

Live Auction

Fine Art

Luxury Watches & Timepieces

Fine Jewelry

Antiques & Rare Objects

Saturday 10 May 2025



LOUDOS AUCTIONS

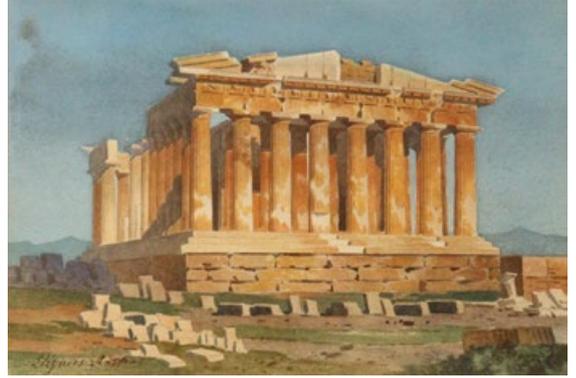
REDEFINING THE ART OF THE AUCTION

Athens | Thessaloniki | Corfu | Crete

www.loudos.gr



Live Auction 1011



AUCTION

Saturday 10 May 2025

Auction registrations: 6 PM EEST

Auction starts: 7 PM EEST

Auction venue: Athens Gate Hotel, 10 Sygrou Avenue, 11742, Athens, Greece

VIEWING

Private viewing is available by appointment in our Athens office

Tuesday 29 April - Friday 9 May

11:00 - 21:00 (by appointment only)

VIRTUAL VIEWING

Contact us to arrange your personal virtual appointment to view the auction via zoom or what's up.

PACKING & SHIPPING

In-house packing and shipping available for all the lots of this auction

ONLINE BIDDING

Invaluable

Drouot Online

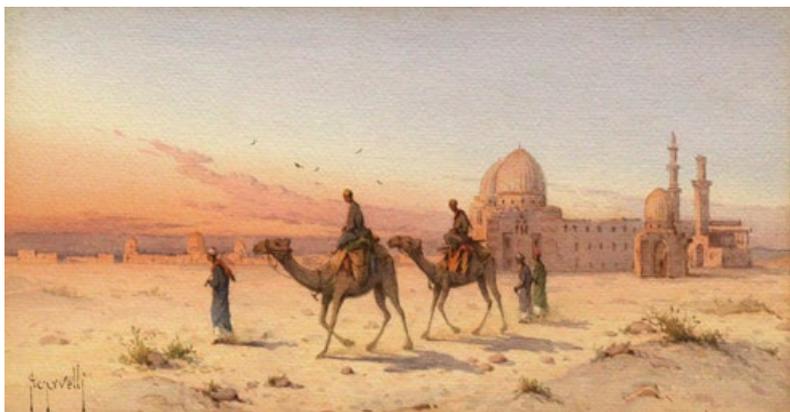


LOUDOS AUCTIONS

REDEFINING THE ART OF THE AUCTION

12 Leoforos Vasileos Konstantinou, 11635, Athens, Greece

Tel: +30 211 1196 126 • info@loudos.gr • loudos.gr



01

1

Spyridon Scarvelli (Greek, 1868-1942)

Street of the Tombs of Lamentations

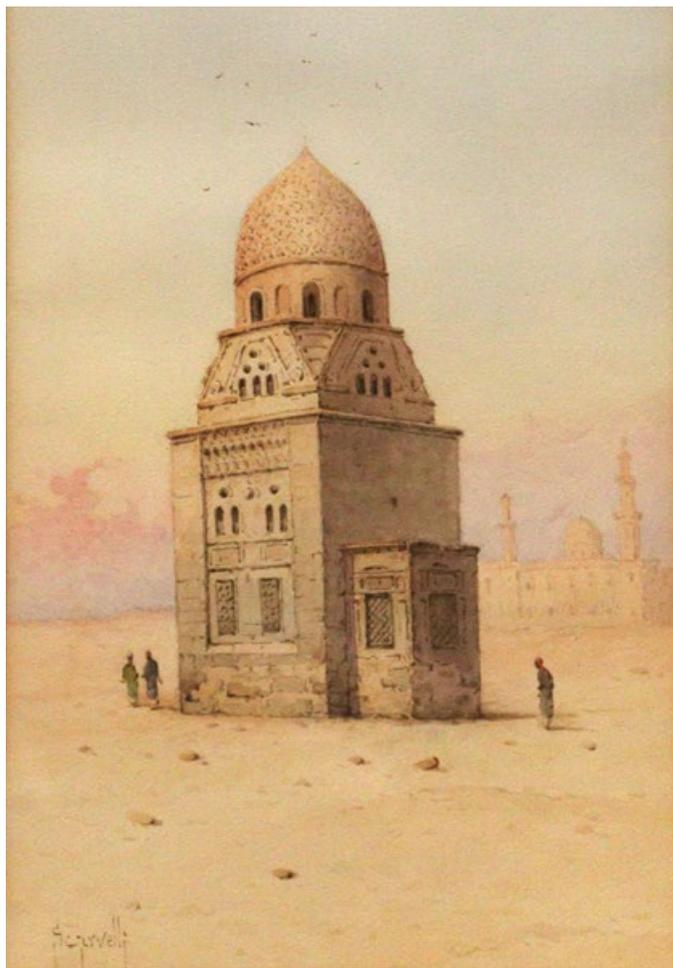
Watercolor on paper, 16 x 30 cm.

Frame: 35 x 47 cm.

Est: €400-600

Provenance

Christie's Auction, sale 8103,
lot 181/3, bears labels on the verso.



02

2

Spyridon Scarvelli (Greek, 1868-1942)

Tomb of the lost soul at the borders of
lamentations

Watercolor on paper, 30 x 18.20 cm.

Frame: 49 x 35 cm.

Signed lower left and titled in French on the
verso.

Est: €400-600

Provenance

Christie's Auction, sale 8103, lot 180/3,
bears labels on the verso.



03

3

Spyridon Scarvelli (Greek, 1868-1942)

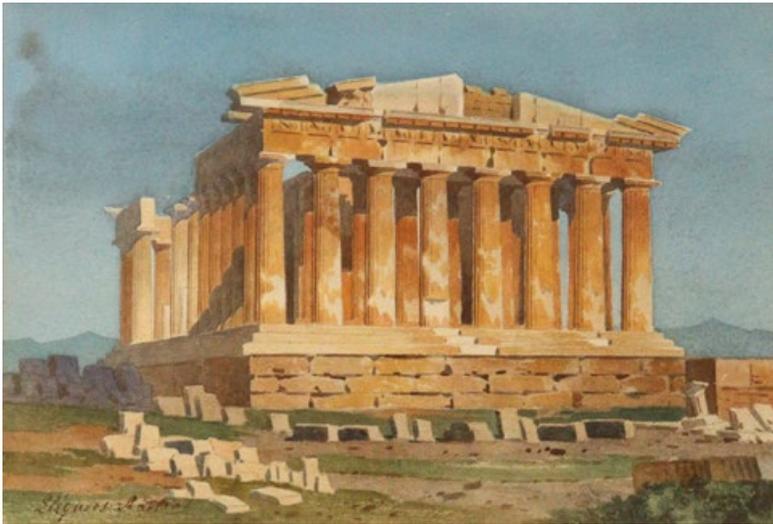
Nile, Egypt

Watercolor on paper, 18 x 32.50 cm.

Signed lower left. Frame: 47 x 61 cm.

Est: €400-600

04



04

4

Stefano Lanza (Greek 1861-1933)

The Parthenon, watercolor on paper,
18.5 x 27 cm.

Signed in Greek lower left. Frame: 50 x 60 cm

Est: €600-800

Provenance

Bonham's Auctions, The Greek Sale, Auction
11461, 14 December 2004, lot 3.



05

5

Angelos Giallina (Greek, 1857-1939)

View of the Acropolis from the northwest
Watercolor on paper, 16.50 x 31.50 cm.

Frame: 30.50 x 44.50 cm

Signed Giallina lower left.

Est: €800-1,200

Provenance

Acquired from Vergos Auctions on 31-10-2003



06

6

Emilios Prosalentis (Greek, 1859-1926)

Fishing boat, watercolor on paper, 23 x 54.50 cm.
Signed "E.Prosalentis" lower left.

Frame: 52 x 84 cm.

Est: €1,500-2,500

Provenance

Acquired from Vergos Auctions on 31-10-2003

07



7

Constantinos Volanakis (Greek, 1837-1907)

Fishing under the moonlight

Oil on canvas, 46 x 75 cm. Frame: 73 x 102 cm.

Signed lower left K. Βολανάκης in Greek.

Est: €8,000-12,000

Provenance

Collection of Lily Venizelos, to support the MEDASSET Organization.

It was donated from Constantinos Volanakis to the grandfather of Mrs Lily Venizelos, doctor Spilios Haramis for his services as the artist's doctor.

08



8

Georgios Roilos (Greek, 1867-1928)

The Battleship Averoff in Salamina,
16.50 x 23 cm.

Signed Γ. Ν. Ροϊλός in Greek lower right.

Frame: 31 x 38 cm.

Est: €1,000-1,500

Provenance

Bonham's Auctions, The Greek Sale,
Auction 11461, 14 December 2004, lot 55,
with Bonham's labels and a print of the
catalogue page on the verso.

06



09

9

Constantinos Volanakis (Greek, 1837-1907)

Night fishing, oil on canvas, 62 x 113 cm. Signed C.

Bolanachi lower left.

Frame: 102 x 154 cm.

Est: €22,000-32,000

Provenance

A distinguished shipping family, Athens, Greece



10



11

10

Yiannis Tsarouchis
(Greek, 1910-1989) (AR)

Scenery from the House of Bernarda Alba,
1962-1963

Το Σπίτι της Μπερνάρντα Άλμπα, 1962-1963

Egg tempera on canvas, 74 x 99 cm.

Frame: 88 x 115 cm.

Est: €12,000-18,000

Provenance

Acquired directly from the artist by the current
owner on 1987

Notes

It has been registered in the Tsarouchis
Foundation Archives

11

Yiannis Tsarouchis
(Greek, 1910-1989) (AR)

Scenery from the House of Bernarda Alba,
The Divine Revelation, 1962-1963

Το Σπίτι της Μπερνάρντα Άλμπα, 1962-1963

Egg tempera on canvas, 84 x 49 cm.

Frame: 67 x 62 cm.

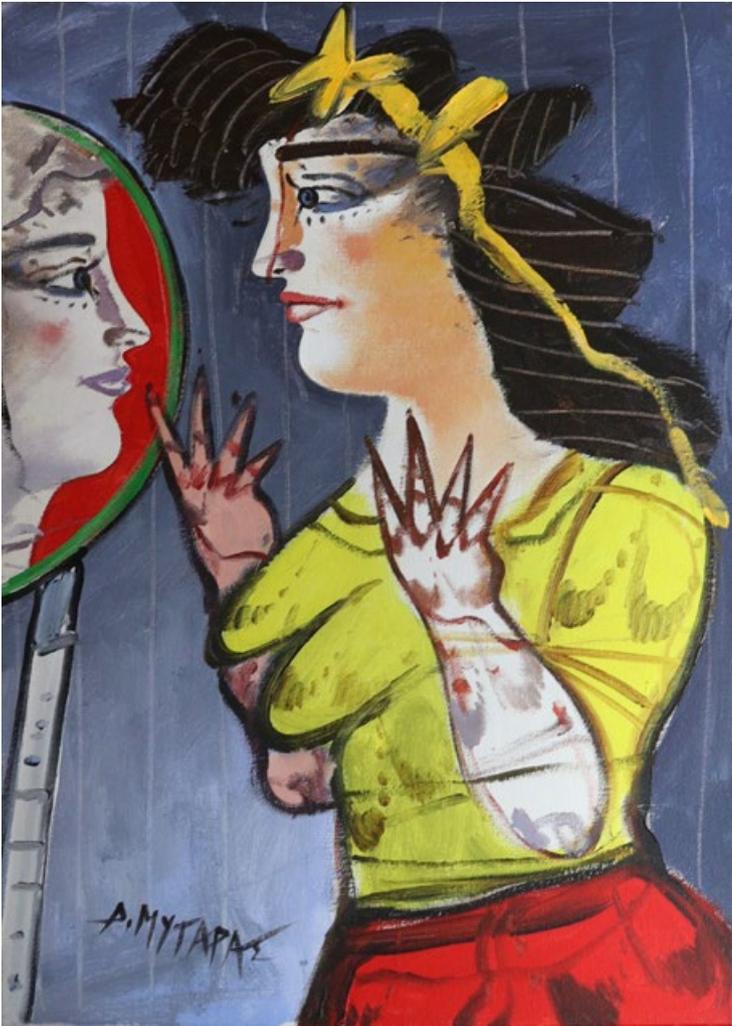
Est: €8,000-12,000

Provenance

Acquired directly from the artist by the current
owner on 1987

Notes

It has been registered in the Tsarouchis
Foundation Archives



12

Dimitris Mytaras (Greek, 1934-2017) (AR)

Woman in the mirror, acrylic on canvas, 70 x 50 cm.
Signed in Greek «Δ. ΜΥΤΑΡΑΣ» lower left.

Est: €3,500-5,000

Provenance

Artforum Gallery/Tsatsis Projects, Thessaloniki, 2012.

The artwork is accompanied with a COA signed and stamped from the gallery and from the artist Dimitris Mytaras.

It bears Artforum Gallery/Tsatsis Projects label on the verso. Frame: 93 x 73 cm.

12



13

**Angelos (Panagiotou)
(Greek, born 1943) (AR)**

Year 2118

Oil on canvas, 130 x 120 cm

Signed lower right further signed on the verso.

Angelos frame: 153 x 142 cm.

Est: €10,000-15,000

Exhibitions

“Let There Be Light”, 2018, The Hellenic Centre, London, UK.

The artwork is illustrated on the auction catalogue p. 25.

There are also numerous publications of this artwork at the exhibition space in London online such as Kathimerini Newspaper and others.

13



14

14

**George Rorris
(Greek, born 1963) (AR)**

Michaela (Μιχαέλλα), oil on canvas, 3
9 x 54 cm.

Signed in Greek Ρόρρης and dated (20)22
lower left. Frame: 63 x 78 cm.

Est: €4,000-6,000

Notes

Thanos Loudos would like to thank the artist
George Rorris for sharing information for
the cataloging of this work.



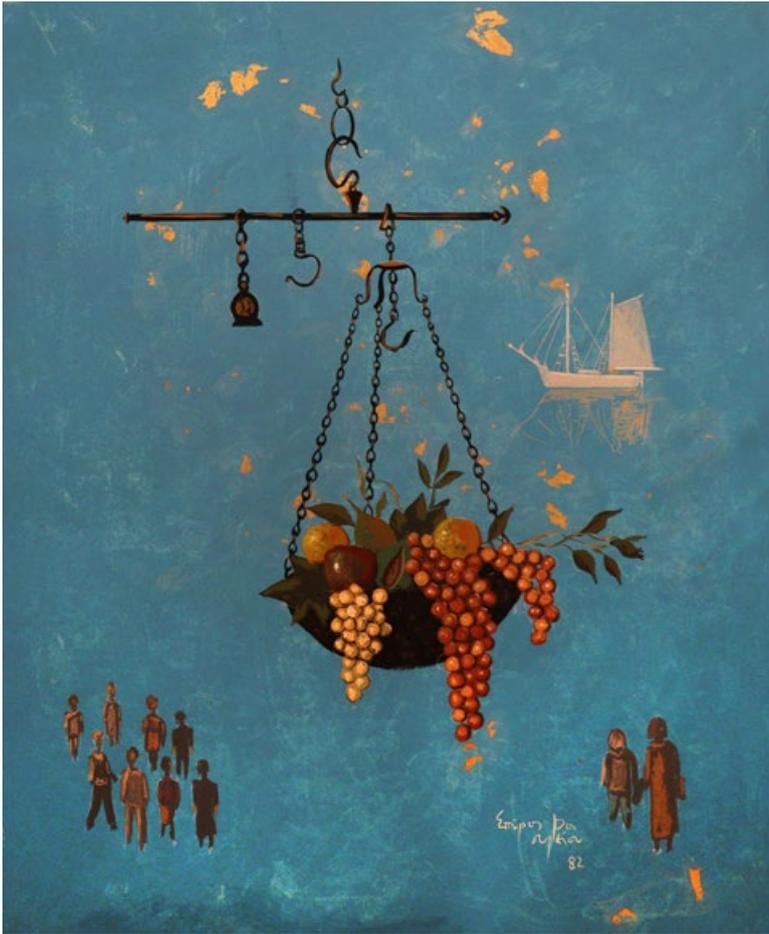
15

15

**Theodoros Manolidis
(Greek, born 1940) (AR)**

Spring Wreath and Ancient Greek motifs
Oil on canvas, 115 x 95 cm. Signed in
Greek ΜΑΝΩΛΙΔΗΣ lower right.
Frame: 118 x 98 cm

Est: €7,000-10,000



16

16

Spiros Vassiliou
(Greek, 1902-1984) (AR)

Scale, 1982, acrylic and gold leaf on canvas, 100 x 80 cm. Signed and dated lower right. The artwork is accompanied by a certificate of authenticity from the Atelier Spiros Vassiliou.

Est: €5,000-7,000



17

17

Kostas Papanikolaou
(Greek, born 1959) (AR)

Olive Grove, 1997, oil on canvas, 120 x 170 cm. Signed in Greek Κ. Παπανικολάου and dated 1997 lower left.

Est: €4,000-6,000



18

18

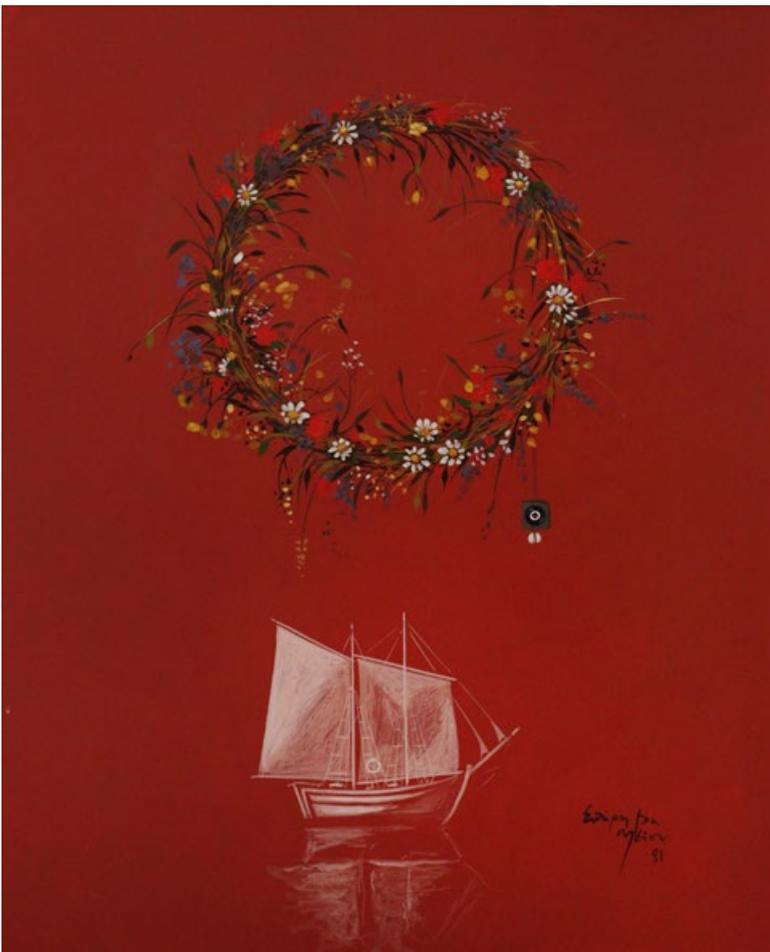
Sotiris Sorogas
(Greek, born 1936) (AR)

Rusts, acrylic and charcoal on canvas, 50 x 99 cm, framed in plexiglas box with dimensions

72 x 121 cm.

Signed lower right Σόρογκας in Greek.

Est: €3,500-5,000



19

19

Spiros Vassiliou
(Greek, 1902-1984) (AR)

Spring Wreath, 1981, acrylic on canvas, 100 x 80 cm. Signed and dated lower right.

The artwork is accompanied by a certificate of authenticity from the Atelier Spiros Vassiliou.

Est: €5,000-7,000



20

20

Christos Caras (Greek, 1930-2023) (AR)

Tree on a Blue Plain, oil on canvas, signed center left, 130 x 80.50 cm.

Frame: 136 x 87 cm

Est: €4,000-6,000



21

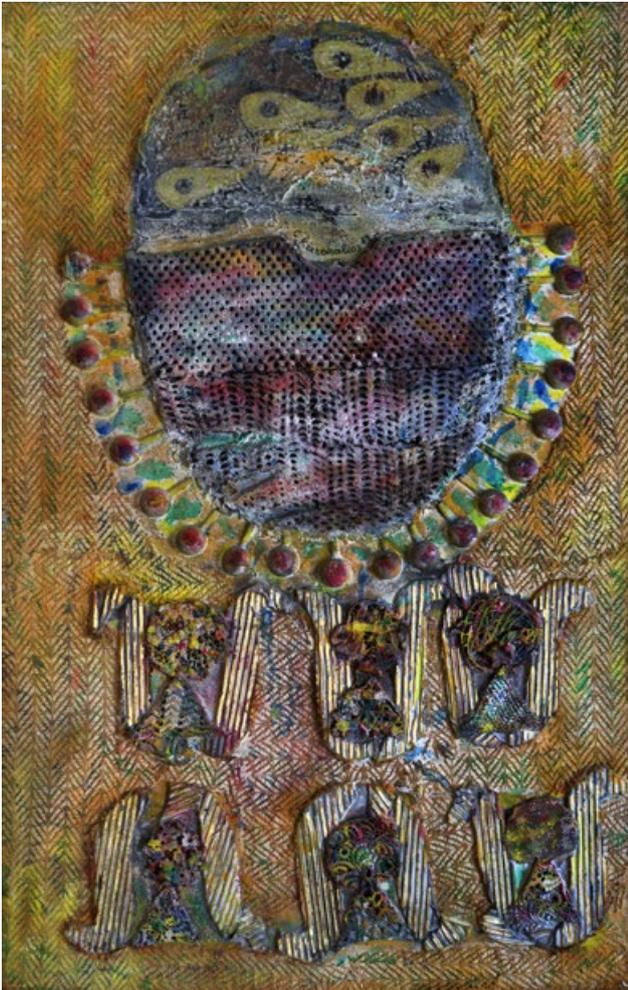
21

**Angelos Panagiotou
(Greek, born 1943) (AR)**

Doves, 1996, oil on canvas, 39 x 59 cm

Frame: 62 x 82 cm. Signed and dated '96 lower left.

Est: €2,000-3,000



22

22

**Constantin Karahalios
(Greek, 1923-2007) (AR)**

Untitled, oil and mixed media on canvas
(ping pong balls, carton, lace),
1964. 115 x 73 cm.

Signed and dated 64 also signed on the verso.

Est: €1,500-2,500

Provenance

The family of the artist.



23

23

**Constantin Karahalios
(Greek, 1923-2007) (AR)**

Untitled, circa 1950, oil on canvas, 90 x 60
cm. Signed lower left. Some faults in need on
restoration.

Est: €800-1,200

Provenance

The family of the artist.



24

24

Pavlos (Pavlos Dionyssopoulos)
(Greek, 1930-2019) (AR)

Paint brush, 2007

Cut papers on paintbrush handles screwed on a painted wood panel in a Plexiglas box.

Signed Pavlos and 2007 lower right further signed Pavlos and dated 2007 on the verso.

H. 47 cm x W. 24 cm x D. 6 cm

Est: €1,200-1,800

25

Pavlos (Pavlos Dionyssopoulos)
(Greek, 1930-2019) (AR)

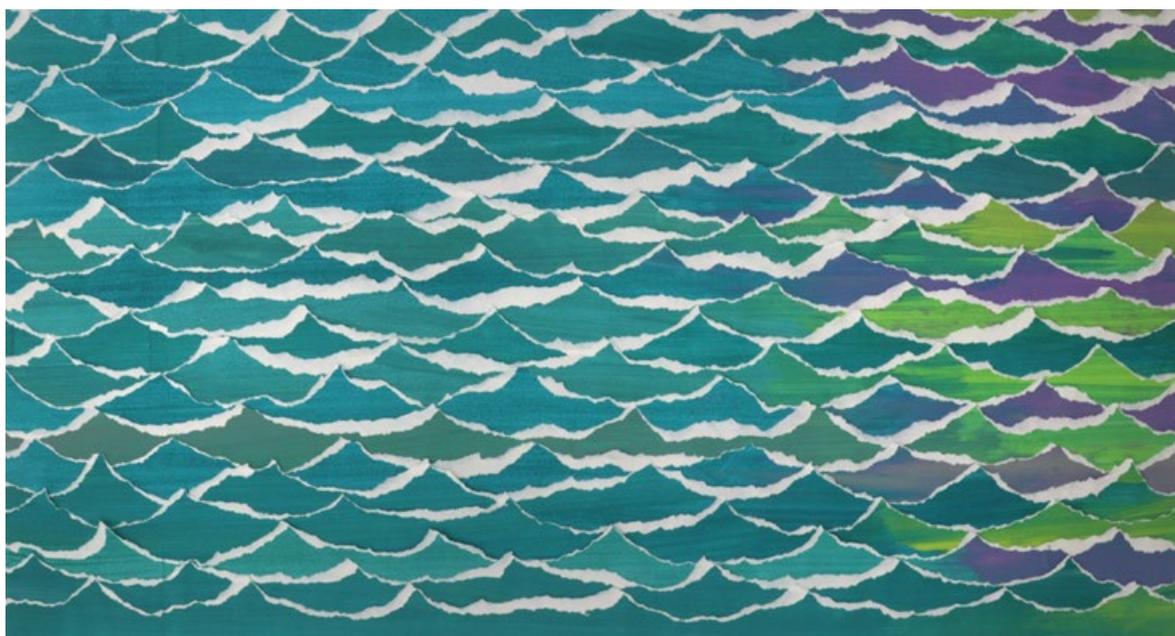
La Mer, 2008

Poster paper mounted on wood in plexiglas box.

Signed Pavlos. dated 2008 and titled "la mer" on the verso.

H. 33.5 cm x W. 62 cm x D. 5 cm

Est: €1,800-2,800



25



26

26

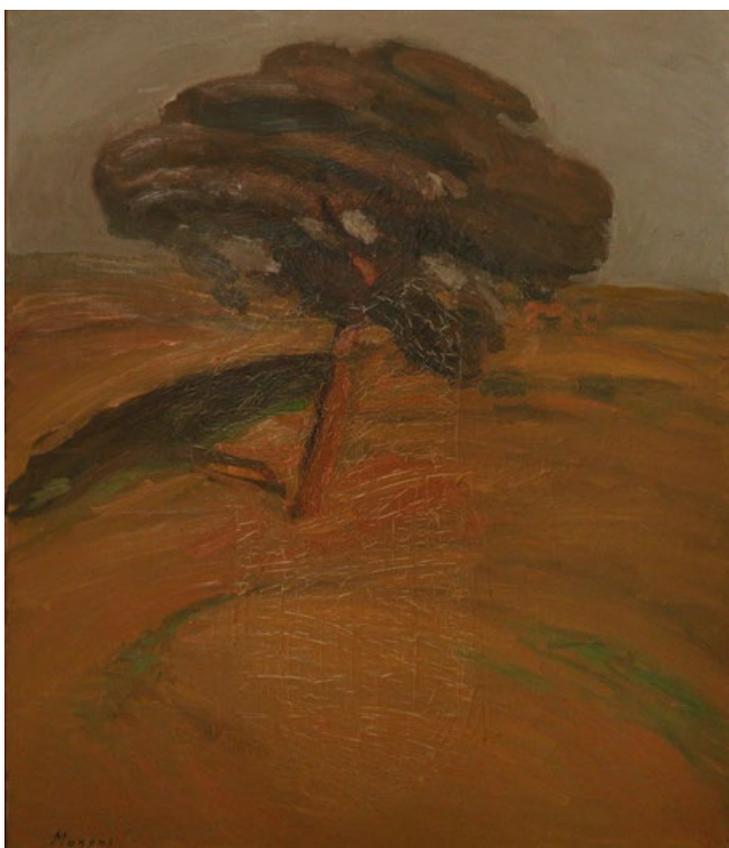
Kostis Georgiou
(Greek, born 1956) (AR)

Untitled, oil on canvas, 75 x 55 cm.

Frame: 102 x 80 cm

Signed Kostis Georgiou lower left, further signed, stamped and dedicated by the artist on the verso with date 18-7-09 and location, Mykonos.

Est: €1,500-2,500



27

27

Thanasis Makris
(Greek, born 1955) (AR)

Untitled, oil on canvas, 120 x 100 cm.

Signed in Greek Μακρής lower left.

Est: €1,200-1,800

28



28

**Alecos Fassianos
(Greek, 1935-2022) (AR)**

Cyclist with scarf and cigar, hand painted steel construction (double faced). Signed in Greek Α. Φασιανός on the base and numbered 3/8.
H. 82 cm x W. 49.50 cm x D. 22 cm.

Est: €3,000-5,000

29



29

**Alecos Fassianos
(Greek, 1935-2022) (AR)**

Untitled, bronze sculpture (double faced) signed in Greek Α. Φασιανός mounted on iron rod on a circular round base.
Max height with rod and base approx. 190 cm. Sculpture dimensions: H. 34 x W. 47 cm.
Base diameter: 45 cm.

Est: €2,000-3,000



30

30

**Theodoros Pantaleon
(Greek, born 1945) (AR)**

Landscape, oil on panel, 27 x 38 cm.

Signed in Greek Θ. Πανταλέων lower right.

Frame: 66 x 76 cm.

Est: €600-900



31

31

**Stathis Vatanidis
(Greek, born 1943) (AR)**

Untitled, 1998, oil on canvas, 100 x 125 cm

Signed in Greek Βατανιδης and dated 98
lower right.

Est: €2,000-3,000



32

32

**Achilleas Droungas
(Greek, born 1940) (AR)**

Untitled, pastel and crayon on paper,
39 x 48 cm. Frame: 80 x 88 cm.

Signed A. Droungas lower right.

Est: €1,500-2,000



33

Georgios Zongolopoulos
(Greek, 1903-2004) (AR)

Umbrella, stainless steel, signed with label
on the base in Greek Γ. Ζογγολόπουλος
H. 60 cm x W. 40 cm x D. 15 cm.

Est: €1,000-1,500

33



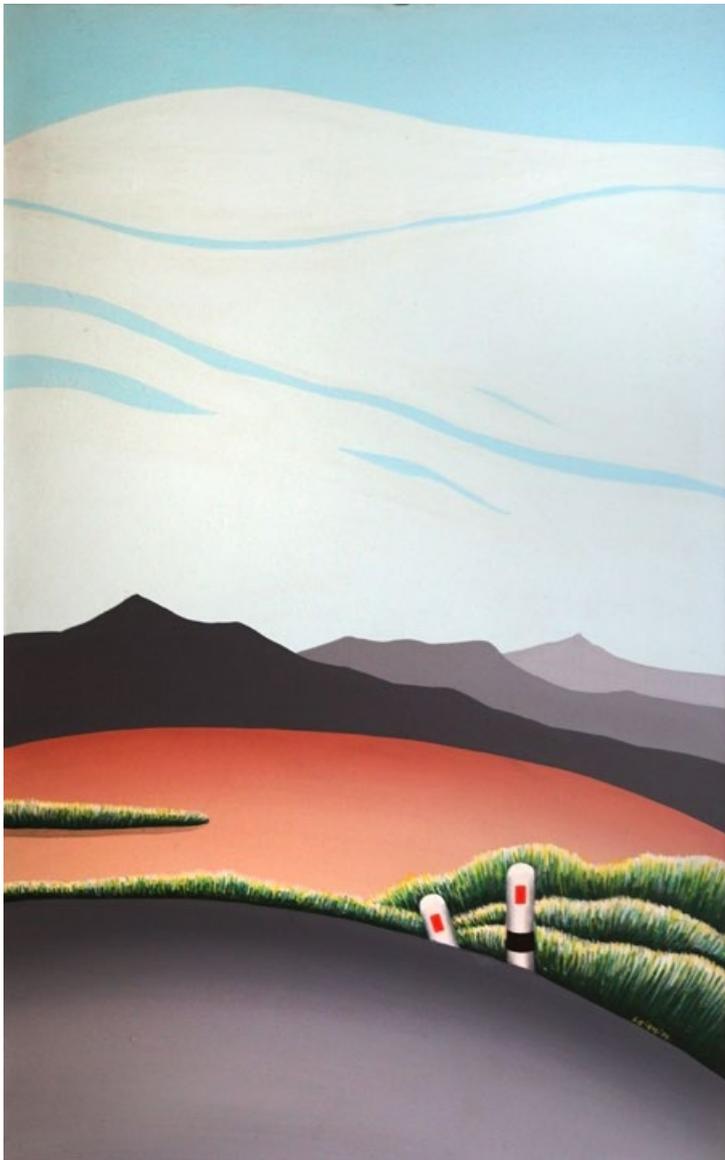
34

George Lappas
(Greek, 1950-2016) (AR)

Black Cube, iron sculpture,
H. 32 x W. 29 x D. 9 cm.
Signed Lappas underneath the base.

Est: €800-1,200

34



35

35

Dimitris Yeros (Greek, born 1948) (AR)

Untitled, 1974

Acrylic on panel, 59 x 37 cm

Signed and dated lower right

Thanos Loudos would like to thank the artist Dimitris Geros for confirming the authenticity of this artwork.

Est: €3,000-5,000



36

36

Dimitris Yeros (Greek, born 1948) (AR)

Untitled, 1973

Acrylic on panel, 58 x 28 cm

Signed and dated lower right. There is also a sketch of the work on the verso.

Thanos Loudos would like to thank the artist Dimitris Geros for confirming the authenticity of this artwork.

Est: €2,500-3,500



37

37

Apostolos Georgiou
(Greek, born 1952) (AR)

Untitled, oil on canvas, 90 x 80 cm.

Signed in Greek Α. Γεωργίου and dated 11/10/09 on the verso further written in Greek

“Χρόνια πολλά... ..έτσι για τις ωραίες...
στο φίλο μου με αγάπη” translated as
Happy birthday... ..so for the beautiful
ones...to my friend with love.

Est: €4,000-6,000



38

38

George Lappas
(Greek, 1950-2016) (AR)

Untitled, iron sculpture

H. 38 cm x W. 24 cm x D.10 cm

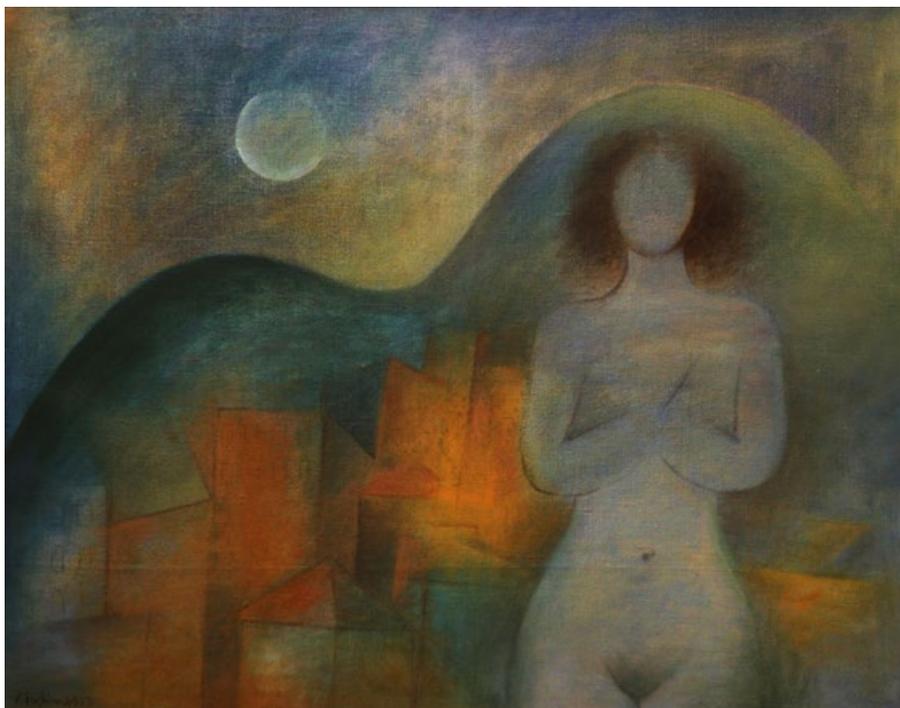
Inscribed Lappas under the base.

Est: €1,000-1,500

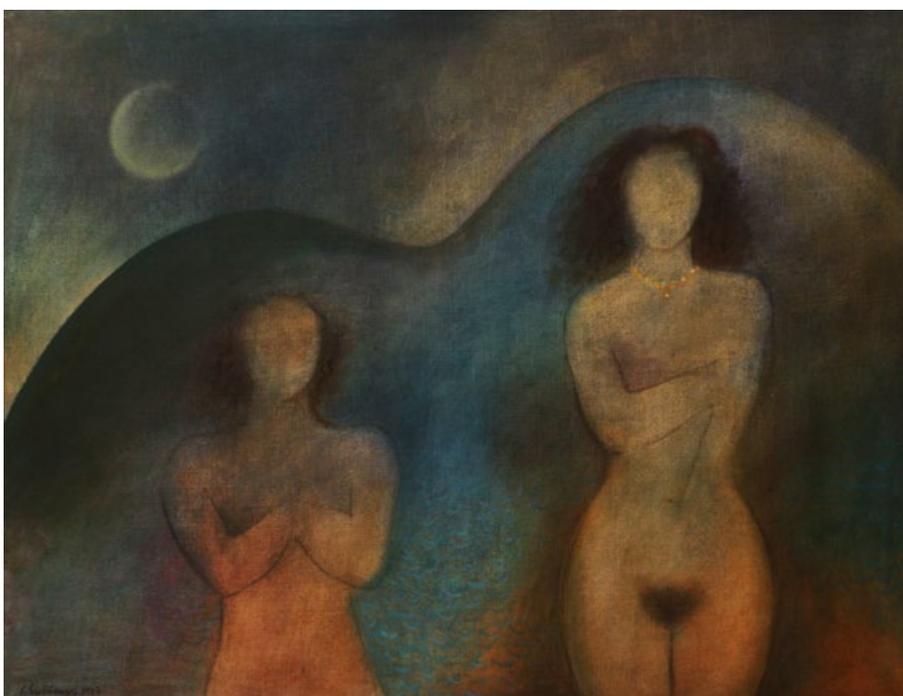
Provenance

Donated from the artist to the
current owner.

39



40



39

George Stathopoulos
(Greek, born 1944) (AR)

Untitled, 1977, Acrylic on canvas,
98 x 130 cm.

Signed and dated lower left, further signed
and dated on the verso.

Est: €1,500-2,000

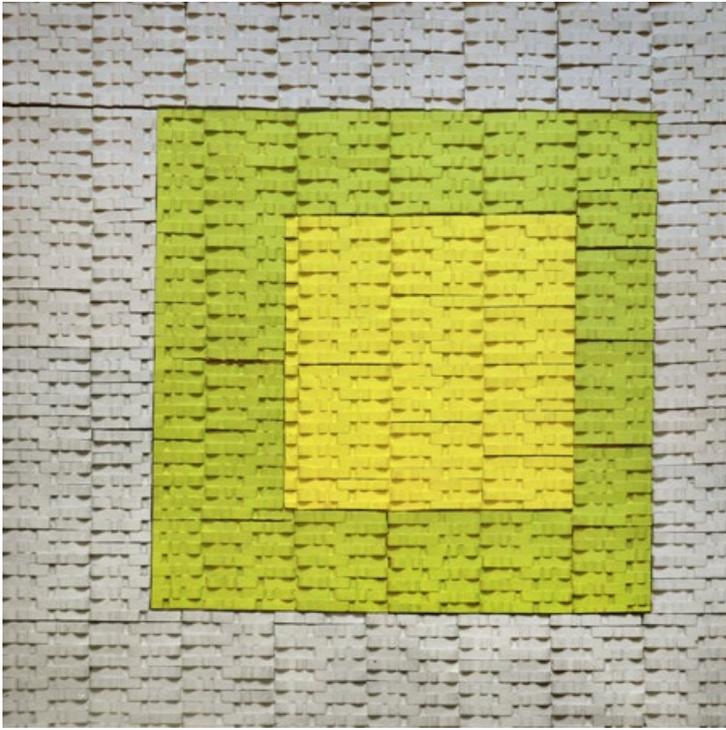
40

George Stathopoulos
(Greek, born 1944) (AR)

Untitled, 1977, Acrylic on canvas,
98 x 130 cm.

Signed and dated lower left, further signed
and dated on the verso.

Est: €1,500-2,000



41

41

**Constantin Karahalios
(Greek, 1923-2007) (AR)**

Clotherspin series, carved and painted wood,
1976,

Exhibitions

Galerie Lara Vinci, it was exhibited there on 1976.
“Ma collection de constructivistes”. 60 x 60 cm.
Homage to Joseph Albers. Signed on the verso

Est: €700-1,000

Provenance

The family of the artist.



42

42

**Constantin Karahalios
(Greek, 1923-2007) (AR)**

Figure du Rite Ivanga (African tribe), from the
Hieroglyph series, circa 1960s. Oil on canvas
Signed top right further signed on the verso.
33 x 50 cm.

Est: €600-800

Provenance

The family of the artist.



43

43

**Constantin Karahalios
(Greek, 1923-2007) (AR)**

Hieroglyph, 1966, oil on canvas, 44 x 57 cm.
Signed on the verso, dated 1966 and Paris.

Est: €700-900

Provenance

The family of the artist.



44

44

**Daniel (Panagopoulos)
Greek (1924-2008) (AR)**

Untitled, 2007, oil on burlap, 47 x 41 cm.
Dated on the verso 26/11/07 and inscribed
47×41 cm.

Plexiglas box size: 58 x 47 cm.

Est: €1,000-1,500



45

45

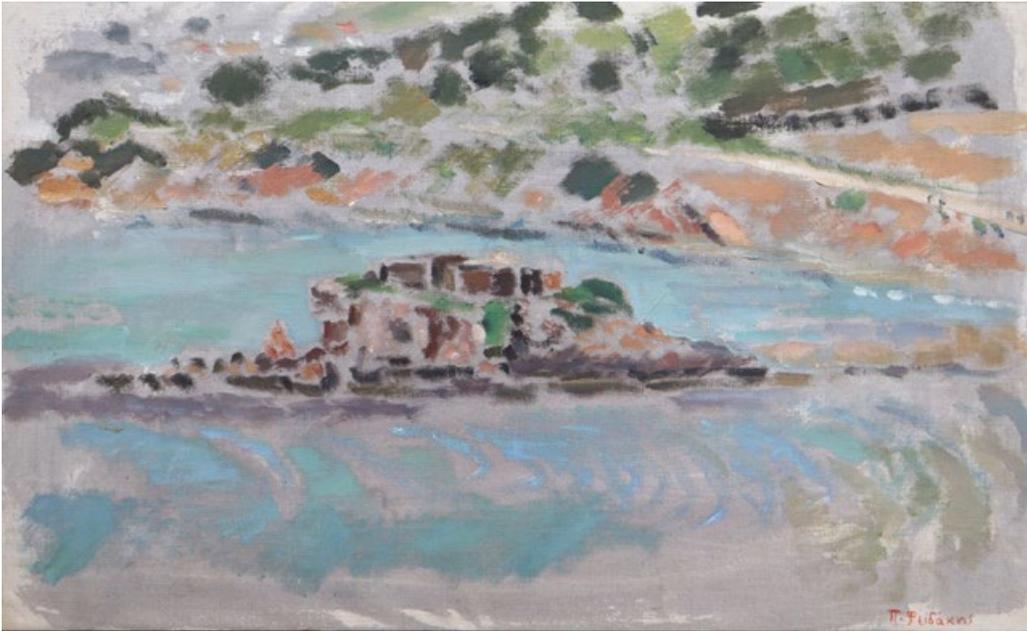
**George Stathopoulos
(Greek, born 1944) (AR)**

Woman lying, 1983, acrylic on canvas,
80 x 115 cm.

Signed and dated lower left.

Est: €1,200-1,800

46



46

Panos Fidakis
(Greek, 1956-2003) (AR)

Peloponnese Landscape
Acrylic on canvas, 28 x 46 cm.
Frame: 42 x 60 cm.
Signed in Greek lower right.

Est: €1,000-1,500

47



47

Dimitris Yeros
(Greek, born 1948) (AR)

Untitled, 1974
Acrylic on panel, 59 x 35 cm.
Signed δ.γέροϋ in Greek and dated 74
lower right.
Frame: 67 x 45 cm

Est: €3,000-5,000

Alexis Akrithakis
(Greek, 1939-1994) (AR)

AMC, 1976

Ink and charcoal on paper,
 16.60 cm x 21.50 cm. Signed Akrithakis
 lower right and dated 76 further signed AMC
 II lower left. Frame: 34 x 44 cm.

Est: €600-800

Provenance

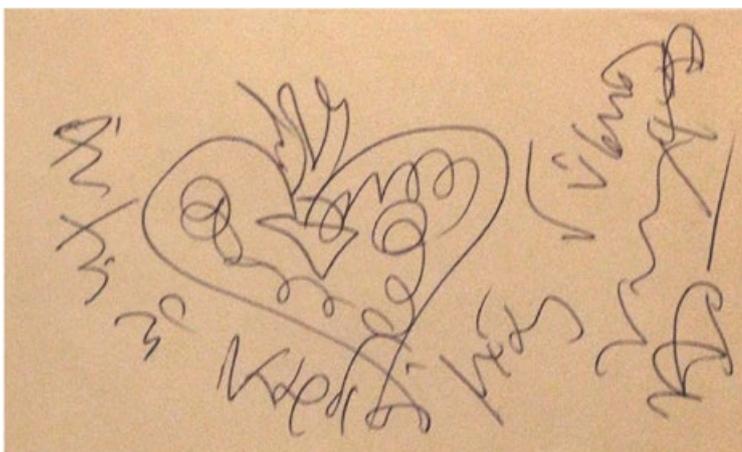
Donated by the artist to the current owners

Notes

This is a logo design test for AMC company
 and II is the second proposal. Thanos
 Loudos would like to thank Chloe Akrithakis
 for sharing information on this work.



48



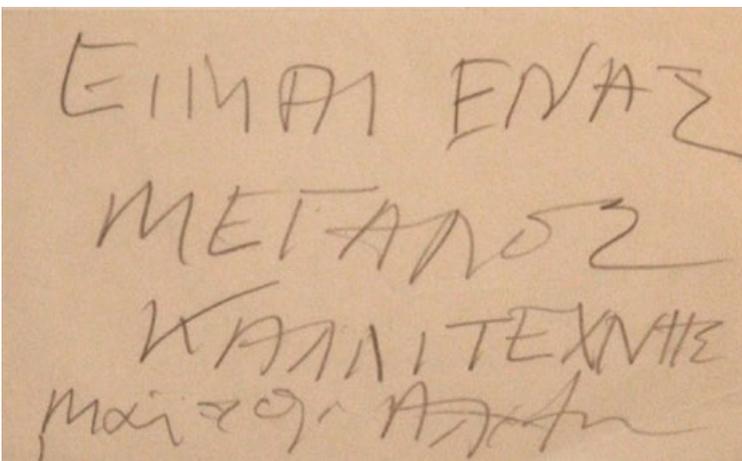
49

Alexis Akrithakis
(Greek, 193-1994) (AR)

Heart, blue ink on paper, 8.50 x 13.30 cm.

Frame: 25 x 30 cm. Signed and titled in
 Greek.

Est: €600-800



50

Alexis Akrithakis
(Greek, 1939-1994) (AR)

Untitled/I AM A GREAT ARTIST, 1979,
 charcoal on paper, 9 x 13.80 cm.

Frame: 25 x 30 cm.

Signed in Greek lower right and dated in
 Greek May 79 lower left.

Inscribed in Greek "ΕΙΜΑΙ ΕΝΑΣ ΜΕΓΑ-
 ΛΟΣ ΚΑΛΛΙΤΕΧΝΗΣ" Translated as I AM
 A GREAT ARTIST.

Est: €600-800



51

51

Pavlos (Pavlos Dionyssopoulos)
(Greek, 1930-2019) (AR)

Untitled, 2012, crayon on paper, 49 x 35 cm.
 Framed in plexiglas box: 51 x 36 cm.
 Signed lower right Pavlos and dated 2012.

Est: €1,200-1,800



52

52

Takis (Panayiotis Vassilakis)
(Greek, 1925-2019) (AR)

Magnetic Field-1969
 Wood, iron filings, and magnets,
 25 x 25 x 3,8 cm
 Signed Takis, dated (19)69, located (Paris),
 and numbered on the edge: 9/50
 Also bears label on the verso from Millon
 Auction House, Paris, France, lot 125,
 12 June 2013.

Est: €1,500-2,000



53



54

53

Vassilis Fotopoulos
(Greek, 1934-2007) (AR)

Basketball player, oil on canvas,
100 x 100 cm. Signed lower right.

Est: €2,500-3,500

54

Georgios Sikeliotis
(Greek, 1917-1984) (AR)

Couple, mixed on paper, 35 x 50 cm.
Signed lower left in Greek Σικελιώτης.
Frame: 65 x 80 cm.

Est: €1,000-1,500



55



56

55

**Panagiotis Tountas
(Greek, born 1965) (AR)**

Hydra, 1998, oil on canvas, 110 x 130 cm.

Signed in Greek Π. Τούντας and dated 98
lower right.

Est: €800-1,600

56

Thanasis Makris (Greek, born 1955) (AR)

Untitled, oil on panel, 29 x 33 cm.

Signed in Greek Μακρής lower right.

Frame: 45 x 48 cm.

Est: €300-500



57

57

**Stefanos Zannis
(Greek, born 1963) (AR)**

Hydra, 2003, acrylic on canvas, 70 x 50 cm.
Signed in Greek Σ. Ζάννης and dated 2003
lower right.

Further titled in Greek Hydra on the verso.

Est: €400-600

Exhibitions

Art Gallery Miranda, Hydra, 2003



58

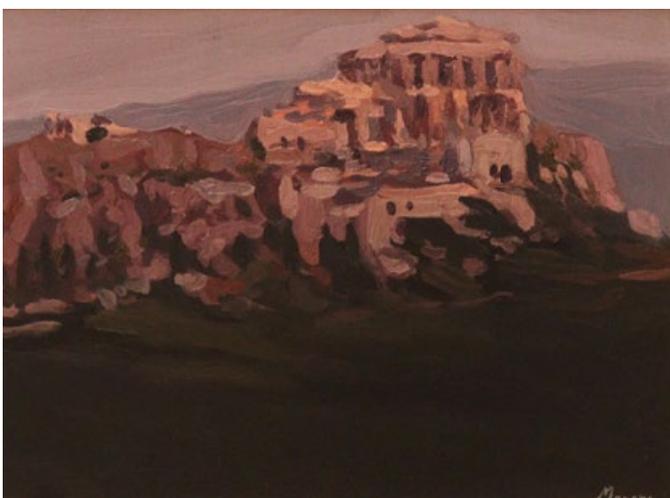
58

**Kyriakos Mortarakos
(Greek, born 1948) (AR)**

Untitled, 2006, acrylic on canvas, 64.5 x 50 cm.
Signed in Greek Μορταράκος and dated 4-1-06
lower left.

Further signed on the verso. Frame: 70 x 56 cm.

Est: €1,500-2,000



59

59

**Thanasis Makris
(Greek, born 1955) (AR)**

Parthenon, oil on panel, 27 x 39 cm.
Signed in Greek Μακρός lower right.
Frame: 35 x 57 cm.

Est: €400-600

60



60

Alecos Fassianos (Greek, 1935-2022) (AR)

The Cyclist, bronze sculpture,
H. 36 cm x W. 26 cm x D. 11 cm.

Signed in Greek by the artist and numbered 8/8
on the base.

Est: €1,800-2,800

61



61

Alecos Fassianos (Greek, 1935-2022) (AR)

The Cyclist, bronze sculpture,
H. 25 cm x W. 20 cm x D. 9 cm.

Signed in Greek by the artist and numbered 8/8
on the base.

Est: €1,000-1,500



62

62

Apostolos Lavdas (Greek, 1940) (AR)

Olympic Champion-Olympian, handcrafted and handpainted (mixed media) on wood mounted on metal base.

Signed on the base. Unique work.

H. 195 cm. x W. 65 cm x D. 30 cm. Small wear on the head, can be repaired easily.

Est: €1,200-1,800



63

63

**Constantin Karahalios
(Greek, 1923-2007) (AR)**

Musician, oil on cardboard, circa 1947-1952, from the era Constantin was studying in School of Fine Arts in Greece with Moralis.

Signed on the verso. 24 x 18 cm.

Est: €300-500

Provenance

The family of the artist.



64

64

**Constantin Karahalios
(Greek, 1923-2007) (AR)**

Hieroglyph, 1963, oil on canvas, 33 x 46 cm.

Signed upper left, further signed and dated on the verso.

Est: €500-700

Provenance

The family of the artist.



65

65

**Constantin Karahalios
(Greek, 1923-2007) (AR)**

Full length portrait of a boy, 1956, oil on oilcloth, 69 x 49 cm.

Signed lower right in Greek and dated 56.

Est: €600-800

Provenance

The family of the artist.



66

66

Kostas Spyriounis (Greek, born 1965) (AR)

Days, months, years..., 2008

Oil on panel, 35 x 50 cm. Frame: 52 x 67 cm.

Signed and dated in Greek lower right.

Est: €1,000-1,500

Provenance

Ikastikos Kiklos, acquired on 15-11-2010, accompanied with COA.

Publications

Front page of Le Monde diplomatique, Greek edition No 704, published on 21 August 2011 (illustrated)

Cover of the book "ένα από τα βιβλία μόλις έπεσε από το ράφι"
Γιάννης Σουλιώτης, Εκδόσεις ΣΟΚΟΛΗ-ΚΟΥΛΕΔΑΚΗ

67



67

**Constantin Karahalios
(Greek, 1923-2007) (AR)**

Daum, numbered HC/100. Pate de verre.
H. 32 cm. x W. 14 cm x D. 5.5 cm.

Signed Karahalios, France

Est: €1,000-1,500

Provenance

The family of the artist.

68



68

**Constantin Karahalios
(Greek, 1923-2007) (AR)**

Male figure, marble, H. (with base)
20.5 cm. x W. 15.5 cm. x D. 9.5 cm.

Signed K.K.

Est: €500-700

Provenance

The family of the artist.

69



69

**Constantin Karahalios
(Greek, 1923-2007) (AR)**

Untitled, marble, H., (with base)
25.5 cm x W. 15 cm. x D. 8.5 cm.

Signed K.K.

Est: €600-800

Provenance

The family of the artist.



70

70

**Nata(Natalia) Mela
(Greek, 1930-2019) (AR)**

Sculpture made of painted cardboard and painted paper stripes in the shape of a bird in a plexiglas box.

Signed in Greek "NATAAIA MEAA . . :"

Dimensions of artwork:

H. 15 cm x W. 24 x D. 9 cm

Dimensions of plexiglas box:

H. 20 cm x W. 30 cm x D. 15 cm.

Est: €400-600



71

71

**Thalia Flora Caravia
(Greek, 1871-1960) (AR)**

Portrait of a young woman, mixed media on paper, 45 x 34 cm.

Signed lower right. Frame: 47 x 36.50 cm.

It was acquired from Vergos Auctions on 11-04-2003 hence by descent to the current owner.

Est: €700-1,000



72

72

**Dimitrios Pelekasis
(Greek, 1881-1973) (AR)**

Lofos Strani, Zakynthos

oil on panel, 33 x 49 cm. Signed lower right.

Frame: 47 x 62 cm

It was acquired from Vergos Auctions on 06-12-2008 hence by descent to the current owner.

Est: €500-700

73



73

**Rena Papaspyrou
(Greek, born 1938) (AR)**

Untitled, 1989

Detached wall surface, extension with canvas
on polystyrene, mixed media.

Signed and dated lower left.

H. 56.50 cm x W. 32 cm x D. 6 cm.

Est: €400-600

74



74

**Rena Papaspyrou
(Greek, born 1938) (AR)**

Untitled, 1998

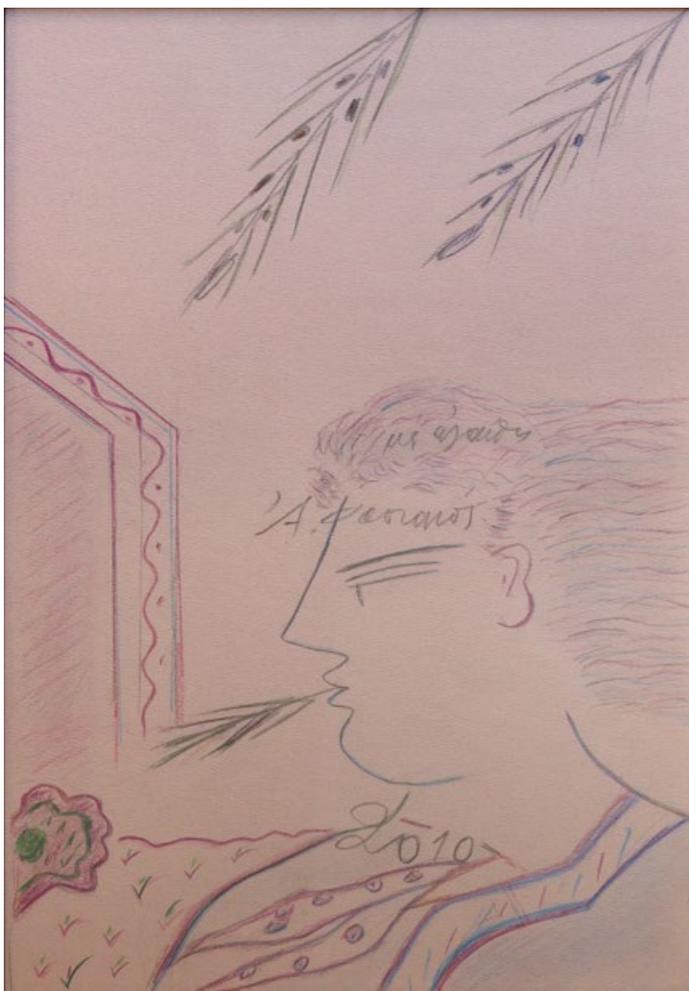
Detached wall surface, extension with canvas
on polystyrene, mixed media on plexiglas
mount on wooden frame.

Signed lower right and dated 98

Dimensions of artwork: 20 x 18 cm.

Dimensions of frame: 45 x 56 cm

Est: €300-500



75

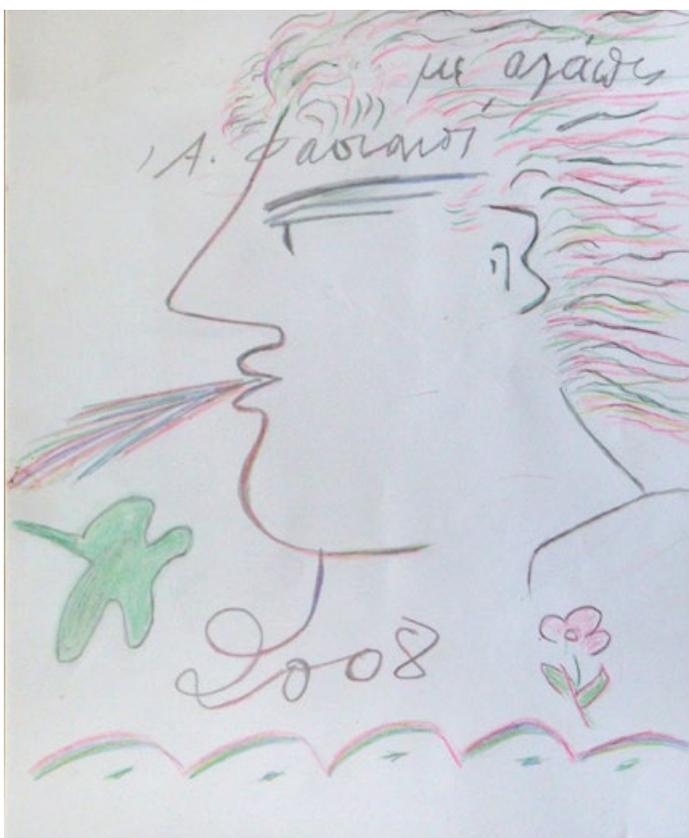
75

Alecos Fassianos
(Greek, 1935-2022) (AR)

Untitled, 2010,
colored pencils on paper, 45 x 30 cm.
Frame: 57 x 43 cm.

Signed in Greek Α. Φασσιανός dated 2010 and
inscribed in Greek «με αγάπη» (with love).

Est: €800-1,200



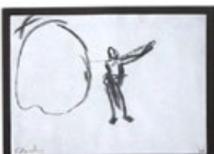
76

76

Alecos Fassianos
(Greek, 1935-2022) (AR)

Untitled, 2008, colored pencils on paper
Signed in Greek with love Α. Φασσιανός
(με αγάπη Α. Φασσιανός) and dated 2008,
27 x 21 cm. Frame: 48 x 43 cm.

Est: €700-1,000



77

77

George Lappas (Greek, 1950-2016) (AR)

Three drawing in a frame of dimensions
118 x 77.50 cm:

- a) Untitled, charcoal and ink on paper, 55.40 x 42.80 cm. Signed in Greek Λάππας lower right and dated 1980
- b) Untitled, charcoal on paper, 20 x 14.50 cm. Signed in Greek lower right Λάππας and dated 1978 lower left.
- c) Untitled, charcoal on paper, 12.50 x 17.50 cm. Signed in Greek lower left Λάππας and dated 1978 lower right.

Est: €800-1,200



78

78

Pavlos (Pavlos Dionyssopoulos) (Greek, 1930-2019) (AR)

Glass, 1997, Mixed media on wooden base in plexiglas box.

Signed lower right Pavlos, dated 97, further numbered 5/100 HC.

H. 31 cm x W. 21 cm. x D. 12 cm.

Est: €800-1,200



79

79

Dimosthenis Kokkinidis (Greek, born 1929-2020) (AR)

Untitled, acrylic on panel, 40 x 52 cm

Signed in Greek Δ. Κοκκινιδης lower right

Est: €1,200-1,800

Provenance

Kapopoulos Fine Arts, 12/04/2014 artwork is accompanied with COA



80



81

80

George Stathopoulos
(Greek, born 1944) (AR)

Untitled, 1994, oil on tambourine,
37 cm diameter
Signed in Greek Γ. Σταθόπουλος and dated
11.5.1994

Est: €300-500

81

Pavlos (Pavlos Dionyssopoulos)
(Greek, 1930-2019) (AR)

Tie, 1970 Paper-cuts cast in resin.
Signed Pavlos, dated 1970 and numbered
167/400 lower right.
Tie: H. 60 cm x W. 11.50 cm x D. 1.50 cm

Est: €800-1,200

82



82

**Theodoros Papayiannis
(Greek, born 1942) (AR)**

Untitled bronze sculpture, signed in Greek

Θ. ΠΑΠΑΓΙΑΝΝΗΣ and dated 75.

H. 17 cm x W. 14 cm x D. 5 cm

Est: €300-500

83



83

**Theodoros Papayiannis
(Greek, born 1942) (AR)**

Untitled bronze sculpture, signed in Greek

Θ. ΠΑΠΑΓΙΑΝΝΗΣ and dated 80.

H. 20 cm x W. 12 cm x D. 5 cm

Est: €300-500

84



84

**Theodoros Papayiannis
(Greek, born 1942) (AR)**

A lot comprising of two bronze sculptures

a) Figure, height 22.50 cm, signed in Greek by the artist and numbered 6/50

b) Figure, height 22.50 cm, signed in Greek by the artist and numbered 13/50

Est: €300-500



85

85

**Alecos Fassianos
(Greek, 1935-2022) (AR)**

Metal bird signed in Greek Α.Φ. and an untitled painting signed in Greek Α. Φασσιανός in a frame.

Metal bird size: 16 x 18.70 cm.

Painting size: 16 x 15.50 cm.

Frame size: 33 x 58 cm.

Est: €700-1,000



86

86

**Vassilis Sperantzas
(Greek, born 1938) (AR)**

Untitled, crayon on paper, 18.50 x 14 cm.

Signed in Greek upper right Β. Σπεράντζας.

Frame: 33 x 28 cm.

Est: €300-500



87

87

**Giorgos Lazogas
(Greek, 1945-2022) (AR)**

Untitled, 1987, charcoal and colored pencil on paper, 32 x 21.50 cm.

Signed and dated lower right.

Frame: 58 x 48 cm.

Est: €500-700



88

88

Pavlos Vassiliadis
(Greek, 1946-2025) (AR)

Untitled, 1980
Mixed media on paper, 43 x 51.50 cm
Signed in Greek and dated lower right.
Frame: 61 x 81 cm

Est: €300-500

Exhibitions

Pavlos Vassiliadis Reflections-Roads Gallery
Polyplano (ΠΟΛΥΠΛΑΝΟ), Athens,
October 1980 the artwork is illustrated on the
exhibition catalogue.

Provenance

The family of the former wife of the artist



89

89

Pavlos Vassiliadis
(Greek, 1946-2025) (AR)

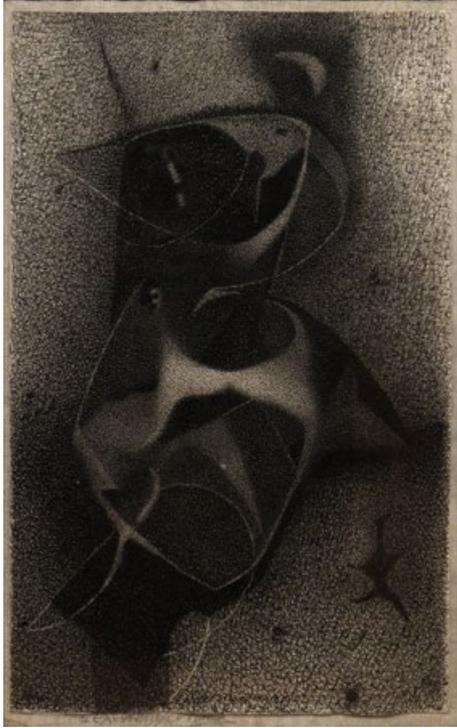
Untitled, 1982
Mixed media on paper, signed in Greek and
dated lower right, 92 x 62.50 cm.
Frame: 95 x 65 cm

Est: €400-600

Provenance

The family of the former wife of the artist

90



90

**Celest Polychroniadis
(Greek, 1904-1985) (AR)**

Untitled, ink on paper, 66 x 41 cm. Signed in Greek lower left. Frame: 89 x 62 cm.

Est: €800-1,200

Exhibitions

Celest Polychroniadis Retrospective exhibition, Gallery To Trito Mati, Athens, 6-24 May 1980.

The artwork is illustrated in the exhibition's invitation. Lot is accompanied with the original invitation from the gallery

91



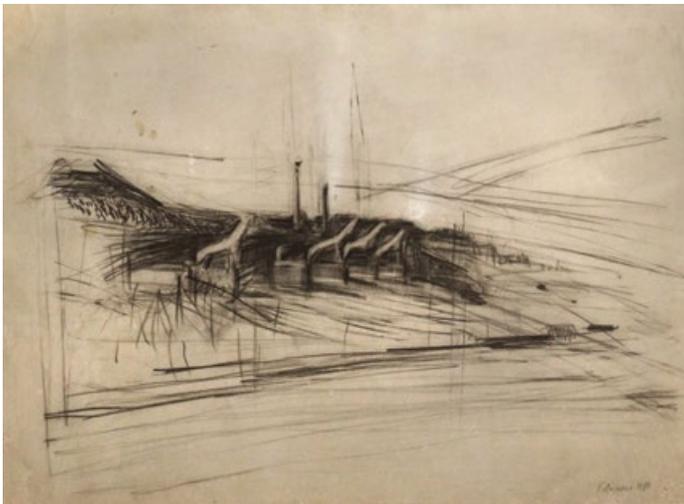
91

**Edouard Sacaïllan
(Greek born 1957) (AR)**

Untitled, watercolor on paper, 30 x 24 cm
Signed lower right σακαγιάν in Greek.
Frame: 54 x 39 cm.

Est: €500-700

92



92

**George Lappas
(Greek, 1950-2016) (AR)**

Delos, 1980
Charcoal on paper, 34 x 50 cm.
Frame: 44 x 64 cm. Signed Lappas and dated 80 lower right.

Est: €300-500



93

93

Eva Boulgoura
(Greek, 1917-2000) (AR)

Still life, 1987, oil on canvas, 35 x 45 cm.

Signed in Greek lower right further signed and dated on the verso. Frame: 39 x 49 cm.

Est: €200-300



94

94

Lazaros Lameris
(Greek, 1911-1998) (AR)

Bronze figure in marble base in a plexiglas case.

Dimensions of sculpture: 17 cm height.

Dimensions of plexiglas case:

26 x 12.50 x 12.50 cm.

Unsigned but accompanied with a handwritten note from the family of the artist.

Acquired from the family of the artist by the current owner.

The artwork is illustrated in the Editor's Newspaper (Εφημερίδα των Συντακτών) 8-9 March 2014, No 394, page 43 at the article for the artist titled "the master of abstraction"

Est: €300-500



95



96

95

**Thomas Papadoperakis
(Greek 1943-2002) (AR)**

Still life, 1988

Oil on panel, 50 x 60 cm.

Signed and dated in Greek lower right.

Est: €300-500

96

**Thomas Papadoperakis
(Greek 1943-2002) (AR)**

Untitled, 1974, oil on canvas, 40 x 50 cm.

Signed Thomas and dated 74 lower right.

Frame: 43 x 52.50 cm.

Est: €300-500



97

97

**Giorgos Manousakis
(Greek, 1914-2003)**

Paros, 1955, watercolor on paper, 25 x 18 cm.

Frame: 39 x 31 cm. Signed, dated and titled in Greek lower right.

Est: €400-600



98

98

**Michalis Madenis
(Greek, born 1960) (AR)**

Hydra, 1996, oil on canvas, 100 x 150 cm.

Signed in Greek Μαδένης and dated 96 lower right.

Est: €1,500-2,500



99

99

**Achilleas Christidis
(Greek, born 1959) (AR)**

Untitled, oil on canvas, 95 x 95 cm.

Signed in Greek Α. Χριστιδης lower left.

Frame: 114 x 114 cm.

Est: €500-700



99b

99b

**Nassos Daphnis
(Greek-American, 1914-2010) (AR)**

Untitled, 1947

Watercolor on paper, 38 x 28.2 cm

Signed and dated lower right further bears

Kouros Gallery label on the verso.

Frame: 57 x 47 cm.

Est: €2,500-3,500

Provenance

Kouros Gallery, New York

Private Collection, Athens, Greece

Exhibitions

Nassos Daphnis: Biomorphic Paintings, 1947-1948, Kouros Gallery, March 1985

Ithaca Regained: Greek Artists in New York, Kouros Gallery, April 2007 (Illustrated: catalogue page 18).

The artwork is accompanied with a certificate of authenticity from Kouros Galleries.



99c

99c

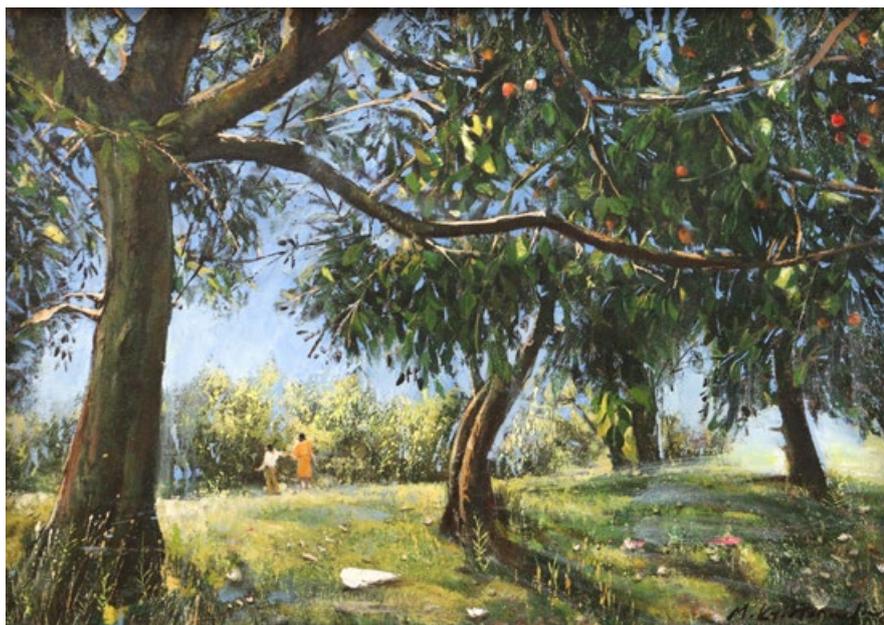
**Makis Theofylaktopoulos
(Greek, 1939-2023) (AR)**

Untitled, Mixed media on paper, 48 x 63 cm.

Frame: 85 x 70 cm. Signed in Greek lower right.

Est: €1,400-2,000

100



101



100

Maria Ktistopoulou
(Greek, born 1948) (AR)

Untitled, oil on canvas, 50 x 68 cm.

Signed in Greek lower right M. Κτιστοπούλου.

Frame: 62 x 79 cm.

Est: €500-700

101

Dimitrios Megalidis
(Greek, 1908-1979)

Hotel Grande Bretagne, oil on canvas,
58 x 77.50 cm.

Signed lower right, further signed on the
verso. Frame: 69 x 89 cm.

Est: €500-700



102

103

Stelios Miliadis (Greek, 1881-1965)

Arachova, oil on panel, 23.50 x 32 cm.
Signed in Greek Σ. ΜΗΛΙΑΔΗΣ upper right.
Frame: 40 x 50 cm.

Est: €400-600



103

103

Stelios Miliadis (Greek, 1881-1965)

Village scenery, watercolor on paper,
23 x 30 cm.
Signed in Greek Σ. ΜΗΛΙΑΔΗΣ lower right.
Frame: 37 x 43 cm.

Est: €300-500

Provenance

Acquired from Vergos Auctions, 12
December 2001, Lot 59



104

104

**Pavlos Mathiopoulos
(Greek, 1876-1956)**

Portrait of Angela Harami (1912-2009) (πορ-
τρέτο Αγγέλας Χαραμή)
Pastel on paper, 65 x 50 cm.
Signed lower right. Frame: 80 x 66.
Descendant of Captain Michael Kourmoulis

Est: €1,500-2,500

Provenance

Collection of Lily Venizelos, to support the
MEDASSET Organization.



105

105

Kostas Loustas
(Greek, 1933-2014) (AR)

Aretsou-Hamodrakas (Thessaloniki), 1981
Oil on panel, 61 x 83 cm. Frame: 69 x 91 cm.
Signed K. Loustas and dated 81 upper right.
Further signed, stamped, titled and dated on
the verso by the artist.

Est: €500-700



106

106

Dimitris Tiniakos
(Greek, 1920-1997) (AR)

Vase with flowers
Mixed media on canvas, 60 x 90 cm.
Frame: 62 x 92 cm
Accompanied with a COA from Gallery
Floraki.

Est: €400-600



107

107

Vassilis Germenis
(Greek, 1896-1966) (AR)

Greek folk dancing scene
Oil on canvas, 44 x 58 cm. Frame: 66 x 78 cm.
Signed lower left in Greek Β. Γερμενης

Est: €700-900



108

108

Lampros Psyrrakis (Greek, born 1962) (AR)

THE ECSTASY OF SAINT THERESA BY BERNINI

The Ecstasy of Saint Theresa by Bernini,

Mixed media & ribbons on canvas in plexiglas box, 67 x 63 cm

Signed, dated, titled and bears Kalfayan gallery label on the verso.

Est: €1,000-1,500

Provenance

Kalfayan Galleries, Lampros Psyrrakis solo exhibition, whimsical entanglements “παράξενα μπλεξιματα” 3 February - 5 March 2005.

The artwork is illustrated on the exhibition invitation further illustrated on the exhibition catalogue p. 15.

109



109

Yiannis Moralis (Greek, 1916-2009)

Angel bronze sculpture, multiple.
Signed I. Moralis in Greek on the base.
Height with base: 19.50 cm.

Est: €300-500

110



110

Yiannis Moralis (Greek, 1916-2009)

Angel bronze sculpture, multiple.
Signed I. Moralis in Greek on the base.
Height with base: 19.50 cm.

Est: €300-500

111



111

**Lazaros Lameris
(Greek, 1911-1998) (AR)**

Untitled, 1976
Oil on ceramic construction, signed by
the artist and dated 76 under the base.
H. 9 cm x W. 9 cm x D. 9 cm.
Acquired from the family of the artist by
the current owner

Est: €200-300



112

112

**Nata(Natalia) Mela
(Greek, 1930-2019) (AR)**

Untitled, bronze leaves on plexiglas presentation case.

H. 13 cm x W. 11 cm x D. 4.50 cm

Unsigned but accompanied with a photograph of the artwork and a dedication from Natalia Mela with date 18.6.2014

Est: €200-300



113

113

**Nata(Natalia) Mela
(Greek, 1930-2019) (AR)**

Untitled, a unique sculpture made of plastic spoons.

H. 6 cm x W. 5.50 cm x D. 5 cm

Unsigned but accompanied with a photograph of the artist during the creation of the artwork and a photograph of the artwork with a dedication from Natalia Mela and date 10.7.2013.

Est: €100-200



114

114

**Lazaros Lamas
(Greek, 1911-1998) (AR)**

A collection of 5 bronze miniatures in plexiglas.

Height with base approx 4 cm each.

Unsigned but accompanied with a handwritten note from the family of the artist.

Acquired from the family of the artist by the current owner.

Est: €200-300



115



116



117

115

**Constantin Karahalios
(Greek, 1923-2007) (AR)**

Montparnasse tower from the clothespin series. H. 17 cm x W. 8 cm x D. 6 cm. (Red).
Unsigned but accompanied with a COA.

Est: €100-200

Provenance

The family of the artist.

116

**Constantin Karahalios
(Greek, 1923-2007) (AR)**

Untitled from the clothespin series.
H. 15.5 cm x W. 9 cm x D. 5 cm. (Green).
Unsigned but accompanied with a COA.

Est: €100-200

Provenance

The family of the artist.

117

**Constantin Karahalios
(Greek, 1923-2007) (AR)**

Untitled from the clothespin series.
This is a prototype work.
H. 24 cm. x W. 21 cm. x D. 14 cm.
Unsigned but accompanied with a COA.

Est: €200-300

Provenance

The family of the artist.

118



118

Yiannis Parmakelis (Greek, born 1932)

Bucephalus (Horse's Head), bronze, executed circa 1966.

Signed by the artist and numbered 119/4000.
H. 14.5 cm x W. 37 cm x D. 9 cm.

Est: €600-800

119



119

Sarantis Karavousis (Greek, 1938 - 2011)

Untitled, metal sculpture, inscribed Karavousis and inscribed E.A. on the base.

H. 34 cm x W. 14 cm x D. 11 cm.

Est: €300-500

120



120

George Koras (Greek/American, 1925-2015) (AR)

Untitled bronze sculpture, signed G. Koras on the side.

H. 32 cm x W. 38 cm x D. 15 cm

Est: €500-700

121



121

Costas Papatriantafyllopoulos (Greek, born 1951)

A box, painted with oil paint signed in Greek K.Π. 25 (2025).

Inside the box there is a charcoal and crayon painting on paper glued on the box signed in Greek K.Π 25 με αγάπη (with love).

H. 5 cm x W. 19 cm x D. 15 cm

Est: €400-600

122



122

Christina Morali (Greek) (AR)

Untitled, 2006, ceramic sculpture on iron base. Signed in Greek under the base and dated 06.

Dimensions with base:

H. 43 cm x W. 36 cm x D. 22 cm.

Dimensions without base:

H. 23 cm x W. 36 cm x D. 22 cm.

Est: €300-500

123



123

Antonis Voumvakis (Greek, 1932-2006) (AR)

Neoclassical Mansion in Vasilisis Olgas Street, Thessaloniki

Oil on canvas, 54.50 x 58.50 cm

Signed lower right. Frame size: 78 x 82 cm

Est: €400-600

124



124

Antonis Voumvakis (Greek, 1932-2006) (AR)

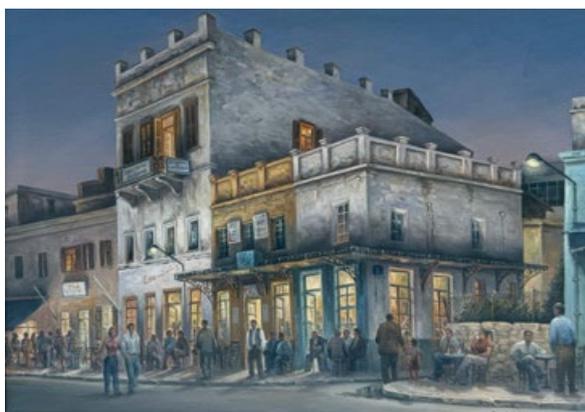
Neoclassical Mansion in Vasilisis Olgas Street, Thessaloniki

Oil on canvas, 48.50 x 68.50 cm

Signed lower right. Frame size: 74 x 93 cm

Est: €400-600

125



125

Antonis Voumvakis (Greek, 1932-2006) (AR)

Neoclassical Mansion in Vasilisis Olgas Street, Thessaloniki

Oil on canvas, 50 x 68.50 cm

Signed lower right. Frame size: 74 x 93 cm

Est: €400-600



126

126

**Apostolos Giagianos
(Greek, born 1945) (AR)**

Untitled, 2005
oil on panel, 30.70 x 23 cm.
Frame: 38.50 x 30.50 cm
Signed and dated 2005 lower right.

Est: €200-300



127

127

**Apostolos Giagianos
(Greek, born 1945) (AR)**

Untitled, 2005
oil on panel, 30.70 x 23 cm.
Frame: 38.50 x 30.50 cm
Signed and dated 2005 lower right.

Est: €200-300



128

128

**Apostolos Giagianos
(Greek, born 1945) (AR)**

Untitled, 2005
oil on panel, 30.70 x 23 cm.
Frame: 38.50 x 30.50 cm
Signed and dated 2005 lower right.

Est: €200-300



129

129

Ioli Xifara (Greek, born 1970) (AR)

A study of Delacroix and a dream, mixed media on paper mount on panel, 43 x 70 cm.

Signed in Greek I. ΞΙΦΑΡΑ and entitled in Greek «σχέδιο σπουδη στον Delacroix και ένα όνειρο». Frame: 58 x 86 cm.

Est: €300-500



130



131



132



131

Stavros Pasparakis (Greek, 1940-2014)

Lot comprising of two artworks

a) Untitled, oil on panel, 16.50 x 24 cm. Signed in Greek lower right. Frame: 48 x 56 cm.

b) Untitled, oil on panel, 16.50 x 24 cm. Signed in Greek lower right. Frame: 48 x 56 cm.

Est: €300-500

130

Raphael Baikas (Greek, born 1966)

Untitled, oil on canvas, 31.5 x 86 cm. Signed in Greek lower right.

Est: €400-600

132

Stavros Pasparakis (Greek, 1940-2014)

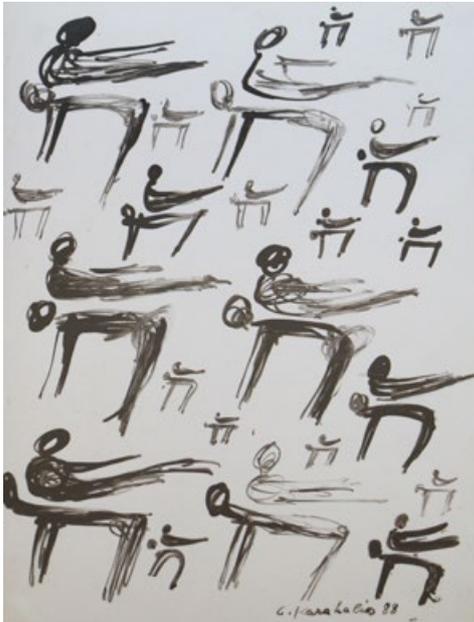
Lot comprising of two artworks

a) Untitled, charcoal on paper, 13.40 x 20 cm, signed in Greek lower right. Frame: 42 x 48 cm

b) Untitled, charcoal on paper, 13.50 x 20 cm, signed in Greek lower right and bears dedication in Greek “αφιέρωμα Σε μιαν αΘόρυβη πίστη, σε μια καινούρια φιλία” translated as Tribute to a silent faith, to a new friendship. Frame: 42 x 48 cm

Est: €300-500

133



133

**Constantin Karahalios
(Greek, 1923-2007) (AR)**

Study for Hieroglyph, 1988, ink on paper,
26 x 20 cm. Signed and dated lower right.

Est: €150-200

Provenance

The family of the artist.

134



134

Alkis Pierrakos (Greek, 1920-2017) (AR)

Two artworks:

a) Untitled, 1958, ink on paper, 20 x 26 cm.
Signed and dated 58 lower left.

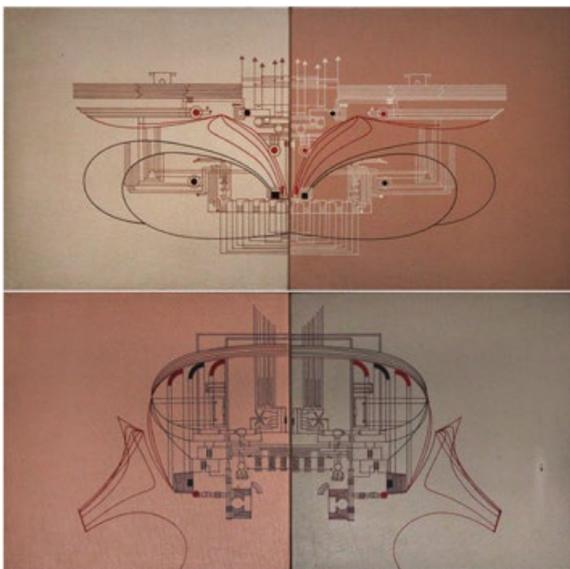
Frame: 36 x 42 cm.

b) Untitled, 1959, ink on paper, 17.5 x 25.5 cm.
Signed and dated 59 lower left. There a tear on
the paper lower left on the signature.

Frame: 33 x 40 cm.

Est: €400-600

135



135

Christina Zervou (Greek, 1936-1988)

Two paintings:

a) Christina Zervou (Greek, 1936-1988)
Pulse engravings (Παλμικές χαραξίσεις), 1979
Mixed media on canvas, 40 x 70 cm
Signed in Greek and dated lower right.
There is also a publication of the painting in
Eikastika, as seen on the verso.

B) Christina Zervou (Greek, 1936-1988)
Pulse engravings (Παλμικές χαραξίσεις), 1979
Mixed media on canvas, 40 x 70 cm
Signed in Greek and dated lower right.

Est: €400-600

136

Takis (Panayiotis Vassilakis)
(Greek, 1925-2019)

Magnetic Evidence, 1983
Patinated bronze and magnet, 32 x 43 x 25 cm
Signed Takis. Further inscribed Artcurial
Diffusion, edition 1991 and numbered
392/1000 on the verso.
Lot is accompanied with Certificate of
Authenticity and original presentation box.

Est: €700-1,000

136



137

Costas Coulentianos
(Greek, 1918-1995) (AR)

Nouvelle Generation (from the series)
A bronze sculpture signed K.K. and numbered
10/50 on the base with later Tinos marble base.
H. 28.50 cm x W. 11 cm x D. 15 cm.

Est: €200-300

Provenance

Ikastikos Kiklos Gallery, acquired on 1-3-2007,
accompanied with COA

137



138

Lucas Geralis (Greek, 1875-1958)

Still life, oil on panel, 21 x 29 cm.
Signed in Greek lower right.
Frame: 43 x 50 cm

Est: €300-500

138



139



139

Pavlos Vassiliadis (Greek, 1946-2025) (AR)

Untitled, mixed media on paper, 25 x 32.30 cm (unframed)
Signed and dated lower right.

Est: €100-200

Provenance

The family of the former wife of the artist

140



140

Pavlos Vassiliadis (Greek, 1946-2025) (AR)

Mycenae, 1974, mixed media on paper, 25 x 35 cm (unframed). Signed and dated lower right further signed, dated and titled on the verso.

Est: €100-200

Provenance

The family of the former wife of the artist

141



141

Pavlos Vassiliadis (Greek, 1946-2025) (AR)

Dance. 1974, mixed media on paper, 17.50 x 35.50 cm (unframed)
Signed, dated and titled lower left.

Est: €100-200

Provenance

The family of the former wife of the artist

142



142

Pavlos Vassiliadis (Greek, 1946-2025) (AR)

Amouliani (Chalkidiki), 1974, mixed media on paper, 25 x 35 cm (unframed)
Signed and dated lower right further dated and titled on the verso.

Est: €100-200

Provenance

The family of the former wife of the artist



143

Pavlos Vassiliadis (Greek, 1946-2025) (AR)

Untitled, 1974, mixed media on paper, 25 x 32 cm (unframed)

Signed and dated on the center, further signed and dated on the verso.

Est: €100-200

Provenance

The family of the former wife of the artist

143



144

Pavlos Vassiliadis (Greek, 1946-2025) (AR)

Untitled, mixed media on paper, 32.50 x 22 cm (unframed)

Signed and dated lower right.

Est: €100-200

Provenance

The family of the former wife of the artist

144



145

Pavlos Vassiliadis (Greek, 1946-2025) (AR)

Untitled, 1976, mixed media on paper, 32.50 x 25 cm (unframed)

Signed and dated lower right.

Est: €100-200

Provenance

The family of the former wife of the artist

145

146



146

Patek Philippe Gilt Brass Electronic Quartz Table Clock Ref. 1100-01

A very rare and collectible Patek Philippe electronic clock in gilt brass, with blue panels made in a very small quantity. This specific watch is one of the rarest examples and only the second example to be offered in a public auction according to our research with the 1000N type movement rather than the 1000E that is typically found in similar quartz clocks and the only one we have found with original Patek Philippe Certificate of Identity and Guarantee of Origin bought on 29 September 1972 and has stayed with the same family since then. And the ninth example ever sold at a public auction according to our research.

There is also a similar clock with blue panels in the Patek Philippe Museum in Geneva as seen in Patek Philippe Watches, Volume II, Patek Philippe Museum page 401.

Movement number: 1000N/720561

Calibre No. B21.

Accompanied with Certificate of Identity and Gurantee of Origin, booklet and Patek Philippe presentation box.

Wear due to age and use, very good working condition.

H. 14.20 cm x W. 21 cm x D. 10.40 cm.

Est: €1,000-2,000





147

147

Vacheron Constantin Overseas, Ref. 42050/423A

Stainless steel, Automatic wristwatch. Blue dial 8474, with date indicator at 3 o'clock. Automatic, movement number: 868307. Stainless steel case, back secured by 8 screws. Case number: 691731. Stainless steel Vacheron Constantin bracelet and double-folding clasp.

Case size without crown approx. 34.50mm. Case size with crown approx. 37.80mm.

Accompanied with extra link, Certificate of Origin, booklet, box and outer box.

Bought from Greece, Patseas

Est: €8,000-12,000



148

148

**Franck Muller Special Edition for Greece,
Platinum Watch Ref. 8885 CC DT**

A very rare edition of 5 watches only Franck Muller Automatic, Chronograph platinum watch. Greek flag at 6 o'clock signed PLATINE.

Date indicator at 6 o'clock. Seconds indicator at 9 o'clock. Chronograph counters on dial. Blue arabic numerals, Sapphire crystal.

Case signed Franck Muller Geneve, Master of Complications. No 03. 8885 00 DT. Leather Franck Muller strap and platinum pin. Size: 39 x 46 mm.

Date of purchase: 8 July 2006 from Mykonos.

Accompanied with Franck Muller Certificate of Origin, Special Franck Muller box for this watch and outer box. Very good condition. The watch works.

Est: €12,000-18,000





149

149

Cartier Ref. 7824 White Dial 18k Yellow Gold Ladies Watch

A Cartier Paris 18k yellow gold 22mm case. Quartz mechanism. White dial with blue hands and Roman numeral hour markers.

Acrylic crystal, brown leather strap and unmarked yellow metal pin.

Dial and Case signed Cartier, case also stamped with hallmark, Cartier hallmark, gold hallmark and number:782470179.

Gross weight: 18.2g. The watch works

Est: €1,200-1,800



150

150

Cartier Ceinture Trinity 18k yellow and white gold quartz lady's wristwatch

White dial signed Cartier. Back case signed Cartier with Cartier hallmark, stamped 18k with number 660021470.

Leather Cartier strap and Cartier pin.

Measurements: 22 x 23 mm.

Gross weight: 22.74g

Est: €2,500-3,500



151

151

Omega Deville Ref. 77851500

18k Yellow gold and diamond watch. 34 brilliant cut diamonds approx. weight 0.28ct.

Watch is accompanied with box, papers and receipt, date 26-5-1995 bought from Omega San Francisco.

Gross weight: 43.39g. Case number: 53595528. Case size: 20 x 24 mm. Length: 17 cm. Clasp signed 750 and Omega.

Est: €3,500-5,000



Omega Speedmaster Professional Moonwatch Ref. 3570.50.00

Brand: Omega

Model: Speedmaster Professional Moonwatch

Reference: 3570.50.00

Movement: Omega Caliber 1861, Manual Wind

Case Material: Stainless Steel

Bracelet: Omega Stainless Steel Bracelet

Case Diameter: 42mm

Crystal: Hesalite (with embossed Omega logo)

Bezel: Black Aluminum Tachymeter

Dial: Matte Black with luminous hour markers and hands

Functions: Time, Chronograph, Tachymeter

Condition: Very Good Pre-Owned Condition

Country of Manufacture: Switzerland

Step into the legacy of space exploration with the iconic Omega Speedmaster Professional Moonwatch, Ref. 3570.50.00—a timepiece that remains virtually unchanged since it accompanied Apollo astronauts to the Moon.

Powered by the manually wound Caliber 1861, this watch carries the lineage of Omega's legendary Caliber 321 and 861, delivering robust and reliable chronograph performance with a 48-hour power reserve. The classic 42mm stainless steel case is complemented by the signature Hesalite crystal, a nod to the original NASA-certified design used for space missions.

The matte black dial features three sub-dials: 30-minute, 12-hour, and small seconds, offering exceptional readability and timeless appeal. The tachymeter bezel enhances the sporty, utilitarian character, while the Omega stainless steel bracelet ensures a comfortable and secure fit. Whether you're a collector, an enthusiast of space history, or simply looking for a watch with enduring style and technical heritage, the Ref. 3570.50.00 is a cornerstone of any serious watch collection.

Bracelet signed 1998/849

Date 20-4-07

Accompanied with Omega card and box.

Est: €3,500-5,000



**Omega Speedmaster “Mark II”
Professional - Vintage Chronograph
Circa 1970s**

Brand: Omega

Model: Speedmaster Professional “Mark II”

Reference: Ref. 145.014

Movement: Caliber 861, Manual Wind
Chronograph

Case Material: Stainless Steel

Bracelet: Stainless Steel, Original Omega

Case Size: Approx. 42.4mm x 45mm (barrel-shaped)

Crystal: Mineral (original style)

Dial: Black with Tritium markers and triple sub-register layout

Functions: Time, Chronograph, Tachymeter

Condition: Vintage-signs of wear consistent with age

Country of Manufacture: Switzerland

For collectors and enthusiasts of space-age horology, this Omega Speedmaster Mark II

Professional represents a thrilling evolution of an icon. Introduced in the late 1960s as a modernized successor to the classic Moonwatch, the Mark II brought a bold, streamlined aesthetic to the Speedmaster line while retaining the spirit and capability that made it a tool of the space race.

This reference features a tonneau-shaped brushed stainless steel case and a black dial with three sub-dials: 30-minute, 12-hour, and running seconds. Powered by the robust and revered Omega Caliber 861—the same movement used in later iterations of the Moonwatch—this watch delivers both precision and heritage.

The tachymeter scale is printed beneath the crystal, a hallmark of the Mark II series, giving the dial a unique depth and legibility. The luminous tritium hour markers and hands have aged to a creamy patina, enhancing its vintage charm.

Whether you’re a Speedmaster aficionado or simply seeking a rare and storied chronograph, this Mark II offers vintage charisma, exceptional build quality, and a direct connection to Omega’s legendary chronograph legacy.

A must-have for any serious Omega collector - the Speedmaster Mark II is a bold, beautiful nod to the future from the golden age of watchmaking.

Est: €2,300-2,800

153





154

Jaeger-LeCoultre Master Quartz Stainless Steel Vintage Watch

Brand: Jaeger-LeCoultre

Model: Master Quartz

Movement: Quartz

Case Material: Stainless Steel

Bracelet: Integrated Stainless Steel

Dial: Black with horizontal stripes

Case Size: Approx. 37mm x 42mm
(tonneau shape)

Crystal: Mineral

Functions: Time, Date

Date Window: At 3 o'clock

Condition: Very Good Vintage Condition

Country of Manufacture: Switzerland

Step into a refined slice of horological history with this stunning Jaeger-LeCoultre Master Quartz, a classic from the 1970s that showcases the brand's embrace of bold design and cutting-edge technology of its time. Housed in a brushed stainless steel case with a distinct tonneau shape, this timepiece pairs vintage aesthetics with Jaeger-LeCoultre's renowned craftsmanship.

The black striped dial offers exceptional depth and character, contrasted with clean white indices and hands for excellent legibility. The integrated stainless steel bracelet completes the sleek, industrial design typical of the era's luxury sports watches.

The quartz movement was Jaeger-LeCoultre's forward-thinking response to the technological shift of the 1970s. Reliable, precise, and innovative for its time, this piece captures the spirit of an era where design met the future.

Case signed 23304-42

With serial L360850

Est: €1,000-1,500



155

Van Cleef & Arpels

Vintage Alhambra 18k yellow gold bracelet 5 motifs carnelian Van Cleef & Arpels. Stamped VCA with logo. Serial: JD245402.

Also stamped B154 on the clip. Length: 19 cm. Gross weight: 12.02g. Accompanied with Van Cleef & Arpels bracelet.

Est: €4,000-6,000

155



156

Van Cleef & Arpels

Alhambra 18k yellow gold and mother of pearl ring

Stamped VCA, 750, Serial CL388229. Gross weight 11.47g.

Est: €2,200-2,800

156



157

Tiffany & Co

A vintage collar necklace by Tiffany & Co. Gross weight: 18.40g. Inner circumference: 12 cm. Stamped Tiffany 14K.

Est: €1,500-2,000

157





158

158

Ilias Lalaounis

A ram's head in textured 18k gold diamond brooch. The horns and collar with rose-cut diamonds.

Ruby eyes and the neck set with a cabochon sapphire.

Gross weight: 33.50g.

Dimensions: Length: 47mm x 46mm. Stamped Ilias Lalaounis. Circa 1970

Est: €3,500-5,000



159

159

Ilias Lalaounis

18k yellow gold brooch in the shape of an Harp.

Gross weight: 24.70g.

Measurements: 8.5 x 6.5 cm.

Stamped Ilias Lalaounis, Greece, A21 with Lalaounis hallmark.

Est: €2,200-2,800



160

160

Ilias Lalaounis

A 22k hammered gold necklace with sodalite Ref. 502251G. Collar necklace that opens via concealed spring hinge.

Stamped K22, Ilias Lalaounis, Greece, A21 with Lalaounis hallmark. Measurements: 13.30 cm.

Inner measurements: 11.5 cm. Gross weight: 115.65g. Accompanied with Lalaounis box.

Est: €14,000-18,000



161

161

Ilias Lalaounis

18k yellow gold knot necklace stamped Ilias Lalaounis, 750, Greece with Lalaounis hallmark. Inner diameter: 16 cm. Gross weight: 62.51g
Lot is accompanied with Lalaounis box.

Est: €6,000-8,000



162

162

Ilias Lalaounis

A 18k yellow gold ring from the geometric series of the 70s.

Stamped Ilias Lalaounis, 750 and with hallmark.

It is also inscribed with date 1954-1979. Size approx. 50-51. Gross weight: 7.12g.

Est: €400-600



163

163

Ilias Lalaounis

Hand-woven 18k yellow gold and sapphire bracelet. Stamped A21, 750 with Lalaounis hallmark.

Gross weight: 59g. Inner measurements: 6 cm. Length approx. 17.50 cm.

Est: €5,500-6,500

164



164

Ilias Lalaounis

Neo Geometric collection 18k yellow gold bracelet set with 48 brilliant cut diamonds weight approx, 1.92ct, circa 1973. Gross weight: 61.44g. Length: 19.50 cm. Inner measurements approx. 5.20 cm. Stamped Ilias Lalaounis, 750, A21 with Lalaounis hallmark.

Est: €6,000-8,000

165

Ilias Lalaounis

18k yellow gold and lapis lazuli bracelet, stamped Ilias Lalaounis, 750, A21, Greece with Lalaounis hallmark. Length: 19.30 cm. Gross weight: 50.90g.

Est: €4,700-5,700

165



166

Ilias Lalaounis

A pair of 18k yellow gold and lapis lazuli Ilias Lalaounis earrings with clip. Stamped with Lalaounis hallmark, Greece, A21 and 750. Measurements: 3 x 2.5 cm. Gross weight: 27.36g.

Est: €2,500-3,500

166



167

Ilias Lalaounis

A pair of 18k gold earrings with blue sodalite. Gross weight approx. 17.60g. Diameter: 2.4 cm. Stamped 750, A.8, Greece with Lalaounis hallmark.

Est: €1,700-2,500

167





168

168

Zolotas

18k gold bracelet with diamonds from the Byzance collection. Diamond carat weight 1.05ct.

Gross weight: 54.14g.

Inner circumference: 5.5 cm. Length: 17.7 cm.

Stamped Zolotas in Greek (ΖΟΛΩΤΑΣ). ΩΛ24 (workshop stamp) and 750.

Accompanied with Certificate from Zolotas, Zolotas box and outer Zolotas box. Excellent condition

Est: €4,500-6,500



168b

168b

Zolotas

A 22k gold Zolotas hand hammered bracelet
Stamped Zolotas and K22.

Gross weight: 52.51gg

Measurements: 7.5 cm x 6.5 cm.

Inner measurements: 6 cm.

Est: €5,200-6,200



169

169

Zolotas

18k white gold and diamond ring, set with 16 brilliant cut diamonds approx. weight 0.30ct. Ring size: 58.

Gross weight: 12.44g. Stamped Zolotas, 750 and with workshop stamp. Accompanied with Zolotas box.

Est: €1,200-1,600

170



170

Zolotas

A pair of Zolotas blister pearl and 18k yellow gold earrings. Stamped Zolotas, 750 and with workshop stamp.

Gross weight 32.85g. Measurements: 4.9 x 1.9 cm Lot is accompanied with Zolotas pouch.

Est: €2,000-3,000

171



171

Zolotas

Two pairs of silver earrings with clip. Stamped Zolotas.

Length: 35 mm & 28 mm (flower). Gross weight: 34g.

Est: €100-150

172



172

Zolotas

Hortensia necklace attributed to Claude Lalanne, stamped Zolotas, workshop stamp and 950.

Gross weight: 89.60g. Inner measurements: 12.50 cm.

Est: €700-1,000



173

173

Fanourakis

18k yellow gold bee necklace stamped with workshop mark C18, X47 and Fanourakis hallmark.

Length: 50 cm. Gross weight: 42.05g.

Est: €3,800-4,800



174

174

Vourakis

A pair of Vourakis 18k yellow gold cufflinks each set with 10 brilliant cut diamonds of approx diamond weight: 0.80ct (total).

Gross weight: 16.05g. Stamped Vourakis, Γ23 and 750. Accompanied with Vourakis box.

Est: €1,500-2,000



175

175

Vourakis

A pair of Vourakis earrings set with mabe pearl and rose cut diamond and black enamel circumference.

Stamped Vourakis, Γ.23 (workshop stamp) and 750. Gross weight: 32.31g. Length: 33mm. Accompanied with Vourakis pouch.

Est: €1,500-2,000



176

176

Bvlgari

A Bvlgari B.Zero1 Ring 18k yellow gold ring. Signed BVLGARI, stamped 750 with hallmarks, workshop stamps, made in Italy and 54.

Size: 54. Gross weight.11.51g.

Est: €1,000-1,500



177

177

Bvlgari

A stainless steel and diamond Bvlgari Tubogas stainless steel bracelet bangle. Diamond weight approx. 0.35ct.

Gross weight. 26.05g. Length: 6.3mm. Width: 5.3mm. Stamped Bvlgari with workshop hallmark, steel and italy.

Est: €1,500-2,000



178

178

Bvlgari

A pair of 18k yellow gold cufflinks with mother of pearl.

Signed BVLGARI, stamped with workshop hallmark, 750 and ITALY. Gross weight: 12.85g.

Est: €1,000-1,500

179



179

Georg Jensen

Fashion Ring, a 18k white gold and diamond Ring composed of three joined rings designed by Georg Jensen.

The center ring with 8 brilliant cut diamonds weight approx. 0.16ct. Gross weight: 17.51g Size: 54. All three rings stamped 750 DENMARK with Georg Jensen stamp and 54 NK.

Accompanied with Georg Jensen box.

Est: €1,400-2,000

180



180

Maroulina Myconos

A custom made 18k gold ring napier enamel set with 2 rose cut diamonds and a pearl.

Stamped 18k, inscribed Maroulina Myconos. Size: 53. Gross weight: 21.17g.

Est: €800-1,200

181



181

Gold and Platinum Christening Cross, godfather Periklis Rediadis.

Gross weigh: 20.38g. Stamped in Greek ΑΝΑΔΟΧΟΣ ΠΕΡΙΚΛΗΣ ΡΕΔΙΑΔΗΣ.

Cross size: 31 x 31 mm. Chain length: 17cm.

Est: €1,000-1,500

182



182

Greek Beauty - Daughter of Athens, KPM porcelain plaque, hand-painted, second half of 19th century, mint condition, 26.50 x 21.50 cm

Frame: 46 x 41 cm

Est: €800-1,200

Provenance

Collection of Lily Venizelos, to support the MEDASSET Organization.



183

183

**After James Duffield Harding
(British, 1798-1863)**

Lot comprising of 2 artworks

a) The Acropolis, brown wash heightened with white, 15 x 22 cm. Frame: 28 x 35.50 cm

b) The Temple of Poseidon at Cape Sounio, brown wash heightened with white, 15 x 22 cm.

Frame: 28 x 35.50 cm

Est: €400-600

Provenance

Bonham's Auctions, Greek Pictures, 23 May 2006, Lot 28 with Bonham's labels on the verso



184

184

William Markham (1796-1852)

On the Voyage

Watercolor on paper, 17.80 x 25.40 cm.

Frame: 39 x 46 cm

Signed lower left and dated "Sept 1st 1823"

Est: €300-500

Provenance

Bonham's Auctions, 22 October 2002, Lot 105, with label on the verso.



185

185

Tristram Ellis, ARE (British, 1844-1922)

The Acropolis with rainbow, watercolor over traces of pencil, 23 x 35 cm.

Signed, inscribed and dated "Tristram Ellis Athens 1890" lower left. Frame: 52 x 64 cm.

Est: €300-500

Provenance

Bonham's Auctions, The Greek Sale, Auction 11461, 14 December 2004, lot 10, with Bonham's label on the verso.

**Anton Schranz Junior
(Maltese, 1801- circa 1865)**

View of Acropolis from the southeast, watercolor over pencil, 26.50 x 42 cm.

Signed 'Schranz' (lower right). Frame: 46 x 60 cm.

It was auctioned from Bonham's

- The Greek Sale, 12 December 2006, Lot 2A

- Exploration, Travel and Topographical Pictures, 21 May 2008, Lot 150

Est: €300-500



185

187

John Fulleylove (British, 1845-1908)

The Acropolis from the site of the Temple of Olympian Zeus

Watercolor on paper, 26.80 x 38 cm. Signed "Fulleylove" and dated 1895 lower right. Frame: 47 x 58.50 cm

With label on the verso

"The two detached colossal columns belong to the west end of the southern peristyle of the Temple. On the right the upper part of the Arch of Hadrian. To the left a popular cafe. The form and local colour of the Acropolis rock have been very carefully studied"

Est: €300-500

Provenance

Bonhams Auctions, 22 October 2002, Lot 210



186

188

Tristram Ellis, ARE (British, 1844-1922)

The Acropolis of Athens, 1892, watercolor over traces of pencil, 25.80 x 35 cm.

Signed and dated "Tristram Ellis 1892" lower left.

Frame: 46 x 54 cm.

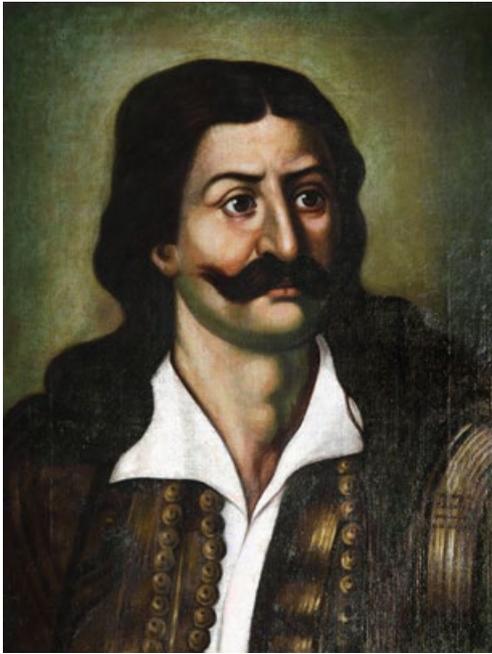
With label on the verso from The Fine Art Society PLC, 148 New Bond Street, London, artwork information and date July 1998.

Est: €300-500



187

189



189

Athanasios Diakos portrait signed in Greek

X. N. Μαΐλans (X.N. Mailis), dated 1883 and dated center right.

Oil on canvas, 76 x 58 cm

Est: €800-1,200

190



190

After Henri Decaisne (Belgian, 1799-1852)

Greeks after a Retreat. "Grecs après un Revers", 28 x 21.50 cm

Philhellenic study, charcoal on paper, 19th century.

Frame: 40 x 35 cm.

Est: €300-500

Provenance

Collection of Lily Venizelos, to support the MEDASSET Organization

191



191

After Ary Scheffer (Dutch, 1765-1809)

Greek boy defending his wounded father, 28 x 21.50 cm.

Philhellenic study, charcoal on paper, 19th century.

Frame: 40 x 35 cm

Est: €300-500

Provenance

Collection of Lily Venizelos, to support the MEDASSET Organization.



192

192

Collection of Eleftherios Venizelos A Rare Early 17th-Century Map of Crete and the Greek Archipelago (Candia Insula) by Abraham Ortelius

Shows the isle of Crete (Candia), Metellino (Mitilini, Lesbos), Cerigo (Cythera), Scarpanto (Karpathos), Nicsia (Naxos), Santorini (Thira), Milo (Milos), Stalimene (Lemnos), Negroponte (Euboea), Rodus (Rhodes) and Scio (Chios).

Title: Candia Insula, Archipelagi Insularum aliquot descrip.

Date of the first edition: 1584.

Copper engraving, printed on paper.

This beautifully composed map, titled Candia Insula, presents the island of Crete alongside a collection of smaller Aegean islands, under the banner Archipelagi Insularum Aliquot Descrip. Executed in the style of early Flemish and Dutch cartographers such as Abraham Ortelius, the map exemplifies the elegant cartographic language of the early modern period-decorative yet precise.

Each island is finely delineated with careful topographical rendering-towns, mountain ranges, ports-accompanied by

rich baroque embellishment and early typographic elements. The colouring, likely original or early hand-colour, is still vibrant and finely applied.

Condition Report:

Paper gently toned consistent with age; scattered spotting and light surface wear; original colour well-preserved; later framing. A fine and well-preserved example.

Est: €1,000-2,000

Provenance

Collection of Lily Venizelos, wife of Eleftherios Venizelos, grandson of Prime Minister Eleftherios Venizelos (1864-1936) to support the MEDASSET Organization. According to the family the map comes from the personal collection of Eleftherios Venizelos (1864-1936), the seven-time Prime Minister of Greece and architect of the modern Greek state. A celebrated statesman and revered historical figure, Venizelos's legacy lends this piece extraordinary cultural and historical significance. Accompanied with document of provenance.

193



A circa 1810 Greek silver bowl from Epirus, hand hammered and richly decorated with Greek Orthodox scenes the Annunciation of the Virgin Mary, the Nativity, the Deposition and the Resurrection of Jesus. Inscribed “XATZIEYΔO-KIAC: XATZIKΩNCTANTHNOC: AωI (with date mark 1810) MAPTIω..” Diameter: 14.20 cm. Height: 4 cm.

Est: €1,200-1,800

194

Greek boat, oil on canvas, 69 x 48 cm, signed lower left Sofianos. Frame: 104 x 82.50 cm. Mid 20th century.

Est: €200-300

195

19th Century Maritime Battle Scene depicting the Sans Pareil and Le Francis battleships

Oil on canvas, 57.50 x 76 cm, depicting a dramatic naval engagement between two named warships: the Sans Pareil and Le Francis. This historically evocative scene is filled with dynamic tension, showing the height of battle as cannons blaze and towering sails clash above tumultuous seas.

The Sans Pareil—a name historically associated with several notable French and British naval vessels—suggests a nod to the naval conflicts of the Napoleonic era, possibly referencing the captured French ship of the line that served in the Royal Navy. Le Francis, less commonly recorded, adds intrigue and rarity to the composition, suggesting the artist may have based this work on a lesser-known but authentic maritime skirmish or an allegorical interpretation.

- Sans Pareil: This ship name has French origins, meaning “Without Equal.” However, a famous Sans Pareil was captured by the British at the Battle of the Glorious First of June (1794) and served in the Royal Navy afterward. So, it was notable on both sides of the Channel. However we notice the Sans Pareil ship with a British flag.

- Le Francis: This sounds distinctly French, though it doesn’t correspond to any widely documented naval vessel, suggesting it might be a fictional or lesser-known ship. We notice white flags in this ship.

Frame: 87.50 x 117 cm.

Est: €800-1,200

Provenance

Collection of Lily Venizelos, to support the MEDASSET Organization.

193



194



195

196



196

Marina Karella (Greek, born 1940) (AR)

Bronze candlestick, signed Marina Karella, dated 98 and numbered 2/8

H. 44.50 cm x W. 13.50 cm x D. 11 cm.

Est: €400-600

197



197

Alecos Fassianos (Greek, 1935-2022) (AR)

Untitled, hand-painted cooper engraving.

43 x 27 cm. Frame: 56 x 40 cm.

Est: €300-500

198



198

Alecos Fassianos (Greek, 1935-2022) (AR)

950 silver brooch. Gross weight: 58.60g Measurements: 8 x 7.5mm.

Signed on the verso in Greek Α. Φασσιανός and dated 1976

Est: €200-300



199

199

Jeff Koons (b. 1955)

Kangaroo, 1991

Silverplated cooper multiple, 1999, with engraved signature on the verso. Numbered 191/500.

Size: 29 x 18 cm

Est: €800-1,200



200

200

Jeff Koons (b. 1955)

Kangaroo, 1991

Silverplated cooper multiple, 1999, with engraved signature on the verso. Numbered 192/500.

Size: 29 x 18 cm

Est: €800-1,200



201

201

Giannis Kefallinos (Greek, 1894-1957)

Ten White Lekythoi from Athens Museum 1953-1955.

Limited 400 edition, this is numbered 108 and printed exclusively for Eleftherios and Lily Venizelos.

Introduction by Semni Karouzou, paper size: 40 x 50 cm, total 10 cooper engravings, 6 pages introduction, 1 page description and number of edition, 1 page inner cover, 2 white pages (front and back), in a hard cover case inside a presentation box.

ΑΙ ΔΕΚΑ ΛΕΥΚΑΙ ΛΗΚΥΘΟΙ ΤΟΥ ΜΟΥΣΕΙΟΥ ΑΘΗΝΩΝ:

I. ΤΟΥ ΖΩΓΡΑΦΟΥ ΤΟΥ ΑΧΙΛΛΕΑ ΑΡ. 1818, ΙΙ. ΤΟΥ ΖΩΓΡΑΦΟΥ ΤΟΥ ΑΧΙΛΛΕΑ ΑΡ. 1823, ΙΙΙ. ΤΟΥ ΖΩΓΡΑΦΟΥ ΤΟΥ ΧΑΡΟΝΤΑ ΑΡ. 17347, ΙV. ΤΟΥ ΖΩΓΡΑΦΟΥ ΤΟΥ ΒΑΣΑΝΚΥΕΤ ΑΡ. 1952, V. ΤΟΥ ΖΩΓΡΑΦΟΥ ΤΟΥ ΘΑΝΑΤΟΥ ΑΡ. 12792, VI. ΤΟΥ ΖΩΓΡΑΦΟΥ ΤΟΥ ΠΟΥΛΙΟΥ ΑΡ. 1643, VII. ΤΟΥ ΖΩΓΡΑΦΟΥ ΤΩΝ ΓΥΝΑΙΚΩΝ ΑΡ. 1956, VIII. ΤΟΥ ΖΩΓΡΑΦΟΥ ΤΩΝ ΓΥΝΑΙΚΩΝ ΑΡ. 1955, IX.

ΤΟΥ ΖΩΓΡΑΦΟΥ ΤΩΝ ΚΛΑΔΙΜΩΝ ΑΡ. 1817, ΚΑΙ X. ΤΟΥ ΖΩΓΡΑΦΟΥ ΤΩΝ ΚΛΑΔΙΜΩΝ ΑΡ. 1816, ΜΕ ΕΙΣΑΓΩΓΗ

ΣΕΜΝΗΣ ΣΑΡΟΥΣΗ, ΣΤΗ ΜΕΓΑΛΗ ΤΟΥΣ ΕΚΔΟΣΗ

ΧΑΡΑΧΤΗΚΑΝ ΠΑΝΩ ΣΕ ΞΥΛΟ ΚΑΙ ΣΕ ΧΑΛΚΟ ΚΑΙ

ΤΥΠΩΘΗΚΑΝΕ ΜΕ ΤΟ ΧΕΡΙ ΑΠΟ ΤΟ ΓΙΑΝΝΗ ΚΕΦΑΛΛΙΝΟ ΚΑΙ ΤΟΥΣ ΜΑΘΗΤΕΣ ΤΟΥ ΛΟΥΙΖΑ ΜΟΝΤΕΣΑΝΤΟΥ, ΠΩΡΓΗ ΒΡΑΔΑΜΟ ΚΑΙ ΝΙΚΟ ΔΑΜΙΑΝΑΚΗ, Η

ΤΥΠΟΓΡΑΦΙΑ ΕΓΙΝΕ ΣΤΟ ΛΙΘΟΓΡΑΦΕΙΟ ΠΑΠΑΧΡΥΣΑΝΘΟΥ ΜΕ ΠΡΩΤΟΤΥΠΑ ΣΤΟΙΧΕΙΑ “ΘΕΟΚΡΙΤΟΥ”,

ΚΑΤΑΣΚΕΥΗΣ ΚΑΡΠΑΘΑΚΗ ΣΧΕΔΙΑΣΜΕΝΑ ΑΠΟ ΤΟ ΓΙΑΝΝΗ ΚΕΦΑΛΛΙΝΟ, ΜΕ ΣΤΟΙΧΕΙΟΘΕΤΗ ΤΟΝ

ΑΓΓΕΛΟ ΚΑΙ ΠΙΕΣΤΗ ΤΟΝ ΕΥΘΥΜΟΠΟΥΛΟ. ΤΡΑΒΗΧΤΗΚΑΝ ΤΕΤΡΑΚΟΣΙΑ ΑΝΤΙΤΥΠΑ ΑΡΙΘΜΗΜΕΝΑ 1-400

ΣΕ ΧΑΡΤΙ ΑΠΟ ΛΙΝΑΡΙ ΙΝ ΠΛΑΝΟ ΧΕΙΡΟΠΟΙΗΤΟ ΤΟΥ

RICHARD DEBAS. ΒΙΒΛΙΟΔΕΣΙΑ ΦΡΑΓΚΟΥ ΚΑΙ ΜΕΤΑ-

ΕΣΤΥΠΙΑ ΜΑΚΡΗ. ΑΘΗΝΑ 1953-1955

ΤΥΠΩΘΗΚΕ ΓΙΑ ΤΟΝ ΕΛΕΥΘΕΡΙΟ ΚΑΙ ΛΙΛΗ ΒΕΝΙΖΕ-

ΛΟΥ

ΑΡΙΘΜΟΣ 108/400

English Translation

THE TEN WHITE LEKYTHOI OF THE ATHENS MUSEUM:

I. By the Painter of Achilles No. 1818,

II. By the Painter of Achilles No. 1823,

III. By the Painter of Charon No. 17347,

IV. By the Painter of Basanquet No. 1952,

V. By the Painter of Death No. 12792,

VI. By the Painter of the Bird No. 1643,

VII. By the Painter of Women No. 1956,

VIII. By the Painter of Women No. 1955,

IX. By the Painter of the Branches No. 1817,

and X. By the Painter of the Branches No. 1816.

With an introduction by Semni Sarouzi, this grand edition was engraved on wood and copper and hand-printed by Yannis Kefallinos and his students Louiza Montesantou, Giorgis Vradamos, and Nikos Damianakis.

The typography was completed at the Papachrysanthou Lithography Studio using original “Theocritus” typefaces, crafted by Karpathakis and designed by Yannis Kefallinos, typeset by Angelos and printed by Efthymiopoulos.

Four hundred numbered copies were printed (1-400) on handmade linen paper in plano by Richard Debas.

Binding by Fragkou and silk-screening by Makris.

Athens, 1953-1955. Printed for Eleftherios and Lily Venizelos Number 108

Est: €600-1,000

Provenance

Collection of Lily Venizelos, to support the MEDASSET Organization.

202



Efthymios Warlamis (Greek, 1942-2016)

The Shrine of the Earth of Patmos

Created by Prof. E. Warlamis on the occasion of the 1900th anniversary of St. John's recording of the 'Apocalypse' This porcelain object is manufactured by the Vienna Collection porcelain manufactory in Austria.

From the exhibition Revelation and the Environment AD 95-1995, 22-25 September 1995

Under the auspices of

His All Holiness The Ecumenical Patriarch Bartholomew I

H R H The Duke of Edinburg, KG, KT, International President of WWF.

H. 30 cm W. 16 cm D. 16 cm (approx,)

Excellent condition. Accompanied with certificate of the work and exhibition flyers.

Est: €400-600

Provenance

Collection of Lily Venizelos, to support the MEDASSET Organization.

202



203

George Thomas Georgiadis (Greek, 1933 - 2010)

Untitled, 1986, oil on canvas, 30 x 40 cm. Signed and dated in Greek lower left.

Frame: 47 x 57 cm.

Est: €200-300

203



204

Dimitrios Darzentas (Greek, 1915-2001)

Untitled, oil on canvas, executed circa 1970

48 x 64 cm, signed lower right in Greek.

Frame: 57 x 71 cm

Est: €200-300

204

205



206



205

Byron Mangos (Greek, 1924-2004)

Untitled, 1974

Crayon on paper, 30 x 45 cm. Frame: 57 x 71 cm

Signed and dated lower right.

Est: €200-300

206

Byron Mangos (Greek, 1924-2004)

Untitled, oil on canvas, 53 x 64 cm.

Signed lower right. Frame: 69 x 79 cm

Est: €300-500

207



207

Nikitas Flessas (Greek, born 1936) (AR)

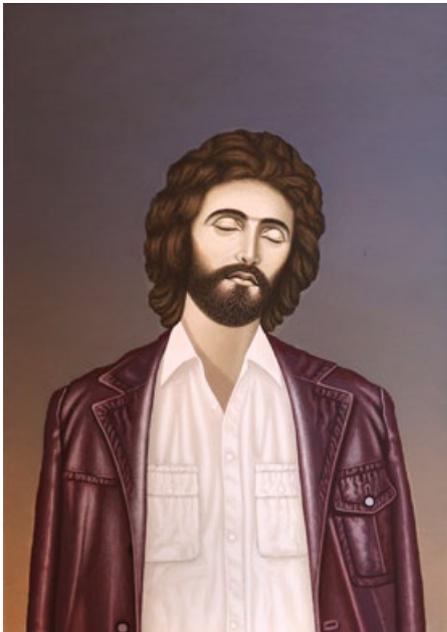
Untitled, 1983, oil on panel, 82 x 57.50 cm

Signed in Greek lower left and dated 83.

Frame: 95.50 x 70 cm.

Est: €400-600

208



208

Nikitas Flessas (Greek, born 1936) (AR)

Untitled, 1983, oil on panel, 82 x 57.50 cm

Signed in Greek lower right and dated 83.

Frame: 95.50 x 70 cm.

Est: €400-600

209



209

Nikitas Flessas (Greek, born 1936) (AR)

Untitled, 1983, oil on panel, 82 x 57.50 cm

Signed in Greek lower left and dated 83. Frame: 95.50 x 70 cm.

Est: €400-600



210

210

Costas Pigadas (Greek, born 1966) (AR)

Tablier, 1992 mixed media on canvas, 47 x 38 cm
Signed, dated and titled on the verso

Est: €200-300



211

211

Philip Tsiaras (Greek, born 1952) (AR)

Untitled photograph, 40 x 44 cm.
Frame: 66 x 70 cm. Acquired directly from the artist by the current owner.

Est: €200-300



212

212

Thamar Benaki (Greek)

Portrait of Lily Harami at the age of 13, painted in 1946
Sanguine on paper, 36 x 30 cm.
Signed "Θάμαρ Μπενάκη" in Greek lower right.
Frame: 58 x 50 cm.

Est: €500-700

Exhibitions

Thamar Benaki exhibition of drawings and paintings, 1-19 December, 1953
Argent Gallery, Hotel Delmonico, Park Avenue at 59 Street, New York, Sponsored by the National Association of Women Artists. Catalogue number 14.

Provenance

Collection of Lily Venizelos, to support the MEDASSET Organization.

213



213

Dimitris Chatzinas (Greek, 1929-2009) (AR)

Untitled, oil on canvas, 99 x 99 cm.

Frame: 126 x 126 cm.

Signed in Greek lower right. Executed circa 1998.

Est: €500-700

214



214

Giorgos Savvakis (Greek, 1922-2004) (AR)

Lot comprising of two artworks:

a) Untitled, ink on paper, 21.50 x 29.50 cm in plexiglas, signed lower right.

b) Untitled, ink on paper, 21.50 x 15 cm in plexiglas, signed lower right.

Est: €150-200

215



215

Panagis Gavrielatos (Greek, 1915-2011) (AR)

A sketch book comprising of 8 sketches, all signed by the artist, each approx dimensions 24.50 x 34.50 cm

Est: €400-600

216



216

Lazaros Lameris (Greek, 1911 - 1998) (AR)

Ceramic necklace, 7.5 x 5.5 cm

Acquired from the family of the artist by the current owner

Est: €80-120

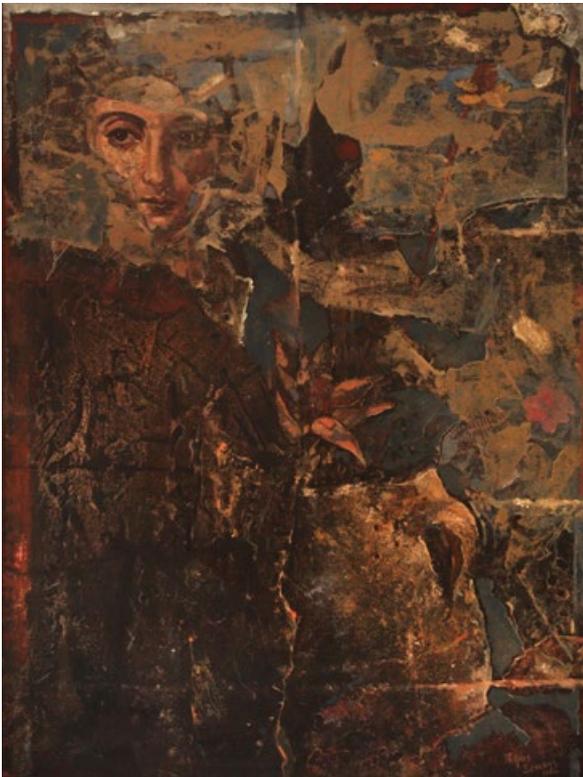
217

Petros Xenakis (Greek, born 1957)

Untitled, 1986, oil on canvas, 79 x 49 cm. Signed and dated lower right.

Est: €200-300

217



218

Pavlos Vassiliadis (Greek, 1946-2025) (AR)

A collection of 4 works from the city series, hand painted wood.

a) H. 12 cm x W. 7 cm x D. 6.30 cm. Signed on the reverse in Greek Π. Βασιλειάδης dated 1978 and numbered 2/50, a similar example is illustrated on Polyplano Gallery exhibition catalogue cover on 7-24 March 1979.

b) H. 11.50 cm x W. 6 cm x D. 6 cm. Signed on the reverse in Greek, dated 1978 and numbered 95/100.

c) H. 11.50 cm x W. 6 cm x D. 5.50 cm. Signed on the reverse in Greek, dated 1978 and numbered 41/100

d) H. 11 cm x W. 6 cm x D. 4.30 cm. Unsigned

Est: €150-250

Provenance

The family of the former wife of the artist



218

219



219

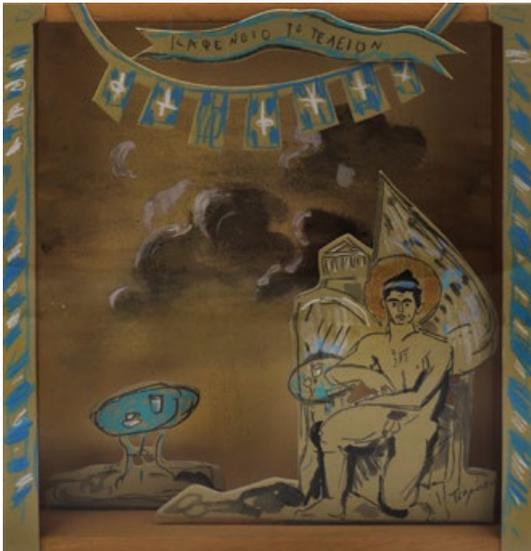
Alecos Fassianos (Greek, 1935-2022) (AR)

A box with a silkscreen print signed in Greek Α. Φασσιανός in plexiglas and an unsigned leaf attributed to Fassianos.

Dimensions: H. 8 cm x W. 19 cm x D: 14 cm.

Est: €200-300

220



220

Yiannis Tsaourchis Foundation & Benaki Museum Edition

Inspired by Yiannis Tsarouchis work "Kafeneio To Teleion". Numbered 158/200 edition on paper and wood in Plexiglas box.

Dimensions: 25 x 24 cm. Plexiglas box dimensions: 34 x 33 cm. Stamped by Tsarouchis Foundation and Benaki Museum on the verso.

Est: €200-300

221



221

Herm0s On the Beach silk multicolour scarf

Approx. 90 x 90 cm. Accompanied with tags, box and outer box.

Mint condition

Est: €100-200

222



222

Ilias Lalaounis

A pair of brass and silver candlesticks in the shape of ancient Greek oil lamps.

H. 6.5 cm W. 11 cm D. 8 cm (each).

One is stamped Ilias Lalaounis and with Lalaounis hallmark.

Both accompanied with Ilias Lalaounis boxes.

Excellent condition.

Est: €200-300



223

Fabergé Imperial-Style Collectible Egg with Display Case & Accessories

A luxurious Fabergé Imperial-style collectible egg, a stunning example of timeless craftsmanship and elegance. Housed in a rich blue velvet presentation case with white satin lining, this piece pays homage to the opulence of the Russian Imperial Court. Imperial Steel Military Egg made for Czar Nicholas II to present to his wife the Empress Alexandra Fedorovna in 1916. This is the last Fabergé Imperial Easter egg that was presented to the Empress. The Bolshevik Revolution of 1917 ended the long reign of the Romanov dynasty. The Imperial Steel Military Egg commemorates the awarding of the Order of St. George to Emperor Nicholas II. The Steel egg is decorated with the gold Imperial Crown and appliques of the heraldic double-headed eagle with arrows and a laurel wreath in its claws, symbol of war and ultimate victory. The stand is in the form of four artillery shells mounted on a black marble pedestal. The surprise is a miniature painting and easel with the cross and ribbon of the Order of St. George. The Steel Military egg is part of the Moscow Kremlin Armoury Museum Collection. This is an Officially authorized Fabergé Reproduction. Accompanied with presentation box and booklet.

Condition: Excellent; appears unused with all original packaging and inserts included.

Dimensions:

Egg height including crown: 14 cm

Box dimensions: 27 x 19 x 14 cm

Est: €200-300

224

A 19th century Portrait of a young Greek man
Oil on canvas, 60 x 49 cm. Frame: 70 x 59 cm.

Est: €500-700

224





225

225

Hermes

Cheval d'Orient dessert plate
 Dessert plate in porcelain. Decorations are screen-printed and applied by hand using a gold thread. The Cheval d'Orient collection pays tribute to Hermès' equestrian heritage. Made in France. Designed by Nathalie Rolland-Huckel Diameter: 21.5 cm. Mint condition.

Est: €100-150



226

226

Pair of Chinese Reverse Glass Paintings on Vauxhall Plate Glass, Late 18th Early 19th century

A fine pair of vertical reverse glass paintings depicting elegantly dressed female figures in traditional Chinese attire, one playing a flute and the other holding a child, each seated in an idyllic garden landscape with deer and birds. These works were executed in the Orient on Vauxhall plate glass—a premium English glass exported to China during the 18th and early 19th centuries for decorative painting and subsequently re-imported to Europe. Framed in giltwood frames, these pieces are fine examples of export art combining Western materials with Eastern artistry. Rare survivals of early export art with documented provenance. Dimensions of glass paintings: 72.50 x 20 cm (each) Dimensions of frame: 78.50 x 25.50 cm (each)

Est: €600-1,000

Provenance

Purchased by H. Longden at the 1961 Antique Dealers Fair at Grosvenor House, London. Original 1962 handwritten receipt included, confirming the purchase noting the origin and quality of the pieces. Accompanied with original receipt. Collection of Lily Venizelos, to support the MEDASSET Organization.



227

227

Jan Paul Gillemans the Elder (Antwerp 1618-1675)

Fruits before fountain with classical ruins and a landscape beyond

Oil on canvas, 76 x 63 cm. Frame: 91 x 77 cm

Signed lower right 'Jan Paul Gillemans. fecit'

Est: €1,500-3,000

Provenance

Collection of Lily Venizelos, to support the MEDASSET Organization.

Catalogue Notes

JEAN-PAUL GILLEMANS I
(1618 - 1675)

Flemish painter, contemporary of Brueghel de Velours and

Daniel Seghers, whose influence he was under. He became a Master in Antwerp in 1647 - 1648. A painter of flowers and fruits, he specialized mainly in fruit painting. His most frequent subjects, within the group of signed paintings, are Breakfasts or Fruit Garlands in landscapes, suspended from a baroque fountain or decorating a cartouche.

It is a charming piece, painted with the meticulousness of a miniaturist but possessing the beauty and the charm of a work of art. In the ensemble of this painter's works, it remains curious despite its somewhat dark tone, which is intentional and gives depth to the landscape on the left. This effect enhances all the paintings from the late 17th century, producing a remarkable antiquated effect. There are three Gillemans: the father and two sons. This painting is by the father.



228

228

Jean-Baptiste Blin de Fontenay
(Caen 1653 - 1715 Paris)

Vase of flowers with a landscape with a manor house beyond.

Oil on canvas, 120 x 101 cm. Frame: 136 x 116 cm.

Accompanied by a letter dated 9 December 1963 from A.J. Rouillet, restorer of paintings for the Musée du Louvre and the Museums of France. "It is a painting of flowers in the style of B. Monnoyer, but which is actually a work by Blain de Fontenay, who was his student and collaborator... the construction and technique are well executed. The restoration is clean, and the painting as a whole is well preserved and intact. It is the work of a flower painter by profession.

The painting is of good pictorial quality, and is a typical 17th-century French painting of a beautiful composition. Fontenay was pupil of Monnoyer and also his son-in-law. Painter of fruits and flowers, extremely delicate in color

and great accuracy of drawing. Among his most remarkable works are the ornamentation of the castles of Fontainebleau, Versailles, and Marly. He also painted for the Manufacture des Gobelins.

Est: €2,000-4,000

Provenance

Acquired from Popoff Antiques, Antiquaires Experts en Objets D'Art, 1er Grand Prix D'Honneur de la Ville De Paris, 86 Rue du Fbg St-Honore Paris, France in 1963. Also accompanied with a stamped card from Popoff Antiques, Paris that guarantees the work to be by Blin de Fontenay and a receipt of 1,550\$ with date 2 December 1963.

Collection of Lily Venizelos, to support the MEDASSET Organization.



229

229

Manner of Karl Spitzweg

Interior of a studio, 31 x 25 cm.

View of a still life which has been upset by a kitten in the right foreground, fruit, fish, poultry and a parrot in a cage on a table in the centre.

Frame: 40 x 35 cm.

Est: €400-600

Provenance

Collection of Lily Venizelos, to support the MEDASSET Organization.

Parke Bernet Galleries, 980 Madison Avenue, New York, 1967. Old Master Paintings & Drawings from various sources including Estate of the Late Princess Labia, public auction November 3, 1967. Lot 95, catalogue page 54. Accompanied with original catalogue and invoice.



230

230

Oil painting on canvas, circa 1860

Unknown artist, 16 x 22 cm.

Frame: 26.50 x 32 cm.

Est: €200-300

Provenance

Collection of Lily Venizelos, to support the MEDASSET Organization.

Acquired on 4-6-1962 from Mrs Hourigan Ltd, 263 Kings Road, Chelsea, accompanied with handwritten receipt.



231

Continental School, Early 19th Century "Napolion et sa famille"

Oil on metal, 17.50 x 26 cm in a giltwood frame size: 30 x 38.50 cm.

A richly detailed oil on metal painting depicting Napoleon Bonaparte and members of his family, including his brothers Joseph and Jérôme, his mother Letizia Ramolino, and sister Pauline Bonaparte. The scene captures an emotionally resonant moment where the family gazes at a portrait of Napoleon's son, L'Aiglon (the nickname of Napoleon II, Duke of Reichstadt). The artist has rendered the figures in ornate military and period attire, framed by a neoclassical interior filled with books, a globe, and a bust—alluding to imperial power and Enlightenment ideals. A handwritten note on the verso identifies the sitters and the scene.

Verso: Inscription in French identifying the figures, with gallery label from Arthur Yockins, London.

Condition: Appears to be in good overall condition with only minor surface wear consistent with age.

Est: €500-700

Provenance

Acquired from Vilmo Gibello Limited, 40 Homer Street, Marylebone, London on 1977 accompanied with original invoice. Collection of Lily Venizelos, to support the MEDASSET Organization.

232



232

Fine Continental Miniature Portrait of a Lady, Late 19th Century

An exquisite hand-painted miniature portrait on porcelain, depicting a romanticized bust-length figure of a young woman with flowing auburn hair adorned with a delicate blue ribbon. She is shown draped in a rich crimson robe, her gaze cast to the side with an air of serene confidence.

Presented in an ornate, Rococo-style giltwood frame with scrolling foliate detailing, this finely executed work exemplifies the 19th-century European tradition of sentimental portraiture. The vibrant color palette and meticulous brushwork speak to the hand of a skilled miniaturist, likely influenced by Viennese or French ateliers of the period.

Dimensions (including frame): 29 x 18.50 cm]

Condition: Minor wear to frame consistent with age; portrait in excellent condition with vibrant tones.

Est: €300-500

233



233

Louis XVI French Gilt Bronze and Patinated Mantel Clock made by Frannois Vion, retailed by Cellier, Paris circa 1770-1780

A striking example of late 18th century French artistry, this ornate mantel clock is a true collector's piece, crafted in gilt bronze and patinated bronze with exceptional attention to detail. The clock is boldly mounted atop a finely modeled black patinated horse, standing proudly on a richly ornamented gilt bronze base, evoking the grandeur of imperial equestrian statues.

The circular enamel dial is signed "Cellier à Paris," indicating a prestigious Parisian clockmaker, and features elegant Roman numerals with finely chased gilt hands. The case is lavishly adorned with neoclassical garlands and a finely detailed urn finial, further emphasizing its regal aesthetic. On the verso is signed VION.

This piece showcases the seamless blend of sculpture and horology characteristic of the French Empire and Louis XVI. H. 32 cm W. 20 cm D. 9 cm

Condition: Good condition, normal wear due to age. We do not guarantee the function of the clock work.

Est: €700-1,000

Provenance

Collection of Lily Venizelos, to support the MEDASSET Organization. Acquired on 1966 from Jean Baptiste Diette, Pendules Anciennes, 4 Avenue Matignon, Paris. Accompanied with original receipt.

234



234

A pair of French Directoire patinated and gilt bronze figural candlesticks circa 1790

An elegant and charming pair of French Directoire candlesticks, dating from the late 18th century, exquisitely cast in patinated and gilt bronze. Each candlestick features a finely modeled putto (cherub) seated on a cylindrical pedestal, holding a hunting horn-shaped arm that supports a single candleholder.

The craftsmanship is of superb quality, with detailed casting on both the figures and the ornate bases. The cylindrical columns are adorned with classical gilt bronze appliqués of mythological griffins, adding a refined neoclassical touch to the design. The bases rest on square plinths, ensuring stability and enhancing their architectural elegance.

H. 30 cm x W. 8 cm x D. 7.50 cm

Est: €400-600

Provenance

Collection of Lily Venizelos, to support the MEDASSET Organization.

Acquired on 1966 from Jean Baptiste Diette, Pendules Anciennes, 4 Avenue Matignon, Paris. Accompanied with receipt. The original receipt will be given to the highest bidder of the Louis XVI clock lot number. Highest bidder of this lot will receive a copy of the receipt, as both lots are in one receipt.

235



235

Sir James Duke & Nephews Hill Pottery Co.

A collection of 6 dessert plates, Bone China Pattern 4/3016 (signed on the verso) (pink) Dimensions approx. 32 x 21 cm (2), 26 x 22.50 cm (3), 29 x 22.50 cm (1) Condition: 5 dessert plates in very good condition, one has wear (multicolor)

Est: €200-300

Provenance

Collection of Lily Venizelos, to support the MEDASSET Organization.

236



236

Sir James Duke & Nephews Hill Pottery Co.

A collection of 6 dessert plates, Bone China Pattern 4/3016 (signed on the verso) Diameter: 22 cm Condition: 5 dessert plates in very good condition, one has wear

Est: €200-300

Provenance

Collection of Lily Venizelos, to support the MEDASSET Organization.

237



237

Sir James Duke & Nephews Hill Pottery Co.

A collection of 6 dessert plates, Bone China Pattern 4/3016 (signed on the verso) Diameter: 22 cm Condition: all plates in very good condition

Est: €200-300

Provenance

Collection of Lily Venizelos, to support the MEDASSET Organization.

238



238

Sir James Duke & Nephews Hill Pottery Co.

A collection of 6 dessert plates, Bone China Pattern 4/3016 (signed on the verso) Diameter: 22 cm Condition: all plates in very good condition

Est: €200-300

Provenance

Collection of Lily Venizelos, to support the MEDASSET Organization.



239

239

Nikos Hadjikyriakos-Ghika (Greek, 1906-1994)
Limited edition porcelain set with Zoumboulaki
Galleries

Porcelain dinner and coffee/tea set designed Nikos Hadjikyriakos-Ghika made by the Ionia Company for Zoumboulaki Galleries, circa 1993.

It was presented at the Zoumboulakis Galleries in 1993. It is inspired by the adventures of Odysseus on the island of Phaeacia. (Ο ΟΔΥΣΣΕΑΣ ΣΤΟ ΝΗΣΙ ΤΩΝ ΦΑΙΑΚΩΝ). The designs for the plates were made in the 1940s, at a time when the study of the Odyssey had preoccupied the artist.

The title of this series is ΠΑΙΧΝΙΔΙΑ ΣΤΟ ΠΑΛΑΤΙ ΤΟΥ ΑΛΚΙΝΟΟΥ (GAMES IN THE PALACE OF ALKINOOS). Signed by the artist on the verso, stamped by Zoumboulakis Galleries, stamped by Ionia Company (famous porcelain manufacturer), titled and numbered 31/130.

The set is consisted of:

- 12 large plates
- 14 soup plates
- 10 mugs
- 9 coffee or tea cups
- 1 tea pot
- 1 small bowl
- 1 medium bowl
- 1 large salad bowl
- 1 soup bowl with lid

Total: 50 pieces

Est: €600-800

240

**Hamilton Ref.9446 Day-Date Chronograph
ILBean Stainless Steel with Black/Gold dial,
Automatic, 38mm**

Leather strap
Circa 1980-1990
The watch works

Est: €200-300



240

241

Lucas Gernalis (Greek, 1875-1958)

Neoclassical in Doxapatri Street in Athens, 1936
Oil on hardboard, 48 x 66 cm. Frame: 69 x 86 cm.
Signed and dated lower right.
There is also a sketch on the verso

Est: €800-1,200



241

242

Carl Johann Spielter (German, 1851–1922)

The Morning Letter, 1921, oil on canvas, 100 x 120
cm (size without frame). Signed and dated lower right.
According to the current owners, it was purchased from
their late great grandfather in Germany circa 1930.

Est: €2,000-3,000



242

Catalogue Notes

A beautifully rendered domestic genre scene by Carl Johann Spielter, a German artist renowned for his intimate portrayals of everyday life. In *The Morning Letter*, an elderly couple is depicted in a moment of quiet companionship over breakfast, as the gentleman reads aloud a handwritten letter. The woman listens attentively, her expression warm and engaged. The meticulously detailed setting—complete with porcelain cups, a rustic loaf of bread, and morning light streaming through a leaded glass window—reflects Spielter's deep appreciation for both realism and narrative.

Executed with a refined palette and subtle handling of light, this work exemplifies Spielter's mature style, evoking a sense of nostalgia, serenity, and emotional resonance. The painting is a superb example of early 20th-century German genre painting, showcasing the artist's technical skill and storytelling ability.

243



243

Visconti Wooden Desk pen case for 10 pens
Two drawers for 5 pens each. Very good condition,
circa 2000. Signed Visconti.
H. 11 cm x W. 20 cm x D. 17.50 cm

Est: 100-200€

244



244

Cartier must de Cartier Fountain Pen

A must de Cartier fountain pen with 18k gold
nib accompanied with Cartier case, card and
presentation box. Pen size: 13.80 cm. Very good
condition.

Est: 100-200€

245



245

A pair of Cartier ballpoint pens

A lot comprising of 2 Cartier ballpoint pens.
i) Inscribed with Louis Cartier and features
Cartier logo. Length: 14 cm. ii) Inscribed Cartier,
decorated with cabochon. Length: 15 cm. Very
good condition.

Est: 200-300€



246

246

A pair of Visconti ballpoint pens
 A lot comprising of 2 Visconti ballpoint pens. i) Visconti OPERA ballpoint pen, inscribed OPERA and Gold Point no1, signed Visconti. Length: 15 cm. ii) Visconti ballpoint pen limited edition, inscribed 0440/1618. Length: 15 cm. Very good condition.

Est: 200-300€



247

247

A pair of Chopard Racing Rollerball Pens
 A lot comprising of 2 Chopard Racing Black Rubber Rollerball Pens.
 Length: 14.50 cm.

Est: 200-300€



248

248

Montblanc, Montegrappa & Delta collection
 A lot comprising of
 a) Montblanc fountain pen with 14k gold nib, length: 14 cm.
 b) Montegrappa rollerball pen, length: 14.20 cm.
 c) Delta Dolcevita mechanical pencil, length: 12 cm.
 d) Delta Dolcevita rollerball pen, length: 12 cm.

Est: 200-300€



249

249

Tag Heuer Ref. WG121ABA0437
 Tag Heuer Quartz stainless steel wristwatch with red dial and Mercedes hands, 33mm
 Accompanied with box, outer box, booklet and card and extra link. Bought 1999.

Est: 400-600€

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Yannis Gaitis (Greek 1923-1984)

Untitled, 1975, oil on canvas and wooden construction, 73 x 115 cm.

Signed Gaitis and dated 75 lower right.

The artwork is illustrated on Gaitis Catalogue Raisonne, artwork number 1392.

The artwork is accompanied with a certificate of authenticity from Mrs Loretta Gaitis.

Thanos Loudos would like to thank Mrs Loretta Gaitis for her assistance in cataloguing the work.

Provenance

Private collection, Athens, Greece.

The artwork has been in the same family since 1975-1976.

Starting Price: 7,000€

Sold for: 37,800€



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Cartier Tank Chinoise Ref. 2684G - Collection Privee Cartier Paris

Rose Gold with Silver guilloché rosette Cartier Paris dial. Tank Chinoise watch, mechanical movement with manual winding, 437MC caliber by Piaget.

Cartier Paris Dial with roman numerals and blue steel hands

A rare reedition of the 1922 original that has been reintroduced with a larger case.

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Ilias Lalaounis

An 18k yellow gold necklace composed of sections alternating with cultured pearls. Stamped 750, Greece, A21, Ilias LALAOUNIS and Lalaounis Hallmark.

Gross weight approx. 52,70g. Length: 43.7 cm.

Starting Price: 3,000€

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Thomas Buttersworth (1768-1842)

HMs Glasgow, 40 Guns, Captain The Hon. James Ashley Maude (on her way out to join the Mediterranean fleet with which she served as Navarino 1827), oil on canvas, 45 x 60.5 cm.

Starting Price: 5,000€

Sold for 42,000€



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A late Qing Chinese hand silk embroidery of a five-claw Dragon.

52 x 37 cm.

Starting Price: 100€

Sold for 3,420€



An important and elegant Chinese Coral figure of a female immortal holding a flute, riding a peacock whose tail is holding a sleeping child.

Dimensions without base: H. 18 cm.

W. 18 cm. D. 4,4 cm.

Starting price: 1,500€

Sold for 3,200€



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An illuminated Ottoman Firman with Tughra. Early 19th century.

Ink heightened with gouache and gold on paper.

18 lines of Ottoman Turkish text in alternating black and red diwani script surmounted by a large illuminated tughra decorated with gold flowers. Framed.

99 x 53 cm.

Starting price: 3,000€

Sold for 7,400€



An important art nouveau silver mounted porcelain coffee set. Custom made for M. Décugis (Maison Décugis additionally stamped “M. Décugis”, “CONSTANTINOPLE” and “T&V”).

A total of 12 pieces (6 cups and 6 saucers). Mint condition, In a custom made velvet case.

Starting price: 1,200€

Sold for 3,200€



LOUDOS AUCTIONS

REDEFINING THE ART OF THE AUCTION

Terms & Conditions of Sale

By participating in the auction, the Buyer accepts the terms and conditions of the auction set forth without reservation.

BEFORE THE AUCTION

1. Estimate of Items

1.1 All the items offered for sale are valued by Loudos Auctions based on the expected hammer price which is determined by Loudos Auctions experience and specialists and on past results of similar items. It is possible that the estimate and description are revised prior to the auction. Changes are published on Loudos Auctions website.

2. Description of Items

2.1 Items up for auction are presented with photographs and descriptions on loudos.gr. The description is worded according to the best of Loudos Auctions knowledge and based on detailed research.

2.2 The items up for auction are of an age and that often mean they are in worn, repaired or damaged condition. Everything is sold as used and “as is”. The Auctioneer and his associates bear no responsibility for any possible defects, imperfections, damages or wear and tear on an item.

2.3 In some cases, Loudos Auctions may choose to describe an item’s provenance. Such a description is provided if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description for reasons such as meeting the seller’s wish for privacy.

2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on Loudos Auctions website.

2.5 Each item is considered in good faith by the Auctioneer to be the property and ownership of the seller, who in turn guarantees that the item is free from any legal claim or demands by others.

3. Preview

3.1 Items up for auction are presented prior to the auction in Loudos Auctions locations. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with our team.

3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to Loudos Auctions honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4. Our Role

4.1 The sale of an item is facilitated by Loudos Auctions on behalf of the seller, and Loudos Auctions always sells items up for auction at the highest price offered during the bidding round.

4.2 Items up for auction can have a reserve price that has been agreed upon with the seller and the item cannot be sold below this price.

4.3 The Auctioneer at his discretion has the right to refuse entry or participation in the auction of any individual or company representative as well as the right to withdraw any lot from the auction at any time.

5. Bidding

5.1 The currency used while the auctions take place is EURO (€).

5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% – 10% compared to the previous bid.

5.3 A Buyer is considered to be the bidder who accepts the highest price offered by the Auctioneer and to whom the Auctioneer sells the lot to.

5.4 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for.

5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.

5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.

5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase.

6. Bidding options:

6.1 In person bidding during the Live Auctions: simply register at the registration desk with your ID or passport.

6.2 Written Absentee bid: You can fill in the written absentee bid form with the intended maximum bid and send it by email or ship it to our offices. The bid has to be received no later than 24 hours prior to the start of the auction.

6.3 Telephone Bid with one of our team: To register to telephone bid please contact us at info@loudos.gr no later than 24 hours prior to the start of the auction.

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6.5 Live Online Bidding: Register to bid online while watching the live streaming of the auction with the third party online bidding software that can be found on Loudos Auctions website.

AFTER THE AUCTION

7. Amounts added to the hammer price.

In addition to the hammer price, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to Loudos Auctions is called the "purchase price".

7.1 7.1 In-house Buyer's Premium: There is a 17% + GR VAT (a total of 21.08%) buyer's premium for bidding in person in the saleroom, for telephone bids, for absentee written bids and for absentee online bids via loudos.gr.

7.2 Live Bidding: There is an additional 4% + GR VAT (a total of 4.96%) added for absentee online bidding and for live online bidding via the third party Live bidding software that is used. This fee is added to the buyer's premium.

7.3 Full VAT: Items marked with the symbol "*" or the text "This item is subject to full VAT" are subject to full GR VAT (plus 24% added to the final hammer price) and are excluded from buyer's premium.

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7.5 Debit/Credit Card, PayPal Fees: Amounts Added to the Hammer Price: Loudos Auctions reserves the right to charge the debit/credit card, PayPal fees imposed by the payment services companies.

8. Payment of Items

The payment can be made in the following ways:

8.1 With a major debit/credit card online or in person in one of Loudos Auctions locations.

8.2 By cash (no more than 500€ according to the Greek Law).

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8.4 We accept Cryptocurrency payments. Loudos Auctions to become the first Greek Auction House and one of the first auction houses in the world to offer cryptocurrency as a form of payment for auction purchases. Our clients can now select BTC as a method of payment.

9. Overdue Payments

9.1 If the purchase price has still not been paid 14 days after the demand for payment has been made, Loudos Auctions is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.

9.2 If the purchase is cancelled, Loudos Auctions is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.

9.3 In addition to debt collection, Loudos Auctions may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:

i) Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.

ii) Seizing the buyer's remaining balance with Loudos Auctions, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

10. Collection of Items

10.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place

10.2 The buyer is required to settle his account and collect his purchase within 14 days after the auction. For Live Online and Online Auctions, the location of each item can be seen in the description of the item in the auction page. We are able to offer free shipping across our locations for smaller items.

10.3 If collection of the items has not taken place within the 14 days period, the purchased items are stored at the buyer's expense and risk.

11. Cancellations

11.1 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.

11.2 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against Loudos Auctions if the description of the item is in compliance with section 11.1. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.

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refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

12. Shipping

12.1 Greece/Europe: We offer a professional and quick delivery service with in-house packing and trusted domestic and global couriers/shippers in order to deliver your purchased items from Loudos Auctions safely to your door. If you require a quote please do not hesitate to contact us via e-mail at info@loudos.gr or by telephone on +2111196126.

12.2 International Shipping: We are very experienced at organising shipping on your behalf. The couriers/shippers we recommend are professional, reliable and offer an insured and secure crating service. If you are based abroad and would like a quote please contact us via e-mail at info@loudos.gr.

12.3 Customs and import taxes: There are no customs or import taxes for EU clients. Clients outside of EU have to check with their local authorities for additional customs and tax payments which are their responsibility. Loudos Auctions are not responsible for delays due to customs.

12.4 We are able to offer in-house packing but we do not accept responsibility should the item be damaged in transit. For in-house packing estimates please contact us at info@loudos.gr.

13. Privacy Policy

13.1 It is important to Loudos Auctions to ensure confidentiality and security regarding the bidder's/buyer's personal information. The personal data policy can be found on loudos.gr.

This is a translation of the Greek version Terms & Conditions. In case of a dispute only the Greek version of the present is valid.

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3 hours prior to the start of the auction.

4. Telephone Bid with one of our team: To register to telephone bid please contact us at info@loudos.gr no later than 24 hours prior to the start of the auction.

5. Written Absentee bid: You can fill in the written absentee bid form with the intended maximum bid and send it by email or ship it to our offices. The bid has to be received no later than 24 hours prior to the start of the auction.

Send us a written absentee bid.



Telephone Bid | Written Absentee (Commission) Bid Loudos Auctions

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Hereby authorise Loudos Auctions to bid on my behalf by commission / telephone (delete as applicable) bid for the lot/lots detailed below. I confirm that I have read, understood and agree with the Conditions of Sale as written in loudos.gr.

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Signature

Date

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Loudos Fine Art, Domes Miramare Corfu, A Luxury Collection Resort, Corfu

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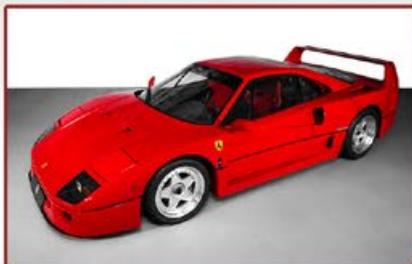
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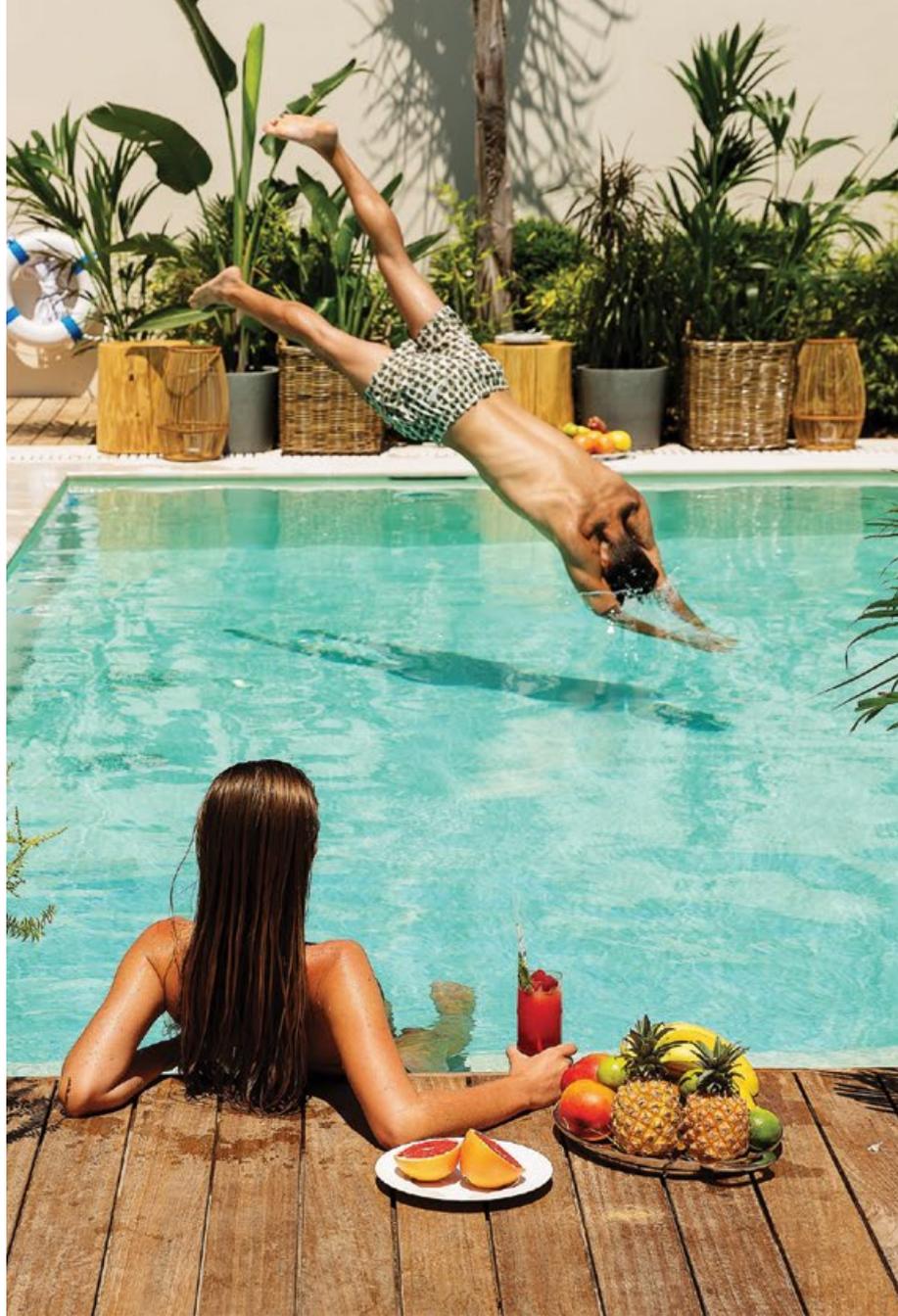
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Key facts

Start date: October 2022

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1,5 years full-time or 2,5 years part-time /
The lectures take place only during weekends

Taught language: English

Entry requirements:
An undergraduate degree from a recognised University

Language requirements:
An English language certificate
with a good score
(Proficiency, IELTS, TOEFL or TOEIC)



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The MA in Art Law and Arts Management Programme is being offered by the School of Humanities, Social Sciences and Economics of the University Center of International Programmes of Studies of the International Hellenic University. The programme aims at exploring and highlighting the functional interdependence between art law and arts management. Particular emphasis will be placed upon the legal, financial and political considerations and the corresponding regulatory approaches implemented in Europe and elsewhere concerning the creation of digital works of art, the art trade, the operation of the markets concerned, the function of intellectual property law at the EU and international level, the protection of cultural heritage and protection against unlawfully acquired works of art.

The Core Courses

- Cultural property regulation and national and international heritage legislation. International protection of cultural property
- Artwork Transactions - Legal aspects of international trade in art (dealers, museums, collectors, collection as investment property, auctions, auction houses)
- Settlement of disputes concerning cultural objects
- Copyright Law (national - international)
- Arts management
- Digitality and the Arts

The Elective Courses

- International protection of cultural property in the event of armed conflict
- Competition Law and intellectual property rights. Technology and intellectual property
- Legal problems of architecture design, photography and other artifacts (especially in digital form - multimedia)
- Arts management applications
- Marketing for Cultural Organisations
- UNESCO: it's Contribution to the World Cultural Heritage

The Dissertation

During the third semester, students work on a project on a subject relating to their interests and career aspirations.

Contact Information

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