



Live Auction  
Modern & Contemporary Art  
Luxury Watches & Timepieces  
Fine Jewelry  
Handbags & Designer  
Property from a luxury yacht in Athens  
Saturday 30 November 2024



LOUDOS AUCTIONS

REDEFINING THE ART OF THE AUCTION

Athens | Thessaloniki | Corfu | Crete

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# Live Auction 1010



## AUCTION

Saturday 30 November 2024

Auction registrations: 6 PM EET

Auction starts: 7 PM EET

Auction venue: Athens Gate Hotel, 10 Sygrou Avenue, 11742, Athens, Greece

## VIEWING

Private viewing is available by appointment in our Athens office.

Wednesday 20 November - Friday 29 November.

11:00 - 21:00 (by appointment only).

## VIRTUAL VIEWING

Contact us to arrange your personal virtual appointment to view the auction via zoom or what's up.

## PACKING & SHIPPING

In-house packing and shipping available for all the lots of this auction



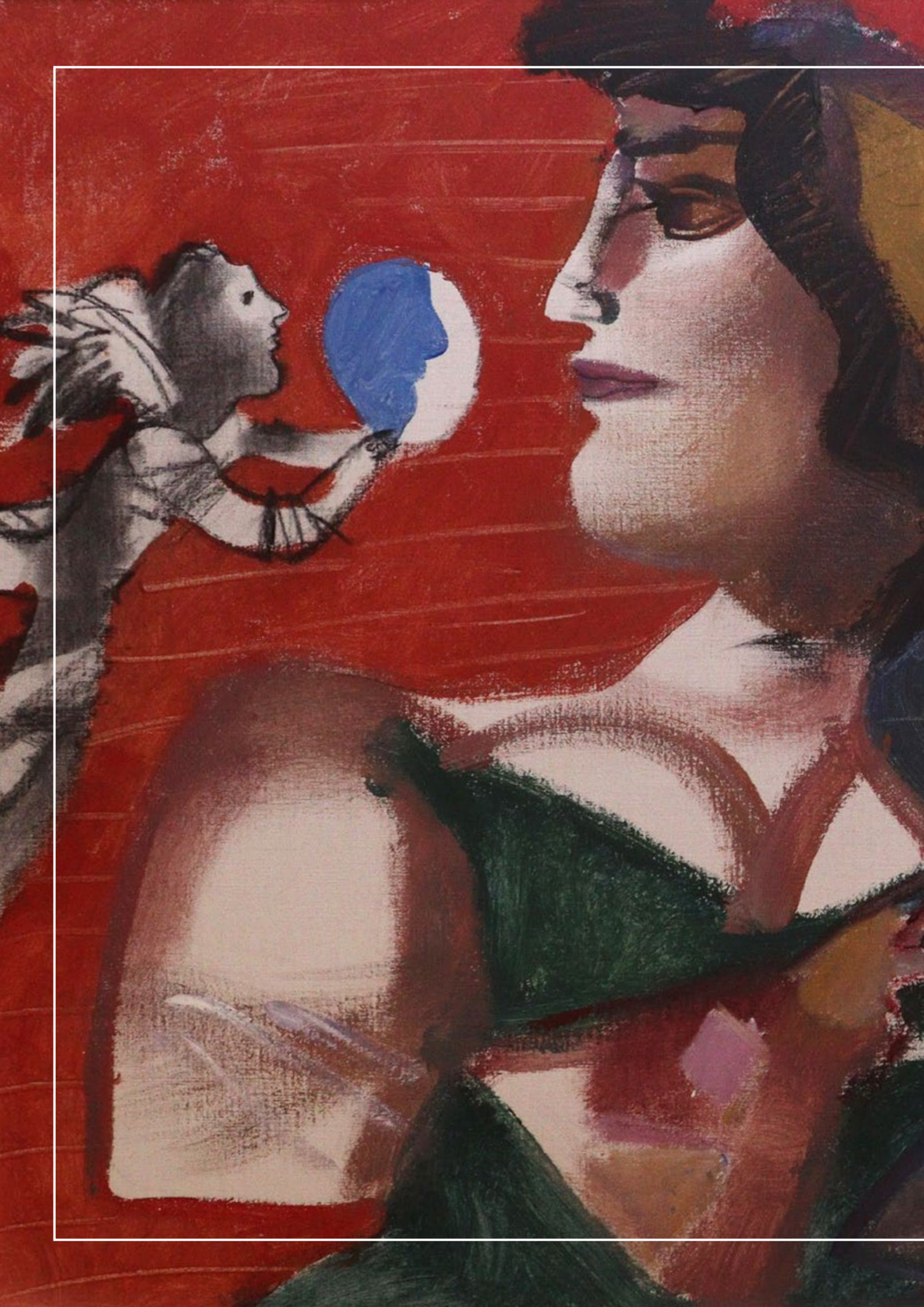
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REDEFINING THE ART OF THE AUCTION

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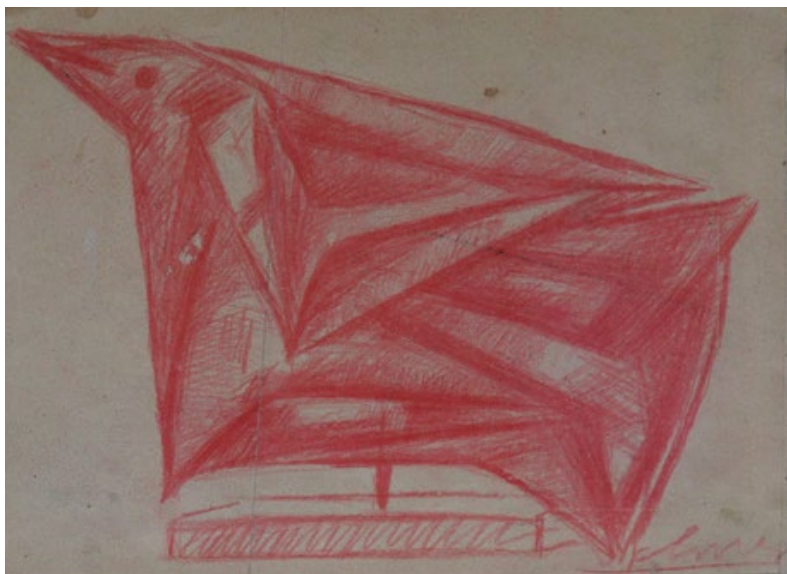


# Modern & Contemporary Art

Lot 1 - 123







01

1<sup>AR</sup>

**Yerassimos Sklavos (Greek, 1927-1967)**

Study for a sculpture, red ink on paper, 16.40 x 22 cm.

Signed SKLAVOS lower right.

**Est: €300-500**

**Provenance**

N. Sklavos (brother of Yerassimos Sklavos), Paris, France. Acquired from the above by the present owner.



02

2<sup>AR</sup>

**Yerassimos Sklavos (Greek, 1927-1967)**

Untitled, 1960, ink on paper, 26 x 17.50 cm.

Signed SKLAVOS lower right further dated 13.1.1960.

**Est: €300-500**

**Provenance**

N. Sklavos (brother of Yerassimos Sklavos), Paris, France.

Acquired from the above by the present owner above by the present owner.





03

3<sup>AR</sup>

**Yerassimos Sklavos (Greek, 1927-1967)**

Untitled, 1960, ink on paper, 26.70 x 20.80 cm.  
Signed SKLAVOS lower right further dated  
13.9.1960.

**Est: €300-500**

**Provenance**

N. Sklavos (brother of Yerassimos Sklavos), Paris,  
France.

Acquired from the above by the present  
owner.



04

4<sup>AR</sup>

**Yerassimos Sklavos (Greek, 1927-1967)**

Untitled, 1968  
Pastel on paper, 11 x 16 cm  
Signed Sklavos and dated 68 upper left.  
Frame: 29.5 x 39.5 cm.

**Est: €300-500**





05

5<sup>AR</sup>

**Chryssa (Vardea) (Greek, 1933-2013)**

Study for Cityscape: Times Square #9, 1987  
Ink wash, watercolor, black ink, wax crayon  
and ink on an unidentified wove paper.  
22.86 x 108.45 cm. Signed Chryssa on the  
right side of the Study.  
Frame: 126 x 42 cm

**Provenance**

Private Collection, Pennsylvania (acquired  
directly from the artist circa 1987) and thence  
by descent.

**Est: €1,500-2,500**



06

6<sup>AR</sup>

**Dimitris Mytaras (Greek, 1934-2017)**

Untitled, oil on canvas  
69 x 99 cm. Frame: 98 x 130 cm.  
Signed in Greek lower right.

**Est: €6,000-9,000**



07

7<sup>AR</sup>**Alecos Fassianos (Greek, 1935-2022)**

Untitled, 1985, oil on linen mount on canvas,  
46 x 51.5 cm.

Artist's Frame: 60 x 65 cm. Signed in Greek  
and dated 85 lower left.

**Est: €4,000-6,000**

08

8<sup>AR</sup>**Alecos Fassianos (Greek, 1935-2022)**

Aristofanis Sfikes, mixed media on paper,  
37 x 30 cm.

Frame: 60 x 52 cm. Signed in Greek upper  
right.

**Est: €1,500-2,500**





9<sup>AR</sup>

**Yiannis Tsarouchis (Greek, 1910-1989)**

Sailors, 1949, watercolor on paper, 23 x 15,7 cm.

Signed, dated and dedicated to Skela in Greek.

**Est: €1,000-1,500**

#### Provenance

Collection of actor Lakis Skelas hence by descent to Lakis Skelas nephew

09



10<sup>AR</sup>

**Yannis Gaitis (Greek 1923-1984)**

Figures and Birds, oil on canvas, 65 x 54 cm.

Frame: 85 x 74 cm. Signed Gaitis lower right.

**Est: €4,000-6,000**

10

10





11<sup>AR</sup>

### **Takis (Panayiotis Vassilakis) (1925-2019)**

Signals, model created in 1968

Light sculpture with two flashing, red and green on metal rods set in a quadrangular white lacquered metal base.

With Takis label underneath the base, with title signals, date 1968, series 2, no 338, voltage 110/220, and name of publisher UNLIMITED WIDCOMBE MANOR, Bath, England.

Height: 215 cm.

Base dimensions: 25.8 x 22.8 cm.

**Est: €12,000-18,000**

### **Notes**

There is a variant of this model reproduced on page 303 of Patrick Favardin & Gilles Bloch-Champfort, *Les décorateurs des années 60-70*, Éditions Norma, Paris, 2007.

11



12<sup>AR</sup>

### **Constantin Karahalios (Greek, 1923-2007)**

Composition from the clothespins series.

Wood and mixed media.

H. 75 cm. W. 40 cm. D. 32 cm.

### **Literature**

Seoul Olympic Organizing Committee. Editor Ante Glibota. Page 340 (the work is illustrated). Date 1987. The artists Represented Greece at the Olympics in Seoul.

**Est: €1,200-1,800**

### **Provenance**

The family of the artist.

12





13

13<sup>AR</sup>

**Sotiris Sorogas (Greek, born 1936)**

Rusty Wheel

Acrylic and charcoal on canvas in plexiglas box, 49 x 49 cm

Plexiglas box: 72 x 70 x 7 cm

Signed lower right, further dedicated in Greek lower right with initials.

**Est: €1,500-2,500**



14

14<sup>AR</sup>

**Spiros Vassiliou (Greek, 1902-1984)**

Alikis' Lamp 1977, acrylic and gold on canvas, 100 x 100 cm.

Signed and dated lower right, further signed by Kiki Vassiliou on the verso.

Frame: 104 x 104 cm.

The artwork is accompanied by a certificate of authenticity from the Atelier Spiros Vassiliou.

Notes: There is an old restoration lower left.

**Est: €5,000-7,000**





15



16

15<sup>AR</sup>

**Nassos Daphnis (Greek-American, 1914-2010)**

Untitled, 1947

Watercolor on paper, 38 x 28.2 cm

Signed and dated lower right further bears Kouros Gallery label on the verso.

Frame: 57 x 47 cm.

**Est: €4,000-6,000**

**Provenance**

Kouros Gallery, New York

Private Collection, Athens, Greece

**Exhibitions**

Nassos Daphnis: Biomorphic Paintings, 1947-1948, Kouros Gallery, March 1985

Ithaca Regained: Greek Artists in New York, Kouros Gallery, April 2007 (Illustrated: catalogue page 18).

The artwork is accompanied with a certificate of authenticity from Kouros Galleries.

16<sup>AR</sup>

**Constantin Karahalios (Greek, 1923-2007)**

Hector, 1963

Oil and mixed media on panel.

144 x 88 cm.

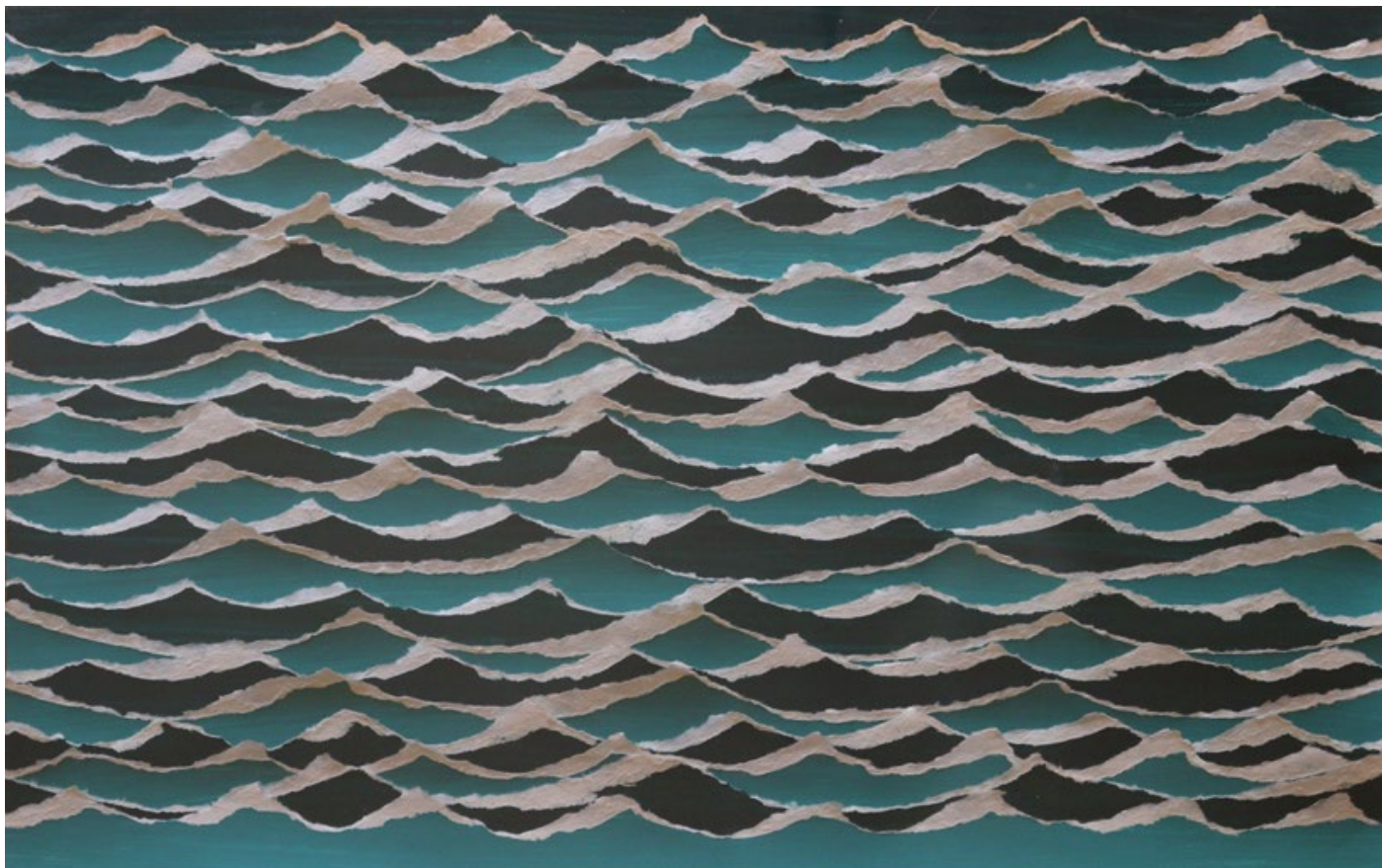
Signed, titled and dated on the verso.

**Est: €2,500-4,500**

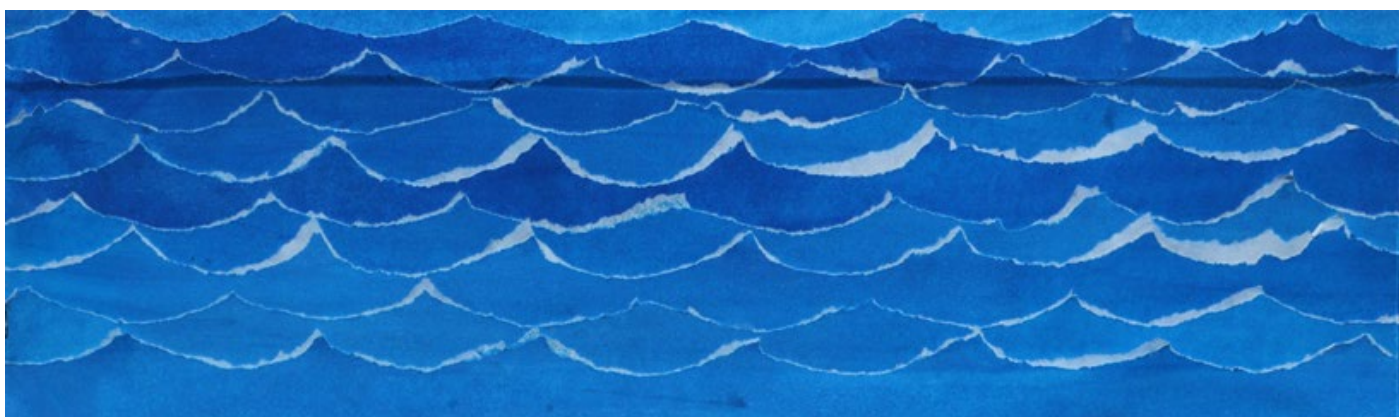
**Provenance**

The family of the artist.





17



18

17<sup>AR</sup>

**Pavlos (Pavlos Dionyssopoulos)**  
(Greek, 1930-2019)

Waves, 2007

Poster paper mounted on wood in plexiglas box.

Signed Pavlos and dated 2007 on the verso.

H. 29.5 cm x W. 47 cm x D. 5 cm

**Est: €1,500-2,500**

18<sup>AR</sup>

**Pavlos (Pavlos Dionyssopoulos)**  
(Greek, 1930-2019)

Waves, 2007

Poster paper mounted on wood in plexiglas box.

Signed Pavlos and dated 2007 on the verso.

H. 12 cm x W. 42 cm x D. 5 cm

**Est: €1,200-1,800**





19

19<sup>AR</sup>

**Pavlos (Pavlos Dionyssopoulos)**  
(Greek, 1930-2019)

Nature Morte, 1976

Construction with poster paper in plexiglas box.  
Signed Pavlos, dated 76 and numbered in Greek  
κθ/λθ (29/39).

H. 30 cm x W. 37 cm x D. 20 cm.

**Est: €1,500-2,500**



20

20<sup>AR</sup>

**Alecos Fassianos (Greek, 1935-2022)**

Figure

Bronze sculpture

Signed in Greek lower right further  
numbered 6/8 lower left.

H. 82 cm. W. 58 cm x D. 17 cm.

**Est: €3,000-5,000**





21

21<sup>AR</sup>

**Michael Lekakis (Greek-American, 1907-1987)**

Untitled

Mixed media on paper.

38.5 x 59.5 cm.

Frame: 50 x 68 cm.

Signed in Greek lower right.

There is a label with date Thursday 28-1-88 with code 88/H6 presumably from an exhibition.

**Est: €700-1,000**



22

22<sup>AR</sup>

**Michael Lekakis (Greek-American, 1907-1987)**

Flowers

Mixed media on paper

56 x 37 cm

Frame: 68 x 50 cm.

Signed lower left.

There is a label from The National Gallery - Alexandros Soutzos Museum with the owner's name presumably from an exhibition and date Thursday 28-1-88 with code 88/H7 on another label.

**Est: €700-1,000**





23

23<sup>AR</sup>

**Thanos Tsingos (Greek, 1914-1965)**

Rainbow Sky, 1946

Oil on canvas

54 x 73 cm

Signed and dated lower right (date not legible)  
further signed and dated on the verso and  
titled on a label.

Frame: 70 x 90 cm.

**Est: €4,000-6,000**

**Notes**

This work is listed in the Archives for the  
catalogue raisonné by Marc Ottavi.

24<sup>AR</sup>

**Thanos Tsingos (Greek, 1914-1965)**

Fairy, executed circa 1956-1957

Oil on canvas, 60 x 48.5 cm.

Frame: 74 x 60 cm.

**Notes**

Unsigned but listed in the Archives for the  
catalogue raisonné by Marc Ottavi.

**Est: €1,500-2,500**



24





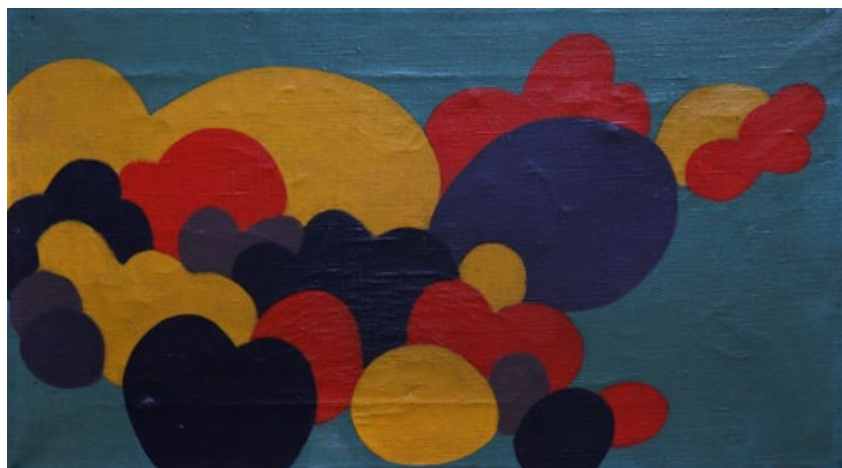
25

25<sup>AR</sup>

**Dimitris Yeros (Greek, born 1948)**

Untitled, 1988, oil on paper mount on canvas, 62 x 46 cm. Frame: 73 x 56 cm. Signed d. Yeros and dated '88 lower right.

**Est: €2,500-4,500**



26

26<sup>AR</sup>

**Theo Hios (Greek/American, 1910-1999)**

Galaxy, 1963

Oil on canvas

26 x 46 cm.

Signed Hios and dated 63 on the verso.

It bears a New York gallery label on verso

**Est: €400-600**

27<sup>AR</sup>

**Yiannis Tsarouchis (Greek, 1910-1989)**

Study for the Bishop's Vestments, 1989

37.80 x 26.80 cm

Frame: 43.30 x 32.50 cm.

Signed and dedicated in Greek further dated 22-5-89 lower right.

Notes: It bears the full description of the work in Greek on the verso, further it is signed by Giorgos Tourkovasilis and dated 12 January 2006,

«Το έργο αυτό του Τσαρούχη, σπουδή για τα άμφια του επισκόπου (λεπτομέρεια) του υφάσματος της στολής που είχε και που τον είχα φωτογραφήσει, όταν την φόρεσε για θεατρικούς σκοπούς, Γιώργος Τουρκοβασίλης, 12 Ιανουαρίου 2006»

**Est: €800-1,200**

**Provenance**

Collection of the Photographer Giorgos Tourkovasilis

Private Collection, Athens, Greece



27



28

28<sup>AR</sup>

**Kostis Georgiou (Greek b. 1956)**

Untitled, oil on canvas, 60 x 40 cm

Signed lower left, further signed on the verso. Also bears artist's stamp.

Frame: 83 x 63 cm.

**Est: €1,000-1,500**





29

29<sup>AR</sup>

**Georgios Mavroidis (Greek, 1912-2003)**

Untitled, 1966, oil on canvas, 60 x 40 cm.

Signed and dated 66 lower left. Bears exhibition label 17 on the verso.

**Est: €1,800-2,800**

30<sup>AR</sup>

**George Stathopoulos (Greek, born 1944)**

Musical Theme - Courtier

Acrylic on cardboard

80 x 108 cm

Frame: 110 x 137 cm

Signed in Greek and dated 1995 lower left.

**Est: €1,000-2,000**

#### Notes

Thanos Loudos would like to thank Orestis Stathopoulos for confirming the authenticity of the work and for assisting with cataloguing



30



31

31<sup>AR</sup>

**Michalis Georgas (Greek, born 1947)**

The Holy Monastery of Saint Gregory, Mount Athos, (Gregoriou Monastery) (Ιερά Μονή Οσίου Γρηγορίου, Άγιον Όρος), egg tempera on canvas laid on panel, 49 x 59 cm.

Signed in Greek (lower left)

Publications: This work has been a poster in Afisoroma.

**Est: €2,500-3,500**



32

32<sup>AR</sup>

**Lucas Geralis (Greek, 1875-1958)**

Neoclassical in Doxapatri Street in Athens, 1936

Oil on hardboard

48 x 66 cm. Frame: 69 x 86 cm.

Signed and dated lower right.

There is also a sketch on the verso.

**Est: €1,500-2,500**



33

33<sup>AR</sup>

**Stephen Antonakos (Greek/American, 1926-2013)**

Travel Collage (São Paulo), Collage with torn colored papers and matchbox, 1987, 30,5 x 26 cm.

Dated "Sept 24 1987 I" with a stamp and signed in red pencil, lower center recto.

Frame: 48 x 42 cm.

**Est: €600-800**





34

34<sup>AR</sup>

**Theodoros Manolidis**  
(Greek, born 1940)

Still life with Ancient Greek Objects,  
oil on canvas, 45 x 37.5 cm.

Signed lower right in Greek by the artist.  
Frame: 61 x 53 cm.

The work is accompanied with a photograph  
of the work with the artist.

**Est: €2,000-3,000**



35

35<sup>AR</sup>

**Dimosthenis Kokkinidis**  
(Greek, born 1929-2020)

Untitled, 1960  
Acrylic on cardboard, 49 x 59 cm.  
Frame: 59 x 69 cm.

Signed and dated '60 lower right further  
dedicated on the verso, date 25/4/09.

**Est: €1,500-2,500**



36

36<sup>AR</sup>

**Chronis Botsoglou (Greek, 1941-2022)**

Man I, 1979, oil on canvas, 80 x 60 cm.

Signed and dated lower right.

Further, on the back of the frame there is a label of the International Exhibition of Plastic Arts in Belgrade in 1980 on loan from the National Gallery.

**Est: €4,000-6,000**



37

37<sup>AR</sup>

**Leon Kalogeropoulos (Greek, 1928-2002)**

The Destroyer Adrias, oil on canvas, 79 x 119 cm.

Signed lower left. Frame: 85 x 125 cm.

Adrias (Greek: ΒΠ Αδρίας) was a Type III Hunt-class destroyer in service from 1942-1945.

**Est: €2,000-3,000**





38<sup>AR</sup>

**Angelos (Panagiotou) (Greek, born 1943)**

Antique Stone

Oil on canvas, 40 x 50 cm, Frame: 63 x 71 cm

Signed lower right.

**Est: €2,000-3,000**



39<sup>AR</sup>

**Costas Varotsos (Greek, born 1955)**

Untitled

Iron and glass

Signed Varotsos on the glass

H. 46 cm x W. 44.5 cm x D. 23 cm.

**Est: €1,000-1,500**

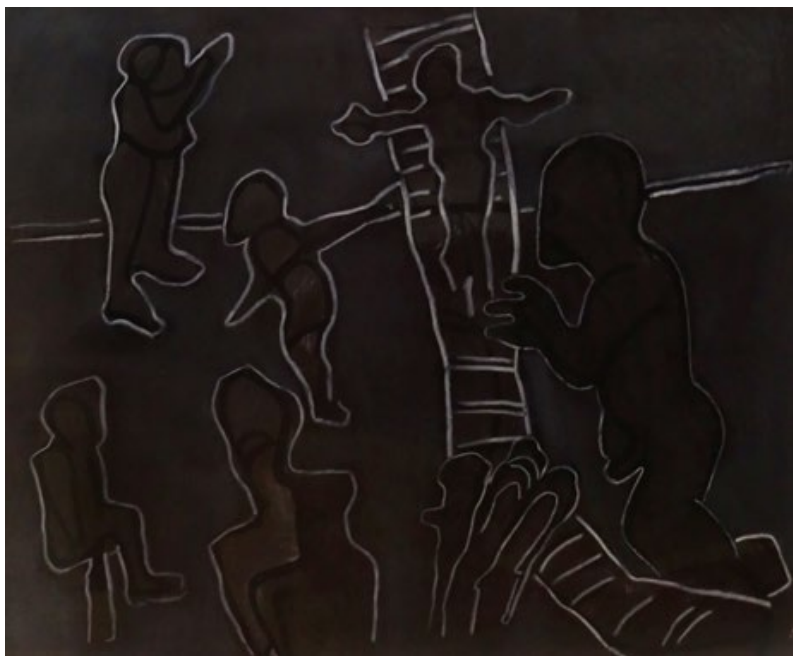


40<sup>AR</sup>

**Yiannis Lassithiotakis (Greek, born 1956)**

Untitled, mixed media on sheet iron on canvas and wood, 220 x 180 cm.

**Est: €5,000-7,000**



41

41<sup>AR</sup>

**Makis Theofylaktopoulos (Greek, 1939-2023)**

Untitled, 2002, Mixed media on paper,  
79 x 58 cm. Frame: 89 x 102

The artwork is illustrated in the catalog of the artworks from the collection of Markos Kogias, Municipal Gallery of Karditsa artwork number 25. Δημοτική Πινακοθήκη Καρδίτσας, ΠΥΞΙΔΕΣ, επιλογή έργων απο τη συλλογή του ΚΟΓΙΑ ΜΑΡΚΟΥ.

**Est: €3,500-5,000**



42

42<sup>AR</sup>

**Makis Theofylaktopoulos (Greek, 1939-2023)**

Untitled, Mixed media on paper, 48 x 63 cm.  
Frame: 85 x 70 cm. Signed in Greek lower right.

**Est: €2,000-3,000**



43

43<sup>AR</sup>

**Pavlos (Pavlos Dionyssopoulos)  
(Greek, 1930-2019)**

Tie, 1970

Paper-cuts cast in resin.

Signed Pavlos, dated 1970 and numbered  
251/400 lower right.

Framed in a plexiglas box.

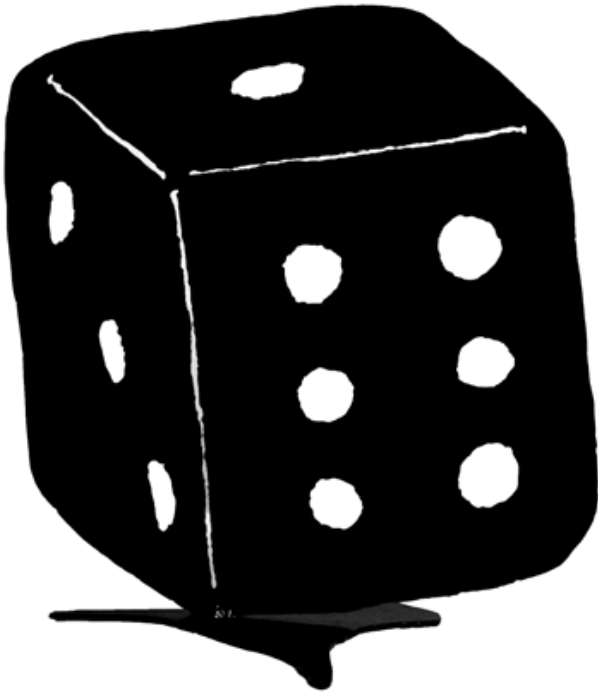
Tie: H. 58 cm x W. 10.50 cm x D. 1.50 cm

Plexiglas box: D. 66 x W. 17.50 cm x D. 5 cm

Wear on the tie and on the plexiglas box.

**Est: €800-1,200**





44<sup>AR</sup>

**George Lappas (Greek, 1950-2016)**

Cube, iron sculpture, 32 x 28 x 8 cm. Signed Lappas underneath the base.

**Est: €800-1,200**



45<sup>AR</sup>

**George Lappas (Greek, 1950-2016)**

Eagle, 1996

Iron

H. 26 cm x W. 25 cm x D. 3 cm.

Signed and dated on the verso.

**Est: €700-1,000**

46

46<sup>AR</sup>**Alecos Fassianos (Greek, 1935-2022)**

A good catch

Painted cardboard construction on plexiglas.

Signed in Greek upper right.

H. 43 cm x W. 29 cm x D. 11 cm.

Titled in Greek «Καλή Ψαριά» and signed with artist's proof (E.A) on the verso.

**Est: €1,000-2,000**

47

47<sup>AR</sup>**Alecos Fassianos (Greek, 1935-2022)**

The bicycle carrier, 1976

Acrylic on pottery on marble base.

Signed, titled and dated on the verso.

H. 33.5 cm x W. 24 cm x D. 2 cm.

H. 36 cm x W. 24 cm x D. 6.4 cm (with base)

Some chips, can be fully restored for approx. 60-100€.

**Est: €800-1,200**

48

48<sup>AR</sup>**Alecos Fassianos (Greek, 1935-2022)**

The bicycle carrier, 1976

Acrylic on pottery on marble base.

Signed, titled and dated on the verso.

H. 33.5 cm x W. 24 cm x D. 2 cm.

H. 36 cm x W. 24 cm x D. 6.4 cm (with base)

**Est: €800-1,200**



49



49<sup>AR</sup>

**Constantin Karahalios (Greek, 1923-2007)**

Composition Lozangigue, carrara marble sculpture, H. 23 x W. 37 x D. 12 cm.

**Est: €600-800**

**Provenance**

The family of the artist.

50



50<sup>AR</sup>

**Alecos Fassianos (Greek, 1935-2022)**

A painted box adorned with a metal sheet of a young man.

The metal sheet is signed with initials in Greek «Α.Φ.»

The box is painted with oil paint and is signed in Greek Α. Φασιανός.

H. 9 cm x W. 21 cm x D. 16 cm.

**Est: €800-,1200**

51



51<sup>AR</sup>

**Faidon Patrikalakis (1935-2017)**

Faces

Oil on canvas, 59.5 x 99.5 cm.

Signed in Greek lower left.

Frame: 76 x 116 cm.

**Est: €1,800-2,500**



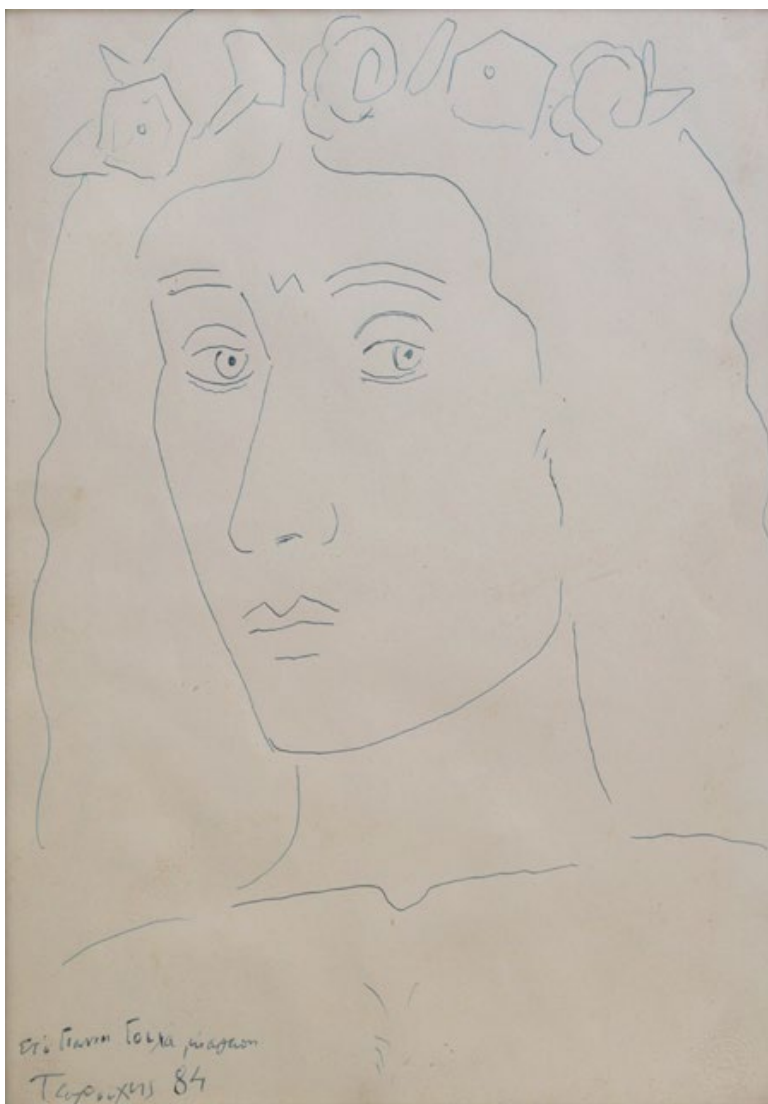
52

52<sup>AR</sup>

**Giorgos Vakalo (Greek, 1902-1991)**

Untitled, acrylic on panel, 62 x 43 cm.  
Signed G. Vakalo and dated lower right.  
Frame size: 61 x 81cm.

**Est: €600-800**



53

53<sup>AR</sup>

**Yiannis Tsarouchis (Greek, 1910-1989)**

Portrait of a young man, 1984, ink on paper,  
33.5 x 23.5 cm.

Signed in Greek, dated 84 and dedicated in  
Greek "to Gianni Goulas with love" lower  
left. Frame: 45 x 37 cm.

**Est: €1,000-1,500**

**Provenance**

Collection of George Goulas the brother of  
Giannis Goulas.





54

54<sup>AR</sup>

**John Christoforou (Greek, 1921-2014)**

Untitled, oil on paper mount on panel,  
60 x 47 cm. Signed lower right.  
Frame: 84 x 70 cm.

**Est: €1,500-2,500**



55

55<sup>AR</sup>

**Georgios Derpapas (Greek, 1937-2014)**

Untitled, Oil on panel  
78 x 66 cm  
Signed in Greek lower left.

**Est: €2,500-3,500**

56

56<sup>AR</sup>**Tassos Mantzavinos (Greek, born 1958)**

Untitled, 2018

Oil on canvas. 50 x 70 cm, Frame: 71 x 91 cm

Signed and dated lower.

**Est: €1,500-2,500**57<sup>AR</sup>**Tassos Mantzavinos (Greek, born 1958)**

Untitled, 2007

Oil on canvas, 52 x 35 cm. Frame: 69 x 54 cm.

Signed in Greek and dated 2007 lower center.

**Est: €900-1,400**

57





58

58<sup>AR</sup>

**Panos Fidakis (Greek 1956-2003)**

Untitled, Mixed media on paper mount on canvas.

26 x 46 cm, Frame: 59 x 79 cm.

Signed in Greek lower right and iscribed «Δοκίμιο σε χαρτί ανακύκλωσης».

**Est: €800-1,200**



59

59<sup>AR</sup>

**Kyriakos Mortarakos (Greek, born 1948)**

Untitled, 2017

Oil on canvas, 39 x 49 cm, Frame: 56 x 66 cm

Signed and dated 28-3-17 lower right.

**Est: €1,000-1,500**



60

60<sup>AR</sup>

**Alecos Fassianos (Greek, 1935-2022)**

Reclining Woman

Pastel and colored pencils on paper

18 x 32 cm. Frame: 56 x 70 cm.

Signed in Greek upper right.

**Est: €900-1,400**



61

61<sup>AR</sup>

**Philip Tarlow (American, born 1940)**

Ebirikion Nursing Home-Hospital Andros Island (Εμπειρίκειο Γηροκομείο-Νοσοκομείο Άνδρου)

Oil on canvas, 30 x 120 cm.

Frame: 34 x 124 cm.

Signed and dated 9-2009 lower right

**Est: €1,000-1,500**



62

62<sup>AR</sup>

**George Stathopoulos (Greek, born 1944)**

Untitled, 2021

Acrylic on panel

27 x 33 cm. Frame: 31 x 36 cm.

Signed and dated lower right.

**Est: €400-600**



63

63<sup>AR</sup>

**George Stathopoulos (Greek, born 1944)**

Untitled, 1996

Acrylic on paper, 64 x 35 cm,

Frame: 94 x 64 cm

Signed lower left in Greek and dated 1996.

**Est: €500-800**

**Notes**

Thanos Loudos would like to thank Orestis Stathopoulos for confirming the authenticity of the work and for assisting with cataloguing.



64

64<sup>AR</sup>**Yiannis Tsarouchis (Greek, 1910-1989)**

Flower with butterfly  
Colored pencil on paper  
22 x 16 cm. Frame: 36 x 31 cm.  
Signed in Greek lower right.

**Est: €800-1,200**

65

65<sup>AR</sup>**Yiannis Tsarouchis (Greek, 1910-1989)**

Scenery  
Charcoal and colored pencil on paper,  
10 x 12 cm.  
Signed in Greek on the right part.  
Frame: 31 x 33 cm.

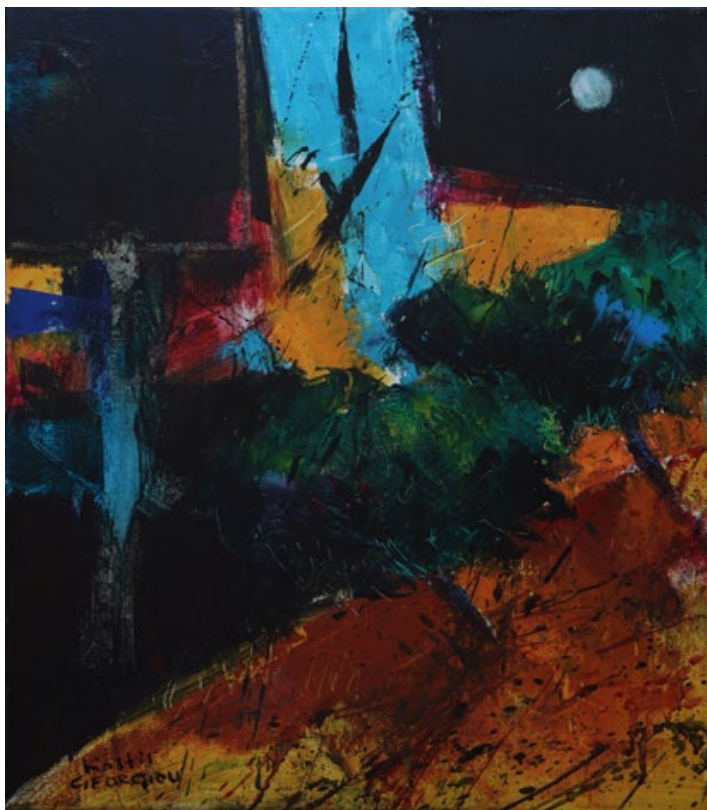
**Est: €500-800**

66

66<sup>AR</sup>**Yiannis Tsarouchis (Greek, 1910-1989)**

Religious Composition  
Pastel on paper, 32 x 22 cm.  
Signed lower center. Frame: 63 x 52 cm.

**Est: €1,500-2,500**



67

67<sup>AR</sup>

**Kostis Georgiou (Greek born 1956)**

Untitled, oil on canvas, 40 x 35 cm.

**Est: €500-800**



68

68<sup>AR</sup>

**Constantin Karahalios (Greek, 1923-2007)**

Hieroglyph series, 1984, mixed media  
on canvas, 35.5 x 22 cm.

Signed and dated lower right. Further signed,  
scribed Paris and dated on the verso.

**Est: €400-600**

**Provenance**

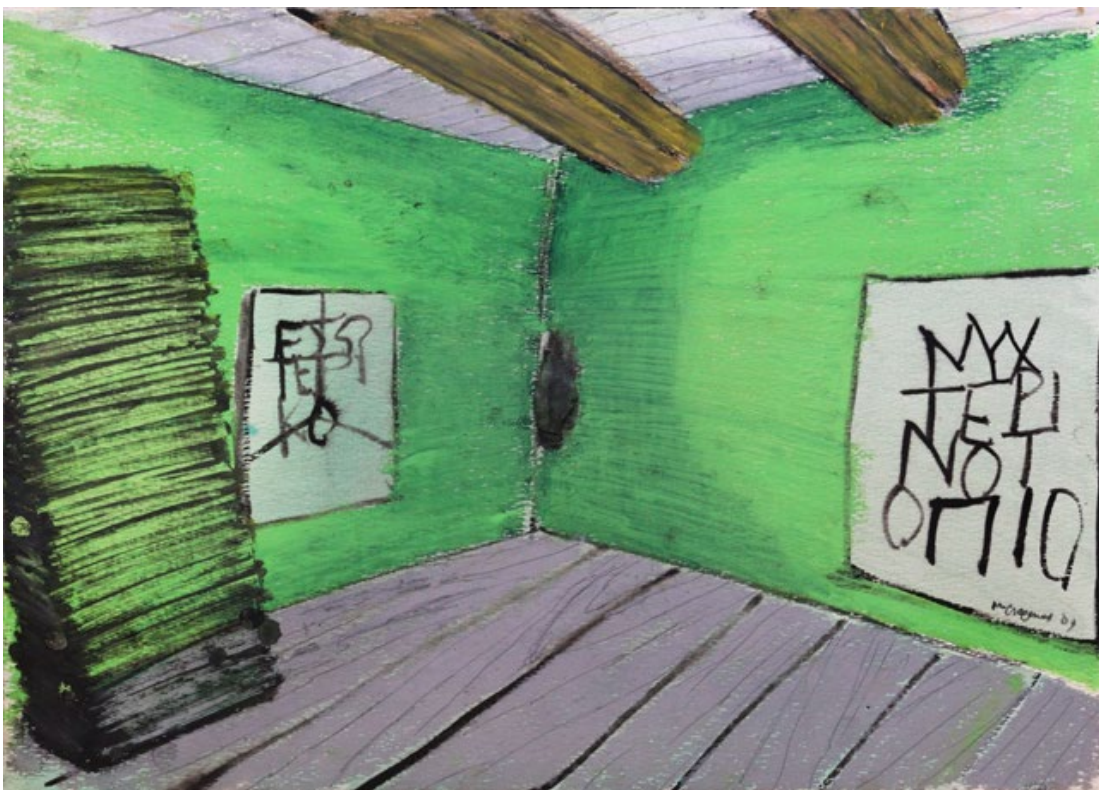
The family of the artist.



69



70

69<sup>AR</sup>
**Themos Maipas (Greek 1936-1996)**

Paris Landscape

Oil on canvas, 50 x 80 cm. Frame: 53 x 83 cm.

Signed lower right and dedicated with love from Themos (the artist) and Lila.

**Est: €700-1,000**
70<sup>AR</sup>
**Kyriakos Mortarakos (Greek, born 1948)**

Nightscape, 2007

Acrylic on hardboard

35 x 49.5. Frame: 39 x 52 cm

Signed in Greek and dated '07 lower right.

**Est: €1,400-2,000**



71

71

**Tasos Loukidis (Greek, 1884-1972)**

Untitled, 1969, oil on canvas, 87 x 106 cm.

Signed lower left further dated 1969.

Frame: 115 x 132 cm.

**Est: €800-1,200**



72

72

**Tasos Loukidis (1884-1972)**

Untitled, 1967, oil on paper, 107 x 80 cm.

Signed lower right, further dated 12-02-67.

Frame: 125 x 99 cm.

**Est: €800-1,200**



73

73<sup>AR</sup>

**Theodoros Papayiannis (Greek, born 1942)**

A collection of 4 untitled terracotta figures on marble base.

Height varies from 21 to 25 cm.

**Est: €800-1,200**

**Provenance**

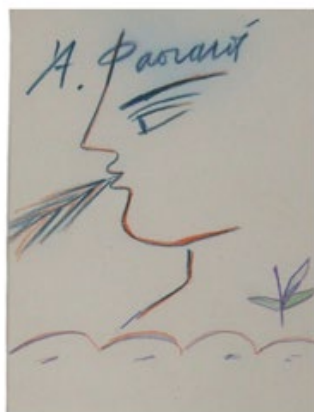
Theodoros Papayiannis solo exhibition at Ikastikos Kiklos Gallery, 2004.



74

74<sup>AR</sup>**Alecos Fassianos (Greek, 1935-2022)**

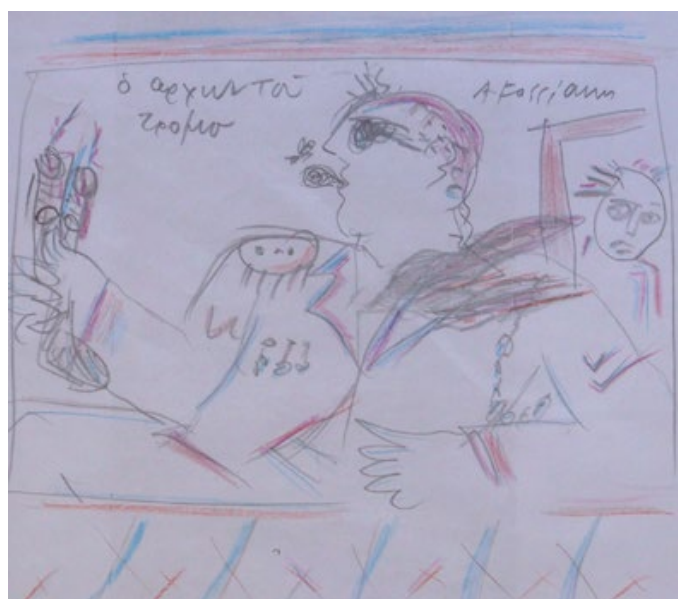
Doves, A pair of Gilt bronze candlesticks.  
Signed and numbered 30/40A and 30/40B  
under the base.  
Height: 47 cm each.

**Est: €1,000-1,500**75<sup>AR</sup>**Alecos Fassianos (Greek, 1935-2022)**

Two drawings in a frame  
a) Left: charcoal and colored pencils on paper,  
dated 2019 and signed in Greek «με αγάπη  
Α. Φασσιανός», 18.80 x 18.80 cm.  
b) Right: colored pencils on paper, signed in  
Greek, 18.80 x 14 cm.  
Frame: 32 x 49 cm.

**Est: €800-1,200**

75

76<sup>AR</sup>**Alecos Fassianos (Greek, 1935-2022)**

The Master of Terror  
Charcoal and colored pencils on paper  
Signed top right and titled in Greek «άρχων  
του τρόμου» upper left.  
18.50 x 20 cm. Frame: 41 x 42 cm.

**Est: €700-1,000**

76

77



78

77<sup>AR</sup>
**Gerassimos Steris (Greek, 1898-1987)**

Homeric Seashore, Oil on canvas. Signed by the artist lower right.

It was painted circa 1926-1936. 50 x 64 cm

Frame: 62 x 76 cm.

**Est: €4,000-6,000**

78<sup>AR</sup>
**Theodoros Pantaleon (Greek, born 1945)**

Untitled

Mixed media on paper

67 x 49 cm. Frame: 113 x 88 cm

Signed in Greek lower right

**Est: €1,000-1,500**





79

79<sup>AR</sup>

**Epaminondas Thomopoulos**  
(Greek, 1878-1974)

Untitled, oil on canvas, 73 x 45 cm.

Frame: 101 x 72 cm.

Signed lower right.

**Est: €2,000-4,000**

80<sup>AR</sup>

**Epaminondas Thomopoulos**  
(Greek, 1878-1974)

Untitled, oil on canvas, 54 x 78 cm.

Frame: 75 x 98 cm.

Signed lower right.

**Est: €2,000-4,000**



80

81

81<sup>AR</sup>**Panayiotis Tetsis (Greek, 1925-2016)**

Untitled

Charcoal and ink on paper

25 x 19 cm. Frame: 49 x 38 cm. Signed in Greek lower right.

**Est: €600-800****Provenance**

Kapopoulos Auction House, Zappeion, 24 October 2011, Lot 14 (illustrated at the auction catalogue).

82

82<sup>AR</sup>**Vassilis Sperantzas (Greek, born 1938)**

Untitled

Charcoal on paper

34 x 41 cm. Frame: 43 x 53 cm

Signed in Greek lower right

**Est: €400-600**

83

83<sup>AR</sup>**Vassilis Sperantzas (Greek, born 1938)**

Untitled, 1999

Charcoal and colored pencil on paper, 25.6 x 24.6 cm.

Signed in Greek and dated 21/10/99 lower right. Frame: 45 x 46 cm.

**Est: €400-600**





84



85

84<sup>AR</sup>

#### **Petros Zoumboulakis (Greek, b. 1937)**

Proposal for Costumes (Πρόταση για κοστούμια για την παράσταση «Όταν οι Ατρείδες» του 1964 του Κατσάνη σε σκηνοθεσία Δημήτρη Μυράτ. Mixed media on paper. Both signed in Greek and dated 1964 upper right also inscribed «Όταν οι Ατρείδες». Dimensions: a) 23 x 48 cm. b) 23 x 47 cm. Frame: 68 x 65 cm.

**Est: €700-1,000**

#### **Notes**

Thanos Loudos would like to thank Mr Zoumboulakis for sharing information on this work.

#### **Provenance**

Gallery 7, Athens  
Private Collection, Athens, Greece

85<sup>AR</sup>

#### **Yiannis Migadis (Greek, 1926-2017)**

Untitled  
Tempera on cardboard  
41 x 52 cm. Frame: 63 x 73 cm  
Signed in Greek lower left.

**Est: €700-1,000**

#### **Provenance**

Periplanisi Art Gallery, Glyfada. The artwork is accompanied with a card from the gallery with the picture of the artwork.

86

86<sup>AR</sup>**Yiannis Parmakelis (Greek, born 1932)**

Appolo and Hermes, Study for a sculpture  
Charcoal and colored pencils on paper.

102 x 74 cm. Frame size: 121 x 94 cm.

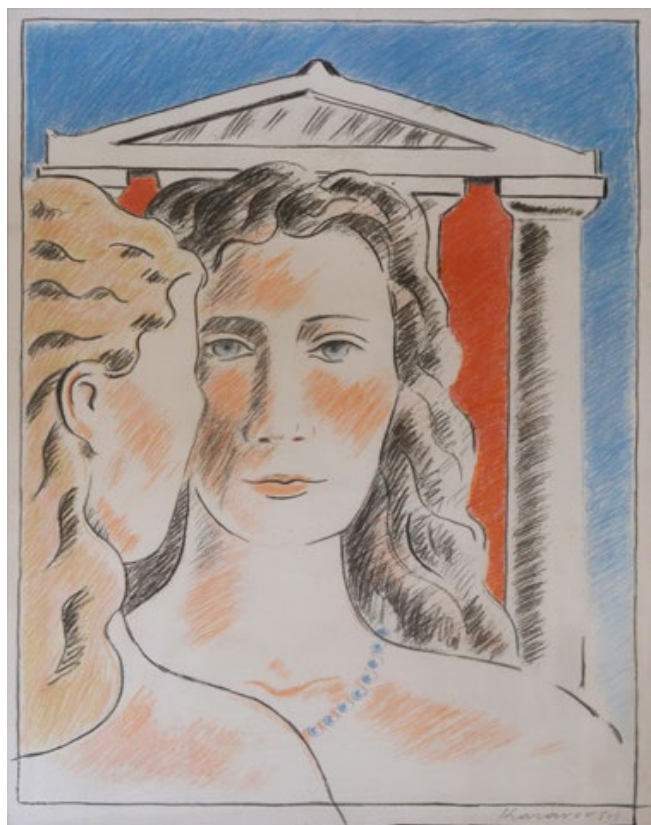
Signed in Greek lower right.

**Est: €1,500-2,500**

**Provenance**

Ikastikos Kiklos Gallery, 2004. The artwork is accompanied with a Certificate of Authenticity from Ikastikos Kiklos Gallery  
Private Collection, Athens, Greece

87

87<sup>AR</sup>**Sarantis Karavousis (Greek, 1938-2011)**

Untitled,  
Charcoal and colored pencils on paper  
53 x 37 cm. Frame: 63 x 48 cm.  
Signed lower right

**Est: €500-700**





88

88<sup>AR</sup>

**Giannis Antonopoulos (Greek, born 1948)**

Untitled, 1989

Oil on canvas

99 x 99 cm. Frame: 118 x 118 cm.

Signed in Greek and dated lower left further signed and dated on the verso.

**Est: €1,000-1,500**



89

89<sup>AR</sup>

**Irene Kana (Greek, born 1954)**

Untitled, 1997

Oil on canvas

49 x 69 cm. Frame: 74 x 94 cm.

Signed and dated lower left.

**Est: €600-1,000**



90

90<sup>AR</sup>

**Georgios Derpapas (Greek, 1937-2014)**

Religious Subject, Christ Carrying the Cross, 1960

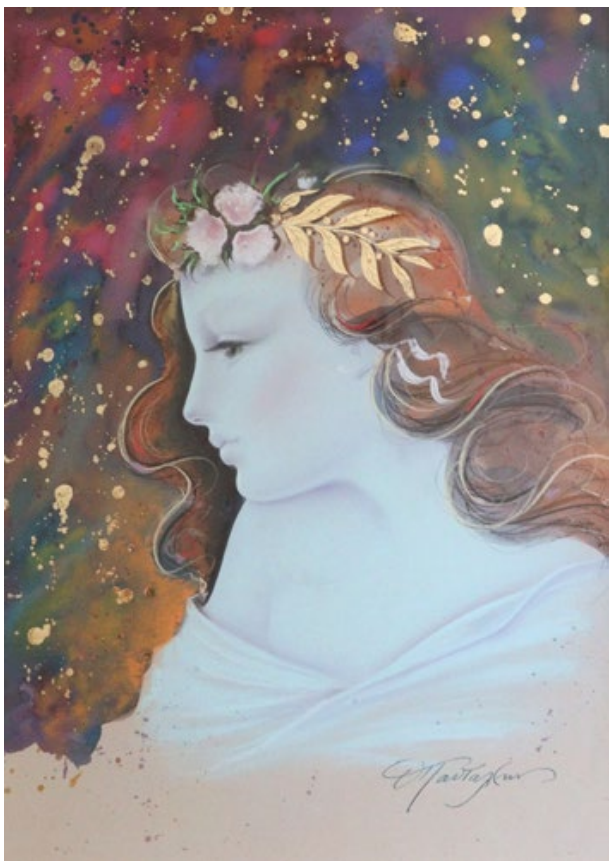
Ink on paper

42 x 30 cm. Frame: 69 x 55 cm

Signed and dated lower right

**Est: €300-500**

91

91<sup>AR</sup>**Theodoros Pantaleon (Greek, born 1945)**

Untitled

Mixed media on paper

67 x 49 cm. Frame: 113 x 88 cm

Signed in Greek lower right

**Est: €500-700**

92

92<sup>AR</sup>**Stephanos Daskalakis (Greek, born 1952)**

Interior, 2012

Oil on panel

23 x 30 cm. Frame: 28 x 35 cm

Signed and dated lower left.

**Est: €800-1,200**

93

93<sup>AR</sup>**Tassos Mantzavinos (Greek, born 1958)**

Untitled, 1989

Acrylic and charcoal on paper

55 x 75 cm

Signed in Greek and dated lower right

**Est: €400-600**





94

94<sup>AR</sup>

**Georgios Kosmadopoulos (1895-1967)**

Untitled

Oil on hardboard

21 x 32 cm. Frame: 40 x 50 cm.

Signed in Greek lower right.

**Est: €500-700**



95

95

**Dimos Braesas (Greek, 1880-1964)**

Ancient Ruins in Kos Island

Oil on hardboard

40 x 50 cm. Frame 53 x 63 cm.

Signed lower right, titled on label on the verso.

**Est: €600-800**

**Provenance**

Vergos Auctions, 11 April 2003, lot 43 (illustrated p. 26)

Private Collection, Athens, Greece



96

96

**Angelos Giallina (Greek, 1857-1939)**

Corfu, 1895

Watercolor on paper

Signed and dated '95 lower left.

38 x 68 cm. Frame: 55 x 85 cm.

Auction Info

**Est: €1,500-2,500**



97

97

**Spyridon Scarvelli (Greek, 1868-1942)**

Corfu, Penitsa

Watercolor on paper

27.50 x 47 cm. Frame: 52 x 70 cm.

Signed lower left.

**Est: €1,500-2,500**



98

98<sup>AR</sup>

**Orestis Kanellis (Greek, 1910-1979)**

Untitled

Oil on canvas

43 x 61 cm. Frame: 75 x 94 cm.

Signed lower left.

**Est: €600-800**



99

99

**Nicholaos Othoneos (Greek, 1877-1950)**

Rocks

Oil on cardboard

15.5 x 30 cm. Frame: 33 x 48 cm.

Signed lower right.

**Est: €700-1,000**





100

100

**Nikitas Grispos (Greek, 1873-1974)**

Lighting a Candle

Oil on hardboard

20.5 x 12 cm. Frame: 37 x 18 cm.

Signed lower left.

**Est: €300-500**



101

101<sup>AR</sup>

**Angelos (Panagiotou) (Greek, born 1943)**

Portrait, oil on canvas, 69 x 49 cm.

Frame: 95 x 75 cm. Signed lower left.

**Est: €1,500-3,000**



102

102<sup>AR</sup>

**Epaminondas Thomopoulos**  
(Greek, 1878-1974)

Venice, 1947

19.5 x 19.5 cm. Frame: 44.5 x 42.5 cm.

Signed, titled and dated lower left

**Est: €300-500**



103

103<sup>AR</sup>

**Daniel (Panagopoulos) Greek (1924-2008)**

Self-portrait, blue ink and crayon on paper

22 x 16 cm. Frame: 38 x 31 cm. Unsigned

Provenance: Estate of the painter, France.

**Est: €300-500**





104

104

**Stelios Miliadis (Greek, 1881-1965)**

Mykonos

Oil on hardboard

32 x 46 cm. Frame: 51 x 66 cm.

Signed in Greek lower right. Further bears a label from The National Gallery – Alexandros Soutzos Museum presumably from an exhibition.

Date 11/11/83 and inventory number 95.

**Est: €400-600**



105

105<sup>AR</sup>

**Vassilis Germentis (Greek, 1896-1966)**

View of Santorini, 1939

Oil on hardboard

48 x 33 cm. Frame: 63 x 49 cm

Signed in Greek lower right further titled Santorini and dated 1939 on the verso.

**Est: €500-700**

106



106

**Giorgos Paralis (Greek, 1908-1975)**

Study

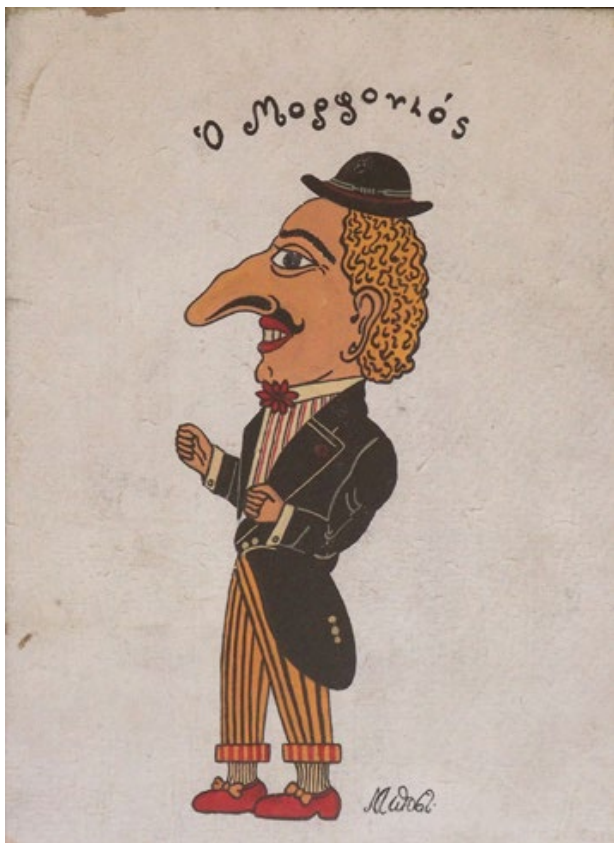
Charcoal on paper, 23 x 15 cm.

Frame: 35.50 x 27.50 cm

Signed in Greek on the right part.

**Est: €200-300**

107



107<sup>AR</sup>

**Bost (Chrysanthos Bostantzoglou)  
(Greek, 1918-1995)**

Morfonios from the Karagiozis Seres

Mixed media on paper mount on cardboard.

29 x 20 cm. Frame: 58 x 50 cm.

Signed in Greek lower right.

**Est: €300-500**





108

108

**Tassos Chonias (Greek, born 1977)**

Interior

Oil on canvas

175 x 110 cm. Frame: 181 x 117 cm

Signed lower right.

**Est: €2,000-3,000**



109

109<sup>AR</sup>

**Chryssa Verghi (Greek, born 1959)**

Untitled, 1997, oil on canvas, 34 x 49 cm.

Frame: 42 x 57 cm.

Signed and dated 97 lower right.

**Est: €500-700**

110



110

**Yanni Posnakoff (Greek, 1933-2021)**

Innocence, 1966

45 x 151 cm. Frame: 50 x 155 cm.

Signed and dated lower right.

**Est: €400-600**

111

111<sup>AR</sup>**Nikitas Flessas (Greek, born 1936)**

Egg and Roman Ruins, 1988

Tempera on plywood, on plexiglas.

60 x 40 cm

Signed and dated on the right part.

**Est: €400-600**

112



112

**Tassos Pavlopoulos (Greek, born 1955)**

Take-off, 1988

Acrylic on canvas

100 x 100 cm

**Est: €700-1,000****Exhibited**

Artio Gallery, Pavlopoulos exhibition, 1988,  
Athens (Illustrated at the exhibition catalogue).  
Signed lower right, further titled and dated on  
the verso.



113<sup>AR</sup>

**Alkis Pierrakos (Greek, 1920-2017)**

Two artworks

a) Untitled, 1991, ink on paper, 29 x 41 cm.  
Frame: 41 x 53.5 cm. Signed and dated 91  
lower left.

b) Untitled, 1986, ink on paper, 32 x 23 cm.  
Frame: 45 x 35 cm. Signed and dated 86  
lower right

**Est: €300-600**



113

114<sup>AR</sup>

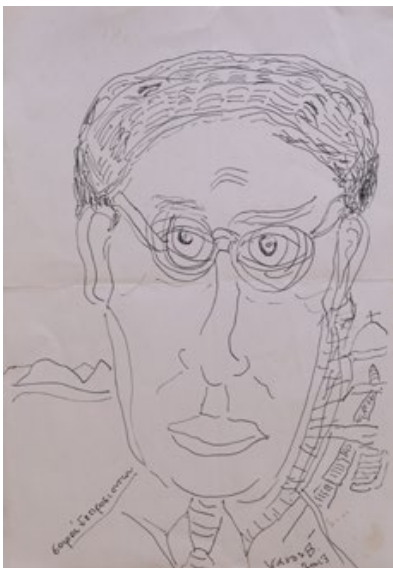
**Nanos Valaoritis (Greek, 1921-2019)**

Two works

a) Portrait of poet Constantine P. Cavafy,  
ink on paper, 30 x 20 cm. Signed in Greek  
and dated 2013 lower right further inscribed  
«Σοφοί δε προσιόντων»

b) Chaos, 2009, mixed media on paper,  
29.5 x 20 cm. Signed in Greek lower left, ti-  
tled lower right, dated Athens, 24 Aug. 2009  
and dedicated to Asimina on the verso.

**Est: €300-500**



114

115<sup>AR</sup>

**Daniel (Panagopoulos) Greek (1924-2008)**

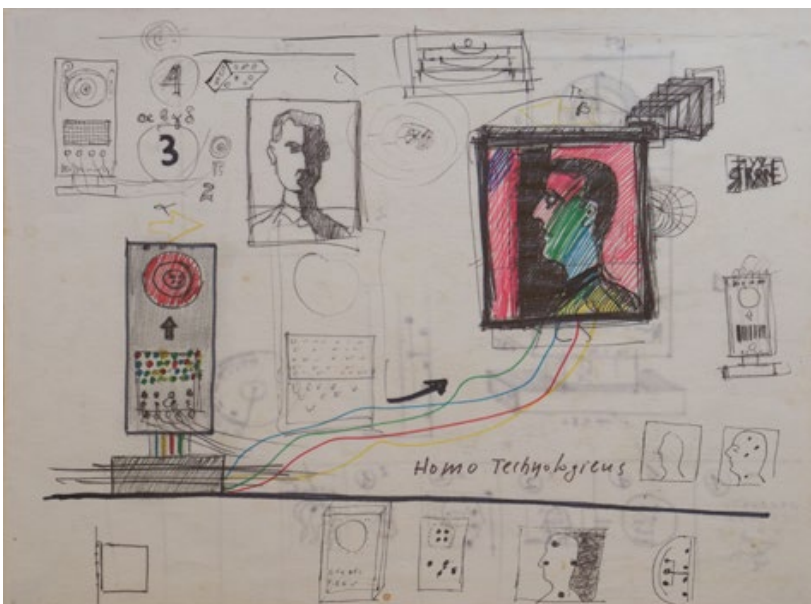
Homo Technologicus, ink and crayon on  
paper

24 x 32 cm. Frame: 44 x 53 cm. Unsigned.

**Est: €300-500**

**Provenance**

Estate of the painter, France.



115



116

116<sup>AR</sup>

**Takis Marthas (Greek, 1905-1965)**

Landscape

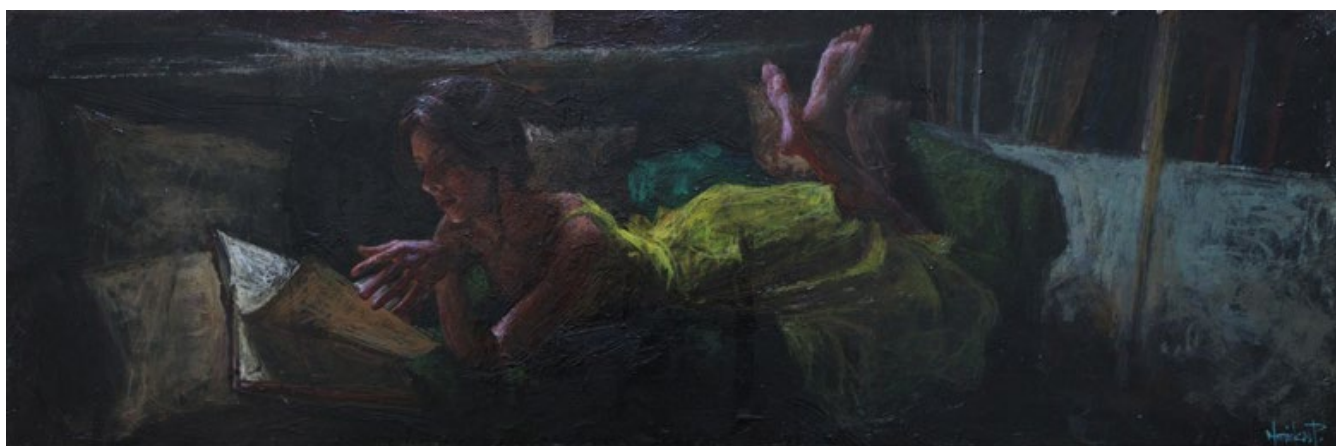
Pencil and crayons on paper

12.5 x 19.5 cm. Frame: 26 x 31 cm.

Signed lower right.

The artwork is accompanied with a certificate of authenticity from Loukia Martha attached on the verso.

**Est: €200-300**



117

117

**Raphael Baikas (Greek, born 1966)**

Study II

Oil on canvas

20.5 x 61 cm

Signed lower right

**Est: €300-500**

**Exhibitions**

Argo Gallery, Raphael Baikas solo exhibition, March 2024. The artwork is illustrated at the exhibition catalogue p. 25.



118

118<sup>AR</sup>

**Vassilis Germenis (Greek, 1896-1966)**

Untitled

Oil on hardboard

49 x 33 cm. Frame: 59 x 44 cm.

Signed in Greek lower right

**Est: €300-500**





119

119

**Theodoros Markellos (Greek, 1925-2015)**

Mykonos  
Oil on canvas  
54 x 80 cm  
Signed lower right.

**Est: €200-400**



120

120<sup>AR</sup>

**Roland Oudot (French, 1897-1981)**

View of Mykonos  
Oil on canvas  
60 x 90 cm. Frame: 72 x 105 cm  
Executed circa 1947-1950.  
Signed lower right

**Est: €1,500-2,000**



121

121<sup>AR</sup>

**Barnaby Furnas (American, born 1973)**

Blown to Bits, August 18, 2000  
watercolor on paper, 50.8 x 81.3 cm.  
signed Barnaby Furnas, titled and dated August 18, 2000 (on the verso).  
Executed in 2000.

**Est: €1,500-2,500**

**Provenance**

Marianne Boesky Gallery, New York  
Collection of Raymond J. Leary  
Sotheby's New York, Contemporary  
Discoveries, 15 December 2022, Lot 247



122

122<sup>AR</sup>

**Marcel Dzama (Canadian, born 1974)**

Untitled

Circa 2000

Ink and watercolor on paper

35.5 x 28 cm

Signed lower right.

Frame: 47 x 39 cm

**Est: €1,500-2,500**

#### Provenance

Artcurial auction, ART CONTEMPORAIN,  
28 October 2008, Lot 949.

Angel Art gallery, Milan, Italy



123

123<sup>AR</sup>

**Marcel Dzama (Canadian, born 1974)**

Untitled

Circa 2000

Ink and watercolor on paper

35.5 x 28 cm. Frame: 47 x 39 cm

Signed lower right.

**Est: €1,500-2,500**

#### Provenance

Artcurial auction, ART CONTEMPORAIN,  
28 October 2008, Lot 950.

Angel Art gallery, Milan, Italy





# Luxury Watches

Lot 124 - 146A







124

124

### Rolex Pepsi GMT-MASTER Ref. 1675

A stainless steel automatic dual time wristwatch with date, circa 1979.

Black dial, automatic cal. 1570, 26 jewels. Stainless steel Rolex oyster bracelet signed, acrylic glass.

Case diameter 40mm.

Serial number: 5659761. Circa 1978.

Bought from MAPPIN & WEBB Ltd, 65 Brompton Road, Knightsbridge, London on 7 Dec 1979.

With box, tag and papers.

The watch works.

Est: €15,000-20,000





125

125

**Rolex Submariner Ref. 1680**

Black dial, automatic cal. 1570, stainless steel  
rolex oyster bracelet, acrylic glass.

Case diameter 40 mm.

Serial: 6150644. Circa 1979-1980.

Accompanied with Rolex service card. Date of  
service 11/07/2022.

The watch works.

**Est: €10,000-15,000**





125B

125B

**Rolex Submariner Kermit Ref. 16610LV**

A stainless steel automatic wristwatch with date and bracelet. Circa 2006-2007.

Black dial, Cal. 3135, automatic, 31 jewels. Stainless steel, screw-down back case. Stainless steel Rolex Oyster bracelet and folding clasp. 40 mm.

Serial: Z045074

Accompanied with papers, box, outer box, booklet and hand tag.

The watch works.

**Est: 12,000-15,000€**





125C

125C

#### **Audemars Piguet Royal Oak Ref SA25594.047, 36mm**

A Rare Stainless steel and 18K yellow gold, self-winding, tonneau-shaped, wristwatch, case-back screwed by eight screws, octagonal bezel screwed by eight screws, grey color dial with radial indexes and three complications:

1. Half-instantaneous date of the month (subsidiary dial at 3 o'clock)
2. Day of the week (subsidiary dial at 9 o'clock; indications given in English)
3. Phases of the moon (aperture at 6 o'clock)

Numbered edition, this watch is numbered 422 on the caseback and on the papers.\

Full links.

The watch works.

Movement number: 278802

Bought on 24-6-1988

Accompanied with Audemars Piguet Certificate, booklet, original receipt from Gubelin and box.

This watch was launched from 1984 to 2001, a total of 1,802 watches, our watch is number 477.

**Est: 20,000-30,000€**





126

126

# **Cartier Cle De Cartier Ref. W2CL0002**

Automatic, Cartier Calibre 1847 MC, Steel & Rose gold, Guilloché Silver dial, blue latin numerals, blue hands, 18k Rose gold crown set with flush-mounted blue spinel cabochon, date indicator at 6 o'clock.

Diameter: 40mm, bracelet circumference approx.

Ind. Number 3850948242VX

Date of Purchase 22/01/2016 from Serkos, Greece.

Accompanied with box, papers & booklet.

The watch works.

**Est: €4,500-6,500**





127

127

**Cartier Santos Galbee Ref. 2423**

A lady's Cartier Santos Galbee, Automatic, 24mm, stainless steel case, stainless steel bracelet, blue cabochon crown, silver guilloché dial, latin numerals. Case, dial, bracelet signed Cartier.

The watch works.

**Est: €1,000-1,500**





128

128

# **Cartier Santos Galbée, Ref. 187901**

Steel & Gold, off white dial with latin numerals, blue hands, blue cabochon crown, quartz movement, date indicator at 6 o'clock. Cartier intergrated bracelet.

Size: 30mm

Serial: 18790164714

Accompanied with box, papers and booklet, bought in Athens, Greece on 11/12/1993.

The watch works.

**Est: €3,300-4,300**



129



129

**Cartier Panthere Ref. 1070, 22mm**

18k yellow gold, aftermarket diamond bezel approx. ct, white dial, black latin numerals, blue hour & minute hands, cabochon sapphire crown. Quartz movement. Ref. 1070. Case number: CC268605. Dial, case, bracelet signed Cartier. Gross weight: 66.37g. Including Cartier Box

**Est: €6,000-8,000**





130

130

#### **Cartier Vendôme**

Round case, diameter 30mm

White dial, blue hands, blue cabochon crown, quartz movement, 18k gold Cartier buckle.

Case signed: 810024302 with hallmarks.

Gross weight: 96.6g

Circa 1990s.

The watch works

**Est: €7,000-9,000**



131

131

**Cartier Vendôme**

Round case, diameter 30mm

White dial, blue hands, blue cabochon crown, quartz movement, 18k gold case.

Later strap and pin.

Case signed: 810024302 with hallmarks.

Circa 1990s.

The watch works

**Est: €2,000-3,000**





132

132

**Hublot Classic Fusion Chronograph Titanium Ref. 521.  
NX.1171.LR, 45mm**

Satin-finished and Polished Titanium case, alligator leather strap, Vertical Satin-finished Titanium bezel with 6 H-shaped Titanium Screws. Matte black dial, sapphire crystal, open case-back, Stainless Steel Deployant Buckle Clasp.

Accompanied with Hublot card with serial, box and outer box.

Date of purchase: 06/11/2019\

The watch works.

**Est: 5,000-7,000€**





133

133

#### **Panerai Titanium Reference PAM00060 Luminor Chrono Flyback**

A limited edition titanium automatic fly back chronograph wristwatch with bracelet, Circa 2000

Silvered dial, cal. OP VI automatic, 31 jewels, titanium case, screw down sapphire display back, titanium Panerai bracelet with stainless steel double folding clasp

Serial: OP6531BB1013247, movement number: 152954

Diameter: 40mm, bracelet circumference approx.

Accompanied with 2022 service papers from Panerai and receipt of service from Greece's Panerai retailer.

The watch works. Still under service warranty.

**Est: €7,000-10,000**





134

134

**Piaget Protocole Ref. 91545**

18k white gold case, factory diamond bezel approx.

0.55 ct, onyx dial, case signed:

Mechanical manual winding watch.

Black leather strap, Piaget 18k white gold pin.

Size: 27.50 x 25 mm.

Case signed: 553829

Circa 1990

The watch works

**Est: €4,000-6,000**



135

135

**BVLGARI Diagono 18k Gold Ref. AL32G**

Automatic, circa 2000

Rubber strap, 18k gold buckle.

Round case, 32 mm.

Case signed L17133

**Est: €4,000-6,000**





136

136

#### **BVLGARI Ref. BB38SS**

Stainless steel, Automatic, black dial, date indicator at 3 o'clock.

Diameter: 38mm, bracelet circumference approx.

Case signed: L 1273

The watch works.

**Est: €900-1,400**



137

137

#### **Omega Speedmaster Ref. 275.0032**

Mother of pearl dial, factory diamond bezel approx 0.45 ct.

Stainless steel case, stainless steel buckle, diameter 39mm.

Automatic cal 3220, 47 Jewels.

Omega stainless steel buckle.

The watch works.

**Est: €2,500-3,500**



138

138

#### **Omega Seamaster, Automatic 34mm**

Circa 1965, stainless steel case, stainless steel omega crown, automatic.

The watch works.

**Est: €300-500**



139

139

#### **Ebel 1911 Classic Wave 18k Gold Lady's Watch**

Sportwave Bracelet, Quartz movement.  
18k yellow gold case, 18k yellow gold bracelet.  
Case signed: 19053023 / 883908  
Gross weight: 72g  
Diameter: 24 mm, bracelet circumference approx.

**Est: €4,000-5,000**



140



140

#### **LeCoultre Memovox**

A circa 1960-1970 10k gold filled automatic wristwatch with alarm function. Dial is two tone silvered. Dial is signed LeCoultre, 34 mm. Case is stamped 10k gold filled and signed LeCoultre with serial 958108. Mechanism is also signed LeCoultre. 17 jewels, K814. Later leather strap. The watch works, wear due to age and use.

**Est: €700-1,000**

141



141

#### **Jaeger-LeCoultre**

A circa 1960-1970 18k yellow gold bumper automatic wristwatch, 34mm. Cream white dial with golden indices, seconds indicator at 6 o'clock. Dial & Mechanism signed Jaeger-LeCoultre. Case is stamped 750. Serial: 690682. Later leather strap. The watch works.

**Est: €800-1,200**

142



142

### Jaeger-LeCoultre

A circa 1960 hand-winding lady's watch.  
Gross weight: 31.93g. Inner measurements approx. 4.5 cm (inner diameter).  
The watch works, but we do not guarantee for the functionality, wear due to age and use.

**Est: €600-800**

143



143

### International Watch Co (IWC)

A circa 1960 hand-winding 18k yellow gold wristwatch, 36mm. Cream white dial with golden indices. Dial, case is signed IWC, 750 and with serial 1285547. Mechanism is also signed International Watch Co.  
Later leather strap. The watch works.

**Est: €800-1,200**





144

144

#### **Girard Perregaux Antimagnetic**

A circa 1950-1960 hand-winding wristwatch, 36mm. 18k gold, white dial, seconds indicator at 6 o'clock.

Later leather strap.

Dial & Mechanism signed Girard Perregaux.

The watch works.

**Est: €800-1,200**



145

145

#### **Breitling Cadette**

A circa 1950-1960 18k yellow gold hand-winding wristwatch, 36mm. Ivory dial, seconds indicator at 6 o'clock. Dial & Mechanism signed Breitling. Movement: Cal 523.

Case stamped 750. Mechanism signed Breitling. Later leather strap. The watch works.

**Est: €800-1,200**



146

146

#### **Breitling-Bidynator**

Automatic wristwatch, circa 1950-1960.  
Movement: Bidynator Automatic 17 jewels.  
Steel case with old gold plate patina. Case: 33 mm. With old Omega leather strap. Wear due to age and use. The watch works, but we do not guarantee for the func 146A

**Est: €300-500**



146A

146A

#### **A rare and unusual 14K gold pocket watch made for the Turkish market**

Signed Longines no. 2219529.  
Retailed by Nacib K. Djezvedjian & Son, Constantinople, manufactured circa 1913.  
White enamel dial, Turkish numerals, subsidiary second. Case, dial and movement signed.  
Gross weight approx. 73,40 gr.  
Diameter without crown approx. 47 mm.  
The pocket watch works.

**Est: €2,000-3,000**





---

# Fine Jewelry |

Lot 147 - 169





147

147

#### **Ilias Lalaounis**

A 18k yellow gold Octopus brooch. Stamped Lalaounis, 750 with Lalaounis hallmark. Diameter: 3.5 cm. Gross weight: 12.25g. With a later Lalaounis box.

**Est: €1,000-1,500**



148

148

#### **Ilias Lalaounis**

A 18k gold ring inspired from space. Ring size 61, gross weight: 7.72g. Stamped Ilias Lalaounis, A21, 750 with Lalaounis hallmark.

**Est: €700-1,000**



149

149

#### **Ilias Lalaounis**

A pair of 22k gold earrings with clip. Measurements: 4 x 4 cm. Gross weight: 28.33g

**Est: €2,800-3,800**



150

150

#### **Ilias Lalaounis**

A pair of 18k gold earrings. Stamped Ilias Lalaounis, 750, A21 and with hallmark. Measurements: 3.5 x 2.8 cm. Gross weight: 28.64g

**Est: €2,400-3,400**



151



151

**Ilias Lalaounis**

A 18k hand hammered gold choker necklace from the dolphin series.

Stamped Ilias Lalaounis, A21, Greece with hallmark.

Diameter 13.3 cm. Inner measurements: 11.4 cm.

Gross weight: 79.52g.

**Est: €6,500-8,500**

152



152

**Ilias Lalaounis**

A 18k hammered gold necklace with sodalite.

Collar necklace that opens via concealed spring hinge

Stamped 750, Greece, A.8 with Lalaounis hallmark.

Measurements: 14 mm. Inner measurements: 11.7

cm. Gross weight: 81g

**Est: €6,500-8,500**

153



153

**Ilias Lalaounis**

A pair of 18k gold earrings with blue sodalite.

Gross weight approx. 17.60ct. Diameter: 2.4 cm.

Stamped 750, A.8, Greece with Lalaounis hallmark.

**Est: €1,500-2,000**

154



154

**Ilias Lalaounis**

A pair of 22k Lion head earrings inspired from Mycenae, Ancient Greece.

Stamped K22 with Lalaounis hallmark.

Gross weight: 20.35g. Diameter: 2.9mm

**Est: €2,000-3,000**

155



155

**Zolotas**

A 22k gold Zolotas hand hammered bracelet.  
Stamped Zolotas and K22.

Gross weight: 52.53gg

Measurements: 7.4 cm x 6.4 cm. Inner measurements: 6 cm.

**Est: €5,000-7,000**

156

**Zolotas**

A pair of Zolotas blister pearl and 18k yellow gold earrings.

Stamped Zolotas, 750 and with workshop stamp.

Gross weight 32.85g. Measurements: 4.9 x 1.9 cm

Lot is accompanied with Zolotas pouch.

**Est: €2,000-3,000**

156



157

**Zolotas**

A pair of hand-hammered 22k gold earrings.

Gross weight: 30.65g. Measurements: 4 x 3.5 cm.

**Est: €2,500-3,500**

157



158

**Zolotas**

A 22k gold hand-hammered ring

Gross weight: 10.90g. Ring size 53.

**Est: €1,000-1,500**

158



158B



158B

#### Zolotas Bracelet

A 22k gold and silver Zolotas hand hammered bracelet.  
Gross weight 41.35g. Stamped Zolotas in Greek, K22 and with workshop mark.

**Est: 2,000-3,000€**

159



159

#### Zolotas

A pair of 18k gold earrings.  
Stamped Zolotas, 750 and ΩA24.  
Gross weight: 10.29g. Measurements: 1.7 x 1.4 mm

**Est: €800-1,200**

160



160

#### Vourakis

A pair of 18k gold earrings with 5 cabochon rubies and 8 brilliant cut diamonds each.  
Gross weight: 35.64g. Measurements: 3.7 x 2.6 cm.  
Diamond weight approx: 0.20ct each. Total approx. 0.40ct.  
Ruby weight approx. 1.50ct each. Total 3.00ct.  
Stamped Fanourakis, 750

**Est: €3,000-5,000**

161



161

#### Fanourakis

A 18k hand hammered gold ring with 6 brilliant cut diamonds approx. 0.10ct.  
Gross weight: 12.93g. Ring size: 56-57.  
Stamped X47, 750 and with Fanourakis hallmark.

**Est: €1,000-1,500**



164A



164A

**BVLGARI B.Zero1 Ring**

Bulgari B.Zero1 18k Yellow Gold Band Ring Size 50.  
Engraved with Bulgari logo, gold mark, size and serial number.

Accompanied with box.

Gross weight: 15.2g.

**Est: 1,200-1,600€**

164B



164B

**BVLGARI B.Zero1 Ring**

Bulgari B.Zero1 18k White Gold Band Ring Size 53.  
Engraved with Bulgari logo, gold mark, size and serial number.

Accompanied with pouch.

Gross weight: 12.7g.

**Est: 1,000-1,500€**



164C

164C

### **BVLGARI Monologo Ring**

Bulgari Monologo 18K Rose Gold Ring

Ring size 52. Gross weight: 12.7g.

Accompanied with Bulgari booklet and Certificate.

Stamped with Bulgari logo, serial 05778138, gold mark and size.

Bought from Thessaloniki, Greece, 2010

**Est: 1000-1500€**



164D

164D

### **BVLGARI Tondo Fire Diamond Pendant in Steel and Yellow Gold with Leather Chain Ref. CN853536**

Bulgari Tondo Fire Diamond Pendant in Steel and Yellow Gold with Leather Chain

Necklace set with a flame motif pendant which is made of stainless steel and 18k yellow gold. The flames are pave set with round brilliant cut diamonds.

Clasp stamped Steel.

Size: 4.3 x 3.1cm.

Pendant weight (without chain and clasp): 14.4g.

Accompanied with Bulgari box and Certificate.

Stamped with gold mark, Bulgari and serial.

**Est: 1,500-2,000€**

162

### Cartier

A lot comprising of

-A 18k rose gold Cartier ring with 43 brilliant cut diamonds approx 1.30ct. Stamped Cartier, 750, 1994, serial C60519.

Ring size: 52. Gross weight: 7.60g.

-A pair of Cartier rose gold earrings with 33 brilliant cut diamonds each. Total 66 diamonds. Total diamond weight approx. 1.32ct. Stamped Cartier, 750, 1994, serial D26722. Diameter 2 cm.

Gross weight: 12.25g.

Accompanied with Cartier box.

**Est: €7,000-10,000**



162

163

### Cartier-Delices De Goa pendant

18k rose gold multi gemstone and diamond Delices De Goa pendant by Cartier.

Made of cluster of amethyst and turquoise circular beads, complemented by 5 round brilliant cut diamonds.

Diamond approx. Weight 0.40ct, F colour, VS clarity. Pendant size: 2.3 x 2.3 cm.

Pendant is stamped Cartier and with serial 42383A. The pendant is combined with a 18k gold Cartier chain. Chain is stamped Cartier, 750 with serial DN1904. Chain length: 21 cm.

Both accompanied with Cartier Certificate from Athens Boutique with date 21-12-2005 and a Cartier Box.

Gross weight: 20.45g.

Excellent condition.

**Est: €1,500-3,000**



163



163B



163B

# Serkos

A diamond and emerald diamond 18k gold ring.

Ring size 52, gross weight: 7.60g. Diamond carat weight approx. 0.80ct.

Est: €800-1,200



164

# Brooch & Pin collection

a) An early 20th century gold and black enamel deer brooch. Gross weight 4.53g. Measurements: 1.9 x 3.6 cm.

b) A mid 20th century 18k gold hat pin in the shape of a bee. Bee size: 1.7 x 2.5 cm. Pin size: 4.6 cm. Gross weight: 2.56g.

c) A mid 20th century gold and sodalite brooch in the shape of a crab with ruby eyes. Measurements: 2.8 x 3.7 cm. Gross weight: 7.66g.

d) An 18k gold and ruby brooch. Measurements: 5.5 x 2.5 cm. Gross weight: 9.36g.

Est: €1,000-1,500



164



165

165

**A circa 1900 Remontoire 14k yellow gold pocket watch**

-Pocket watch: Enamel dial, latin and ottoman numerals, seconds indicator at 3 o'clock. Diameter without crown: 50 cm.

Gross weight: 84.70g.

The watch works, but we do not guarantee for the functionality, wear due to age and use. Yellowish acrylic glass.

-An early 20th century bracelet. Bears stamp 10. Inner measurements 5 x 6 cm. Gross weight. 11.44g.

**Est: €1,200-1,800**



166

166

An early/mid 20th century gold cameo brooch. Unstamped. Measurements: 6 x 5.5 cm. Gross weight: 16.75g.

**Est: €200-300**



167

167

An early 20th century gold brooch. Unsigned, unstamped. Diameter approx. 3.8 cm. Gross weight approx. 8.20g.

**Est: €200-300**

168



168

A lot comprising of a sterling silver and 18k gold Ilias Lalaounis 1995 lucky charm, along with a 9k white gold ring.

Charm gross weight: 5.78g. Ring gross weight: 3.34g. Ring size: 54.

**Est: €300-500**

169



169

A cultured pearl and 18k gold necklace.

Pendant and closure in 18k gold. The pendant is mounted with 7 brilliant cut diamonds of approx. 0.20ct. Length approx. 23 cm. Gross weight: 16.48g.

**Est: €300-500**





# Handbags & Designer

Lot 170-174



170



170

### Tiffany & Co

A pair of sterling silver Tiffany & Co Bone candlesticks by Elsa Peretti. Stamped T&CO, PERETTI, STERLING 925 & SPAIN underneath the base. Gross weight approx. 755g (for the pair). Height: 25 cm each.

**Est: €800-1,200**

171



171

A pair of Cartier fluted silverplate candlesticks with lapis cabochons. Signed Cartier, Made in France underneath the base. Height: 16 & 19 cm.

**Est: €200-300**

172



172

### Hermès

Silk city shoulder bag Jeu des Omnibus et Dames Blanches. Un Bon Joueur Ne Se Fache Jamais. Silk with leather trim and matching silk pouch. Made in France. Silvertone hardware. Single rolled leather handle. Production year 2008 (stamped with L with square on the leather handle). Accompanied with booklet, dustbad and Hermès shopping bag. 33 x 39 cm. Very good condition.

**Est: €800-1,200**





173

173

### Louis Vuitton

Alize Leather 3 Poches Travel Bag with shoulder strap.

Date code: MB0065 (2005). 46 x 60 cm.

Accompanied with Louis Vuitton dustbag and shopping bag. Good Condition,

**Est: €600-800**



158

174

A Rolex dealer's mirror. 25 x 25 cm.

**Est: €150-250**



# Property from a Luxury Yacht

Lot 175-184





175



175

#### Fendi Casa

A pair of Fendi Side Chairs  
Embossed stitched dark brown leather and wooden frame. With Fendi label. Italy late 20th century.  
Wear due to age and use.  
H. 87 cm x W. 50 cm x D. 60 cm.  
Provanance: Property from a luxury yacht in Athens.

Est: €300-500

176



176

#### Fendi Casa

A pair of Fendi Side Chairs  
Embossed stitched dark brown leather and wooden frame. With Fendi label. Italy late 20th century. Wear due to age and use.  
H. 87 cm x W. 50 cm x D. 60 cm.  
Provanance: Property from a luxury yacht in Athens.

Est: €300-500

177



177

#### Fendi Casa

A pair of Fendi Side Chairs  
Embossed stitched dark brown leather and wooden frame. With Fendi label. Italy late 20th century. Wear due to age and use.  
H. 87 cm x W. 50 cm x D. 60 cm.  
Provanance: Property from a luxury yacht in Athens.

Est: €300-500

178



178

### Fendi Casa

A pair of Fendi Side Chairs

Embossed stitched dark brown leather and wooden frame. With Fendi label. Italy late 20th century.

Wear due to age and use.

H. 87 cm x W. 50 cm x D. 60 cm.

Provanance: Property from a luxury yacht in Athens.

**Est: €300-500**

179



179

### Fendi Casa

A pair of Fendi Occasional armchairs.

Dark brown leather and wooden frame. With Fendi label. Italy late 20th century. Wear due to age and use.

H. 88 cm x W. 60 cm x D. 67 cm.

Provanance: Property from a luxury yacht in Athens.

**Est: €300-500**

180



180

### Giorgetti with Chi Wing Lo

A pair of Giorgetti black leather armchairs with low backrest and swivel metal round base. Designed by Chi Wing Lo. Made in Italy. They bear stiched Giorgetti label on the right side further bears maker's label underneath with designer name and serial number. Italy, late 20th century. Wear due to age and use.

H. 69 cm x W. 66 cm x D. 69 cm

Provanance: Property from a luxury yacht in Athens.

**Est: €300-500**

181

### **Giorgetti with Chi Wing Lo**

A pair of Giorgetti black leather armchairs with low backrest and swivel metal round base. Designed by Chi Wing Lo. Made in Italy. They bear stiched Giorgetti label on the right side further bears maker's label underneath with designer name and serial number. Italy, late 20th century. Wear due to age and use.

H. 69 cm x W. 66 cm x D. 69 cm

Provanance: Property from a luxury yacht in Athens.

**Est: €300-500**

181



182

### **Giorgetti with Massimo Scolari**

Giorgetti Square wooden & glass coffee table designed by Massimo Scolari. Italy, late 20th century. Bears maker's label underneath with designer name and serial number.

H. 40 cm x W. 90 cm x D. 90 cm.

Provanance: Property from a luxury yacht in Athens.

**Est: €100-200**

182



183

### **Giorgetti with Massimo Scolari**

Giorgetti round wooden coffee table designed by Massimo Scolari. Made in Italy. Bears maker's label underneath with designer name and serial number. Italy late 20th century. Wear due to age and use.

H. 40 x Diameter 80 cm.

Provanance: Property from a luxury yacht in Athens.

**Est: €100-200**

183





184



184

**Giorgetti with Leon Krier**

Giorgetti round table with glass top designed by Leon Krier. Made in Italy, late 20th century. Bears maker's label underneath with designer name and serial number.. The glass is glued. Wear due to age and use.

H. 64 cm x Diameter: 67 cm.

Provanance: Property from a luxury yacht in Athens.

**Est: €80-120**



# Antiques & Art Prints

Lot 185-192







185

185

A 19th century Greek carved and colored wood figurehead with a young male figure inspired from Ancient Greece, probably Hermes or Apollo. H. 86 cm x W. 21 cm x D. 28 cm.

Provenance: It was acquired by the current owner from a manor house in Syros.

**Est: €3,000-5,000**



186

186

A 19th century French figural gilt and patinated bronze mantel clock with a seated Greek female figure. The dial is silvered. H. 35 cm. W. 27 cm. D. 10 cm.

Winding key is enclosed. Pendulum is missing. Wear due to age and use. No guarantee of the function of the clock work. Ornament on the top of the figure's turban is missing.

**Est: €600-800**



187

187

A 19th century Portrait of a young Greek man  
Oil on canvas, 60 x 49 cm. Frame: 70 x 59 cm.

**Est: €1,000-1,500**



188

188

The Crusaders entry into Constantinople, 19th century, oil on canvas. 46 x 55.5 cm. Wear due to age.

**Est: €700-1,000**



189

189

A 19th century oil on canvas.  
After Theodoros Vryzakis, Two Greek Warriors  
framed in a heavy frame.  
Artwork: 49 x 64 cm  
Frame: 76 x 89 cm.  
Wear on the frame, old restorations on the canvas.

**Est: €600-800**



190

190

View of Parthenon  
Unknown Artist, Early 20th century, View of Parthenon, oil on canvas, 51 x 62 cm, 66 x 79 cm.  
Minor tear on the canvas, in need of restoration.

**Est: €300-500**



191

191

**Elli Seraidari (Nelly's) (1899-1998)**

Elizaveta "Lila" Nikolska in the Parthenon  
Photography, signed lower right Nelly's further dated  
'94 and numbered 6/10 lower left.  
29 x 38 cm. Frame: 52 x 65 cm.

**Est: €300-500**



192

191

**Henri de Toulouse-Lautrec (French, 1864-1901)**

Yvette Guilbert, sur la scene (from Album Yvette Guilbert) (Delteil 252)

Lithograph with a light beige tint stone. Dimensions:  
32 x 26 cm

**Est: 500-800€**

**Notes**

Small tear on the paper.

**Provenance**

From Walter Pach family directly to the current owner.



194

193

**Jean-Pierre Cassigneul (French, born 1935)**

Arbes Bleues

Colour lithograph, signed lower right by the artist  
and inscribed Epreuve d'artiste lower left.  
84 x 61 cm. Unframed

**Est: €700-1,000**





194

194

**Cathelin Bernard (French, 1919-2004)**

Begonias Rouges

Colour lithograph, signed lower right and numbered 82/125 lower left.

76 x 53 cm. Unframed

**Est: €300-500**



195

195

**Joan Miró (Spanish, 1893-1983)**

Sobreteixims I Escultures-1972 Mourlot

Lithograph, signed lower right and numbered 471/1000 lower left.

72 x 56 cm. Unframed

**Est: €800-1,200**



196

196

**Karl Appel (Dutch, 1921-2006)**

Dancing Girl, 1978

Colour lithograph, signed lower right and numbered 23/175 lower left.

75 x 53 cm. Unframed

**Est: €500-700**



197

197

**André Brasilier (French, born 1929)**

Cavalcade au bord du Cher

Colour lithograph, signed lower right by the artist and inscribed Epreuve d'artiste lower left.

100 x 70 cm. Unframed

**Est: €600-800**

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# Upcoming Auction in Athens

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**Modern & Contemporary Art**

**Luxury Watches & Jewelry**

**Philhellenic, Ottoman & Asian rare objects**

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## **Yannis Gaitis (Greek 1923-1984)**

Untitled, 1975, oil on canvas and wooden construction, 73 x 115 cm.

Signed Gaitis and dated 75 lower right.

The artwork is illustrated on Gaitis Catalogue Raisonne, artwork number 1392.

The artwork is accompanied with a certificate of authenticity from Mrs Loretta Gaitis.

Thanos Loudos would like to thank Mrs Loretta Gaitis for her assistance in cataloguing the work.

## **Provenance**

Private collection, Athens, Greece.

The artwork has been in the same family since 1975-1976.

**Starting Price: 7,000€**

**Sold for: 37,800€**



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## **Cartier Tank Chinoise Ref. 2684G - Collection Privée Cartier Paris**

Rose Gold with Silver guilloché rosette Cartier Paris dial.  
Tank Chinoise watch, mechanical movement with manual winding, 437MC caliber by Piaget.

Cartier Paris Dial with roman numerals and blue steel hands

A rare reedition of the 1922 original that has been reintroduced with a larger case.

**Starting Price: 4,000€**

**Sold for 17,500€**



**LOUDOS AUCTIONS**

REDEFINING THE ART OF THE AUCTION

# Sell your Asian Art with Loudos Auctions

Our established, up to date and well-equipped online presence allows us to reach a wide variety of international collectors of Asian Art.

Contact us for a free, discreet and no obligation appraisal of your objects.



A late Qing Chinese hand silk embroidery of a five-claw Dragon.

52 x 37 cm.

Starting Price: 100€

**Sold for 3,420€**



An important and elegant Chinese Coral figure of a female immortal holding a flute, riding a peacock whose tail is holding a sleeping child.

Dimensions without base: H. 18 cm.

W. 18 cm. D. 4,4 cm.

Starting price: 1,500€

**Sold for 3,200€**



LOUDOS AUCTIONS

REDEFINING THE ART OF THE AUCTION

# Sell your Islamic & Ottoman Art with Loudos Auctions

Our established, up to date and well-equipped online presence allows us to reach a wide variety of international collectors.

Contact us for a free, discreet and no obligation appraisal of your objects



An illuminated Ottoman Firman with Tughra. Early 19th century.

Ink heightened with gouache and gold on paper.

18 lines of Ottoman Turkish text in alternating black and red diwani script surmounted by a large illuminated tughra decorated with gold flowers. Framed.

99 x 53 cm.

Starting price: 3,000€

**Sold for 7,400€**



An important art nouveau silver mounted porcelain coffee set. Custom made for M. Décugis (Maison Décugis additionally stamped "M. Décugis", "CONSTANTINOPLE" and "T&V").

A total of 12 pieces (6 cups and 6 saucers). Mint condition, In a custom made velvet case.

Starting price: 1,200€

**Sold for 3,200€**



LOUDOS AUCTIONS

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# Terms & Conditions of Sale

By participating in the auction, the Buyer accepts the terms and conditions of the auction set forth without reservation.

## BEFORE THE AUCTION

### 1. Estimate of Items

**1.1** All the items offered for sale are valued by Loudos Auctions based on the expected hammer price which is determined by Loudos Auctions experience and specialists and on past results of similar items. It is possible that the estimate and description are revised prior to the auction. Changes are published on Loudos Auctions website.

### 2. Description of Items

**2.1** Items up for auction are presented with photographs and descriptions on loudos.gr. The description is worded according to the best of Loudos Auctions knowledge and based on detailed research.

**2.2** The items up for auction are of an age and that often mean they are in worn, repaired or damaged condition. Everything is sold as used and “as is”. The Auctioneer and his associates bear no responsibility for any possible defects, imperfections, damages or wear and tear on an item.

**2.3** In some cases, Loudos Auctions may choose to describe an item’s provenance. Such a description is provided if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description for reasons such as meeting the seller’s wish for privacy.

**2.4** It is possible that the estimate and description are revised prior to the auction. Changes are published on Loudos Auctions website.

**2.5** Each item is considered in good faith by the Auctioneer to be the property and ownership of the seller, who in turn guarantees that the item is free from any legal claim or demands by others.

### 3. Preview

**3.1** Items up for auction are presented prior to the auction in Loudos Auctions locations. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with our team.

**3.2** If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to Loudos Auctions honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

## **DURING THE AUCTION**

### **4. Our Role**

**4.1** The sale of an item is facilitated by Loudos Auctions on behalf of the seller, and Loudos Auctions always sells items up for auction at the highest price offered during the bidding round.

**4.2** Items up for auction can have a reserve price that has been agreed upon with the seller and the item cannot be sold below this price.

**4.3** The Auctioneer at his discretion has the right to refuse entry or participation in the auction of any individual or company representative as well as the right to withdraw any lot from the auction at any time.

### **5. Bidding**

**5.1** The currency used while the auctions take place is EURO (€).

**5.2** The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% – 10% compared to the previous bid.

**5.3** A Buyer is considered to be the bidder who accepts the highest price offered by the Auctioneer and to whom the Auctioneer sells the lot to.

**5.4** The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for.

**5.4** The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.

**5.5** If bids are made on behalf of others, the bidder serves as surety for the transaction.

**5.6** Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase.

### **6. Bidding options:**

**6.1** In person bidding during the Live Auctions: simply register at the registration desk with your ID or passport.

**6.2** Written Absentee bid: You can fill in the written absentee bid form with the intended maximum bid and send it by email or ship it to our offices. The bid has to be received no later than 24 hours prior to the start of the auction.

**6.3** Telephone Bid with one of our team: To register to telephone bid please contact us at [info@loudos.gr](mailto:info@loudos.gr) no later than 24 hours prior to the start of the auction.

**6.4** Absentee online bid: The intended maximum bid can be submitted via [loudos.gr](http://loudos.gr) until the start of the auction. The bid has to be received no later than 3 hours prior to the start of the auction.

**6.5** Live Online Bidding: Register to bid online while watching the live streaming of the auction with the third party online bidding software that can be found on Loudos Auctions website.

## AFTER THE AUCTION

### 7. Amounts added to the hammer price.

In addition to the hammer price, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to Loudos Auctions is called the "purchase price".

**7.1 7.1 In-house Buyer's Premium:** There is a 17% + GR VAT (a total of 21.08%) buyer's premium for bidding in person in the saleroom, for telephone bids, for absentee written bids and for absentee online bids via loudos.gr.

**7.2 Live Bidding:** There is an additional 4% + GR VAT (a total of 4.96%) added for absentee online bidding and for live online bidding via the third party Live bidding software that is used. This fee is added to the buyer's premium.

**7.3 Full VAT:** Items marked with the symbol "\*" or the text "This item is subject to full VAT" are subject to full GR VAT (plus 24% added to the final hammer price) and are excluded from buyer's premium.

**7.4 Artist's Resale Right:** Some lots as indicated in the catalogue with "AR" may be subject to Artist's Resale Rights (ARR). This was introduced by a European Directive in 2006 to ensure that artists receive a royalty when their work is resold by an auction house or gallery. This Right applies to living artists and to those who have died within the last 70 years who are from applicable countries. This royalty is paid by the buyer on top of the hammer price if the sale price reaches or exceeds 1,000€. From 1,000€ to 50,000€ the ARR is 5% excluding VAT. From 50,000.01€ to 200,000€ the ARR is 3% excluding VAT. From 200,000.01€ to 350,000€ the ARR is 1% excluding VAT. From 350,000.1€ to 500,000€ the ARR is 0,5% excluding VAT. Above 500,000€ the ARR is 0.25% excluding VAT. The maximum royalty a work can earn is capped at 12,500 euros. This amount is paid by the buyer.

**7.5 Debit/Credit Card, PayPal Fees:** Amounts Added to the Hammer Price: Loudos Auctions reserves the right to charge the debit/credit card, PayPal fees imposed by the payment services companies.

### 8. Payment of Items

The payment can be made in the following ways:

**8.1** With a major debit/credit card online or in person in one of Loudos Auctions locations.

**8.2** By cash (no more than 500€ according to the Greek Law).

**8.3** By bank transfer into Loudos Auctions Greece bank account.

**8.4** We accept Cryptocurrency payments. Loudos Auctions to become the first Greek Auction House and one of the first auction houses in the world to offer cryptocurrency as a form of payment for auction purchases. Our clients can now select BTC as a method of payment.

### 9. Overdue Payments

**9.1** If the purchase price has still not been paid 14 days after the demand for payment has been made, Loudos Auctions is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.



**9.2** If the purchase is cancelled, Loudos Auctions is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.

**9.3** In addition to debt collection, Loudos Auctions may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:

**i)** Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.

**ii)** Seizing the buyer's remaining balance with Loudos Auctions, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

## **10. Collection of Items**

**10.1** The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place

**10.2** The buyer is required to settle his account and collect his purchase within 14 days after the auction. For Live Online and Online Auctions, the location of each item can be seen in the description of the item in the auction page. We are able to offer free shipping across our locations for smaller items.

**10.3** If collection of the items has not taken place within the 14 days period, the purchased items are stored at the buyer's expense and risk.

## **11. Cancellations**

**11.1** The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.

**11.2** A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against Loudos Auctions if the description of the item is in compliance with section 11.1. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.

**11.3** Claims for a cancellation of a purchase must be notified to Loudos Auctions when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to section 10.2. The item purchased must be returned to Loudos Auctions in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

## **12. Shipping**

**12.1** Greece/Europe: We offer a professional and quick delivery service with in-house packing and trusted domestic and global couriers/shippers in order to deliver your purchased items from Loudos Auctions safely to your door. If you require a quote please do not hesitate to contact us via e-mail at [info@loudos.gr](mailto:info@loudos.gr) or by telephone on +2111196126.

**12.2** International Shipping: We are very experienced at organising shipping on your behalf. The couriers/shippers we recommend are professional, reliable and offer an insured and secure crating service. If you are based abroad and would like a quote please contact us via e-mail at [info@loudos.gr](mailto:info@loudos.gr).

**12.3** Customs and import taxes: There are no customs or import taxes for EU clients. Clients outside of EU have to check with their local authorities for additional customs and tax payments which are their responsibility. Loudos Auctions are not responsible for delays due to customs.

**12.4** We are able to offer in-house packing but we do not accept responsibility should the item be damaged in transit. For in-house packing estimates please contact us at [info@loudos.gr](mailto:info@loudos.gr).

## **13. Privacy Policy**

**13.1** It is important to Loudos Auctions to ensure confidentiality and security regarding the bidder's/buyer's personal information. The personal data policy can be found on [loudos.gr](http://loudos.gr).

This is a translation of the Greek version Terms & Conditions. In case of a dispute only the Greek version of the present is valid.

## How to Bid with Loudos Auctions

1. Live at the auction venue 30 November 2024, Athens Gate Hotel.

Registrations from 17:45

Auction Starts 19:00

Please be at the auction venue at least 30 minutes earlier to complete your registration.

2. Live Online while watching the live streaming of the auction in real time by registering in:

Click to redirect to our live bidding

[Invaluable](#)

[Drouot Online](#)

3. Online absentee bidding, at loudos.gr, register and place your max bid for the lot/lots you wish to bid.

The intended maximum bid can be submitted via loudos.gr until the start of the auction. The bid has to be received no later than 3 hours prior to the start of the auction.

4. Telephone Bid with one of our team: To register to telephone bid please contact us at info@loudos.gr no later than 24 hours prior to the start of the auction.

5. Written Absentee bid: You can fill in the written absentee bid form with the intended maximum bid and send it by email or ship it to our offices. The bid has to be received no later than 24 hours prior to the start of the auction. Send us a written absentee bid.





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## Telephone Bid | Written Absentee (Commission) Bid Loudos Auctions

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

Address: \_\_\_\_\_ Email: \_\_\_\_\_

ID/Passport or Driving License number: \_\_\_\_\_

I am interested to bid in the auction of \_\_\_\_\_ (date of the auction) of Loudos Auctions via telephone / written absentee (commission) bid.

Hereby authorise Loudos Auctions to bid on my behalf by commission / telephone (delete as applicable) bid for the lot/lots detailed below. I confirm that I have read, understood and agree with the Conditions of Sale as written in loudos.gr.

Lot No	Title	Maximum Bid (without buyer's premium and VAT) in €

Signature

Date

### Locations & Contact:

Loudos Auctions, 12 Leoforos Vasileos Konstantinou, 11635, Athens, Greece

Loudos Auctions, 2 Dimokritou Str, 55132, Kalamaria, Thessaloniki, Greece

Loudos Fine Art, Domes Miramare Corfu, A Luxury Collection Resort, Corfu

## Locations & Contact



info@loudos.gr



12 Leoforos Vasileos Konstantinou, 11635, Athens, Greece



+30 2111196126



2 Dimokritou Str, Kalamaria, 55132, Thessaloniki, Greece



+30 2111196126



Domes Miramare, A Luxury Collection Resort, 49084, Corfu, Greece



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Domes of Elounda, Autograph Collection, 72053, Elounda, Greece



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Alexandros Mavrakis

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**IT**

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Christos Loudos

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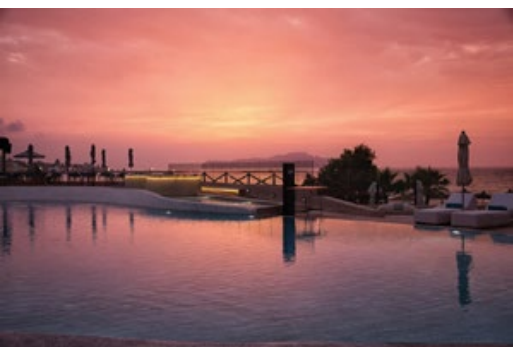
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# MA in Art Law and Arts Management



## Key facts

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**Start date:** October 2022

**Duration/Mode:**

1,5 years full-time or 2,5 years part-time /  
The lectures take place only during weekends

**Taught language:** English

**Entry requirements:**

An undergraduate degree from a recognised University

**Language requirements:**

An English language certificate  
with a good score  
(Proficiency, IELTS, TOEFL or TOEIC)



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Scan for more

The MA in Art Law and Arts Management Programme is being offered by the School of Humanities, Social Sciences and Economics of the University Center of International Programmes of Studies of the International Hellenic University. The programme aims at exploring and highlighting the functional interdependence between art law and arts management. Particular emphasis will be placed upon the legal, financial and political considerations and the corresponding regulatory approaches implemented in Europe and elsewhere concerning the creation of digital works of art, the art trade, the operation of the markets concerned, the function of intellectual property law at the EU and international level, the protection of cultural heritage and protection against unlawfully acquired works of art.

## The Core Courses

- Cultural property regulation and national and international heritage legislation. International protection of cultural property
- Artwork Transactions - Legal aspects of international trade in art (dealers, museums, collectors, collection as investment property, auctions, auction houses)
- Settlement of disputes concerning cultural objects
- Copyright Law (national - international)
- Arts management
- Digitality and the Arts

## The Elective Courses

- International protection of cultural property in the event of armed conflict
- Competition Law and intellectual property rights. Technology and intellectual property
- Legal problems of architecture design, photography and other artifacts (especially in digital form - multimedia)
- Arts management applications
- Marketing for Cultural Organisations
- UNESCO: it's Contribution to the World Cultural Heritage

## The Dissertation

During the third semester, students work on a project on a subject relating to their interests and career aspirations.

## Contact Information

School of Humanities,  
Social Sciences and Economics

Department of School of Humanities,  
Social Sciences and Economics

University Center of International Programmes of Studies

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Live Auction 1010  
November 30, 2024 at 7 PM EET  
Auction Venue  
Athens Gate Hotel  
10 Sygrou Avenue, 11742, Athens, Greece