.

**Est: €2,000-3,000**

#### **Notes**

Thanos Loudos would like to thank the family of the artist for their support on cataloguing the work and for confirming the work with their archives (date 1977).

33<sup>AR</sup>

### **Yiannis Maltezos (Greek, 1915 - 1987)**

Untitled, oil and gesso on canvas, 24 x 41 cm. Executed on 1963.

Signed lower right Maltezos.  
Frame: 48 x 65 cm.

**Est: €800-1,200**



34

34<sup>AR</sup>

**George Stathopoulos (Greek, born 1944)**

Untitled, 1997, oil on canvas, 45 x 35 cm.

Signed and dated lower left further signed and dated on the verso.

**Est: €400-600**

#### **Provenance**

Acquired directly from the artist by the current owner.



35

35<sup>AR</sup>

**George Stathopoulos (Greek, born 1944)**

Alexander the Great riding Voukefalas, 1984, mixed media on paper, 23 x 17 cm.  
Frame: 41 x 35 cm.

Signed and dated lower left by the artist.

**Est: €300-500**

#### **Provenance**

Acquired directly from the artist by the current owner.

36



37

36<sup>AR</sup>**George Stathopoulos (Greek, born 1944)**

Couple, 1989, acrylic on paper,  
20 x 33 cm. Frame: 43 x 55 cm.

Signed and dated lower right by the artist.

**Est: €300-500**

**Provenance**

Acquired directly from the artist by the  
current owner.

37<sup>AR</sup>**George Stathopoulos (Greek, born 1944)**

Couple, 1991, mixed media on paper, 32 x 49.

Frame: 48 x 65 cm. Signed and dated lower  
right by the artist.

**Est: €300-500**



38

38<sup>AR</sup>

**Yiannis Papanelopoulos**  
(Greek, born 1936)

Still Life, oil on canvas, 49 x 79 cm.  
Frame: 69 x 98 cm. Signed lower right.

**Est: €800-1,200**

39

39<sup>AR</sup>

**Yiannis Papanelopoulos**  
(Greek, born 1936)

Plaka from Studio, oil on canvas, 60 x 40 cm.  
Signed lower right.

**Est: €300-500**

#### **Exhibited**

Parthenon Exhibition by Pter Constant Fire  
Art, Cyprus Brotherhood Centre, London,  
10 March - 10 April 2015.

40

40<sup>AR</sup>

**Theodoros Pantaleon (Greek, born 1945)**

Landscape, oil on panel, 37 x 44 cm.  
Frame: 76 x 81 cm.

Signed lower right by the artist.

**Est: €1,200-1,800**



41

41<sup>AR</sup>

**Theodoros Manolidis (Greek, born 1940)**

Spring Wreath, Oil on canvas, 62 x 52 cm, frame: 80 x 69 cm.

Signed by the artist on the bottom right and on the reverse.

The work is accompanied with a photograph of the work with the artist.

**Est: €2,000-3,000**



42

42<sup>AR</sup>

**Stephanos Daskalakis (Greek, born 1952)**

Interior with artist's easel, 2014, oil on panel, 24 x 30 cm. Frame: 40 x 47 cm.

Signed by the artist in Greek and dated 2014 lower right further signed and dated on the verso.

**Est: €1,000-1,500**



43

43<sup>AR</sup>

**Vangelis Rinas (Greek, born 1966)**

Untitled, Watercolor on paper, 26 x 73 cm. Frame: 72 x 116 cm.

Signed lower right by the artist.

**Est: €500-800**

44



44<sup>AR</sup>

**Kyriakos Mortarakos (Greek, born 1948)**

Untitled, 1977, oil on canvas, 88 x 68 cm.

Frame: 107 x 87 cm.

Signed in Greek and dated 1977 lower right by the artist.

**Est: €1,200-1,800**

44B



44B<sup>AR</sup>

**Tassos Mantzavinos (Greek, born 1958)**

Kronos, 1985, oil on canvas, 100 x 70 cm.

Signed lower right, further dated and titled on the verso.

**Est: €1,500-2,500**

44C



44C<sup>AR</sup>

**Periklis Goulakos (Greek, born 1947)**

Untitled, 1981, oil on canvas, 125 x 94 cm.

Frame: 129 x 98 cm.

Signed and dated on the verso.

**Est: €1,000-1,500**



45



45B



45<sup>AR</sup>

**Kostis Georgiou (Greek b. 1956)**

Arsis, oil on canvas, 60 x 50 cm.

Signed lower right by the artist.

Further signed and titled on the verso.

**Est: €1,000-1,500**

45B<sup>AR</sup>

**Christos Caras (Greek, born 1930-2023)**

Untitled, 1971

Oil on canvas, 64 x 90,5 cm.

Frame: 74 x 100 cm.

Signed and dated lower right.

**Est: €4,000-6,000**



46

46<sup>AR</sup>

**Nanos Valaoritis (Greek, 1921 - 2019)**

The muse Terpsichore, 2007, crayons and ink on paper, 29 x 20 cm. Frame: 43 x 32 cm.

Signed lower left.

**Est: €600-800**

**Provenance**

Astrolavos Gallery, Athens, Greece.

The artwork is accompanied with a certificate of authenticity from Astrolavos Gallery.



47

47<sup>AR</sup>

**Nanos Valaoritis (Greek, 1921 - 2019)**

Pandora and Epimetheus, 2007, crayons and ink on paper, 29 x 20 cm. Frame: 43 x 32 cm.

Signed lower left.

**Est: €600-800**

**Provenance**

Astrolavos Gallery, Athens, Greece.

The artwork is accompanied with a certificate of authenticity from Astrolavos Gallery.

The artwork is illustrated in Eleftherotypia newspaper, page. 6, 23-10-2010.

48

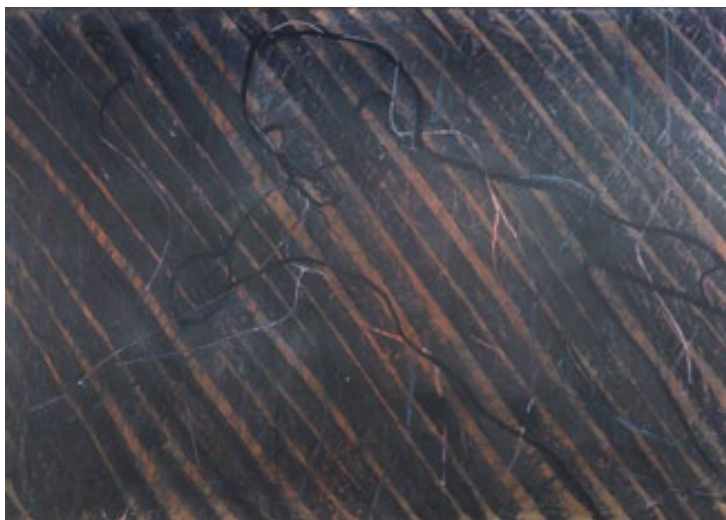
48<sup>AR</sup>

**Makis Theofylaktopoulos**  
(Greek, 1939-2023)

Biker, mixed media on paper, 62 x 47 cm.  
Frame: 86 x 72 cm.

**Est: €1,500-2,500**

49

49<sup>AR</sup>

**Makis Theofylaktopoulos**  
(Greek, 1939-2023)

Figure, mixed media on paper, 33 x 47 cm.  
Frame: 57 x 70 cm.

**Est: €700-1,000**

50

50<sup>AR</sup>

**Makis Theofylaktopoulos**  
(Greek, 1939-2023)

Figures, mixed media on paper, 26 x 41 cm.  
Frame: 50 x 66 cm.

Signed lower right by the artist.

**Est: €700-1,000**





51

51<sup>AR</sup>

**Georgios Sikeliotis (Greek, 1917-1984)**

Couple, 1971, ink on paper, 60 x 40 cm.

Frame: 90 x 72 cm.

Signed and dated upper left by the artist.

**Est: €1,200-1,800**



52

52<sup>AR</sup>

**Michalis Makroulakis (Greek, 1940-2024)**

Sea and rocks, Egg emulsion on hardboard, 50 x 35 cm. Frame: 63 x 48 cm.

Signed lower left and inscribed Foinikas Syros 08/12/2015.

**Est: €2,000-3,000**

53

53<sup>AR</sup>**Faidon Patrikalakis (1935-2017)**

Untitled, oil on canvas, 45 x 54 cm.

Frame: 52 x 60 cm.

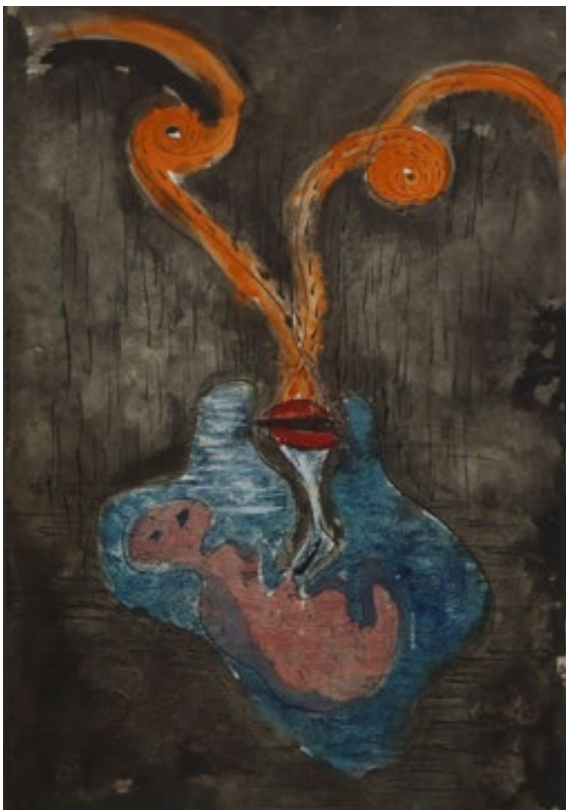
Signed lower right by the artist.

**Est: €1,000-1,500**

54

54<sup>AR</sup>**Christos Kangaras (Greek, 1918-2010)**Spring with lovers, 1997, oil on canvas,  
69,5 x 79,5 cm.Titled and dated lower left further signed  
by the artist.**Est: €600-800**

55

55<sup>AR</sup>**Daniel (Panagopoulos) Greek (1924-2008)**Untitled, mixed media on paper, 33 x 23 cm.  
Frame: 58 x 47 cm.

Unsigned it bears stamp on the verso.

**Est: €300-400**



56

56<sup>AR</sup>

**Yiannis Psychopedis (Greek, born 1945)**

Variation of the Night in Brussels theme, executed circa 1989, mixed media on gift bag, 18 x 22 cm (approx.), signed J. Psychopedis on the top right.

It is placed in a special plexiglas construction which also opens. Plexiglas box dimensions: H. 18.5 cm x W. 33 cm x D. 14 cm.

**Est: €600-800**

**Provenance**

It was acquired directly from the artist by the current owner.



57

57<sup>AR</sup>

**Yiannis Psychopedis (Greek, born 1945)**

Erotic, mixed media on cardboard, 36 x 25,5 cm. Frame: 48 x 35 cm.

Signed upper left by the artist.

**Est: €500-700**





58

58<sup>AR</sup>

**Sarantis Karavousis (Greek, 1938 - 2011)**

Delos, oil on canvas, 52 x 37 cm.

Frame: 59 x 43 cm.

Signed lower right.

**Est: €500-700**



59

59<sup>AR</sup>

**Dimitris Koukos (Greek, born 1948)**

Untitled, 1993, acrylic on canvas, 73 x 70 cm.

Signed and dated lower right.

**Est: €1,000-1,500**

60

60<sup>AR</sup>**George Vakirtzis (Greek, 1923-1988)**

Untitled, oil on canvas, 35 x 25 cm.  
Signed lower centre.

**Est: €400-600****Provenance**

The artwork was acquired directly from the artist.

61

61<sup>AR</sup>**George Vakirtzis (Greek, 1923-1988)**

Untitled, oil on canvas mount on panel,  
39 x 57 cm. Frame: 63 x 80 cm.  
Signed lower right by the artist.

**Est: €800-1,200**

62

62<sup>AR</sup>**George Vakirtzis (Greek, 1923-1988)**

Untitled, oil on board, 23 x 16 cm.  
Signed lower centre.

**Est: €200-300****Provenance**

The artwork was acquired directly  
from the artist.

63

63<sup>AR</sup>**Pavlos Moschidis (Greek, 1927 - 2004)**

Angel and Flowers “Άγγελος Κομίζοντας Άνθη”, 2002-2003, oil on canvas, 51 x 41 cm.

Signed lower right, further signed and dated on the verso. Frame: 72 x 59 cm.

**Est: €600-800****Provenance**

The artwork was acquired directly from the wife of the artist by the current owner.

64

64<sup>AR</sup>**Georgios Derpapas (Greek, 1937-2014)**

The Circle of Life, 1962, charcoal on paper, 55 x 65 cm. Frame: 76 x 87 cm.

Signed and dated lower left by the artist.

**Est: €400-600**

65

65<sup>AR</sup>**Nikiforos Lytras (Greek, 1832-1904)**

Fountain in Thebes, charcoal on paper, 15,5 x 24 cm. Frame: 34 x 41 cm.

Signed lower right in Greek N. Lytras further inscribed in Greek Thebes, on 20 October 1877, “Θήβαι την 20 Οκτωβρίου 1877”.

**Est: €800-1,200**



66



67

66<sup>AR</sup>

**Angelos Giallina (Greek, 1857-1939)**

Sheeps on a Greek scenery, watercolor on paper,  
39 x 67 cm. Frame: 77 x 103 cm.

Signed Giallina lower left.

**Est: €1,000-1,500**

67<sup>AR</sup>

**Thomas Buttersworth (1768-1842)**

HMs Glasgow, 40 Guns, Captain The Hon.  
James Ashley Maude (on her way out to join  
the Mediterranean fleet with which she served  
as Navarino 1827), oil on canvas, 45 x 60.5 cm.

Frame size: 58 x 71 cm.

**Est: €5,000-7,000**



68

68<sup>AR</sup>

**Constantinos Maleas (Greek, 1879-1928)**

Along the Coast, signed and inscribed on the reverse, oil on board, 19 x 24 cm.

Frame: 35 x 40 cm.

**Est: €2,000-3,000**

**Notes**

The artwork was auctioned on Sotheby's Greek Sale, 14 November 2007, London, Lot 13.

Further auctioned on Rosebery's London on 7 September 2010, Lot 634.

Unsigned.



69

69<sup>AR</sup>

**Pericles Vyzantios (Greek, 1893-1972)**

Sea, 1967, oil on cardboard, 18,5 x 28,5 cm.

Frame: 38 x 48 cm.

Signed and dated lower right.

**Est: €500-700**



70

70<sup>AR</sup>

**Antonis Kanas (Greek, 1915-1995)**

Thrasylvoulou street, Plaka, oil on wood, 33 x 48.5 cm. Frame: 47 x 60 cm.

Signed lower left.

**Est: €400-600**





71

71<sup>AR</sup>

**Epaminondas Thomopoulos  
(Greek, 1878-1974)**

Greek coastal scenery, oil on panel, 21 x 33 cm.

Frame: 42 x 55 cm.

Signed lower right.

**Est: €300-500**



72

72<sup>AR</sup>

**Hector Doukas (Greek, 1885-1969)**

Still life, oil on canvas, 50 x 57 cm.

Frame: 67 x 77 cm.

Signed upper right.

**Est: €400-600**



73

73<sup>AR</sup>

**Andreas Krystallis (1901-1951)**

Fishermen, oil on panel, 35 x 21 cm,  
frame: 50 x 37 cm.

Signed lower right.

**Est: €400-500**





74

74<sup>AR</sup>

**Cosmas Stathis (Greek, 1869 - 1958)**

Pasalimani, Piraeus, oil on panel, 11 x 19 cm.

Frame: 25 x 33 cm.

Signed lower right.

**Est: €300-400**



75

75<sup>AR</sup>

**Andreas Krystallis (1901-1951)**

The Drunkard, oil on panel, 15 x 12 cm.

Frame: 33 x 30 cm.

Signed lower right.

**Est: €300-400**



76

76<sup>AR</sup>

**John Christoforou (Greek, 1921-2014)**

Untitled, mixed media on paper, 19 x 14 cm.

Frame: 41 x 35 cm.

Signed upper right.

**Est: €300-400**

77

77<sup>AR</sup>**Mara Karetsos (Greek, born 1944)**

Untitled, signed and dated 1974, lower right,  
ink and pencil on paper, 26 x 20 cm.

Frame: 55 x 49 cm.

**Est: €300-500**

78

78<sup>AR</sup>**Mara Karetsos (Greek, born 1944)**

Untitled, signed and dated 1974, lower right,  
ink and pencil on paper, 26 x 20 cm.

Frame: 55 x 49 cm.

**Est: €300-500**

79

79<sup>AR</sup>**Mara Karetsos (Greek, born 1944)**

Untitled, signed and dated 1974 lower right,  
ink and pencil on paper,  
26 x 20 cm, unframed).

**Est: €200-300**

80

80<sup>AR</sup>**Philip Tsiaras (Greek, born 1952)**

Vase Morphology #41, 1991, mixed media on paper, 38 x 28 cm. Frame: 58.5 x 48.2 cm.  
Signed and dated lower right.

**Est: €600-900****Provenance**

Acquired directly from the artist by the current owner.

81

81<sup>AR</sup>**Philip Tsiaras (Greek, born 1952)**

Untitled, 1991, mixed media on paper, 38 x 31 cm. Frame: 58.5 x 48.2 cm.  
Signed and dated upper right.

**Est: €600-900****Provenance**

Acquired directly from the artist by the current owner.

82

82<sup>AR</sup>**Philip Tsiaras (Greek, born 1952)**

Untitled, 1991, mixed media on paper, 38 x 28 cm. Frame: 58.5 x 48.2 cm.  
Signed and dated lower right.

**Est: €600-900****Provenance**

Acquired directly from the artist by the current owner.





83

83<sup>AR</sup>

**Nikos Moschos (Greek, 1979)**

Untitled, 2008, oil on canvas, 136 x 130 cm.

Signed in Greek by the artist and dated 08 lower right.

**Est: €2,500-4,500**



84

84<sup>AR</sup>

**Tassos Chonias (Greek, born 1977)**

Interior, 2013, oil on canvas, 130 x 100 cm.

Frame: 135 x 115 cm.

Signed lower right by the artist.

**Est: €2,000-3,000**

#### **Exhibitions**

Art Athina 2013. I

#### **Illustrated/Cataloguing**

Gallery Kaplanon, catalogue for Art Athina 2013, page 56.

Illustrated Axia Newspaper, Saturday 18 May 2013, page 6/36.

85<sup>AR</sup>

**Alexandros Vasmoulakis**  
**(Greek, born 1980)**

Incurably Romantic, 2008, mixed media on paper, 50 x 100 cm. (unframed).

Signed and dated on the verso.

**Est: €1,000-2,000**

**Provenance**

Gallery Nosco, the artwork is accompanied with a Certificate of Authenticity from the Gallery.

Private collection Paris, France.

The artwork was exhibited and acquired from: Shoreditch Studios, Nixon watches Art Mosh event 2008, London.

**Notes**

Thanos Loudos would like to thank Alexandros Vasmoulakis for the information for this artwork.



85

86<sup>AR</sup>

**Alexandros Vasmoulakis**  
**(Greek, born 1980)**

Mom, 2008, mixed media on paper, 82 x 92 cm. (unframed).

Signed and dated on the verso.

**Est: €2,000-3,000**

**Provenance**

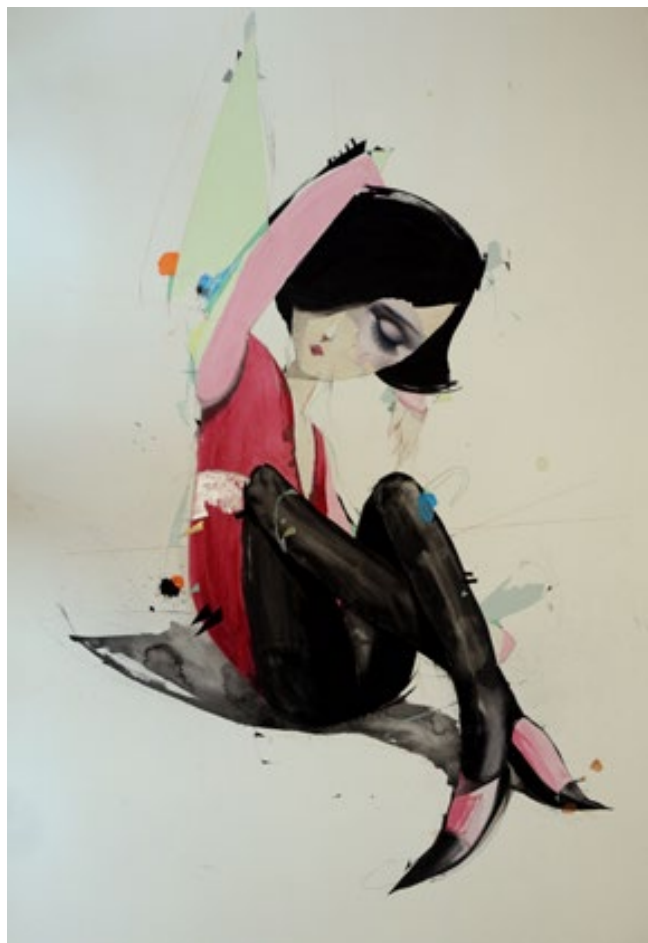
Gallery Nosco, the artwork is accompanied with a Certificate of Authenticity from the Gallery.

Private collection Paris, France.

The artwork was exhibited and acquired from: Shoreditch Studios, Nixon watches Art Mosh event 2008, London.

**Notes**

Thanos Loudos would like to thank Alexandros Vasmoulakis for the information for this artwork.



86



87

87<sup>AR</sup>

**Alexandros Vasmoulakis (Greek, born 1980)**

The 152 Series (part 3) 2008, mixed media on paper, 152 x 106 cm. (unframed).  
Signed and dated on the verso.

**Est: €2,000-3,000**

**Provenance**

Gallery Nosco, the artwork is accompanied with a Certificate of Authenticity from the Gallery and a picture of the 2008 exhibition (the artwork is illustrated on the exhibition venue).

Private collection Paris, France.

The artwork was exhibited and acquired from: Shoreditch Studios, Nixon watches Art Mosh event 2008, London.

**Notes**

Thanos Loudos would like to thank Alexandros Vasmoulakis for the information for this artwork.





88

88<sup>AR</sup>

**Leda Papaconstantinou (Greek, born 1945)**

Untitled, mixed media on canvas, 50 x 50 cm.  
Frame: 56 x 56 cm.

The artwork is signed, dated 1993 and dedicated on the verso.

**Est: €1,200-1,800**



89

89<sup>AR</sup>

**Aristotelis Tzakos (Greek, b. 1957)**

Untitled, 2018, oil on canvas, 56 x 46 cm.  
Frame: 59 x 49 cm.

Signed and dated on the verso by the artist.

**Est: €1,000-1,500**



90

90<sup>AR</sup>

**Marcel Dzama (Canadian, born 1974)**

Untitled, ink and watercolor on paper,  
35.2 x 27.9 cm. Frame: 47 x 39 cm.

Signed 'Marcel DZAMA' (lower right).  
Painted in 2003.

**Est: €1,000-1,500**

**Provenance**

David Zwirner Gallery, New York.

Christie's New York, 'First Open' Auction 22  
SEP 2010 | Live auction 2341, Lot 126.



91

91<sup>AR</sup>

**Marcel Dzama (Canadian, born 1974)**

Untitled, ink and watercolor on paper,  
35.2 x 27.9 cm. Frame: 47 x 39 cm.

Signed 'Marcel DZAMA' (lower left).  
Painted in 2003.

**Est: €1,000-1,500**

**Provenance**

David Zwirner Gallery, New York. It bears  
gallery label on the verso.

Christie's New York, 'First Open' Auction 22  
SEP 2010 | Live auction 2341, Lot 126.

92



92<sup>AR</sup>

**Bost (Chrysanthos Bostantzoglou)**  
(Greek, 1918-1995)

Greece as broadcaster, Sketch, charcoal on paper, 40 x 25 cm. Unframed.

Est: €300-500

**Provenance**

Directly from the artist's estate.

93



93<sup>AR</sup>

**Bost (Chrysanthos Bostantzoglou)**  
(Greek, 1918-1995)

Souli, Sketch, charcoal on paper, 50 x 35 cm. Unframed.

Est: €300-500

**Provenance**

Directly from the artist's estate.



94

94<sup>AR</sup>

**Bost (Chrysanthos Bostantzoglou)**  
(Greek, 1918-1995)

Cracking the Eggs, Sketch, charcoal on paper, 35 x 50 cm. Unframed.

Est: €300-500

**Provenance**

Directly from the artist's estate.



95



95<sup>AR</sup>

**Lydia Venieri (Greek, born 1964)**

A lot comprising of two untitled collages on paper by Lydia Venieri, 29 x 20 cm (2). Unsigned and unframed.

**Est: €200-300**



96

96<sup>AR</sup>

**Dimitrios Darzentas (1915 - 2001)**

Tankers, oil on canvas, 64 x 80 cm.  
Frame: 79 x 93 cm. Signed lower right.

**Est: €300-500**



97

97<sup>AR</sup>

**George Thomas Georgiadis (1933 - 2010)**

Untitled, oil on canvas, 85 x 59.5 cm.

Signed lower right in Greek by the artist.

**Est: €300-500**



98

98<sup>AR</sup>

**Stavros Pasparakis (Greek, 1940 - 2014)**

Untitled work depicting Alexander the Great, Jesus Christ and a hero from the Greek war of Independence inspired from Theofilos Hatzimichail, oil on wood. 98 x 70 cm.

Signed lower right.

**Est: €300-500**



99

99<sup>AR</sup>

**Vasilis Zenetzis (Greek, 1935 - 2016)**

View of Plaka, Athens, oil on canvas,  
50 x 39 cm, frame: 68 x 57 cm.

Signed lower left. Executed circa 2003.

**Est: €300-500**

**Provenance**

Acquired directly from the artist.  
Private Collection, London



100

100<sup>AR</sup>

**Vasilis Zenetzis (Greek, 1935 - 2016)**

View of Plaka, Athens, oil on canvas,  
50 x 39 cm, frame: 68 x 57 cm.

Signed lower left. Executed circa 2003.

**Est: €300-500**

**Provenance**

Acquired directly from the artist.  
Private Collection, London





101

101<sup>AR</sup>

**Theodoros Markellos (Greek, 1925 - 2015)**

Untitled, oil on canvas, 65 x 50 cm.

Frame: 70 x 84 cm.

**Est: €200-300**



102

102<sup>AR</sup>

**Theodoros Markellos (Greek, 1925 - 2015)**

Skaramaga, oil on canvas, 73 x 54 cm.

Executed circa 1960 -1970.

**Est: €200-300**

**Provenance**

Directly from the artist's family.



103

103<sup>AR</sup>

**Theodoros Markellos (Greek, 1925 - 2015)**

Hydra, oil on wood, 61 x 46 cm.

Executed circa 1970.

**Est: €200-300**

**Provenance**

Directly from the artist's family.



104

104<sup>AR</sup>

**Theodoros Markellos (Greek, 1925 - 2015)**

Church in Skyros, oil on canvas, 65 x 50 cm.  
Executed circa 1965-1970.

**Est: €200-300**

**Provenance**

Directly from the artist's family.



105

105<sup>AR</sup>

**Theodoros Markellos (Greek, 1925 - 2015)**

Katina is painting, oil on wood, 40 x 30 cm.  
Executed circa 1975.

**Est: €200-300**

**Provenance**

Directly from the artist's family.

**Notes**

Katina was the artist's wife.





106

106<sup>AR</sup>

**Stefanos Sgouros (1924 - 2017)**

Still life, watercolor on paper, 32 x 46 cm.

Frame: 48 x 61 cm.

Signed lower left by the artist, further dedicated lower right.

**Est: €100-200**

**Provenance**

Acquired directly from the artist by the current owner.



107

107<sup>AR</sup>

**Achileas Aivazoglou (Greek, born 1948)**

A pair of oil paintings on panel,

14 x 18.5 cm each. Frame: 26 x 30 cm (2)

**Est: €200-300**





# Luxury Watches & Timepieces

Lot 108 - 125





108

108

#### **Audemars Piguet**

18k Yellow Gold Lady's Royal Oak with mother of pearl dial with date, Ref. 66270.BA/2/0722BA/05.

Movement number: 379327/D-19907.3336.

Case number: D 19907. No 3336.

Bracelet also stamped 750 with AP hallmarks.

Quartz mechanism.

The watch works, we have replaced the battery.

The watch is accompanied with Audemars Piguet original papers and box.

The watch was bought in Greece on 1994 and it is a single owner watch, it comes directly from the first owner.

Small wear on the dial appears on the dial at 11 o'clock and at "G" on Audemars Piguet signature.

**Est: €6,000-8,000**



109



108

### **Audemars Piguet**

Royal Oak Rectangular Ref. 6005SA

Grey, petite tapisserie dial, stainless steel and yellow gold Audemars Piguet bracelet with folding clasp, solid gold case back secured by six screws, quartz

Case size: 35 x 42 mm, signed 891396 on the case back.

Good condition, the watch works.

**Est: €5,000-7,000**



110

110

#### **Rolex Reference 16710 GMT-Master II 'Pepsi'**

A stainless steel automatic dual time (GMT function) wristwatch with date and oyster bracelet, 2007.

Black Dial.

Cal. 3185 automatic, 31 jewels. stainless steel Rolex oyster bracelet with folding clasp, stainless steel screw-down case back. 40 mm.

The watch is accompanied with original Rolex Hellas papers (dated 2007), booklet and box. Serial Y224XXX.

Watch is in good condition. The watch works.

*The reference 16710 was manufactured between 1989 and 2007, replacing the outgoing reference 16760 and now boasting a slimmer case design. Over the course of its relatively long production, the model underwent several progressive improvements and it was available with bezels in plain black, red and black (Coke) and red and blue (Pepsi) such as the present example.*

**Est: €11,000-15,000**



111

111

#### **Rolex Datejust Ref. 16233**

Blue dial, jubilee stainless steel and 18k yellow gold bracelet with folding clasp. 18k yellow gold fluted bezel.

Calibre 3135, automatic. Sapphire crystal.  
Case size: 36mm. The watch was bought on 1992 in Greece.

Serial: R895XXXX. Production date: 1988.

The watch is accompanied with original rolex box and papers.

**Est: €5,000-7,000**





112

112

**Rolex Datejust Ref. 79163,**

silver jubilee 40th anniversary dial, steel & yellow gold oyster bracelet, smooth yellow gold bezel, gold Rolex crown.

Serial number: Y504682. Date: 2003.

The watch is accompanied with original Rolex papers, date 31 Oct. 2003 from Rolex Hellas and 2010 Rolex service card.

It is further accompanied with Rolex Datejust booklet and original box.

Case size: 26mm.

Bracelet stamped 78243. 490 B.

The watch has been polished, the watch works.

**Est: €3,000-4,000**



113

113

**Rolex Datejust Ref 69173**

with new Rolex champaign diamond dial, new Rolex fluted 18K yellow gold, new Rolex gold crown, 18k yellow gold and steel jubilee bracelet.

Case size: 26 mm. The watch is under Rolex warranty until November 2025.

The watch was serviced from Rolex and is accompanied with Rolex NFC service card and Rolex box.

The watch works and is in mint condition with no use after the service.

Serial: 9260673.

**Est: €3,000-4,000**

114



114

**Patek Philippe Golden Ellipse Ref. 3738/122**

18k yellow gold Patek Philippe bracelet with clasp accompanied with original Patek Philippe papers, extra service papers and pouch and two extra links, date: 1997.

Calibre: cal. 240 automatic, 27 jewels.

Blue dial.

Movement number: 1'200'760.

Case: 18k yellow gold, snap-on back. 33 x 35.5 mm.

Very good/mint condition.

**Est: €15,000-20,000**





115

115

### **Patek Philippe**

A 18k yellow gold pocket watch.

White enamel dial with black latin numerals, original minute and hour hands.

Seconds indicator at 6 o'clock on the dial with original hands.

The dial appears to be in very good condition, no visible cracks or hairlines under 10x loupe.

Dial is signed PATEK PHILIPPE & CIE GENEVA. Circa 1900.

With 3 piece case. One cover for the dial and two covers for the mechanism.

Outer mechanism cover/case is numbered 253042 and bears stamps PPS, 18KT and Swiss 18k gold hallmark (head of Helvetia).

Inside case/cover it is also stamped with Swiss 18k gold hallmark, Patek Philippe stamp and also numbered 253042.

The mechanism is signed PATEK PHILIPPE & CIE. GENEVE SUISSE and No 89231. Size 48 mm.

The watch works.

**Est: €3,000-5,000**



116

116

**Cartier Panthere Vendome LM Steel & Gold bracelet, Ref. 83964, 29 mm.**

White dial with latin numerals, date and blue hands. Dial, case and bracelet signed Cartier.

Quartz mechanism.

Serial number: 839645635.

The watch was serviced in Cartier, Athens, Greece on 12 September 2023 and is accompanied with service papers.

The watch works and is in very good condition,

**Est: €1,500-2,000**



117

117

**Cartier Roadster Greek Summer Olympics,  
Limited Edition, Ref. 2510**

A stainless steel tonneau form, automatic, center seconds wristwatch with date, circa 2004.

Stainless steel case back secured by eight screws.  
Signed Cartier Roadster with engraved Greek flag.

Limited edition No 30/177. Case no: 228269CE.  
Case size: 38mm.

Accompanied with Cartier certificate and guarantee,  
Cartier booklet, box and leather Cartier strap with buckle.

Good/very good condition. The watch works.

**Est: €2,500-3,500**





118

118

### **Cartier**

A must de Cartier Tank, 925 silver case.

Size: 30 x 23,3 mm (without crown).

Quartz mechanism.

White dial with time patina, latin numerals, blue hands, blue cabochon crown.

Signed must de Cartier on the dial, further signed Cartier Paris on the verso, numbers: 690006. 09121. Circa 1970s/1980s.

The watch works, we have replaced the battery. Old leather strap (not Cartier) and unsigned buckle.

**Est: €200-300**



119

119

#### **Harry Winston Platinum Day & Date Gentleman's Watch**

Circa 1990s.

Silver gray dial.

Case signed: 00103097.

Day indicator at 12 o'clock. Date indicator at 6 o'clock.

18k white gold pin buckle. Platinum round 37.50mm case.

Arabic numerals hour markers.

Sapphire crystal. A

Automatic movement.

Exotic leather strap.

Good condition. The watch works.

**Est: €6,000-8,000**

119B



119B

**Panerai Luminor Ref. PAM00717 Limited Edition of 50 pieces**

Limited Edition Panerai Luminor Base 8 Days “Oro Rosso” Blue Boutique Exclusive in 18k rose gold on a rubber strap.

Manual with movement under glass. 44 mm case size.

The watch is accompanied with a pin buckle for the leather strap (missing), certificate, booklets, box and outer box, barcode dated 2017.

Case size: 44 mm.

Serial: OP6942BB1822217

Date of sale: 10.03.17.

Numbered 10/50.

There are some scratches on the case. Feel free to ask videos or condition report.

*This watch was introduced to the world with a special event held in Istanbul while approaching the end of 2016. It was one of the most beautiful examples of the blue dial trend with a limited span of 50 models only, and won the favor of many watch enthusiasts that night and took its place in the wrist of its proud owners.*

**Est: €15,000-20,000**





120

120

### **Chopard**

Ice-Cube 18k white gold with pavé-set factory diamond cube dial, bezel and sides, Ref. 7424/8.

Case size: 25 x 25.5mm.

Chopard leather strap, Chopard white gold pin buckle.

Serial number: 860063. Quartz movement.

The watch is accompanied with booklets, Chopard service papers and box.

The watch is in very good condition, some wear on the leather strap. The watch works.

**Est: €7,000-9,000**

121



121

**Chopard Lady's Happy Sport Ref. 27/8237-23**

18k yellow gold and stainless steel bracelet, mother of pearl dial with roman numerals, date indicator at 6 o'clock, cabochon sapphire crown, bracelet, case, dial, buckle signed Chopard.

7 moving diamonds 0.39ct. 5 sapphires 0.73ct.

Serial: 1128100. Date: 2009.

Case size: 32mm. Quartz movement.

Accompanied with certificate, booklet, service booklet and box.

The watch is in very good condition.  
The watch works.

**Est: €5,000-7,000**

122



122

#### **Breitling - Galactic 30**

Mother of pearl dial with diamonds, stainless steel bracelet, steel & gold bezel.

Quartz mechanism, 30 mm.

Serial number: 1251523.

The watch is in very good condition and is accompanied with papers, international warranty, attestation de chronometre, booklet, box and outer box.

The watch was purchased on 2011.

The watch works, we have changed the battery.

**Est: €1,500-2,000**



123



123

**Tudor Clair de Rose Automatic Ladies Watch Ref. M35500-0002.**

Brand New Watch.

Silver-tone stainless steel case with a blue fabric strap.

Fixed silver-tone stainless steel bezel. Opaline dial with blue sword-shaped hands and Roman numeral hour markers.

Minute scale around the inner rim. Date display at 3 o'clock.

Tudor Calibre 2671 automatic movement with 38-hour power reserve.

Scratch resistant sapphire crystal. Screw down crown.

Solid case back. Round case shape. Case size: 30 mm. Buckle clasp.

Water resistant at 100 meters.

Functions: date, hour, minute, second.

Watch label: Swiss Made.

Serial: 1961503.

Date: 15-6-2023.

Watch is accompanied with Tudor card, handtag, booklet, user manual, box and outer box.

**New & unworn watch.**

**Est: €1,300-1,800**



124

124

#### **Bulgari, Rettangolo**

Case No L3012, Ref. RT45G. Automatic, 18K yellow gold wristwatch with date and an 18K yellow gold Bulgari deployant clasp.

Dial: White with yellow gold indexes and highly stylized 3 and 9 on either side, date index at 6 o'clock Equipped with rhodium-plated, 20 jewels 2000 calibre.

Dial, case and leather bracelet signed Bulgari. 26 x 44 mm.

The watch is in good condition.  
The watch works.

**Est: €2,600-3,600**



125

125

#### **Bulgari, Ref. SQ 29 SLD**

Case no L3504.

A square (29 x 29mm) stainless steel Lady's watch with a black dial and date indicator at 3 o'clock.

Quartz movement.

Original Bulgari leather strap with a Bulgari stainless steel pin buckle.

Dial, case, strap and pin buckle signed Bulgari.  
Good condition. The watch works.

**Est: €600-800**





# Fine Jewelry

Lot 126 - 162C



126



126

### **Breguet**

A pair of Breguet cuff rotor round circle 18k gold cufflinks. Stamped 750, inscribed Breguet and No5161.

Diameter: 1.7 cm. Length: 2.3 cm.

**Est: €2,500-3,500**

127



127

### **Patek Philippe**

A pair of Patek Philippe 18k yellow gold Calatrava Collection "Clous de Paris" Cufflinks. Stamped Patek Philippe Geneve, further stamped Swiss and stamped with gold stamp.

Gross weight approx. 22.3g.

Diameter: 1.8 cm. Length: 2.4 cm.

**Est: €2,500-3,500**

128



128

### **Patek Philippe**

A pair of Patek Philippe 18k Rose Gold Calatrava Collection Cufflinks. Stamped Patek Philippe Geneve further stamped 750 PPCo with hallmark.

Gross weight approx. 18g.

Diameter: 2 cm. Length: 2.3 cm.

**Est: €2,500-3,500**



129

130

129

#### **Ilias Lalaounis**

An 18k yellow gold necklace composed of fluted beads. Stamped 750, Greece, A21, Ilias LALAOUNIS with Lalaounis Hallmark.

Gross weight approx. 28.90g. Length: 41.5 cm.

**Est: €1,700-2,500**

130

#### **Ilias Lalaounis**

An 18k yellow gold ring centering a cabochon emerald in a wide mounting with granulation work. Stamped 750, Greece and Ilias Lalaounis.

Gross weight approx. 13.70g. Ring size approx. 54.

**Est: €1,000-1,500**



131

132

131

#### **Ilias Lalaounis**

An 18k yellow gold necklace composed of a long chain with semi precious beads suspending a circular pendant set with semi precious stones. Stamped 750 and Ilias Lalaounis.

Gross weight approx. 40.20g.

Length of chain: 40 cm. Total length 47 cm.

Pendant diameter: 5 cm.

**Est: €1,500-2,500**

132

#### **Ilias Lalaounis**

An 18k yellow gold ring mounted with a cabochon lapis lazuli surrounded by rows of granulation. Stamped 750, Lalaounis and stamped with workshop numbers and Lalaounis hallmark.

Gross weight approx. 9.30g. Ring size approx. 54.

**Est: €600-800**





133

133

#### **Ilias Lalaounis**

A pair of 18k yellow gold ribbed loop earrings with Lalaounis hallmark, workshop stamp, further stamped 750 and Greece.

Gross weight approx. 17.30g. Length: 2.8 cm.

**Est: €1,000-1,500**



134

134

#### **Ilias Lalanounis**

A 18k yellow gold open ring mounted with cabochon rubies and granulation work, stamped with Ilias Lalaounis hallmark, workshop stamp; stamped 750, Greece.

Gross weight approx. 11g. Ring size approx. 58.

**Est: €600-900**



135

135

#### **Ilias Lalaounis**

A 18k yellow gold ring. Ilias Lalaounis hallmark, workshop stamp, further stamped 750, Greece.

Gross weight approx. 9.80g. Ring size approx. 61.

**Est: €600-900**



136

136

#### **Ilias Lalaounis**

A pair of 18k circular yellow gold ribbed earrings. Stamped A21, 750, Greece, Ilias LALAOUNIS and with Lalaounis hallmark.

Gross weight approx. 14.60g. Length: 2.2 cm.

**Est: €800-1,200**



137

137

**Ilias Lalaounis**

An 18k yellow gold woven necklace with central section centering an emerald. Stamped 750, Greece, A21, Ilias LALAOUNIS and Lalaounis Hallmark.

Gross weight approx. 49.30g. Length: 40 cm.

**Est: €2,500-3,500**



138

138

**Ilias Lalaounis**

A 18k yellow gold brooch from the Neolithic collection. Circa 1970-1980.

Stamped 750, Greece, A21, Ilias LALAOUNIS and with Lalaounis Hallmark.

Gross weight approx. 15.50g.

Measurements: 3.6 x 5.3 cm.

**Est: €1,000-1,500**



139

139

**Ilias Lalaounis**

An 18k yellow gold necklace composed of sections alternating with cultured pearls. Stamped 750, Greece, A21, Ilias LALAOUNIS and Lalaounis Hallmark.

Gross weight approx. 52,70g. Length: 43.7 cm.

**Est: €3,000-5,000**

140



140

**Ilias Lalaounis**

A 18k yellow gold necklace from the Helen of Troy collection the woven chain suspending 7 rows of pendants, stamped GR, 750, A21 and Lalaounis hallmark.

Gross weight approx. 17g. Length of chain: 38 cm. Necklace: 27 cm.

**Est: €1,000-1,500**

141

**Ilias Lalaounis**

A pair of long 18k yellow gold earrings from the Helen of Troy collection. Stamped A21, 750, Greece and with Lalaounis Hallmark.

Gross weight approx. 5.30g Length: 9.5 cm.

**Est: €400-600**

141



142

**Ilias Lalaounis**

An 18k yellow gold ring composed of open circles with 17 round brilliant diamonds. Stamped 750, A.21, GR and with Lalaounis hallmark.

Gross weight approx. 10.10g. Ring size approx. 52.

**Est: €800-1,200**

142



143

**Ilias Lalaounis**

A pair of long 18k yellow gold earrings in the shape of figures of 8 suspending a drop shaped stone. Stamped 750, A.21, GR and Lalaounis hallmark.

Gross weight approx. 9.10g. Length of earring: 6 cm.

**Est: €500-700**

143





144



144

**Ilias Lalaounis**

A 18k yellow gold ring from the Byzantine collection with 5 round brilliant diamonds, approx. total weight 0.35ct. Stamped 750, Ilias Lalaounis hallmark and workshop stamp.

Ring size approx. 54. Gross weight approx. 7.20g.

**Est: €1,000-1,500**

145



145

**Ilias Lalaounis**

A 18k yellow gold ring from the Byzantine collection composed of two rows with 10 round diamonds weight approx. 0.70ct. stamped 750, Ilias Lalaounis hallmark and workshop stamp.

Ring size approx. 54. Gross weight approx. 12.50g.

**Est: €1,500-2,500**

146



146

**Ilias Lalaounis**

A 18k yellow gold ring composed of open geometric shapes with a central diamond panel. Stamped with Ilias Lalaounis hallmark, workshop stamp and 750.

Ring size approx. 53. Gross weight approx. 9.1g

**Est: €500-800**



147

147

**Ilias Lalaounis**

A pair of long 18k yellow gold earrings interspersed with cabochon tourmalines and amethyst. Stamped GR, A21, 750 and with Lalaounis hallmark.

Gross weight approx. 6.40g. Length: 5.5 cm.

**Est: €400-600**



148

148

**Ilias Lalaounis**

A pair of long 18k yellow gold earrings, the gold sections interspersed with 5 round brilliant diamonds. Stamped GR, A21, 750 and with Lalaounis hallmark.

Gross weight approx. 5.60g. Length: 5.2 cm.

**Est: €500-800**



149

149

**Ilias Lalaounis**

lion head necklace. Stamped Greece, 750 and with Lalaounis hallmark.

Gross weight approx. 36g. Inside diameter: 13 cm.

**Est: €3,500-4,500**



150

150

#### **Zolotas**

A Zolotas 18k gold necklace inspired from Ancient Greece. Stamped Zolotas, 750, Z.56.

Gross weight approx. 61g. Inside diameter: 14.5 cm, total length: 15 cm.

**Est: €5,000-7,000**



151

151

#### **Zolotas**

A pair of Zolotas high carat gold earrings. Stamped 22k and Zolotas. Gross weight approx. 42.2g. Length: 3,8 cm.

**Est: €3,400-4,400**



152

152

#### **Fanourakis**

A pair of Fanourakis 18k gold earrings. Stamped X47, C18, Fanourakis hallmark and 750.

Gross weight approx. 17.9g. Length: 3,3 cm.

**Est: €1,500-2,000**



153

153

#### **Bulgari**

B.zero1 four band ring in 18k white gold. Size: 53. Gross weight approx. 8.6g

**Est: €800-1,000**



154

A jewelry lot comprising of a pair of Tiffany & Co Style 18k yellow gold earrings, they bear stamp Tiffany & Co and gold stamp 18k.

Length: 3 cm. Earrings gross weight approx. 14.3g and a ring in the style of Tiffany & Co, it bears Tiffany & Co stamp further stamped 18k, ring size 61, ring gross weight approx. 14g. Total diamond weight of the lot approx. 3.30ct.

**Est: €3,300-4,300**

154



155



155

#### **A lot comprising of three brooches in the shape of insects**

A) A 14k gold brooch set with a white drop cultured fresh water pearl (approx. 18.30 x 7.50 mm), natural round cabochon blue sapphires (0.10ct 2ps), an old european cut natural diamond, 0.30ct, Si2 and 30pcs single cut (huit) natural diamonds (G-I, Si1-Si2), 0.58 ct. Total weight 7.82g. Measurements:

B) A 14k gold brooch set with Oval Cabochon natural Green emerald, approx. weight 1.30ct, 2pcs round cabochon natural rubies, approx weight 0.18ct. 39pcs single cut(huit) natural diamonds (G-I, Si1-Si2) total diamond weight approx. 0.60ct. Gross weight approx. 6.54g. Measurements:

C) A 14k gold brooch set with a red heart cabochon natural ruby, approx. 3.50ct, 2 pcs round cabochon green natural emeralds, 0.16ct. 36pcs single cut (huit) natural diamonds, (G-I, Si1-Si2) diamond weight approx. 0.68ct. Gross weight: 7.67g. Measurements:

Each brooch is accompanied with a gemologist report.

**Est: €3,000-4,000**



156

156

A jewelry lot comprising of a 18k yellow gold ring, size approx. 56, mounted with diamonds set with a pair of 18k yellow gold earclips mounted with diamonds. Gross weight approx. 47.40g.

**Est: €1,500-2,500**



157

157

A jewelry lot comprising of a two wedding/engagement bangles. Gross weight approx. 13.30g. Ring size approx: 60 & 62

**Est: €300-500**



158

158

A 18k yellow gold necklace. Gross weight approx. 51.80g

**Est: €1,800-2,800**



159

159

A 18k white gold ring. Gross weight approx. 9.10g. Size approx. 52.

**Est: €300-500**



160

160

A 18k yellow gold ring. Gross weight approx. 7.60g. Ring size approx: 49.

**Est: €200-300**

161



161

A 18k white gold ring. Gross weight approx. 11.80g.  
Size approx. 55.

Est: €300-500

162



162

A 14k yellow gold ring. Gross weight approx. 13.70g.  
Size approx. 64.

Est: €400-600

162B

**Cartier**

A lot comprising of 2 Cartier lighters including boxes.

Est: €200-300

162B



162C



162C

### Dupont

A lot comprising of 5 Dupont lighters including two boxes.

Est: €200-300





# Handbags & Designer

Lot 163-192





163



164

163

#### Louis Vuitton

Alzer 70 Monogram canvas, canvas lining, rounded leather handles.

Canvas interior with support handles, removable interior tray, Louis Vuitton Paris label serial 967828.

Leather trim reinforced with rivets and brass corners. Louis Vuitton "S" lock numbered: 1066343, (no key included), two trunk latches.

Leather trim reinforced with rivets and brass corners. Accompanied with Louis Vuitton protective cover.

Generally very good condition, normal wear due to age and use, some wear in one brass corner. 71 x 48 x 22 cm.

**Est: €1,200-1,800**

164

#### Hermès Jyspiere 28

This Jyspiere 28 is in orange Taurillon leather with palladium hardware, tonal stitching, front toggle closure, front flap, removable flat shoulder strap.

The interior is lined with orange lambskin and has one zip pocket on the front and two slip pockets on the back.

Date code: O in square, 2011.

The lot is accompanied with dust bag.

Condition: Very good. H. 22 cm x W. 27.8 cm x D. 13 cm.

**Est: €4,000-6,000**

**Opening Price: €3.500**

#### Provenance

Collection of Despina Miraraki.

165



166



166

#### Louis Vuitton x Richard Prince

Louis Vuitton Monogram Pulp Weekender PM Hand Bag Duffle Yellow Vinyl Bag. This multicolored, canvas-rendered bag is designed by Richard Prince and is coated making it repellent to water with leather trims.

It is finished with a leather travel tag, a dual zipper closure with an LV engraved padlock, a front zip pocket, and leather handles.

The handbag is accompanied with dust bag.

Wear due to age and use. H. 20 cm x W. 39 cm x D. 30 cm.

**Est: €700-1,000**

**Opening Price: €500**

#### Provenance

Collection of Despina Miraraki.

165

#### Chanel

Chanel 2.55 Violet/Purple Quilted Leather Flap Bag

Serial: 14673657. Date: 2010-2011.

Bag is accompanied with box, small Chanel leaflet and dust bag.

Very good condition, normal wear due to age and use.

H. 19 cm x W. 32 cm x D. 10 cm.

**Est: €3,500-5,000**

**Opening Price: €3,000**

#### Provenance

Collection of Despina Miraraki.



167



168



167

#### Louis Vuitton x Richard Prince

The Louis Vuitton Monogram Mancrazy Jokes Bag is creation from artist Richard Prince.

Emblazoned with jokes dear to the artist, the Mancrazy Jokes is crafted of acid colored Monogram canvas with rare karung snakeskin trim and handles. This is a very rare piece and limited edition piece. Date: 2008.

Wear due to age and use, the handle from one of the zippers is missing. H. 16 cm x W. 33 cm x D. 25 cm.

**Est: €600-800**

**Opening Price: €400**

#### Provenance

Collection of Despina Miraraki.

168

#### Alexander McQueen

The iconic Alexander McQueen Yellow Python Skull Box Clutch Bag. Featuring a box frame silhouette, this clutch is covered in bright yellow snakeskin.

The clutch closes with a brass hinged skull featuring black crystal details. Very good condition, normal wear due to age and use. H. 12 cm x W. 16 cm x D. 5 cm.

**Est: €500-700**

**Opening Price: €300**

#### Provenance

Collection of Despina Miraraki.



169



170

169

#### **Gucci Burgundy Patent Leather Indy Hobo**

The bag is made from burgundy patent leather that is accented with a bamboo detailed fringe, edgy gold studs and side plates, a Gucci engraved single handle and a removable shoulder strap.

Its Gucci monogram lined interior with a zip pocket.

Good condition, normal wear due to age and use.  
H. 28 cm x W. 35 cm x D. 10 cm.

The lot is accompanied with dust bag.

**Est: €500-700**

**Opening Price: €300**

#### **Provenance**

Collection of Despina Miraraki.

170

#### **Prada Lock Plate Zippers Satchel Glace Calf Large Handbag.**

Crafted in nude and brown ombre calf leather features dual-rolled leather handles with brass links and buckles, expandable zip base and silver and gold-tone hardware accents.

Its zip closure opens to a dark brown fabric-lined interior with zip pocket.

Wear due to age and use. H. 17 cm x W. 34 cm x D. 15 cm.

**Est: €400-600**

**Opening Price: €200**

#### **Provenance**

Collection of Despina Miraraki.

171



171

### Fendi

A black python leather Fendi shoulder bag. Lot is accompanied with dust bag.

Wear due to age and use. H. 22 cm x W. 26 cm x D. 2 cm.

**Est: €400-600**

**Opening Price: €300**

### Provenance

Collection of Despina Miraraki.

172

**Versace Black Patent And Leather Hit Satchel.** With a satin-lined interior, dual handles, metal and chain accents on the front.

Wear due to age and use. H. 31 cm x W. 40 cm x D. 16 cm

**Est: €300-500**

**Opening Price: €180**

### Provenance

Collection of Despina Miraraki.

172



173

**Dolce & Gabbana Bordeaux Pony Hair Miss Easy Way Handbag with silver hardware.**

Further different materials like black patent leather, suede. Comes with a strap so can also be worn on the shoulder. Zipper pocket on the inside.

H. 23 cm x W. 37 cm x D. 18 cm. Wear due to age and use.

**Est: €300-500**

**Opening Price: €180**

### Provenance

Collection of Despina Miraraki.

173



174

**Prada**

Rosa Pocket Nylon Bag with patent leather trim details and chunky silver hardware.

Accompanied with dust bag. Good condition, small stain on the pink on the top right.

H. 14 cm x W. 23 cm x D. 8 cm.

**Est: €200-300**

**Opening Price: €80**

**Provenance**

Collection of Despina Miraraki.

174



175

**Valentino Garavani**

glossy burgundy patent leather with metal Valentino name plate.

Wear due to age and use. H. 35 cm x W. 32 cm x D. 11 cm.

**Est: €200-300**

**Opening Price: €80**

**Provenance**

Collection of Despina Miraraki.

175



176

**Prada**

Beads Shoulder Bag Brown Wool.

Good condition, normal wear due to age and use. Lot is accompanied with dust bag.

H. 15 cm x W. 20 cm x D. 3 cm.

**Est: €200-300**

**Opening Price: €80**

**Provenance**

Collection of Despina Miraraki.

176





177

### Salvatore Ferragamo Brown Flap Wood Shoulder Bag

Crafted from subtle brown leather and patent leather, this handbag has a front flap closure that is ornamented with a wooden Ferragamo plaque.

The interior is lined with Salvatore Ferragamo printed canvas that features 2 compartments and, zip pocket and a leather label with serial number.

Good condition, normal wear due to age and use. H. 20 cm x W. 28 cm x D. 4 cm

**Est: €200-400**

**Opening Price: €80**

### Provenance

Collection of Despina Miraraki.



177

178

### Valentino Garavani

Embroidered Handmade Silk/satin Mini Bag.

Very good condition. H. 12 cm x W. 17 cm x D. 3 cm.

**Est: €200-300**

**Opening Price: €80**

### Provenance

Collection of Despina Miraraki.



178

179

### Chloé

Shoulder Bag, Grey Python leather, Gunmetal Hardware, Dual Shoulder Straps, Grosgrain Lining & Single Interior Pocket Snap Closure at Front.

Wear due to age and use. H. 16 cm x W. 34 cm x D. 15 cm.

**Est: €300-500**

**Opening Price: €180**

### Provenance

Collection of Despina Miraraki.



179



180

180

#### **Gianfranco Ferré**

A leather shoulder bag, good condition, normal wear due to age and use.

H. 27 cm x W. 26 cm x D. 7 cm

**Est: €200-300**

**Opening Price: €80**

#### **Provenance**

Collection of Despina Miraraki.



181

181

#### **Miu Miu**

Brown Woven Leather Satchel, features a leather woven body, a flat handles, a detachable flat strap, a top zip closure, and an interior zip pocket.

Lot is accompanied with dust bag. Wear due to age and use. H. 32 cm x W. 44 cm x D. 12 cm.

**Est: €200-400**

**Opening Price: €100**

#### **Provenance**

Collection of Despina Miraraki.



182

182

#### **Gianfranco Ferré**

Leather Shoulder Bag. Good condition, normal wear due to age and use. H. 16 cm x W. 25 cm x D. 8 cm.

**Est: €200-300**

**Opening Price: €80**

#### **Provenance**

Collection of Despina Miraraki.



183

183

**Giorgio Armani** handbag.

H. 16 cm x W. 32 cm x D. 6 cm.

**Est: €200-300**

**Opening Price: €100**



184

184

**Sergio Rossi**

A clutch bag. Lot is accompanied with dust bag.

Very good condition, normal wear due to age and use.

H. 10 cm x W. 15.5 cm x D. 5 cm.

**Est: €100-200**

**Opening Price: €50**

**Provenance**

Collection of Despina Miraraki.



185

185

**Celine**

leather shoulder bag by Michael Kors with silver tone hardware, flat handle & chain-link, dual interior pockets, turn-lock closure at front.

Wear due to age and use. H. 23 cm x W. 27 cm x D. 5 cm.

**Est: €200-300**

**Opening Price: €80**

**Provenance**

Collection of Despina Miraraki.

186



186

### Chloé

A leather shoulder bag. Wear due to age and use.  
H. 16 cm x W. 23 cm x D. 5 cm.

**Est: €200-300**

**Opening Price: €60**

### Provenance

Collection of Despina Miraraki.

187



187

### Sonia Rykiel

black leather furry hand & shoulder bag. Good condition,  
normal wear due to age and use.

H. 17 cm x D. 25 cm x D. 7 cm.

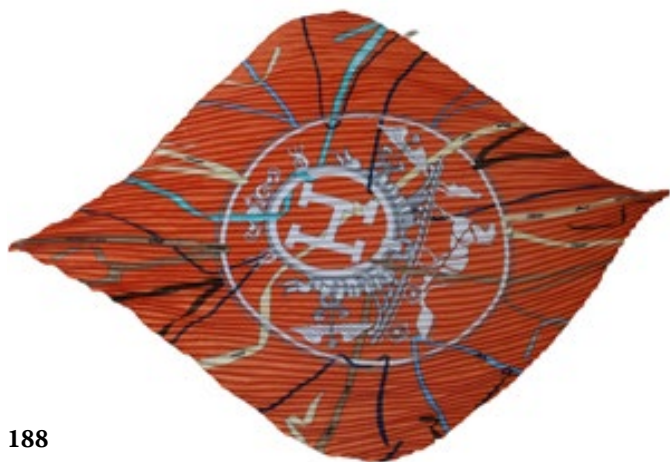
**Est: €200-300**

**Opening Price: €60**

### Provenance

Collection of Despina Miraraki.

188



188

### Hermès

A silk scarf accompanied with a box, 90 x 60 cm.  
Very good condition/mint condition.

**Est: €200-300**

**Opening Price: €120**

### Provenance

Collection of Despina Miraraki.





189

189

**Hermès**

Fleurs et Papillons de Tissus Scarf in Pink Silk,  
55 x 54 cm, accompanied with box. Excellent condition.

**Est: €150-250**

**Opening Price: €100**

**Provenance**

Collection of Despina Miraraki.



190

190

**Chopard**

A silk scarf accompanied with box, booklet and guarantee.  
85 x 86 cm. Very good/mint condition.

**Est: €120-180**

**Opening Price: €60**

**Provenance**

Collection of Despina Miraraki.



191

191

**Gianfranco Ferré**

A silk scarf, 87 x 88 cm, accompanied with box.  
Very good condition. 87 x 88 cm.

**Est: €100-200**

**Opening Price: €60**

**Provenance**

Collection of Despina Miraraki.



192

**Michalis Aslanis (Greek Fashion Designer, 1951-2013)**

A Mannequin from the collection of Michalis Aslanis that was exhibited and used by him in his atelier. The mannequin was donated to the current owner from Michalis Aslanis, for their cooperation during the 13th Athens Xclusive Designers Week. This mannequin was donated on 10 May 2013 (accompanied with a document), a few months before his death (28 August 2013).

The lot is also accompanied with a photograph of Michalis Aslanis with this mannequin in his atelier.

H. 155 cm. W. 40 cm. x D. 25 cm.

**Est: €400-600**



**Varia**

Lot 194-214







194

194

**Yiannis Moralis (Greek, 1916-2009)**

A pair of Angel brone sculptures, multiple.  
Each signed I. Moralis in Greek on the base.

Height with base: 19,50 cm (each).

**Est: €500-800**



195

195

**Yiannis Moralis (Greek, 1916-2009)**

An untitled bronze sculpture, signed in Greek  
I. Moralis and numbered 26/50.

H. 3 cm x W. 18,5 cm x D. 14 cm.

**Est: €600-800**



196

196

A 19th/20th century Chinese carved soapstone  
depicting a dragon blowing fire to a peacock with  
finely sculpted details.

H. 34 x W. 28 x D. 7 cm

**Est: €700-1,000**



197

197

An early 20th century Japanese carved ivory depicting  
a rickshaw and passenger group, consisting of a Bijin  
with Umbrella and a child.

H. 38 cm x W. 39 cm x D. 23 cm.

**Est: €700-1,000**

**Please Note**

this lot is accompanied with a crate box for shipping.



198

198

A huge and impressive Chinese polychrome, bone carved sculpture of Mu Guiying ( )

A legendary heroine from ancient China's Northern Song Dynasty and a prominent figure in the Generals of the Yang Family legends. She is the wife of Yang Zongbao and mother of Yang Wenguang. Brave, resolute and loyal, Mu is the cultural symbol of a steadfast woman. First half of 20th century.

H. 71 cm. W. 18 cm. x D. 18 cm.

Total length with spear 63 cm.

**Est: €1,000-1,500**

**Please note**

this lot is accompanied with a crate box for shipping.



199

199

An early 20th century velvet and gold thread robe, Greece.

Very good condition. H. 88 cm x W. 45 cm.

**Est: €400-600**



200

200

Evzonas (Greek elite soldier) silk handmade tassel, circa 1900, framed.

Height of tassel: 77 cm. Frame: 90 x 25 cm.

**Est: €140-300**



201

201

A circa 1900 velvet and gold thread with embroidery vest, Greece, circa 1900, framed.

Vest size: 57 x 57 cm. Frame size: 82 x 79 cm.

**Est: €300-500**



202



203



204

202

A circa 1800 Turkish Ottoman Empire yataghan signed with name and date with original scabbard.

Length: 81 cm.

**Est: €400-600**

203

A 19th century Ottoman Empire, Greece & the Balkans Shamshir with scabbard.

Length: 90 cm.

**Est: €600-800**

204

An important early 19th Turkish Ottoman Empire Kilij (sword) decorated with crescent and 8 points star on the scabbard.

Length: 92 cm.

**Est: €600-800**

205



206



205

A 19th century pistol, Greece & the Balkans.

Length: 54 cm

**Est: €180-380**

206

A 19th century pistol, Greece & the Balkans.

Length: 50 cm.

**Est: €180-380**



207



207

A 19th century Wedding belt buckle (crown) of the costume of Soufli (Thrace).

Gilt brass, enamel, richly decorated with flowers, double-headed eagle on the crown and inlaid colored stones.

Very good condition, with original pin to lock the buckle. Total length: 82 cm. Height: 13.5 cm.

**Est: €500-800**

208



208

A 19th century Persian Qajar hexagonal tile depicting a couple.

Wear due to age and use. H. 28 cm. W. 31 cm.

**Est: €200-300**

209



209

A pair of 19th century Persian Qajar tiles depicting a young lady playing the harp.

Wear due to age and use.

Combined H: 41 cm x W. 21 cm.

**Est: €200-300**

210



210

A lot comprising of a pair of clear cut glass glasses with gilt decoration and a candy bowl, made for the Ottoman market, circa 1900.

Glass height: 11.5 cm each.

Candy bowl height: 10,5 cm.

**Est: €200-300**



211

211

Persian Qajar lot comprising of a pair of two smaller and a larger dish. 19th century.

Wear due to age and use. Small dish diameter: 16 cm (each). Large dish diameter: 23 cm.

**Est: €200-300**



212

212

### Ercuis

Ercuis serving set, model Laurier, Silverplated, Circa 1930. Consisting of a set of 12 knives, 12 forks and 12 spoons for main courses.

A set of 12 knives, 12 forks and 12 spoons for dessert. 12 smaller spoons for dessert.

A set of 12 forks and 12 knives for fish. 8 extra serving pieces.

Total: 116 pieces, stamped.

**Est: €500-800**



213

213

A pair of late 19th century French patinated bronze saucer shaped mantle campana urns.

H. 17 cm x W. 12 cm x D. 12 cm.

**Est: €60-80**



214

214

A 19th century Bohemian glass goblet, there is some wear on the connection of the handle with the upper part.

Height: 32 cm. Please note: no in-house shipping is available for this lot.

**Est: €60-80**

# Upcoming Auction in Athens

Autumn 2024

Specialist Auction:

**Modern & Contemporary Art**

**Luxury Watches & Jewelry**

**Philhellenic, Ottoman & Asian rare objects**

View the catalogue and bid online at [info@loudos.gr](mailto:info@loudos.gr)



**Takis (Panayiotis Vassilakis) (Greek, 1925-2019)**

Signal Lights

Iron base, metal rod, bicycle light bulbs.

141 cm & 137 cm height each.

Both signed Takis on the base, additionally inscribed 17F5 & 0F4.

**Sold for 14,400€**



**LOUDOS AUCTIONS**

REDEFINING THE ART OF THE AUCTION

# Upcoming Online Auction

Summer 2024

General Sale

Offering for sale a variety of lots from fine arts, jewelry, wristwatches, fashion, antiques, interiors and specialist objects, each hand picked from collections and estates

View the catalogue and bid online at [info@loudos.gr](mailto:info@loudos.gr)



## **Young Lord Byron**

19th century, oil on oval panel on a gilt wood frame,  
23 cm x 16,5 cm.

Starting price: 800€

**Sold for 2,250€**



**LOUDOS AUCTIONS**

REDEFINING THE ART OF THE AUCTION



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## **Cartier Tank Chinoise Ref. 2684G - Collection Privée Cartier Paris**

Rose Gold with Silver guilloché rosette Cartier Paris dial.  
Tank Chinoise watch, mechanical movement with manual winding, 437MC caliber by Piaget.

Cartier Paris Dial with roman numerals and blue steel hands

A rare reedition of the 1922 original that has been reintroduced with a larger case.

**Starting Price: 4,000€**

**Sold for 17,500€**



**LOUDOS AUCTIONS**

REDEFINING THE ART OF THE AUCTION

# Sell your Asian Art with Loudos Auctions

Our established, up to date and well-equipped online presence allows us to reach a wide variety of international collectors of Asian Art.

Contact us for a free, discreet and no obligation appraisal of your objects.



A late Qing Chinese hand silk embroidery of a five-claw Dragon.

52 x 37 cm.

Starting Price: 100€

**Sold for 3,420€**



An important and elegant Chinese Coral figure of a female immortal holding a flute, riding a peacock whose tail is holding a sleeping child.

Dimensions without base: H. 18 cm.

W. 18 cm. D. 4,4 cm.

Starting price: 1,500€

**Sold for 3,200€**



LOUDOS AUCTIONS

REDEFINING THE ART OF THE AUCTION

# Sell your Islamic & Ottoman Art with Loudos Auctions

Our established, up to date and well-equipped online presence allows us to reach a wide variety of international collectors.

Contact us for a free, discreet and no obligation appraisal of your objects



An illuminated Ottoman Firman with Tughra. Early 19th century.

Ink heightened with gouache and gold on paper.

18 lines of Ottoman Turkish text in alternating black and red diwani script surmounted by a large illuminated tughra decorated with gold flowers. Framed.

99 x 53 cm.

Starting price: 3,000€

**Sold for 7,400€**



An important art nouveau silver mounted porcelain coffee set. Custom made for M. Décugis (Maison Décugis additionally stamped "M. Décugis", "CONSTANTINOPLE" and "T&V").

A total of 12 pieces (6 cups and 6 saucers). Mint condition, In a custom made velvet case.

Starting price: 1,200€

**Sold for 3,200€**



LOUDOS AUCTIONS

REDEFINING THE ART OF THE AUCTION





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# Terms & Conditions of Sale

By participating in the auction, the Buyer accepts the terms and conditions of the auction set forth without reservation.

## BEFORE THE AUCTION

### 1. Estimate of Items

**1.1** All the items offered for sale are valued by Loudos Auctions based on the expected hammer price which is determined by Loudos Auctions experience and specialists and on past results of similar items. It is possible that the estimate and description are revised prior to the auction. Changes are published on Loudos Auctions website.

### 2. Description of Items

**2.1** Items up for auction are presented with photographs and descriptions on loudos.gr. The description is worded according to the best of Loudos Auctions knowledge and based on detailed research.

**2.2** The items up for auction are of an age and that often mean they are in worn, repaired or damaged condition. Everything is sold as used and “as is”. The Auctioneer and his associates bear no responsibility for any possible defects, imperfections, damages or wear and tear on an item.

**2.3** In some cases, Loudos Auctions may choose to describe an item’s provenance. Such a description is provided if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description for reasons such as meeting the seller’s wish for privacy.

**2.4** It is possible that the estimate and description are revised prior to the auction. Changes are published on Loudos Auctions website.

**2.5** Each item is considered in good faith by the Auctioneer to be the property and ownership of the seller, who in turn guarantees that the item is free from any legal claim or demands by others.

### 3. Preview

**3.1** Items up for auction are presented prior to the auction in Loudos Auctions locations. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with our team.

**3.2** If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to Loudos Auctions honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

## **DURING THE AUCTION**

### **4. Our Role**

**4.1** The sale of an item is facilitated by Loudos Auctions on behalf of the seller, and Loudos Auctions always sells items up for auction at the highest price offered during the bidding round.

**4.2** Items up for auction can have a reserve price that has been agreed upon with the seller and the item cannot be sold below this price.

**4.3** The Auctioneer at his discretion has the right to refuse entry or participation in the auction of any individual or company representative as well as the right to withdraw any lot from the auction at any time.

### **5. Bidding**

**5.1** The currency used while the auctions take place is EURO (€).

**5.2** The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% – 10% compared to the previous bid.

**5.3** A Buyer is considered to be the bidder who accepts the highest price offered by the Auctioneer and to whom the Auctioneer sells the lot to.

**5.4** The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for.

**5.4** The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.

**5.5** If bids are made on behalf of others, the bidder serves as surety for the transaction.

**5.6** Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase.

### **6. Bidding options:**

**6.1** In person bidding during the Live Auctions: simply register at the registration desk with your ID or passport.

**6.2** Written Absentee bid: You can fill in the written absentee bid form with the intended maximum bid and send it by email or ship it to our offices. The bid has to be received no later than 24 hours prior to the start of the auction.

**6.3** Telephone Bid with one of our team: To register to telephone bid please contact us at [info@loudos.gr](mailto:info@loudos.gr) no later than 24 hours prior to the start of the auction.

**6.4** Absentee online bid: The intended maximum bid can be submitted via [loudos.gr](http://loudos.gr) until the start of the auction. The bid has to be received no later than 3 hours prior to the start of the auction.

**6.5** Live Online Bidding: Register to bid online while watching the live streaming of the auction with the third party online bidding software that can be found on Loudos Auctions website.

## AFTER THE AUCTION

### 7. Amounts added to the hammer price.

In addition to the hammer price, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to Loudos Auctions is called the "purchase price".

**7.1 7.1 In-house Buyer's Premium:** There is a 17% + GR VAT (a total of 21.08%) buyer's premium for bidding in person in the saleroom, for telephone bids, for absentee written bids and for absentee online bids via loudos.gr.

**7.2 Live Bidding:** There is an additional 4% + GR VAT (a total of 4.96%) added for absentee online bidding and for live online bidding via the third party Live bidding software that is used. This fee is added to the buyer's premium.

**7.3 Full VAT:** Items marked with the symbol "\*" or the text "This item is subject to full VAT" are subject to full GR VAT (plus 24% added to the final hammer price) and are excluded from buyer's premium.

**7.4 Artist's Resale Right:** Some lots as indicated in the catalogue with "AR" may be subject to Artist's Resale Rights (ARR). This was introduced by a European Directive in 2006 to ensure that artists receive a royalty when their work is resold by an auction house or gallery. This Right applies to living artists and to those who have died within the last 70 years who are from applicable countries. This royalty is paid by the buyer on top of the hammer price if the sale price reaches or exceeds 1,000€. From 1,000€ to 50,000€ the ARR is 5% excluding VAT. From 50,000.01€ to 200,000€ the ARR is 3% excluding VAT. From 200,000.01€ to 350,000€ the ARR is 1% excluding VAT. From 350,000.1€ to 500,000€ the ARR is 0,5% excluding VAT. Above 500,000€ the ARR is 0.25% excluding VAT. The maximum royalty a work can earn is capped at 12,500 euros. This amount is paid by the buyer.

**7.5 Debit/Credit Card, PayPal Fees:** Amounts Added to the Hammer Price: Loudos Auctions reserves the right to charge the debit/credit card, PayPal fees imposed by the payment services companies.

### 8. Payment of Items

The payment can be made in the following ways:

**8.1** With a major debit/credit card online or in person in one of Loudos Auctions locations.

**8.2** By cash (no more than 500€ according to the Greek Law).

**8.3** By bank transfer into Loudos Auctions Greece bank account.

**8.4** We accept Cryptocurrency payments. Loudos Auctions to become the first Greek Auction House and one of the first auction houses in the world to offer cryptocurrency as a form of payment for auction purchases. Our clients can now select BTC as a method of payment.

### 9. Overdue Payments

**9.1** If the purchase price has still not been paid 14 days after the demand for payment has been made, Loudos Auctions is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.

**9.2** If the purchase is cancelled, Loudos Auctions is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.

**9.3** In addition to debt collection, Loudos Auctions may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:

**i)** Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.

**ii)** Seizing the buyer's remaining balance with Loudos Auctions, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

## **10. Collection of Items**

**10.1** The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place

**10.2** The buyer is required to settle his account and collect his purchase within 14 days after the auction. For Live Online and Online Auctions, the location of each item can be seen in the description of the item in the auction page. We are able to offer free shipping across our locations for smaller items.

**10.3** If collection of the items has not taken place within the 14 days period, the purchased items are stored at the buyer's expense and risk.

## **11. Cancellations**

**11.1** The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.

**11.2** A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against Loudos Auctions if the description of the item is in compliance with section 11.1. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.

**11.3** Claims for a cancellation of a purchase must be notified to Loudos Auctions when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to section 10.2. The item purchased must be returned to Loudos Auctions in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.



## **12. Shipping**

**12.1** Greece/Europe: We offer a professional and quick delivery service with in-house packing and trusted domestic and global couriers/shippers in order to deliver your purchased items from Loudos Auctions safely to your door. If you require a quote please do not hesitate to contact us via e-mail at [info@loudos.gr](mailto:info@loudos.gr) or by telephone on +2111196126.

**12.2** International Shipping: We are very experienced at organising shipping on your behalf. The couriers/shippers we recommend are professional, reliable and offer an insured and secure crating service. If you are based abroad and would like a quote please contact us via e-mail at [info@loudos.gr](mailto:info@loudos.gr).

**12.3** Customs and import taxes: There are no customs or import taxes for EU clients. Clients outside of EU have to check with their local authorities for additional customs and tax payments which are their responsibility. Loudos Auctions are not responsible for delays due to customs.

**12.4** We are able to offer in-house packing but we do not accept responsibility should the item be damaged in transit. For in-house packing estimates please contact us at [info@loudos.gr](mailto:info@loudos.gr).

## **13. Privacy Policy**

**13.1** It is important to Loudos Auctions to ensure confidentiality and security regarding the bidder's/buyer's personal information. The personal data policy can be found on [loudos.gr](http://loudos.gr).

This is a translation of the Greek version Terms & Conditions. In case of a dispute only the Greek version of the present is valid.

## How to Bid with Loudos Auctions

1. Live at the auction venue 11 May 2024, Athens Gate Hotel.

Registrations from 17:45

Auction Starts 19:00

Please be at the auction venue at least 30 minutes earlier to complete your registration.

2. Live Online while watching the live streaming of the auction in real time by registering in:

Click to redirect to our live bidding

[Invaluable](#)

[Drouot Online](#)

3. Online absentee bidding, at loudos.gr, register and place your max bid for the lot/lots you wish to bid.

The intended maximum bid can be submitted via loudos.gr until the start of the auction. The bid has to be received no later than 3 hours prior to the start of the auction.

4. Telephone Bid with one of our team: To register to telephone bid please contact us at info@loudos.gr no later than 24 hours prior to the start of the auction.

5. Written Absentee bid: You can fill in the written absentee bid form with the intended maximum bid and send it by email or ship it to our offices. The bid has to be received no later than 24 hours prior to the start of the auction. Send us a written absentee bid.



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## Telephone Bid | Written Absentee (Commission) Bid Loudos Auctions

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

Address: \_\_\_\_\_ Email: \_\_\_\_\_

ID/Passport or Driving License number: \_\_\_\_\_

I am interested to bid in the auction of \_\_\_\_\_ (date of the auction) of Loudos Auctions via telephone / written absentee (commission) bid.

Hereby authorise Loudos Auctions to bid on my behalf by commission / telephone (delete as applicable) bid for the lot/lots detailed below. I confirm that I have read, understood and agree with the Conditions of Sale as written in loudos.gr.

Lot No	Title	Maximum Bid (without buyer's premium and VAT) in €

Signature

Date

### Locations & Contact:

Loudos Auctions, 12 Leoforos Vasileos Konstantinou, 11635, Athens, Greece


Loudos Auctions, 2 Dimokritou Str, 55132, Kalamaria, Thessaloniki, Greece


Loudos Fine Art, Domes Miramare Corfu, A Luxury Collection Resort, Corfu


## Locations & Contact

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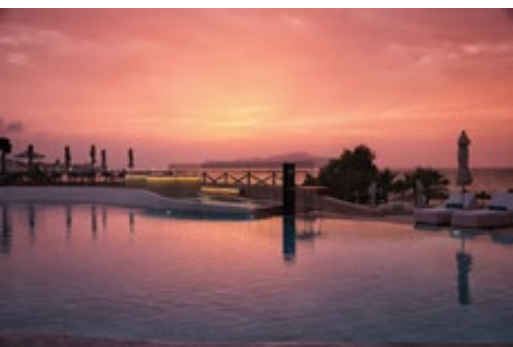
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# MA in Art Law and Arts Management



## Key facts

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**Start date:** October 2022

**Duration/Mode:**

1,5 years full-time or 2,5 years part-time /  
The lectures take place only during weekends

**Taught language:** English

**Entry requirements:**

An undergraduate degree from a recognised University

**Language requirements:**

An English language certificate  
with a good score  
(Proficiency, IELTS, TOEFL or TOEIC)



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Scan for more

The MA in Art Law and Arts Management Programme is being offered by the School of Humanities, Social Sciences and Economics of the University Center of International Programmes of Studies of the International Hellenic University. The programme aims at exploring and highlighting the functional interdependence between art law and arts management. Particular emphasis will be placed upon the legal, financial and political considerations and the corresponding regulatory approaches implemented in Europe and elsewhere concerning the creation of digital works of art, the art trade, the operation of the markets concerned, the function of intellectual property law at the EU and international level, the protection of cultural heritage and protection against unlawfully acquired works of art.

## The Core Courses

- Cultural property regulation and national and international heritage legislation. International protection of cultural property
- Artwork Transactions - Legal aspects of international trade in art (dealers, museums, collectors, collection as investment property, auctions, auction houses)
- Settlement of disputes concerning cultural objects
- Copyright Law (national - international)
- Arts management
- Digitality and the Arts

## The Elective Courses

- International protection of cultural property in the event of armed conflict
- Competition Law and intellectual property rights. Technology and intellectual property
- Legal problems of architecture design, photography and other artifacts (especially in digital form - multimedia)
- Arts management applications
- Marketing for Cultural Organisations
- UNESCO: it's Contribution to the World Cultural Heritage

## The Dissertation

During the third semester, students work on a project on a subject relating to their interests and career aspirations.

## Contact Information

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Social Sciences and Economics

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Επίσημος εισαγωγέας Ελλάδας: Concepts S.A [www.concepts.gr](http://www.concepts.gr)

Πηγή: IWSR 2018 - International Wine & Spirit Research



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