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Saturday 29 November 2025



LOUDOS AUCTIONS

REDEFINING THE ART OF THE AUCTION

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Live Auction 1012



AUCTION

Saturday 29 November 2025

Auction registrations: 6 PM EET

Auction starts: 7 PM EET

Auction venue: Athens Gate Hotel, 10 Sygrou Avenue, 11742, Athens, Greece

VIEWING

Private viewing is available by appointment in our Athens office.

12 Leoforos Vasileos Konstantinou, 11635, Athens, Greece

Thursday 13 November - Friday 28 November.

11:00 - 21:00 (by appointment only).

VIRTUAL VIEWING

Contact us to arrange your personal virtual appointment to view the auction via zoom or what's up.

PACKING & SHIPPING

In-house packing and shipping available for all the lots of this auction

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[Invaluable](#)

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[The-saleroom.com](#)



LOUDOS AUCTIONS

REDEFINING THE ART OF THE AUCTION

12 Leoforos Vasileos Konstantinou, 11635, Athens, Greece

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01

LOT 1^{AR}

Theodoros Pantaleon
(Greek, 1945-2025)

Untitled, oil on cardboard, 23.50 x 34.70 cm.
Frame: 47 x 58 cm.

Signed lower left in Greek.

Estimate: €500 - 800



02

LOT 2^{AR}

Theodoros Pantaleon
(Greek, 1945-2025)

Untitled, oil on hardboard, 40 x 30 cm.
Frame: 55 x 46 cm

Signed in Greek lower right.

Estimate: €800 - 1200

Provenance

Acquired from Lefakis Galleries, accompanied
by a COA.



03

LOT 3^{AR}

**Constantin Karahalios
(Greek, 1923 - 2007)**

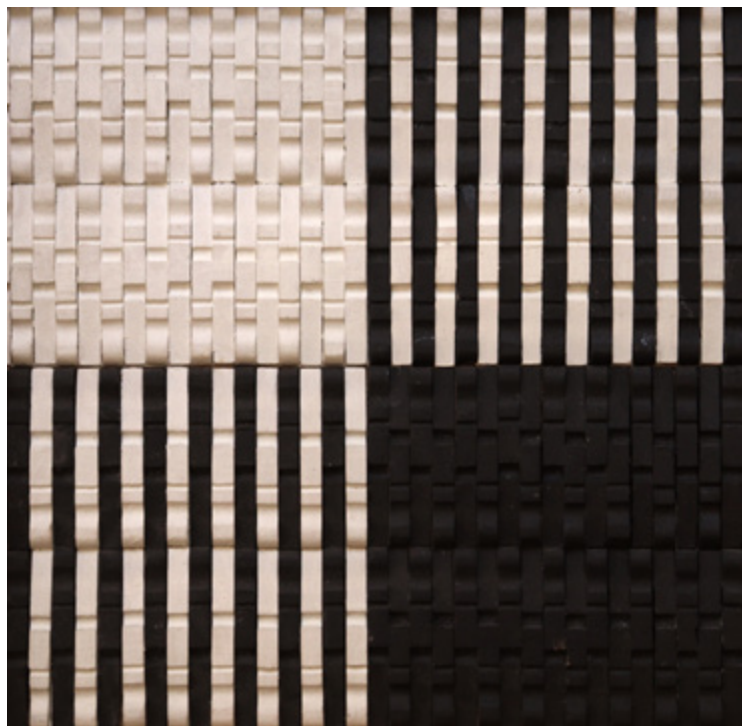
Untitled, 1963, mixed media with lace on canvas mounted on hardboard, 32 x 41 cm.

Signed, dated 63 and inscribed Paris on the verso.

Estimate: €400 - 600

Provenance

The family of the artist.



04

LOT 4^{AR}

**Constantin Karahalios
(Greek, 1923 - 2007)**

Clothespin series, 1976, carved and painted wood, 30 x 30 cm.

Signed and dated on the verso.

Estimate: €300 - 500

Exhibitions

Galerie Lara Vincy, exhibited in 1976. "Ma collection de constructivistes".

Homage to Josef Albers.

Provenance

The family of the artist.



LOT 5^{AR}

Spiros Vassiliou (Greek, 1902-1984)

Zappeion (Ζάππειον Μέγαρον), 1980

Oil and gold leaf on canvas, 85 x 28 cm.

Signed and dated in Greek Σπύρος Βα/σιλείου/80

Estimate: €2000 - 3000

Provenance

Acquired from Spiros Vassiliou Solo exhibition in Kavala on 1980 from the current owner.



06

LOT 6^{AR}

Spiros Vassiliou (Greek, 1902-1984)

Masts, 1980

Oil and gold leaf on canvas, 50 x 73 cm

Signed and dated in Greek lower right Σπύρος Βα/σιλείου/80

Estimate: €2000 - 3000

Provenance

Acquired from Spiros Vassiliou Solo exhibition in Kavala, on 1980 from the current owner.



07

LOT 7^{AR}

Yiannis Kottis (Greek, born 1949)

Fig Tree, 2002, acrylic and mixed media on paper mount on canvas, 57 x 76 cm.

Frame: 72.50 x 92.50 cm.

Signed in Greek Γ. Κόττις and dated 02 lower right.

Estimate: €3000 - 5000

Provenance

Acquired from Zoumboulakis Galleries in November 2002; thence by descent to the current owner. The artwork is accompanied by a certificate of authenticity from Zoumboulakis Galleries.



08

LOT 8^{AR}

Achilleas Droungas (Greek, born 1940)

Still life in the city, 1985, oil on canvas, 100 x 100 cm.

Signed A. Droungas and dated 1985 lower right by the artist.

Estimate: €4000 - 6000

09



10



LOT 9^{AR}

Yiannis Kottis (Greek, born 1949)

Watermelon, 1993, oil on canvas, 93.50 x 93.50 cm.

Signed in Greek Γ. Κόττης and dated 1993 lower right.

Estimate: €4000 - 6000

LOT 10

**Constantinos Volanakis
(Greek, 1837-1907)**

Embarkation

Oil on panel, 11.80 x 18.20 cm. Frame: 24.50 x 31 cm

Signed in Greek K. Βολανάκης lower left.

Estimate: €4000 - 6000

11



LOT 11^{AR}

Pavlos (Pavlos Dionyssopoulos)
(Greek, 1930-2019)

Tree, 2002, Cut coloured poster paper on plywood in plexiglas box. H. 40 x W. 30 x D. 30 cm.

Signed Pavlos and dated 2002 on the base.

Estimate: €2400 - 4400

12



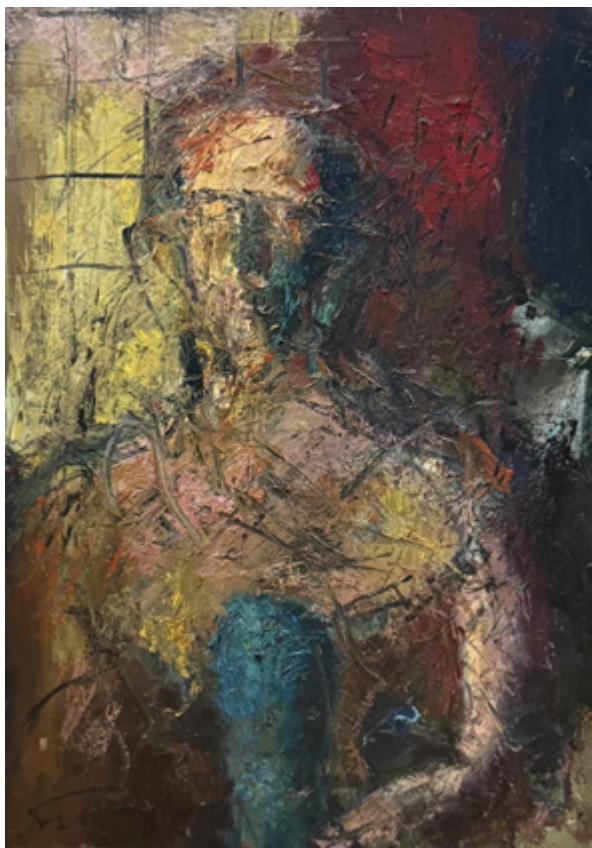
LOT 12^{AR}

Pavlos (Pavlos Dionyssopoulos)
(Greek, 1930-2019)

Golden bolduc, 1981, bolduc construction under plexiglass. 96 x 71 x 6 cm.

Signed Pavlos, dated 1981 and titled Golden bolduc on the reverse.

Estimate: €5000 - 8000



13

LOT 13^{AR}

Kostis Georgiou (Greek, born 1956)

Sontag 2, oil on canvas, 70 x 50 cm.
Frame: 95 x 74 cm.

Signed lower left further signed and titled
Sontag 2 on the reverse.

Provenance

Sotheby's, The Greek Sale, London 12 December
2005, Lot 95

Estimate: €1800 - 2800



14



LOT 14^{AR}

**Theodoros Papagiannis
(Greek, born 1942)**

Bird, 2000, bronze sculpture
H. 43 cm x W. 65 cm x D. 13 cm.

Signed in Greek. Unique work. Accompanied
with the original drawing of the artwork, charcoal
on paper, 20.50 x 28 cm, signed lower right.
Accompanied by a certificate of authenticity from
Ikastikos Kiklos Gallery dated 19 December 2003.

Estimate: €2400 - 4400



15

LOT 15^{AR}

Panos Fidakis (Greek, 1956-2003)

Still life with figs and grapes, acrylic on paper mounted on hardboard, 27.20 x 29 cm.

Frame: 36 x 38 cm.

Signed in Greek Π. Φειδάκης lower right and inscribed in Greek «Λίγα σύκα» (A few figs).

Estimate: €500 - 700

Bibliography

P. Feidakis, A Tender Gaze, Exhibition Catalogue, 5-29 August 2016, p. 16 (illustrated).

Π. Φειδάκης, «Ένα τρυφερό βλέμμα» 5-29 Αυγούστου 2016 σελ.16 (εικ.)



16

LOT 16^{AR}

Constantin Karahalios (Greek, 1923 - 2007)

Untitled, oil and mixed media on canvas mount on hardboard. Executed circa 1957.

146 x 114 cm. Signed Karahalios upper left.

Further signed Karahalios and inscribed with the address of the University Gallery of Paris on the verso where Karahalios was staying circa 1956-1957.

Estimate: €3000 - 5000

Provenance

The family of the artist.

Notes and history of this artwork

This work was created by Konstantinos Karahalios around 1956-1957, while he was still residing at the University Gallery of Paris, in the Greek Pavilion. It is one of his earliest abstract compositions and was exhibited in 1957 by Iris Clert at the Galerie du Haut Pavé alongside Tsingos and Takis. The address on the reverse corresponds to that of the University Gallery of Paris. This piece is among his first abstract works featuring rich material texture. The artist would continue to develop in this direction and, a few years later, sign a contract with the Anderson Mayer Gallery (Kellogg family).

17

LOT 17^{AR}**Spiros Vassiliou (Greek, 1902-1984)**

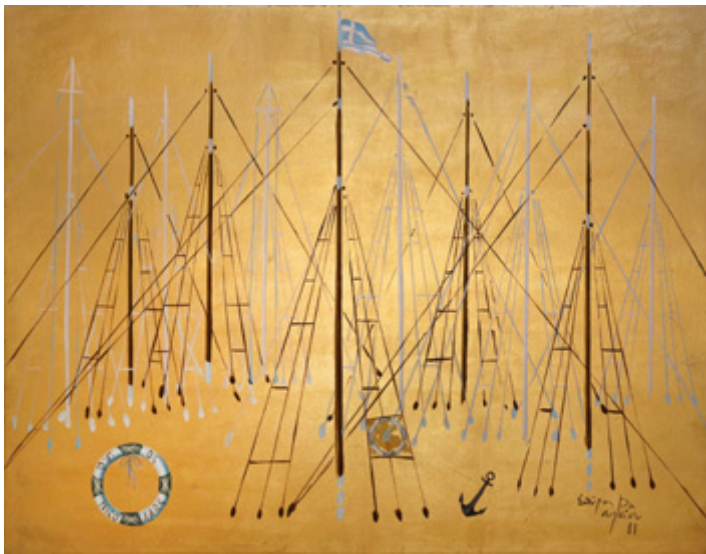
End of an era, 1963, acrylic and collage on canvas, 74.5 x 82 cm.

Signed and dated lower right.

The artwork is accompanied by a certificate of authenticity from the Atelier Spiros Vassiliou and a handwritten authenticity document by Kiki Vassiliou with date 5 December 1995.

Estimate: €4000 - 6000

18

LOT 18^{AR}**Spiros Vassiliou (Greek, 1902-1984)**

Rigging («Ξάρτια»), 1981, acrylic and gold on canvas, 72 x 94 cm.

Signed and dated lower right.

The artwork is accompanied by a certificate of authenticity from the Atelier Spiros Vassiliou.

Estimate: €4000 - 6000

19

LOT 19^{AR}**Spiros Vassiliou (Greek, 1902-1984)**

Wreath and Boat («Στεφάνι και καϊκι»), 1980, acrylic and gold on canvas, 100 x 60 cm.

Signed and dated lower right.

The artwork is accompanied by a certificate of authenticity from the Atelier Spiros Vassiliou.

Estimate: €4000 - 6000



20

LOT 20^{AR}

Alecos Fassianos (Greek, 1935-2022)

Fisherman, hand-painted steel construction (double-faced).

Signed in Greek Α. Φασιανός on the base and numbered 5/8.

H. 83 cm x W. 52.50 cm x D. 21.50 cm.

Estimate: €4000 - 6000



21

LOT 21^{AR}

Costas Varotsos (Greek, born 1955)

Untitled, iron and glass. H. 59.40 cm. x W. 38 cm x D. 23 cm.

Signed in Greek on the glass also signed with initials K.B. on the base.

Estimate: €2000 - 3000

Provenance

Collection of Liana Scourles, acquired directly from the artist



22

LOT 22^{AR}

Dimitris Mytaras (Greek, 1934-2017)

Portrait, acrylic on canvas, 80 x 74 cm.

Frame: 87 x 81 cm.

Signed in Greek Δ. Μυταράς upper right.

Estimate: €5000 - 7000

23



LOT 23^{AR}

Dimitris Yeros (Greek, born 1948)

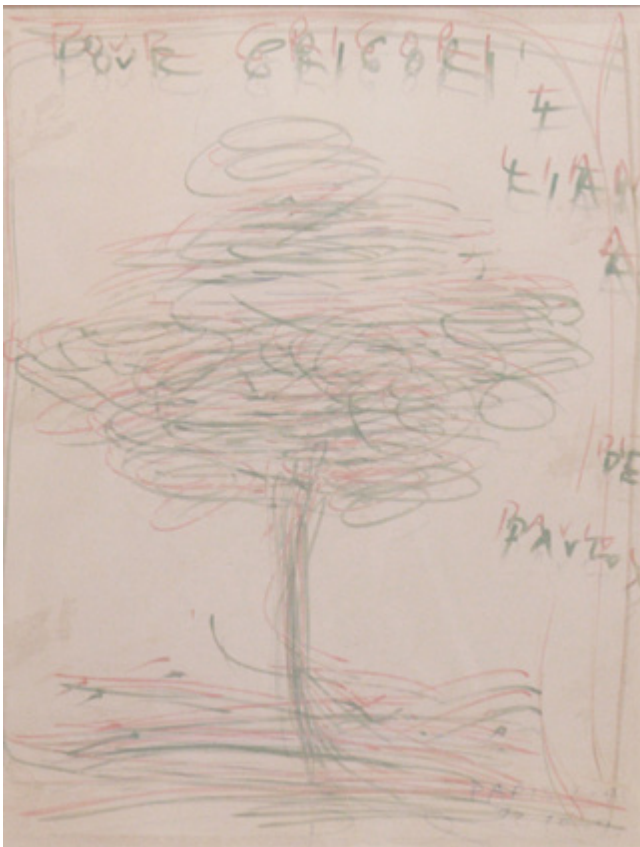
Untitled aluminum sculpture.

H. 78.50 x W. 26 x D. 17 cm

Signed d.Yeros.

Estimate: €2400 - 4400

24



LOT 24^{AR}

Pavlos (Pavlos Dionyssopoulos) (Greek, 1930-2019)

Tree, 1991, crayon on paper, 37 x 28.50 cm.

Frame: 52.50 x 44 cm.

Signed Pavlos lower right. Inscribed Paris FIAC (Foire Internationale d'Art Contemporain) and dated 12.10.91 lower right. Further inscribed Pour Grigori upper.

Estimate: €800 - 1200

25



LOT 25^{AR}

Alecos Fassianos (Greek, 1935-2022)

Figure, bronze sculpture, signed in Greek Α. Φασιανός and numbered 1/7 under the base.

H. 40 X W. 27 x D. 10.50 cm.

Estimate: €2000 - 3000

26



LOT 26^{AR}

Alecos Fassianos (Greek, 1935-2022)

Cyclist with scarf and cigar, hand painted steel construction (double-faced).

Signed in Greek Α. Φασιανός on the base and numbered 7/8.

H. 82 cm x W. 49 cm x D. 21.50 cm.

Estimate: €3400 - 5500

27



LOT 27^{AR}

Alecos Fassianos (Greek, 1935-2022)

Hephaestus

Bronze sculpture signed on the base in Greek Α. Φασιανός and numbered 21/30.

H. 35 cm x W. 25 cm. x D. 12 cm.

Estimate: €1000 - 1500

28



LOT 28^{AR}

Alecos Fassianos (Greek, 1935-2022)

Swallows, bronze sculpture (double faced) signed in Greek Α. Φασιανός mounted on iron rod on a circular base. Max height with rod and base approx. 190 cm. Sculpture dimensions: H. 38.50 x W. 69.50 cm. Base diameter: 35 cm.

Estimate: €2000 - 3000



LOT 29^{AR}

Costas Tsoclis (Greek, born 1930)

My Yard (Η Αυλή μου), 2004, acrylic on paper, 40 x 30 cm.
Frame: 57 x 47.50 cm. Signed lower right.

Estimate: €1500 - 2500

Exhibitions

Ikastikos Kiklos, Costas Tsoclis Solo exhibition titled Traces of a Journey 1959-2004 (Αποτυπώματα Πορείας 1959-2004), the artwork is accompanied by a Certificate of Authenticity.

Literature

Illustrated on the exhibition catalogue, page 145.



30

LOT 30^{AR}

Panayiotis Tetsis (Greek, 1925-2016)

Portrait of I.K. oil on canvas, 163 x 131 cm, signed lower right Π. Τέτσις in Greek.

Estimate: €8000 - 12000

Provenance

Acquired directly from the artist hence by descent to the present owners.



31

LOT 31^{AR}

Faidon Patrikalakis (1935-2017)

Untitled, oil on canvas, 80 x 120 cm.
Frame: 82 x 102 cm.

Signed in Greek Φαίδων lower left.

Estimate: €2400 - 4000



32

LOT 32^{AR}

**Pavlos (Pavlos Dionyssopoulos)
(Greek, 1930-2019)**

Flag of Greece, 1998, Cut colored papers collage on a wood panel in plexiglas box, 71 x 101 x 4 cm.

Signed and dated 1998 by the artist lower right
further numbered 14/64.

Estimate: €2000 - 3000



33

LOT 33^{AR}

**Kostas Papanikolaou
(Greek, born 1959)**

Driver, 1985

Oil and mixed media on canvas, 80 x 100 cm.
Frame: 82 x 102 cm.

Signed in Greek Κ. Παπανικολάου and dated 1985
lower right.

Acquired by the current owner from Vergos
Auctions, 8 November 2005.

Estimate: €2400 - 4400



34

LOT 34^{AR}

Alexis Akrithakis (Greek, 1939 - 1994)

Valises, 1976

Mixed media on paper, 20.80 x 29.80 cm.

Signed lower right Akrithakis and dated 27.4.76.

Estimate: €1200 - 1800

Exhibitions

Exhibited on September 1977 in Gallery Jean - Karen Bernier in Athens.

Literature

The artwork is illustrated on the exhibition catalogue.

Notes

The artwork is accompanied by the exhibition catalogue.



35

LOT 35

Pericles Tsirigotis (Greek, 1860-1924)

Orientalist Street Scene with Figures by the City Gate

Oil on canvas, 67 x 48 cm. Frame: 82 x 63 cm.

Signed Tsirigotis lower right.

Estimate: €3000 - 5000



36

LOT 36^{AR}

**Georgios Derpapas
(Greek, 1937-2014)**

Untitled, oil and gold leaf on wood, 60 x 50 cm.

Signed in Greek Γ. Δέρπαπας lower right.

Estimate: €2400 - 4400



37

LOT 37^{AR}

George Rorris (Greek, born 1963)

To Anna and Ada with love - One January afternoon (Στην Άννα και την Άντα με αγάπη - Ένα απόγευμα Γενάρη), oil on canvas, 30 x 35 cm.
Frame: 32 x 37 cm.

Signed lower left, further inscribed in Greek «Στην Άννα και στην Άντα», «με αγάπη».

Executed circa 2003-2004. Acquired directly from the artist by the current owner.

Estimate: €2400 - 4400



38

LOT 38^{AR}

Rallis Kopsidis (Greek, 1929-2010)

Untitled, 1978

Oil on canvas, 44 x 75 cm. Frame: 66 x 97 cm.

Signed and dated lower right.

Estimate: €1800 - 2800



39

LOT 39^{AR}

Manolis Charos (Greek, 1960)

Car, 1984, oil on canvas, 86 x 114 cm.
Frame: 100 x 128 cm.

Signed in Greek and dated 84 lower right.

Estimate: €3000 - 5000



40

LOT 40^{AR}

Dimitris Yeros (Greek, born 1948)

Untitled, 1973

Acrylic on panel, 50.50 x 75.50 cm.
Frame: 58 x 83 cm.

Signed and dated lower right.

Estimate: €3000 - 5000



41

LOT 41^{AR}

**Georgios Mavroidis
(Greek, 1912-2003)**

Portrait, 1993, oil on canvas, 79.50 x 59.40 cm.
Frame: 97 x 78 cm.

Inscribed on the verso in Greek Vaso no 2. (Βάσω)
and also bears signed authentication from the artist
in Athens with date 1996.

Estimate: €1500 - 2500

42



LOT 42^{AR}

Alexis Akriothakis (Greek, 1939 - 1994)

Untitled, 1972

Coloured pencils on paper, 29.50 x 21 cm.

Frame: 49 x 38 cm.

Signed lower right Akriothakis and inscribed Berlin, 17 XII (12) 72.

Estimate: €1000 - 1500

43



LOT 43^{AR}

Michalis Makroulakis (Greek, 1940-2024)

Blushing in Ano Chora (Syros), 2009

Egg emulsion. Signed by the artist and inscribed Foinikas (Syros) 28/7/09 «Κοκκινίζοντας στην Άνω Χώρα Μακρουλάκης 28.7.09».

25 x 17 cm. Frame: 42 x 35 cm.

Estimate: €1000 - 1500

44



LOT 44^{AR}

Pavlos (Pavlos Dionyssopoulos)
(Greek, 1930-2019)

Tie, 1970 Paper-cuts cast in resin. Signed Pavlos, dated 1970 and numbered 343/400 lower right.

Tie: H. 60 cm x W. 11.50 cm x D. 1.50 cm

Estimate: €800 - 1200

45



LOT 45^{AR}

George Lappas (Greek, 1950-2016)

Red Cube, iron sculpture,
H. 31.50 x W. 28 x D. 8 cm.

Signed Lappas underneath the base.

Estimate: €800 - 1200



46

LOT 46^{AR}

Paschalis Aggelidis
(Greek, born 1955)

Untitled, oil on canvas, 100 x 180 cm.
Frame: 112.50 x 193 cm.

Signed lower left.

Estimate: €2000 - 3000



47

LOT 47^{AR}

Paschalis Aggelidis
(Greek, born 1955)

Untitled, oil on canvas, 80 x 100 cm.
Frame: 86 x 106 cm.

Signed lower left.

Estimate: €1000 - 1500



48

LOT 48^{AR}

Nikos Alexiou (Greek, 1960-2011)

The Monastery of Iviron (Η Μονή Ιβήρων), 2007, rubbing on paper, 57 x 89 cm in plexiglas box with dimensions: 72 x 102 cm. Signed lower right in Greek Νίκος Αλεξίου and dated 2007.

Estimate: €1500 - 2500

Provenance

Collection of Liana Scourles.



49

LOT 49^{AR}

Theo Hios
(Greek/American, 1910-1999)

Still life, oil on hardboard, 24.50 x 34.50 cm.
Frame: 36 x 46 cm.

Signed Hios lower right.

Estimate: €400 - 600



50

LOT 50^{AR}

Alecos Fassianos (Greek, 1935-2022)

The Cyclist, bronze sculpture,
H. 36 cm x W. 26 cm x D. 11 cm.

Signed in Greek by the artist and numbered
4/8 on the base.

Estimate: €1800 - 2800



51

LOT 51^{AR}

Theodoros Papagiannis
(Greek, born 1942)

Dancer, bronze sculpture, 45.50 x 10.50 x 8.50 cm.

Signed in Greek Θ. ΠΑΠΑΓΙΑΝΝΗΣ
on the base.

Estimate: €700 - 1000

Bibliography

Averoff Gallery / Metsovo - E. Averoff Foundation,
Tositsa, ill. p. 339.

Papastamos, 1991, pp. 138-139, ill. p. 169.

Papagiannis, Sculpture 1964-1989, Athens 1990,
ill. p. 237.

Βιβλιογραφία

Πινakoθήκη Αβέρωφ / Μέτσοβο - Ίδρυμα
Ε.Αβέρωφ, Τoσίτσα εικονίζεται σελ.339

Παπαστάμος 1991 138-139 εικονίζεται σελ.169

Παπαγιάννης Γλυπτική 1964-1989
Αθήνα 1990) εικονίζεται σελ.237

52



53



LOT 52^{AR}

George Stathopoulos (Greek, born 1944)

Untitled, 1983

Acrylic on canvas, 56.50 x 51.30 cm. Frame: 58 x 53 cm.

Signed in Greek Γ. Σταθόπουλος and dated '83 lower right.

Estimate: €700 - 1000

LOT 53^{AR}

Angelos Panagiotou (Greek, born 1943)

Still life with fruits, 1987, oil on canvas, 60 x 80 cm.
Frame: 80 x 101 cm,

Signed by the artist and dated 1987 lower right.

Estimate: €2000 - 3000



54

LOT 54^{AR}

Yiannis Papanelopoulos
(Greek, born 1936)

Constantinople at Dusk, oil on canvas, 40 x 80 cm.
Frame: 54 x 94 cm.

Signed in Greek lower left.

Estimate: €1000 - 1500

Notes

This atmospheric painting captures a panoramic view of Istanbul at sunset, bathed in warm tones of gold, amber, and rose. In the foreground, the Golden Horn unfolds with ferries and small boats gliding across the shimmering waters, their reflections mirroring the city's glowing lights. The background reveals the majestic skyline of the historic peninsula, dominated by the great domes and slender minarets of Hagia Sophia and the New Mosque (Yeni Cami). The artist masterfully combines rich impasto brushwork and vibrant color contrasts to convey the timeless allure of the city that bridges East and West. The water, rendered in deep turquoise, violet, and silver hues, interacts dramatically with the golden light of the evening sky. The overall composition radiates movement, light, and emotion—a poetic homage to the eternal beauty of Istanbul at dusk.



55

LOT 55

Sofia Laskaridou (Greek, 1876-1965)

Portrait of Periklis Giannopoulos (presumably), oil on canvas, 60 x 44 cm. Frame: 68 x 51 cm.

Signed lower left S. Laskaridi.

Estimate: €2000 - 3000

Notes

Sofia Laskaridou and Periklis Giannopoulos: Their encounter in fin-de-siècle Athens became one of the most poignant love stories in modern Greek art. Sofia Laskaridou, the first Greek woman to pursue academic art studies abroad, met Periklis Giannopoulos, an ardent essayist who equated beauty with truth and death. Between them unfolded a union of intellect and emotion, yet also of contradiction: her desire for artistic freedom clashed with his ideal of total devotion. His theatrical suicide by the sea in 1910 transformed their story into a symbol of passion and loss within Greek modernism.

Sources: Benaki Museum Archives; Elias Kolokouris, HARTIS (2022); National Gallery of Greece Biographical Notes; Athens Review of Books; Laskaridou, Memoirs.



56

LOT 56^{AR}

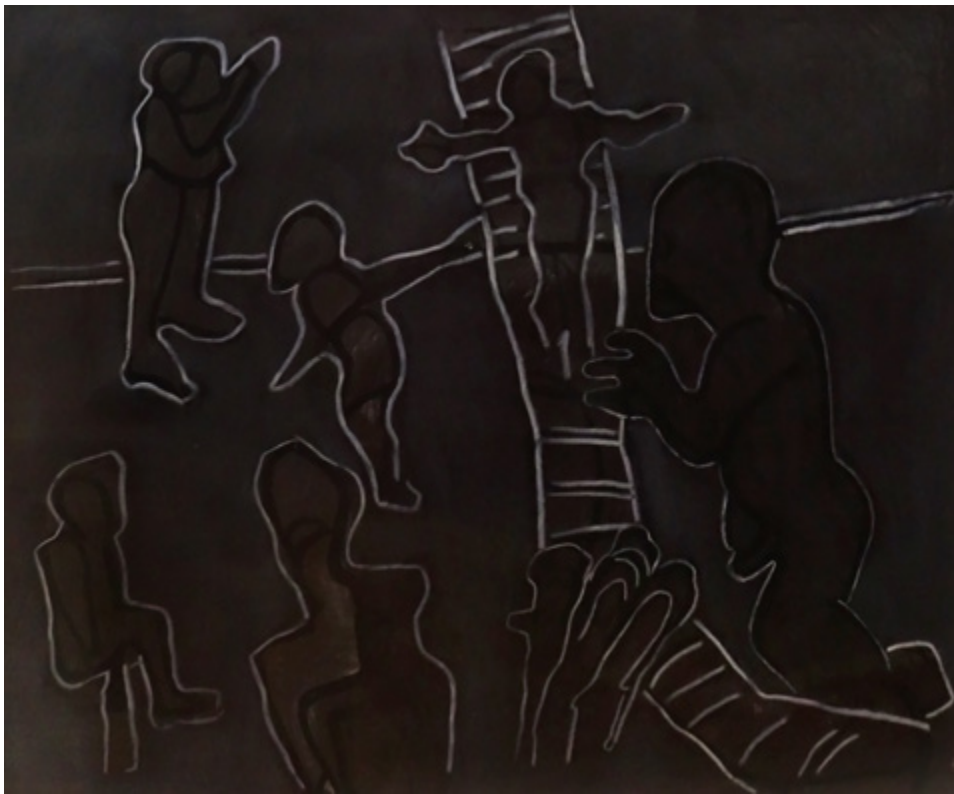
Alecos Fassianos (Greek, 1935-2022)

Doves, A pair of gilt bronze candlesticks.

Signed in Greek Α. Φασσιανός and numbered 3/7 and 4/7 under the base.

Height: 46 cm (each).

Estimate: €1400 - 2400



57

LOT 57^{AR}

Makis Theofylaktopoulos
(Greek, 1939-2023)

Untitled, 2002

Mixed media on paper, 79 x 58 cm. Frame: 89 x 102

Estimate: €3000 - 5000

Literature

Illustrated in the catalogue "ΠΥΞΙΔΕΣ", Municipal Gallery of Karditsa, collection of Markos Kogias, work no. 25. Δημοτική Πινακοθήκη Καρδίτσας, ΠΥΞΙΔΕΣ, επιλογή έργων από τη συλλογή του ΚΟΓΙΑ ΜΑΡΚΟΥ.

LOT 58^{AR}

Alecos Fassianos (Greek, 1935-2022)

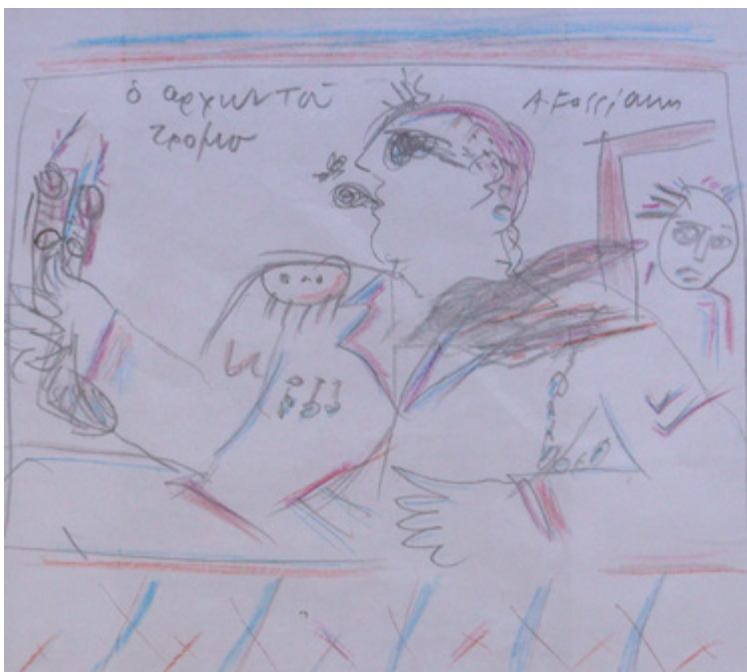
The Master of Terror

Charcoal and colored pencils on paper

Signed top right and titled in Greek « άρχων του τρόμου» upper left.

18.50 x 20 cm. Frame: 41 x 42 cm.

Estimate: €600 - 800



58

59



LOT 59^{AR}

Constantin Karahalios
(Greek, 1923 - 2007)

Hieroglyph series. Executed circa 1980.

Oil and mixed media on canvas, 60 x 38 cm.

Signed on the verso.

Estimate: €600 - 800

Provenance

The family of the artist.



60

LOT 60^{AR}

Kostis Georgiou (Greek, born 1956)

Bulls, oil on canvas, 35 x 35 cm. Frame: 56 x 56 cm.

Signed KOSTIS GEORGIU lower right.

Estimate: €800 - 1200

61



LOT 61^{AR}

Theodoros Pantaleon
(Greek, 1945-2025)

Untitled, oil on hardboard, 19.60 x 17.40 cm.
Frame: 41 x 38.30 cm.

Signed in Greek Θ. Πανταλέων lower left.

Estimate: €500 - 700

LOT 62^{AR}

George Stathopoulos
(Greek, born 1944)

Untitled, 1983, acrylic on paper mount on panel,
49 x 67 cm. Frame: 62 x 81 cm.

Signed and dated lower right.

Estimate: €1000 - 1500

62





LOT 63^{AR}

Stephen Antonakos (Greek/American, 1926-2013)

Athens, Greece Series, 2000

A lot comprising of three artworks.

Mixed media collages in shadow box frames Each signed and dated in red ink stamp "ANTONAKOS" with date; numbered individually (#2, #8, #21) Photographed by Jeffrey Sturges. Framed by Squid Frames, New York.

The Athens, Greece series represents a rare and deeply personal body of work by Stephen Antonakos, the Greek-American artist celebrated for his pioneering use of neon and minimalist architectural installations. Created in July 2000, these intimate assemblages mark a contemplative turn in his practice-away from large-scale environments toward small-scale, diary-like compositions that encapsulate time, place, and material memory. Each piece combines found and tactile materials gathered during his stay in Greece-fragments of fabric, stones, printed ephemera, Greek postage stamps, and metro tickets -arranged with deliberate simplicity inside shadow box frames. The stamped dates ("JUL 11 2000", "JUL 13 2000", "JUL 16 2000") act as both signatures and temporal anchors, transforming the works into poetic relics of travel and reflection. These collages, created between New York and Athens, echo Antonakos's lifelong engagement with spirituality, geometry, and the sanctity of everyday materials. Their restrained compositions and precise framing reveal an artist equally attentive to the metaphysical and the mundane.

Estimate: €2000 - 3000

Individual artwork description:

1. Untitled (Athens, Greece) , July 13, 2000 -

#2 Mixed media with newspaper, stones, and paper fragments. Evocative of fleeting news and permanence of matter, this piece meditates on memory through decay and preservation. H. 29 cm x W. 21 cm x D. 740 cm. (Dimensions of box).

2. Untitled (Athens, Greece) , July 11, 2000-#8 Mixed media with blue fabric, printed paper fragment, and Greek postage stamp. A lyrical interplay between texture and language, juxtaposing the tactile softness of cloth with the printed fragment of Greek text. H. 29 cm x W. 21.50 cm x D. 540 cm. (Dimensions of box).

3. Untitled (Athens, Greece) , July 16, 2000-#21 Mixed media with Attiko Metro card, stone, and Greek stamp. This work bridges ancient and modern Athens, uniting raw earth with the emblem of the newly inaugurated Athens Metro. H. 29 cm x W. 21 cm x D. 6.80 cm. (Dimensions of box).

64



LOT 64^{AR}

George Stathopoulos (Greek, born 1944)

Untitled, acrylic on hardboard, 52 x 43 cm.
Frame: 89 x 79 cm.

Signed in Greek Γ. Σταθόπουλος

Estimate: €800 - 1200

65



LOT 65^{AR}

Panos Valsamakis (Greek, 1900-1986)

Ancient Greek theme, ceramic panel, 20 x 69,50 cm.

Signed in Greek lower right.

Donated from Valsamakis to Mr Georgios Chalkias as a gift for introducing the artist for commissioning the work in Voulis 22 building in Athens. There is a larger similar example of this work installed in an entrance in the building in 18 Botsari street in Athens.

Estimate: €500 - 700

Provenance

The family of George Chalkias.

66



LOT 66^{AR}

Georgios Sikeliotis (Greek, 1917-1984)

Couple, 1971, ink on paper, 60 x 40 cm.
Frame: 90 x 72 cm.

Signed and dated upper left by the artist.

Estimate: €900 - 1500



67

LOT 67

Nicholaos Christopoulos
(Greek, 1880-1967)

Lot comprising of two artworks:

a) The little boats are fishing with trolling lines (boats named Anthoula and Mary in Greek), 1962, oil on hardboard, 9 x 40 cm. Signed upper right in Greek N.A. χριστόπουλος located in Pefkakia Volos (πευκάκια Βόλου) and dated 1880-1962. Frame: 20 x 50 cm. Acquired directly from the artist by the current owners in Volos.

b) Greek boats, 1964, oil on hardboard, 8 x 53 cm. Signed upper right in Greek N. Χριστόπουλος and dated 1880-1964. Frame: 18 x 63 cm. Acquired directly from the artist by the current owners in Volos.

Estimate: €600 - 800



68

LOT 68

Nicholaos Christopoulos
(Greek, 1880-1967)

The historic Mavrinitsi fishing boat (trata) of Giorgos Kontozisis, 1880-1900

(Ἡ ἱστορικὴ Μαυρινιτσιότικη τράτα τοῦ Γιώργου Κοντοζίστη 1880-1900), oil on hardboard, 18.50 x 29.50 cm. Frame: 28 x 40 cm. Signed upper right in Greek Folk art by the shipbuilder N. Christopoulos, Pefkakia-Volos, 1880-1961 (Λαϊκὴ τέχνη τοῦ Ναυπηγοῦ Ν. Χριστοπούλου πευκάκια-Βόλου 1880-1961). Acquired directly from the artist by the current owners in Volos.

Estimate: €400 - 600



69

LOT 69^{AR}

Dimitris Yeros (Greek, born 1948)

Untitled, 1973

Acrylic on panel, 58 x 28 cm

Signed and dated lower right. There is also a sketch of the work on the verso.

Thanos Loudos would like to thank the artist Dimitris Geros for confirming the authenticity of this artwork.

Estimate: €2000 - 3000



70

LOT 70^{AR}

**Theodoros Pantaleon
(Greek, 1945-2025)**

Untitled, oil on hardboard, 48.50 x 37 cm.
Frame: 84 x 72 cm.

Signed lower left in Greek Θ. Πανταλέων. Also bears a dedication in Greek "για πολλές ευχές για το 2001" and a sketch on the verso.

Estimate: €2000 - 3000



71

LOT 71^{AR}

Georgios Mavroidis
(Greek, 1912-2003)

Untitled, 1954

Marker pen and charcoal on paper, 42.5 x 31.50 cm.
Frame: 66 x 56.50 cm.

Signed and dated lower left. Acquired from Vergos
Auctions, Wednesday 19 December 2007, Lot 358

Estimate: €600 - 800



72

LOT 72^{AR}

Constantin Karahalios
(Greek, 1923 - 2007)

Hieroglyph series. Executed circa 1980.

Oil and mixed media on canvas, 28 x 38 cm.

Signed upper right.

Estimate: €300 - 500

Provenance

The family of the artist.



73

LOT 73^{AR}

Maria Filopoulou (Greek, born 1964)

On the Flying Dolphin, 1997, oil on canvas, 51.5 x 28 cm. Frame: 64 x 40 cm.

Signed and dated in Greek lower left.

Estimate: €1500 - 2000



74

LOT 74^{AR}

Yiannis Migadis (Greek, 1926-2017)

Guesthouse of the Hilandar Monastery - Mount Athos (Αρχονταρίκι της Μονής Χιλανδαρίου - Άγιον Όρος)
Oil on canvas mount on panel, 17 x 24 cm.
Frame: 30 x 37 cm.

Signed in Greek Γ. Μιγάδης lower right. Further it bears an authenticity inscription on the verso by the artist with date 21-5-07 and inscription in Greek «Άγιο Όρος» (Mount Athos).

Estimate: €500 - 700



75

LOT 75^{AR}

Edouard Sacailan (Greek born 1957)

Portrait of a Woman, 1995

Acrylic and mixed media on paper, 38.50 x 28.50 cm. Frame: 60 x 50 cm.

Signed lower left in Greek σακαγιάν and dated '95.

Estimate: €700 - 1000



76

LOT 76

Stefanos Sgouros (Greek, 1924-2017)

Old house in Corfu

Watercolor on paper, 25.50 x 42 cm.

Frame: 44 x 59.50 cm.

Signed in Greek lower left.

Estimate: €300 - 500



77

LOT 77^{AR}

Kyriakos Mortarakos (Greek, born 1948)

Untitled, 2018

Oil and bic pen on panel, 70 x 50 cm.

Frame: 75 x 55 cm,

Signed in Greek and dated 2018 further inscribed on the verso in Greek "Untitled"/Mortarakos 11.2018/oil bic pen".

Estimate: €1500 - 2000

Notes

Artwork is accompanied with a photograph with Mortarakos, acquired directly from the artist by the current owner.



78

LOT 78^{AR}

Rena Papaspyrou (Greek, born 1938)

Untitled, 1998, Detached wall surface, extension with canvas on polystyrene, mixed media.

Dimensions approximately
H. 46 cm x W. 44 cm x D. 5 cm.

Signed lower right by the artist and dated 1998.

Estimate: €500 - 1000

Provenance

Collection of Liana Scourles, acquired directly from the artist.



79

LOT 79

Georgios Kosmadopoulos (1895-1967)

Mediterranean view, Oil on hardboard, 38 x 46 cm
Frame: 48 x 55 cm.

Signed lower right 'Cosm'. Further signed
G. Cosmadopoulo on the reverse.

Estimate: €700 - 1000



80

LOT 80^{AR}

Alecos Fassianos (Greek, 1935-2022)

Untitled, hand-painted and hand-cut metal sheet
sculpture, 19.50 x 18 cm.

Signed in Greek Α. Φασσιανός on the reverse.

Estimate: €600 - 1000

Provenance

Donated from Fassianos to poet Miltos Sachtouris
hence by descent to the previous owner from whom
the current owner acquired the artwork (there is
also a video documented provenance).



81

LOT 81^{AR}

**Yiannis Papanelopoulos
(Greek, born 1936)**

Untitled, oil on canvas, 90 x 120 cm.
Frame: 116 x 136 cm.

Signed in Greek lower right Ι. Παπανελόπουλος

Estimate: €1200 - 1800

82

LOT 82^{AR}**Edouard Sacaïllan (Greek born 1957)**

Untitled, acrylic on panel, 47.50 x 30.50 cm.

Frame: 61.50 x 44.50 cm.

Signed in Greek lower right. Dedicated on the verso in Greek In the hope of lasting friendship «ελπίζοντας στην διάρκεια και τη φιλία».

Estimate: €800 - 1200

83

LOT 83^{AR}**Michael Lekakis
(Greek-American, 1907-1987)**

Grapes, ink on paper, 28 x 19.50 cm.

Frame: 46 x 36 cm

Signed in Greek ΛΕΚΑΚΗΣ lower right.

Estimate: €300 - 500LOT 84^{AR}**George Stathopoulos
(Greek, born 1944)**

Untitled, acrylic on paper, 24 x 34 cm.

Frame: 41.50 x 52 cm.

Signed in Greek lower left.

Estimate: €400 - 600

84

42

85



LOT 85^{AR}

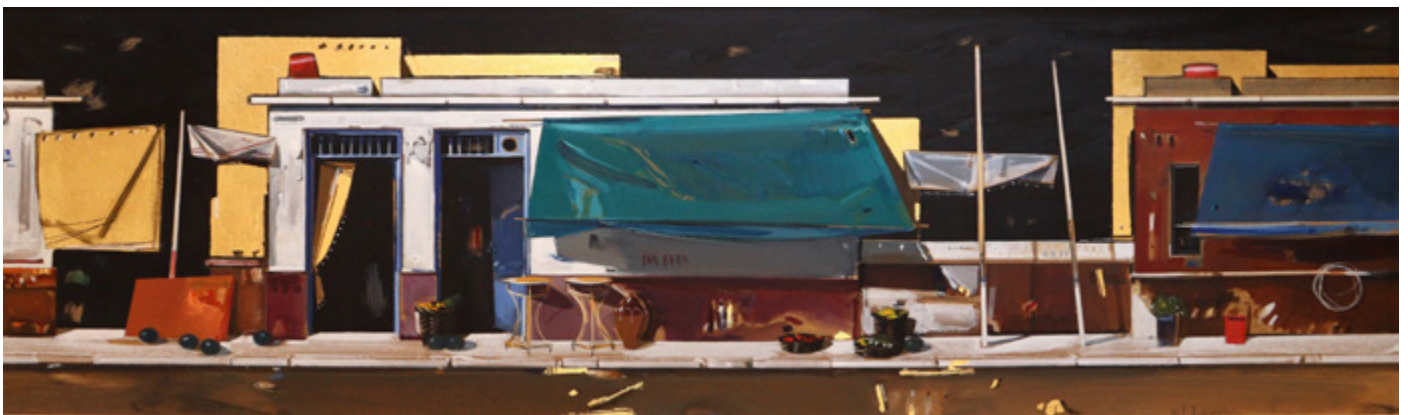
Eva Boulgoura (Greek, 1917-2000)

Still life, oil on canvas, 110 x 65 cm.

Signed in Greek Μπουλγουρά lower right, further signed and titled on the reverse.

Estimate: €800 - 1200

86



LOT 86^{AR}

Kostas Spyriounis (Greek, born 1965)

Coffee House at Marmari (Καφενείο στο Μαρμαρί)

Oil and gold leaf on panel, 35 x 117 cm.

Signed in Greek Κ. Ι. Σπυριούνης lower right.

Estimate: €2000 - 3000

Provenance

Acquired directly from the artist, accompanied by a COA.



87

LOT 87

Nikolaos Xenos (Greek, 1908-1983)

View of Acropolis from the South, 1949

Oil on canvas mounted on panel, 28 x 44 cm.
Frame: 39.50 x 56 cm.

Signed N. Xenos and dated 1949 lower right.

Estimate: €700 - 1000



88

LOT 88

Vassilios Hatzis (Greek, 1870-1915)

Watermill, oil on canvas, 54 x 41 cm.
Frame: 74 x 62 cm.

Signed lower right in Greek B. Hatzis. Bears a Christie's label on the verso with sale date 29/4/96, lot 34.

Estimate: €2000 - 3000

89



LOT 89^{AR}

Constantin Karahalios
(Greek, 1923 - 2007)

Montparnasse tower from the clothespin series, bronze.

Signed with initials and numbered 4/100.

Estimate: €300 - 500

Provenance

The family of the artist.

H. 198 cm x W. 8.8 cm x D. 5.8 cm.

90



LOT 90^{AR}

Constantin Karahalios
(Greek, 1923 - 2007)

Metal sculpture, signed with initials and numbered 15/100.

H. 25.5 cm x W. 8 cm x D. 6 cm.

Accompanied by a gallery poster with an illustration of an example of this work - Musée Cantonal Des Beaux-Arts, Palais de Rumine - Lausanne. Rencontre avec: KOSTA KARAHALIOS. Du 19 mai au 1er juin 1980.

Estimate: €300 - 500

Provenance

The family of the artist.



91

LOT 91^{AR}

Helmut Middendorf
(German, born 1953)

Untitled, 1996, mixed media on paper, 39 x 29.50 cm.
Frame: 64 x 52 cm.

Signed and dated upper right further inscribed O.T.
upper left.

Estimate: €300 - 500



92

LOT 92^{AR}

Helmut Middendorf
(German, born 1953)

Untitled, 1997, mixed media on paper, 39.50 x 30
cm. Frame: 64.50 x 52.50 cm.

Signed and dated 1997 lower right and inscribed
O.T. lower left.

Estimate: €300 - 500



93

LOT 93^{AR}

**Helmut Middendorf
(German, born 1953)**

Untitled, 1993, collage and mixed media on paper,
63 x 49 cm. Frame: 79 x 70 cm. Unsigned.

Estimate: €400 - 600



94

LOT 94^{AR}

**Helmut Middendorf
(German, born 1953)**

Untitled, 1993, collage and mixed media on paper,
56 x 39 cm. Frame: 65 x 51 cm.

Signed and dated 93 lower right.

Estimate: €400 - 600

95

LOT 95^{AR}**Alecos Fassianos (Greek, 1935-2022)**

A pair of metal sculptures in the shape of swallows painted with red with wooden handle in plexiglas box. Both signed in Greek on the verso Α. Φασιανός.

Framed in plexiglas box. H. 38 x W. 30 x D. 8.50 cm

Estimate: €500 - 700

96

LOT 96^{AR}**Lot comprising of two sculptures:****a) Nikolaos Perantinos (Greek, 1910-1991)**

Bronze bust of Dionysios Solomos, 1979 inscribed in Greek ΔΙΟΝΥΣΙΟΣ ΣΟΛΩΜΟΣ and signed on the rear in Greek Ν. ΠΕΡΑΝΤΙΝΟΣ 1979. H. 18 x W. 10 x D. 7.20 cm

b) Unsigned - attributed to Nikolaos Perantinos (Greek, 1910-1991).

Greek warrior, bronze sculpture, H. 31.50 x W. 11.50 cm x D. 14.50 cm.

Estimate: €800 - 1200

97



LOT 97

Takis (Panayiotis Vassilakis) (Greek, 1925-2019)

Magnetic Evidence, 1983

Patinated bronze and magnet, H. 32 x W. 43 x D. 25 cm.

Signed Takis. Further inscribed Artcurial Diffusion, edition 1991 and numbered 885/1000 on the verso.

Lot is accompanied with Certificate of Authenticity and original presentation box.

Estimate: €700 - 1000

98



LOT 98

Tassos Chonias (Greek, born 1977)

Night in the red room, oil on canvas, 90 x 90 cm.
Frame: 95.50 x 95.50 cm.

Signed lower right further signed on the verso.

Estimate: €800 - 1200

99



LOT 99^{AR}

**Constantin Karahalios
(Greek, 1923 - 2007)**

Athens Landscape, executed during the late 1940s
Oil on oilcloth, mounted on cardboard, 50.5 x 40 cm.

Unsigned but it will be stamped on the verso by
Karahalios family.

Estimate: €300 - 500

Provenance

The family of the artist.

100



LOT 100

Dimos Braesas (Greek, 1880-1964)

Houses in Arachova, executed circa 1936.
Oil on panel, 36 x 49 cm. Frame: 46 x 60 cm.

Signed in Greek Μπραέσας lower left.

Estimate: €400 - 600

Exhibitions

Association of Greek Artists, 8th Art Exhibition
(1936), catalogue no. 90. Label from the exhibition
affixed on the reverse. Original listed sale price:
10,000 drachmas.



101

LOT 101^{AR}

Miltos Pantelias (Greek, born 1954)

Reclining Woman, 2009, oil on canvas, 60 x 100 cm.
Frame: 76 x 116 cm.

Signed in Greek Παντελίας and dated 2009 lower right.

Estimate: €1000 - 2000

Provenance

Collection of Liana Scourles, acquired directly from the artist.



102

LOT 102^{AR}

Panagiotis Tountas (Greek, born 1965)

Vase with flowers, 2002, oil on canvas,
9.50 x 34.50 cm. Frame: 59 x 43 cm.

Signed in Greek Π. Τούντας and dated 2002 lower right.

Estimate: €300 - 500



103

LOT 103

Giannis Kefallinos (Greek, 1894-1957)

Horse, colored woodcut, 26 x 22 cm.
Frame: 49 x 41 cm.

Signed in Greek with charcoal Γ. Κεφαλληνός lower right.

Estimate: €300 - 500

Provenance

Collection of Lily Venizelos to support the MEDASSET Organization, acquired directly from the artist by Lily Venizelos.



104

LOT 104

**Collection of Eleftherios Venizelos
Continental School, 18th/19th century**

Oil on panel, in giltwood frame, 13.40 x 8.90 cm.
Frame: 27.50 x 23 cm.

Inscribed on the reverse: *"La Bonne Nouvelle"*

This finely executed 19th-century miniature oil on panel depicts an animated interior scene under a grand arched vault, filled with elegantly dressed figures gathered in anticipation and movement. At the center, a luminous female figure descends a short staircase, surrounded by courtiers and onlookers, in what appears to be the announcement or reception of joyful news.

The composition, rendered with lively brushwork and a warm palette of golds, ochres and reds, captures the theatrical atmosphere of a festive gathering—possibly alluding to *"La Bonne Nouvelle"* (*"The Good News"*), a popular 19th-century theme evoking either a biblical annunciation or a secular moment of celebration.

The scene's architectural depth, dynamic crowd and treatment of light reflect the influence of Romantic and Academic painters active in mid-19th century France and Italy.

Presented in a giltwood frame, the work carries a handwritten label on the reverse bearing the title *"La Bonne Nouvelle"*, and originates from the distinguished collection of Eleftherios Venizelos, one of Greece's most prominent statesmen.

Estimate: €600 - 1200

Condition

Minor surface wear and craquelure consistent with age.

Provenance

Originally from the personal collection of Eleftherios Venizelos, and thence by family inheritance to Lily Venizelos.

According to the family the painting comes from the personal collection of Eleftherios Venizelos (1864-1936), the seven-time Prime Minister of Greece and architect of the modern Greek state. A celebrated statesman and revered historical figure, Venizelos's legacy lends this piece extraordinary cultural and historical significance. Accompanied with document of provenance.



105

LOT 105

Manolis Kouloukountis (Greek, 1898-1988)

The three ships of Venizelos family, circa 1955-1959, watercolor on paper.

- a) 7.30 x 11.50 cm
- b) 8.20 x 11.50 cm
- c) 7.50 x 11.50 cm

Frame: 44.50 x 24.50 cm. All artworks signed M. Kouloukountis and dated, the artwork is accompanied with a handwritten note from Lily Venizelos on the verso on the provenance and history of the three paintings in Greek

«Έργο Μανώλη Κουλουκουντή, Νέα Υόρκη 24 Μαΐου 1955

Ο Μ. Κουλουκουντής μένει στο Hotel Pierre στη Νέα Υόρκη, ήταν από τους μεγάλους Έλληνες εφοπλιστές.

Ζωγράφιζε σε ότι καρτονάκι έβρισκε μαζί του είχε πάντα ένα μικρό κουτάκι ακουαρέλες. Στις δεξιώσεις που πήγαινε με την σύζυγό του Ευγενία (επονομαζόμενη Imperatrice) κόρη Χατζηλιά, ζωγράφιζε καράβια συνεχώς που τα έδινε στους φίλους του. Τα τρίπλα αυτά σκίτσα απεικονίζουν καράβια του Νικήτα Ρούσσου εφοπλιστή από τη Λέρο και πατέρα της πεθεράς της Λίλης Βενιζέλου μητέρας του Λευτέρη Βενιζέλου. Μαρίκα Βενιζέλου Ρούσσου.

24 Μαΐου 1955

«Αγαπητή Κυρία Βενιζέλου,

σας εσωκλείω το σκίτσο που έκαμα στου Λεμιού (Κώστα Λεμιού) το party, αλλά και που σας έκαμα σπίτι σας για να έχετε ένα pendant!!

Σας εύχομαι καλό ταξίδι, διακοπές στην Αθήνα.»

Μανώλης Κουλουκουντής

N.Y. 1955»

Γαμήλιο ταξίδι Λίλη + Λευτέρη στην USA.

English translation

Artworks by Manolis Kouloukountis, New York, May 24, 1955

M. Kouloukountis was staying at the Hotel Pierre in New York and was one of the great Greek shipowners.

He used to paint on any small piece of cardboard he could find and always carried with him a little watercolor box. During the receptions he attended with his wife Eugenia (nicknamed Imperatrice), daughter of Chatzilias, he constantly painted ships, which he would give to his friends.

These small sketches depict ships belonging to Nikitas Roussos, a shipowner from Leros and father of Lily Venizelos's mother-in-law, Marika Venizelos-Roussou.

May 24, 1955

"Dear Mrs. Venizelos,

I am enclosing the sketch I made at Lemos' (Kostas Lemos) party, but also the one I made at your home, so that you may have a pendant piece!

I wish you a pleasant trip and happy holidays in Athens."

Manolis Kouloukountis

NY. 1955

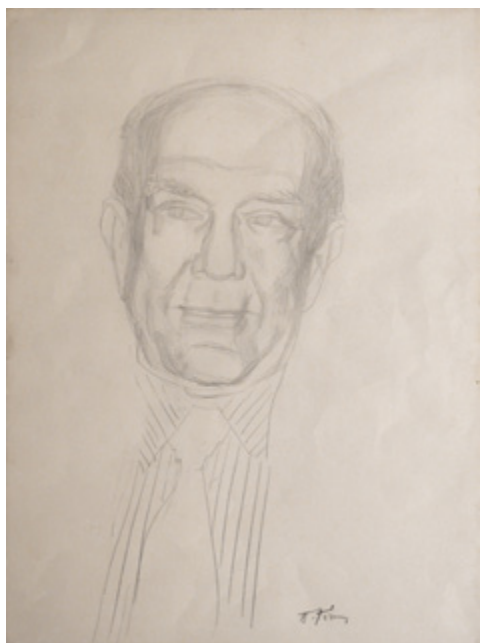
Honeymoon trip of Lily and Lefteris to the USA.

Estimate: €400 - 600

Provenance

Collection of Lily Venizelos to support the MEDASSET Organization, acquired directly from the artist by Lily Venizelos.

106



LOT 106^{AR}

Panayiotis Tetsis (Greek, 1925-2016)

Portrait of Michail Stasinopoulos, charcoal on paper, 50 x 35 cm.

Signed in Greek Π. Τέτσινς lower right. (unframed).

Estimate: €400 - 600

Notes

Michael Stasinopoulos (27 July 1903 - 31 October 2002) was a Greek jurist and politician who served as the President of Greece from 18 December 1974 to 19 July 1975.

Ο Μιχαήλ Στασινόπουλος (27 Ιουλίου 1903 - 31 Οκτωβρίου 2002) ήταν Έλληνας νομικός, μέλος της Ακαδημίας Αθηνών και συγγραφέας που διετέλεσε πρώτος προσωρινός Πρόεδρος της Δημοκρατίας κατά τη Μεταπολίτευση.

107



LOT 107

**Mimis Vitsoris (Greek, 1902-1945)
(Attributed, unsigned)**

Portrait of the actor Georgios Vitsoris (the brother of the artist), oil on panel, 23 x 16 cm.

Accompanied with Certificate of Authenticity from Koutsouris.

Estimate: €300 - 500

Provenance

By descent to the artist's great-granddaughter; accompanied by a provenance document

108



LOT 108

Theodoros Lazaris (Greek, 1882-1978)

Untitled, oil on canvas, 26 x 31.20 cm.
frame: 49.50 x 55.50 cm.

Signed in Greek λαζαρης lower left.

Estimate: €500 - 700

109



LOT 109

Daniel A. Daniel
(Greek, 1914-1988)

A pair of oil paintings on cardboard.

a) 18.50 x 22.50 cm. Frame: 33 x 37.50 cm

b) 20 x 24 cm. Frame: 35 x 39 cm

Estimate: €400 - 600

110



LOT 110

Takis Sideris
(Greek, born 1929)

Rebetiko Music Tavern, 1975

Oil on hardboard, 39 x 29 cm.

Frame: 41.50 x 31.50 cm.

Signed in Greek T. Σιδερής and dated 1975

Estimate: €400 - 600

111



LOT 111^{AR}

Yiannis Adamakis
(Greek, born 1959)

Three musicians, 2020, acrylic on canvas,
30 x 40 cm. Frame: 34 x 44 cm.

Signed and dated in Greek lower left. Further
signed, dated and titled on the verso.

Estimate: €600 - 800

112



114



113



LOT 112

Ioli Xifara (Greek, born 1970)

Untitled, acrylic with gold leaf and mixed media on canvas, 79.50 x 40 cm.

Signed in Greek. Frame: 83 x 43 cm.

Estimate: €400 - 600

LOT 113^{AR}**Vangelis Rinas (Greek, born 1966)**

Portrait of a girl, 1992

Oil on canvas, 100 x 120 cm. Frame: 107 x 127 cm.

Signed in Greek Πίννας and dated 92.

Estimate: €1000 - 1500

LOT 114^{AR}**Panos Valsamakis (Greek, 1900-1986)**

Bird, ceramic panel, 37.50 x 15 cm.

Signed with initials lower left further stamped on the verso.

Estimate: €400 - 600



115

LOT 115^{AR}

Constantin Karahalios
(Greek, 1923 - 2007)

Lot comprising of 2 artworks, mixed media on paper.
10.5 x 14.5 cm each.

Signed C. Karahalios.

Estimate: €200 - 300

Provenance

The family of the artist.



116

LOT 116^{AR}

Constantin Karahalios
(Greek, 1923 - 2007)

Study, 1955, ink and watercolor on paper,
18 x 16 cm.

Signed Karahalios and dated '55 lower right.

Estimate: €200 - 300

Provenance

The family of the artist.



117

LOT 117

A Lady's 9ct gold mechanical Rolex wristwatch, 16mm.

A charming vintage ladies' wristwatch by Rolex, featuring a hand-wound precision movement. The silvered sunburst dial with applied Arabic numerals is signed ROLEX and PRECISION. The round case and bracelet are crafted in yellow gold, with a decorative leaf-shaped lug design connecting the case to the bracelet. Showing signs of age and use, this elegant piece remains an authentic mid-century example of Rolex's refined feminine style and precision craftsmanship. The case is stamped with Chester gold hallmark with date 1955. The bracelet is stamped with London gold hallmark with date 1958. The watch works and has been serviced by a private watchmaker. Accompanied with Rolex box. Gross weight: 12.51g. *No buyer's premium applies to this lot, only full 24% VAT at the final hammer price.*

Estimate: €500 - 1000



118

LOT 118

Rolex Air-King Ref. 116900

A stainless steel automatic wristwatch. Black dial with a combination of large 3, 6 & 9 numerals marking the hours, and a prominent minute scale for navigational time readings, luminous hands, steel oyster bracelet, 40 mm. Automatic cal. 3131. Accompanied with box, papers, hand tag and booklet. Date of purchase: 18-3-2021. Serial: 198604G9.

Estimate: €5000 - 7000



119

LOT 119

Hublot King Power Ayrton Senna Limited Edition
Ref. 719.QM.1729.NR.AES10, 48mm

Carbon fiber case with a yellow stitched black rubber and nomex bracelet. Black ceramic and carbon fiber bezel. Skeleton matte black carbon dial with grey hands and index hour markers. Minute markers around the outer rim. Luminescent hands and markers. Automatic movement. Sapphire crystal. Deployment clasp. Water resistant: 100 meters. Functions: hours, minutes, seconds, split-seconds, chronograph, power reserve indicator. Case diameter 48 mm. Limited edition numbered: 432/500. Serial: 877060. Watch circa 2013. Accompanied with box and service certificate dated February 2019 from Flamme Hellas SA.

Estimate: €10000 - 15000

120



LOT 120

Cartier - A circa 1970s Cartier mechanical wristwatch, 28 mm

Dial signed Cartier with black Roman numeral hour markers, black minute and hour hands, signed Swiss at 6 o'clock, acrylic crystal. 20micron hall mark between top lugs. Case signed Cartier, Plaque or G20M, SWISS. Pin also bears Cartier logo. Blue cabochon crown.

Estimate: €400 - 600

LOT 121

PATEK PHILIPPE & CIE, GENEVA An 18K Yellow Gold Open-Faced Pocket Watch

A fine and elegant Patek Philippe & Cie open-faced pocket watch in 18K yellow gold, featuring a manual-wind movement with subsidiary seconds. The two-tone silvered dial is finely engine-turned with black Arabic numerals and decorative blued hands of Louis XV style. Dial is signed PATEK PHILIPPE & CIE GENEVA. Case No. 256142. Outer mechanism cover/case is numbered 256142 and bears stamps PPGCo, 18KT and Swiss 18k gold hallmark (head of Helvetia) and Patek Philippe hallmark. Inside case/cover it is also stamped with Swiss 18k gold hallmark, Patek Philippe stamp and also numbered 256142. Also inscribed with mechanism number No. 149827 and PATEK PHILIPPE & CIE, GENEVA. Mechanism is signed PATEK PHILIPPE & CIE, GENEVA, SUISSE and numbered 149827. The watch works. Accompanied with service papers from 173-1981. With Patek Philippe box and outer box. About the Accompanying Service Papers: The document shown is an original Patek Philippe "Devis de Revision" (Service Quotation) issued through the official Patek Philippe agent in Athens, Apostolaki, who handled factory repairs for the brand in Greece. It refers specifically to the present pocket watch, movement no. 149827 / case no. 256142, confirming that the piece was sent to Patek Philippe in Geneva for a complete overhaul ("revision complete") and dial refresh ("rafraîchir cadran"). Date: 27 October 1980. Reference: Service order no. 0955 Total cost: 610 Swiss francs (including parts and labour) This period document verifies that the watch was factory-serviced and that both case and movement numbers match the Patek Philippe records. It also provides valuable provenance and authenticity, as official Patek Philippe service papers from this era are rarely preserved. Collector's note: The inclusion of this 1980 Geneva service receipt via Apostolaki, Athens, is important confirming its originality, service history, and documented Greek provenance.

Estimate: €3000 - 5000

121





122

LOT 122

**Longines 18K Gold Pocket Watch,
retailed by P. Zenetos Frères,
Athens (1929)**

An exceptional 18K gold pocket watch by Longines, retailed by P. Zenetos Frères, exclusive representatives of Longines for Greece, Athens. Diameter: 44 mm. The watch features a finely hand-finished Longines calibre with 16 jewels signed LONGINES and no 4785502, housed in an 18K gold case (no. 4785502) signed 0.750, 18K and no 4785502. The dial is of mother-of-pearl with Arabic numerals and seconds indicator at 6 o'clock. The dial is signed LONGINES P. ZENETOS FRERES ATHENES.

Accompanied by the original fitted Longines box, printed with the retailer's name, and by the original handwritten sales receipt dated 5 December 1929, issued to Mr. Igoumenakis. The invoice details the purchase of this watch (noted in Greek as «ωρολ. Longines» (Longines watch), together with other jewelry items, signed by P. Zenetos.

A rare and historically significant timepiece—a complete Longines set with full Athens provenance and documentation, preserved in very good condition. There is some wear on the dial between 1 and 3 o'clock and between 3 and 4 o'clock. See photos. Accompanied with 18k gold chain, stamped 18k. Gross weight: 55.82g (pocket watch & chain)

Estimate: €2000 - 3000



123

LOT 123

Hermès Paris Desk Clock "Anchor" Model

A rare and elegant Hermès desk clock in the shape of a maritime anchor, crafted in gilt and chromed metal. The clock features a round white dial with Arabic numerals and baton hands, signed "Hermès Paris", housed in a heavy sculptural form that embodies both nautical symbolism and timeless Hermès design refinement.

Complete with its original Hermès presentation box stamped "24, Faubourg Saint-Honoré, Paris".

Dimensions: approx. 16 X 10.50 cm

Estimate: €600 - 1000

Condition

Excellent overall, light age-related patina, complete with original fitted case. We do not guarantee the function of the clock work.

Provenance:

Collection of Lily Venizelos to support the MEDASSET Organization.



124

LOT 124

Omega DeVille 18k Lady's mechanical wristwatch with diamond bezel, 26mm

Gross weight: 53.48g. Bezel with 44 brilliant cut diamonds approx 0.88ct. Omega 18k gold bracelet signed Omega and 750.

Estimate: €3000 - 5000



125

LOT 125

Omega Speedmaster Ref. 275.0032

Mother of pearl dial, factory diamond bezel approx 0.45 ct. Stainless steel case, stainless steel buckle, diameter 39mm. Automatic cal 3220, 47 Jewels. Omega stainless steel buckle. The watch works.

Estimate: €1800 - 2800



125

LOT 126

Omega Geneve Dynamic, Automatic, Day & Date in French, Stainless Steel, 42mm

This timepiece features a beautiful oval stainless steel case that measures approximately 42mm (case to crown) x 11mm (high). With French day and date indicator at 3 o'clock. Stainless steel omega bracelet. Circa 1970s.

The watch works.

Estimate: €500 - 700



127

LOT 127

Zenith El Primero A787 Automatic Chronograph circa 1972

Stainless steel case with tonneau shape, silver dial with three subsidiary registers and date aperture at 4:30. Powered by the legendary Zenith El Primero Calibre 3019, an automatic high-frequency chronograph movement - one of the very first automatic chronograph calibres ever made, introduced in 1969. The watch features its brushed steel caseback marked PA 5303, and stainless steel "ladder" bracelet signed Zenith. Mechanism signed Zenith. • Case: Stainless steel, 38 mm diameter

- Movement: Zenith El Primero Cal. 3019, automatic chronograph, 31 jewels, 36,000 A/h
- Dial: Silver with applied indexes, blue chronograph hand
- Functions: Hours, minutes, seconds, chronograph, date
- Year: circa 1972. The watch works.

Estimate: €2400 - 4400



128

LOT 128

Cartier Love Bracelet 18k white gold

Stamped Cartier, Size 20, Au750 and with serial YGE044. With certificate with date of purchase 10.05.2024. Accompanied with box, screwdriver and outer box. Gross weight: 38.65g.

Estimate: €5000 - 7000



129

LOT 129

Tiffany & Co - A pair knot earrings with clip by Tiffany & Co

Coral and 18k gold. Stamped 18KT, T&Co and dated 1979. Gross weight: 8.55g. Dimensions: 21 x 15 mm. Accompanied with Tiffany box and pouch.

Estimate: €1000 - 1500



130

LOT 130

Ilias Lalaounis 18k & 22k gold necklace

Stamped with workshop's mark A.8, 750, K22 and with Lalaounis hallmark. Gross weight: 67.93g. Inner circumference: 12.30 cm. Accompanied with Lalaounis receipt dated 28-5-1979 and Lalaounis pouch.

Estimate: €6000 - 8000

131



LOT 131

Ilias Lalaounis 18k gold ring

Stamped A21, Greece, 750 and with Lalaounis hallmark. Gross weight: 8.02g. Size: 55.

Estimate: €500 - 700

132



LOT 132

Ilias Lalaounis 18k gold ring

Stamped A21, Greece, 750 and with Lalaounis hallmark. Gross weight: 9.80g. Size: 60.

Estimate: €600 - 800

133



LOT 133

Ilias Lalaounis 18k gold ring

Stamped with workshop mark, 750, Greece and with Lalaounis hallmark. Gross weight: 10.35g. Size: 57.

Estimate: €700 - 1000

134



LOT 134

Ilias Lalaounis 18k gold brooch

Stamped with workshop mark, Greece, 750 and with Lalaounis hallmark. Gross weight: 12.23g. Diameter: 3.4 cm

Estimate: €800 - 1200



135

LOT 135

Ilias Lalaounis 18k gold brooch

Stamped Ilias Lalaounis, A21, Greece, 750 and with Lalaounis hallmark. Gross weight: 16.43g. Dimensions: 5 x 2.8 cm.

Estimate: €1000 - 1500



136

LOT 136

Ilias Lalaounis - A pair of 18k gold earrings with clip

Stamped Ilias Lalaounis, A21, 750 and with Lalaounis hallmark. Gross weight: 11.63g. Dimensions: 1.7 x 1.45 cm.

Estimate: €800 - 1200



137

LOT 137

Ilias Lalaounis - A pair of 18k gold earrings with clip

Stamped A21, Greece, 750 and with Lalaounis hallmark. Gross weight: 13.06g. Dimensions: 3 x 1.2 cm.

Estimate: €800 - 1200



138

LOT 138

Ilias Lalaounis - A pair of 18k gold earrings

Stamped A21, 750 and with Lalaounis hallmark. Gross weight: 6.75g. Dimensions: 4.5 x 2.1 cm.

Estimate: €600 - 800



139

LOT 139

Ilias Lalaounis - A pair of 18k gold and quartz earrings with clip

Stamped A21, Greece, 750 and with Lalaounis hall-mark. Gross weight: 14.02g. Diameter: 2 cm.

Estimate: €600 - 800



140

LOT 140

Ilias Lalaounis - A sterling silver and 18k gold set comprising of bracelet and earrings with clip

Stamped A21, 925, Greece and with Lalaounis hall-mark. Gross weight: 65.51g. Dimensions: Bracelet inner circumference: 5.9 cm. Earrings length: 3.5 cm.

Estimate: €600 - 800



141

LOT 141

Ilias Lalaounis - A sterling silver and 18k gold set comprising of bracelet, ring and a pair of earrings with clip

Gross weight: 65.70g. Dimensions: Bracelet inner circumference: 6.3 cm. Ring size: 61. Earrings 2 x 1.5 cm.

Estimate: €700 - 1000

LOT 142

A rare pair of imaginative insect sculptures by the renowned Greek goldsmith and jeweler Ilias Lalaounis

Each piece showcases the artist's distinctive blend of ancient inspiration and modernist craftsmanship.

The first figure, resembling a stylized fly, is composed of a rose quartz body, clear quartz eyes, and a lapis lazuli abdomen, mounted on finely crafted 800 silver legs and wings. The second, a surreal crustacean-like insect, features a sodalite core with 800 silver legs and garnet eyes.

These unique creations exemplify Lalaounis' fascination with nature and organic form, reinterpreted through the lens of Greek artistry and sculptural design.

a) Fly, stamped Ilias Lalaounis, Greece, 800 (silver mark) and inscribed with Lalaounis hallmark and workshop stamp. H. 10.80 cm x W. 3.6 cm x D. 1.0 cm. Gross weight approx. 785g. Some wear on the wings, the body appears to be in good condition. Circa 1970s.

b) Crustacean-like insect, stamped Ilias Lalaounis, 800 and inscribed with Lalaounis and workshop hallmark. Gross weight approx. 800g. H. 9.50 cm x W. 2.5 cm x D. 2.0 cm. The silver appears to be in good condition. The sodalite has been broken near the tail and is in need of restoration.

Estimate: €800 - 1200

LOT 143

22k yellow gold Indian style gold necklace

Gross weight: 4790g. Stamped 22CT and KJ.

Estimate: €4000 - 6000

LOT 144

A pair of 14k Indian style gold earrings with clip

Stamped 585. Gross weight: 13.90g. Diameter: 2.7 cm.

Estimate: €500 - 700



142



143



144



145

LOT 145

A pair of 18k earrings with clip

Stamped 18KT. Gross weight: 16.78g.
Dimensions: 3.5 x 1.9 cm.

Estimate: €1000 - 1500



146

LOT 146

An 18k white gold and diamond pendant

Gross weight: 11.74g.

Estimate: €800 - 1200



147

LOT 147

**Constantin Karahalios
(Greek, 1923 - 2007)**

Jewelry collection comprising of:

- a) Metal bracelet signed KK and numbered 4/100. 7.3 x 6.3 cm.
- b) Metal necklace signed KK and numbered 4/100. 7.5 x 6.5 cm.
- c) Brooch signed KK. 5.5 x 1.2 cm.
- d) White metal pendant signed KK and numbered 10/100. 2.7 x 1.1 cm.
- e) Metal in bronze color pendant signed KK and numbered 1/100. 2.7 x 1.1 cm.
- f) Gilt metal pendant signed KK. 2.7 x 1.1 cm.

Estimate: €300 - 500

Provenance

The family of the artist.

148



LOT 148

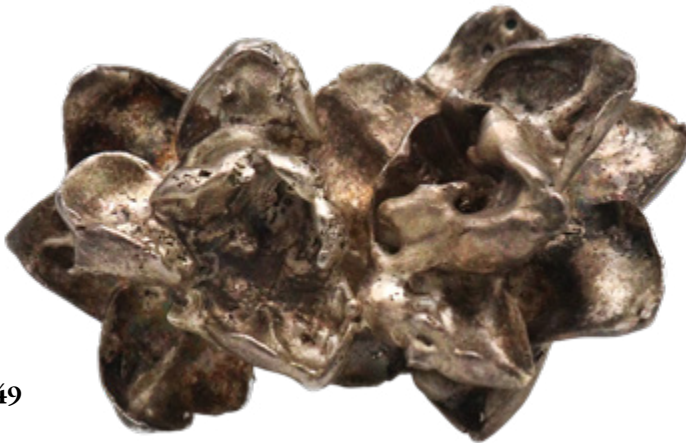
Jeff Koons (American, born 1955)

Kangaroo, 1991 silver-plated copper multiple, 1999, with engraved signature on the verso.

Numbered 119/500. Size: 29 x 18 cm. Accompanied by a COA and case.

Estimate: €500 - 700

149



LOT 149^{AR}

Takis (Panayiotis Vassilakis) (Greek, 1925-2019)

Sterling silver ring. Signed Takis on the verso. Stamped 925. Accompanied by a handwritten note including the picture of the ring signed from Takis in Greek «αυτό (το) μπιζού είναι πληρωμή για έξτρα εργασίες της αγαπής Αθηνάς. takis.» Translation: "This piece of jewelry is payment for extra work by dear Athina. Takis."

Estimate: €700 - 1000

Provenance

Acquired directly from Takis by Athina Tsouka during her work with Takis from May to December 2009.

150



LOT 150^{AR}

Takis (Panayiotis Vassilakis) (Greek, 1925-2019)

Ring in silver metal and magnetic beads. Signed Takis. The ring size can be adjusted.

Diameter approx. 2.3 cm. Circa 1990s.

Estimate: €200 - 800

Provenance

Dimitris Stratos "Kika" personal collection. Kika was assistant of Takis during 199-2001. Donated from Takis to Kika for their collaboration.



151

LOT 151^{AR}

Takis (Panayiotis Vassilakis)
(Greek, 1925-2019)

Pendentif Magnétique (magnetic pendant), bronze, magnet, nails.
Diameter approx. 5 cm.

Signed Takis.

Magnetic pendant composed of a polished brass disc attracting a cluster of steel nails, held in place by an invisible magnetic field. A small-scale kinetic sculpture transforming magnetic energy into a visible, sculptural composition. Takis, a pioneer of kinetic and magnetic art, explored the tension between visible and invisible forces, transforming scientific phenomena into poetic form. This pendant encapsulates his fascination with magnetism as both material and metaphor.

Estimate: €200 - 1000

Provenance

Dimitris Stratos "Kika" personal collection. Kika was assistant of Takis during 199-2001. Donated from Takis to Kika for their collaboration.



152

LOT 152

Takis (Panayiotis Vassilakis)
(Greek, 1925-2019)

Bague Magnétique, 1990 Magnetic object in a clear acrylic case containing iron filings attracted by a hidden magnet, creating a dynamic sculptural form. Numbered 103/1000, dated 21/2/90, with the original paper tag inscribed "Elle AIMANT faire / Aile AIMA T terre / de TAKIS." Brass element laiton poli (polished brass) within.

H. 5 x W. 9 x D. 6 cm.

Estimate: €100 - 1000

Provenance

Dimitris Stratos "Kika" personal collection. Kika was assistant of Takis during 199-2001. Donated from Takis to Kika for their collaboration.

LOT 153

Takis (Panayiotis Vassilakis)
(Greek, 1925-2019)

Broche Magnétique (Magnetic Brooch), c. 1990s Magnet, disc, iron filings. Signed magnetic object: iron filings clustered by a central magnet on a compact disc, forming a radiating, kinetic "energy field." A portable iteration of Takis's lifelong exploration of invisible forces and the poetry of magnetism. Signed "Takis" on the disc. Brooch is accompanied by Takis box.

Estimate: €100 - 1000

Provenance

Dimitris Stratos "Kika" personal collection. Kika was assistant of Takis during 199-2001. Donated from Takis to Kika for their collaboration.



153



154

LOT 154^{AR}

Takis (Panayiotis Vassilakis) (Greek, 1925-2019)

Magnetic Ring, Artcurial Edition, 1990

Numbered 103/1000, signed Takis

Limited edition magnetic ring designed by the celebrated Greek sculptor Takis, issued by Artcurial, Paris, on February 19, 1990. The piece is crafted in brass and engraved with the artist's signature Takis and edition number 103.

This complete Artcurial presentation set includes:

- The original Artcurial presentation box
- The magnetic ring, still sealed in its protective wrapping
- The official numbered certificate of authenticity (No. 103/1000)
- The grey Artcurial envelope for the certificate
- The blue Artcurial suede pouch for the ring
- The bag of metallic nails for display demonstration
- The "Care of Metal Objects" instruction sheet

• The folded Artcurial leaflet introducing Takis and his magnetic artworks ("L'Alchimiste de la matière / Bijoux magnétiques et sculptures")

A rare and fully documented collector's example from this iconic collaboration between Takis and Artcurial, celebrating the artist's exploration of invisible magnetic energy.

Estimate: €700 - 1500

Provenance

Dimitris Stratos "Kika" personal collection. Kika was assistant of Takis during 199-2001. Donated from Takis to Kika for their collaboration.

Date: 19 February 1990

Edition: 103/1000

Condition

Excellent overall, ring sealed as issued

LOT 155

**Ilias Lalaounis gilt silver collection
of Mycenaean and Ancient Greek style
and inspiration**

Comprising of:

- a) Gilt 900 silver cup with animal head handle. Stamped Lalaounis, 900 and with workshop stamp. Gross weight: 260g H. 13.50 cm.
- b) A pair of gilt sterling silver hand-hammered small cups supported by 3 dolphins on a circular base. Stamped Ilias Lalaounis, 925, Greece and with Lalaounis hallmark and workshop stamp. Gross weight: 171g (both). Height: 8.30 cm (each)

Estimate: €400 - 800



155

LOT 156

**Ilias Lalaounis A sterling silver
hand-hammered bowl with
swan decoration**

Gross weight: 436g. Stamped Ilias Lalaounis, 925, Greece and with workshop and Lalaounis hallmark. H. 9.5 cm. Diameter: 18 cm.

Estimate: €500 - 800



156

LOT 157

**Ilias Lalaounis A pair of sterling silver
small hand-hammered bowls with swan
decoration.**

Gross weight: 382g (both). H. 8 cm x W. 13 cm x D. 8.80 cm (each). Stamped Ilias Lalaounis, 925, Greece and with workshop and Lalaounis hallmark.

Estimate: €400 - 600



157

158



LOT 158

Pampaloni - A large handled sterling silver fruit bowl or center piece from the Bicchierografia series, Florence, Italy

Hand-hammered decoration stamped on the underside Pampaloni, Bicchierografia, 925, 43 for model number and with workshop hallmark. Retailed by Kessaris, Athens. Gross weight: 1527g. H. 17.50 cm x W. 25.50 cm x D. 20 cm.

Estimate: €1500 - 2500

159



LOT 159

Pampaloni - Pair of sterling silver candlesticks, Florence, Italy. From the Bicchierografia series

Gross weight: 436g (both). Retailed by Kessaris Athens. Stamped H. 13 cm x W. 13 cm x D. 5 cm (each). Stamped Pampaloni, Bicchierografia, 925 and with workshop hallmark.

Estimate: €400 - 600

160



LOT 160

A collection of three sterling silver spherical bowls by Tiffany & Co.

Stamped Tiffany & Co, Sterling. Each bowl bears inscription: biggest bowl inscribed Lefteris, Medium size bowl inscribed Lily, small size bowl inscribed Angela. Height: 9 cm, 6 cm, 3.5 cm. Gross weight approx. 342g.

Estimate: €300 - 500

Provenance

Collection of Lily Venizelos to support the MEDAS-SET Organization.

161



LOT 161

Elli Seraidari (Nelly's) (1899-1998)

Photograph from the series "New York Easter Parade" signed on the verso Nelly's and dated 1953. Further bears gallery stamp on the verso with date November 1989. Size: 28 x 24 cm. Frame: 46 x 41.50 cm.

Estimate: €600 - 800

162



LOT 162

Scottie Pippen (Chicago Bulls) Signed Basketball Jersey with Authentication Direct COA

Vibrant turquoise and red basketball jersey featuring the name PIPPEN and number 33, personally signed by NBA legend Scottie Pippen of the Chicago Bulls - six-time NBA Champion and Hall of Famer. The jersey is professionally framed with a photograph of Pippen in action and includes an Authentication Direct Certificate of Authenticity affixed to the display. A striking tribute to one of basketball's greatest all-around players and a standout addition to any sports memorabilia collection. Authentication: Authentication Direct COA Team: Chicago Bulls Condition: Excellent, framed for display Frame size: 93 X 71 cm

Estimate: €1000 - 1500

163

LOT 163^{AR}**Panos Valsamakis (Greek, 1900-1986)**

Lot comprising of two artworks:

a) Ceramic tile, 15.30 x 7.50 cm, signed lower left with initials. Frame: 17.40 x 9.70 cm.

b) Ceramic tile, 15.30 x 7.50 cm, signed lower left with initials. Frame: 17.40 x 9.70 cm.

Estimate: €300 - 500



164



LOT 164^{AR}

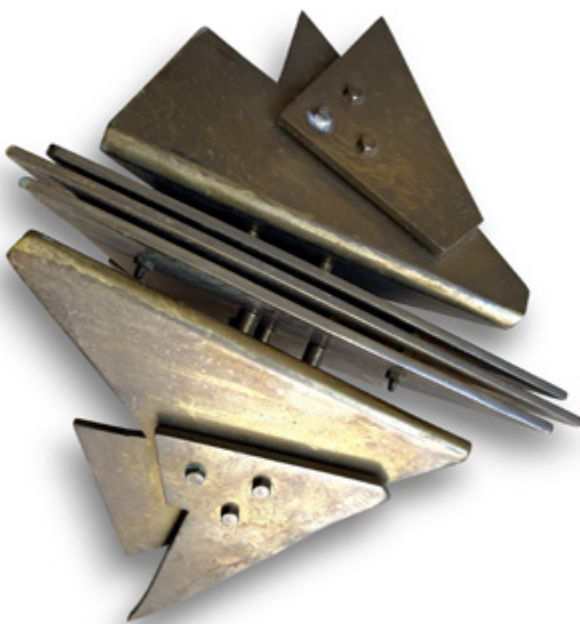
Panos Valsamakis (Greek, 1900-1986)

Lot comprising of two artworks:

a) Island scene, 1934, watercolor on paper, 13.50 x 9.30 cm. Signed with initials and dated 1934 lower right (unframed).

b) Greeks from Ayvalik (Αϊβαλιώτες), ink on paper, 18.50 x 14.50 cm. Signed with initials lower right and inscribed Αϊβαλιώτες in Greek lower left (unframed).

Estimate: €300 - 500



164B

LOT 164B^{AR}

Costas Coulentianos (Greek, 1918-1995)

New Generation III

Bronze sculpture, signed with initials K.K. and numbered 7/26.

H. 25 cm x W. 32 cm x D. 25 cm.

Please note that the iron rod and circular base are missing.

Estimate: 800-1200€

165



LOT 165

Greek Royal Army Officer's Full Dress Uniform with Sword

Greece, mid-20th century

An impressive and complete Greek Army officer's ceremonial uniform, comprising the dark navy tunic with red piping, gilt buttons, epaulettes with silver rank insignia, matching trousers, visor cap, parade belt, spurs, and sword with scabbard. The cap bears the royal crown insignia and an interior maker's label "Αριστείδης Μπιτζάνος, Ενδυματοποιείον Αθηνών".

This ensemble represents the high ceremonial attire of a Greek Royal Army officer during the reign of King Paul or early King Constantine II, combining elegance and precision tailoring with military prestige.

Includes: tunic, trousers, visor cap, belt set, sword and scabbard, spurs, and accessories.

Estimate: €600 - 1000

Condition

Very good overall, minor wear consistent with age.

Provenance

Private collection, Athens.

Πλήρης στολή αξιωματικού του Ελληνικού Βασιλικού Στρατού με ξίφος

Ελλάδα, μέσα 20ού αιώνα

Εντυπωσιακή και πλήρης τελετουργική στολή αξιωματικού του Ελληνικού Στρατού, που περιλαμβάνει σκούρο μπλε χιτώνιο με κόκκινη σιρίτι, χρυσά κουμπιά, επωμίδες με ασημένιες διακριτικές ενδείξεις βαθμού, παντελόνι με κόκκινη ρίγα, ππλήκιο, ζώνη, σπιρούνια και ξίφος με θήκη. Το ππλήκιο φέρει το βασιλικό έμβλημα (στέμμα) και εσωτερικά την ετικέτα του ράφτη «Αριστείδης Μπιτζάνος, Ενδυματοποιείον Αθηνών».

Η συγκεκριμένη στολή αντιπροσωπεύει την επίσημη ενδυμασία αξιωματικού του Ελληνικού Βασιλικού Στρατού κατά την περίοδο του βασιλέως Παύλου ή των αρχών της βασιλείας του Κωνσταντίνου Β', συνδυάζοντας κομψότητα, υψηλή ραπτική και στρατιωτικό κύρος.

Περιλαμβάνονται: χιτώνιο, παντελόνι, ππλήκιο, ζώνη, ξίφος με θήκη, σπιρούνια και παρελκόμενα.

Κατάσταση: Πολύ καλή συνολικά, με ελαφριά φθορά λόγω παλαιότητας.

Προέλευση: Ιδιωτική συλλογή, Αθήνα



166

LOT 166

Chanel Book Evening Bag, Limited Edition, circa 2004-2005

A rare and collectible Chanel evening bag designed in the form of a quilted book. Crafted in luxurious black suede with metallic gold leather accents and tassel detail, this imaginative piece features the iconic interlocking CC logo and CHANEL lettering on the spine. The interior is lined in beige logo-printed fabric and bears the "CHANEL - Made in Italy" leather tag, along with authenticity sticker no. 9586497. A striking fusion of wit and elegance, this piece is both a statement accessory and a coveted collector's item. Bought from US circa 2007 with original price \$1,225 discounted to \$920 (with tags and barcodes). Serial 9586497. Accompanied by tags and Chanel Carte d'Authenticité with serial 9586497 and box. Mint condition.

Estimate: €2000 - 3000



167

LOT 167

Hermès Bracelet & Scarf

Lot comprising of

- a) Hermès- Clic H Enamel Bracelet, in deep burgundy red enamel with gold-plated hardware, stamped Hermès, Made in France. Presented in Hermès orange box with pouch and booklet for printed enamel jewellery.
- b) Hermès Silk Scarf, design inspired by nautical ropes and pulleys in tones of black, grey, and red on an ivory background. Crafted in 100% silk twill, featuring the Hermès Paris Cordages. Designed by Pierre Marie. Accompanied with tag with barcode and box.

Lot is accompanied by Hermès shopping bag.

Estimate: €300 - 500



168

LOT 168

A collection of 4 Cartier lighters

France, circa 1970s-1980s

A collection of four elegant Cartier lighters in various finishes, including black lacquer and gold-plated guilloché patterns. Each piece bears the engraved Cartier Paris signature and serial number, reflecting the maison's refined craftsmanship and timeless design.

Estimate: €300 - 500



169

LOT 169

S.T. Dupont Paris Collection of Five Classic Lighters

A fine collection of five vintage S.T. Dupont Paris gas lighters, featuring both gold-plated and silver-plated finishes in various engine-turned and ribbed guilloché patterns. Each piece showcases the signature elegance and mechanical precision for which the French maison is renowned. Included are models from the iconic Ligne 1 and Ligne 2 series, with characteristic "cling" sound upon opening - a hallmark of Dupont's craftsmanship. The collection comes with presentation boxes.

Circa 1970s. Wear due to age and use.

Estimate: €300 - 500



170

LOT 170

A pair of Victoria Sterling Silver Candelabra, USA, circa 1950

Elegant pair of three-light candelabra in Rococo Revival style, richly decorated with shell and acanthus motifs. Made by Victoria Silver Co., marked "STERLING WEIGHTED 350 Victoria". H. 43 cm x W. 35 x D. 12.50 cm (each). Gross weight: 1680 g each. (Total 3360g).

Estimate: €800 - 1200



171

LOT 171

A 900 Silver Box in the form of a deer

Refined silver box crafted in 900-grade silver, weighing approximately 315 grams. The piece features elegant proportions and fine workmanship, suitable for use as a jewelry or presentation box. Bearing silver fineness marks. A tasteful example of classic silversmithing. H. 15 cm x W. 15 cm x D. 7 cm.

Estimate: €200 - 300



172

LOT 172

Collection of 24 Antique Blown Glass Flasks with Metal Mounts England, late 19th - early 20th century

Height: approx. 20-25 cm. Condition: good overall, minor wear and oxidation consistent with age and use. No in-house shipping available for this lot.

Estimate: €500 - 1000



173

LOT 173

A very fine French Marquetry jewelry box, circa 1880.

Accompanied by a key, signed inside A. Bassy a Paris.

H. 10 cm x W. 29 cm x D. 21 cm

Estimate: €100 - 200

Provenance

Collection of Lily Venizelos to support the MEDASSET Organization.



174

LOT 174

A silver hand-hammered shell.

H. 8.50 cm W. 28 cm x D. 27 cm. Gross weight: 465g.

Estimate: €400 - 600

Provenance

Collection of Lily Venizelos to support the MEDASSET Organization.



175

LOT 175

A collection of 5 silver objects from Greek makers

To include vourakis 950 silver small bowl, Ilias Lalaounis sterling silver small box with box. Two Constantaras 925 silver small boxes and a Vourakis 800 silver small box. Gross weight of the collection: 154g

Estimate: €100 - 200



176

LOT 176

A 900 silver with gilt cigar case.

Stamped 900. H. 4 cm x W. 20 cm x D. 10 cm. Gross weight approx: 880g.

Estimate: €300 - 500

Provenance

Collection of Lily Venizelos to support the MEDASSET Organization.



LOT 177

A collection of eight silver objects and two porcelain pieces.

Estimate: €100 - 200

LOT 178

Set of 6 Candlesticks, 4 signed by Val Saint Lambert

A fine set of four clear crystal candlesticks by the renowned Belgian maker Val Saint Lambert. Each piece is hand-cut with faceted hexagonal bases and elegantly tapering stems, showcasing the refined clarity and brilliance characteristic of the house's crystal. Etched signature Val St Lambert on the base. A sophisticated ensemble for an elegant dining setting or interior decor. Accompanied with two unsigned glass candlesticks.

Dimensions: Pair of Val Saint Lambert: H. 28.50 cm (each). Small Val Saint Lambert: H. 12 cm. Medium size Val Saint Lambert: H. 24 cm. Large glass unsigned: 41 & 50 cm. Unsigned: 30 cm.

Estimate: €200 - 300

LOT 179

Cartier Gold-Plated Ballpoint Pen

France, circa 1980s. Serial no. 398339

Elegant Cartier ballpoint pen in gold-plated metal with a finely engraved guilloché pattern and the signature double ring motif near the clip. The design reflects the refined minimalism and craftsmanship for which Cartier writing instruments are celebrated. Signed Cartier on the barrel and numbered 398339 on the cap end. Dimensions: Length 13.5 cm

Estimate: €100 - 200

Condition

Excellent condition with minimal signs of handling.

177

178

179



180

LOT 180

Lot including Tiffany & Co., Zolotas and Kessaris items

A mixed lot comprising: one Tiffany & Co. sterling silver "Please Return to Tiffany" heart tag bracelet with original box and pouch; a pair of Zolotas silver cufflinks with case; three Zolotas metal enameled press papier (paperweight); a green beaded bracelet with gold-tone charm from Kessaris; and various original pouches, ribbons and booklets from Zolotas, Kessaris, and Tiffany & Co. A fine group of branded Greek and international jewelry and accessories.

Estimate: €140 - 200



181

LOT 181

Montblanc Writing Instruments Set of 3

A collection of three Montblanc fountain pens with 14K gold nibs, two in black resin and one in burgundy - together with three original Montblanc leather pen cases and service guides for writing instruments and jewellery. A refined ensemble representing the timeless craftsmanship and prestige of the Montblanc brand.

Estimate: €200 - 300



182

LOT 182

Montblanc Accessories Set

A fine collection of Montblanc men's accessories including three pairs of cufflinks, one key holder, and one leather measuring tape, a card case with papers for notes, presented with original boxes, service guides, and guarantee cards. Elegant and timeless pieces exemplifying Montblanc's signature luxury craftsmanship.

Estimate: €200 - 300



183

LOT 183

Montblanc Sir Georg Solti Special Edition Set

Montblanc Sir Georg Solti Special Edition ballpoint pen, presented with its original large display box, booklet, and service guide, together with a Montblanc-branded playing card set for bridge Sir Georg Solti edition. Box with barcode and serial 35928. A collector's ensemble paying tribute to the legendary conductor, celebrating artistry and precision in writing craftsmanship.

Estimate: €140 - 200



184

LOT 184

Montblanc Writing Instruments Collection set of 11

A distinguished collection of eleven Montblanc writing instruments, comprising a selection of ballpoint pens and mechanical pencils in various models and finishes. The group includes pieces in classic black and blue resin as well as metal bodies, featuring gold- and platinum-plated trims. Each is presented in its original box with service guides. A refined and complete ensemble exemplifying Montblanc's celebrated craftsmanship, enduring quality, and timeless design.

Estimate: €500 - 700



185

LOT 185

Montblanc Accessories Collection

A refined group of Montblanc luxury accessories including a metal ruler with leather case, a key ring, a writing instrument, a leather belt with silver-tone buckle, and a porcelain cigar ashtray with assorted cases or boxes.

Estimate: €200 - 300



186

LOT 186

S.T. Dupont, Martin Wess & Porsche Design Accessories Set

A fine set including an S.T. Dupont Paris black cigar case with gold-tone logo and box, a Martin Wess Germany brown leather cigar case with box, and a Porsche Design lighter with presentation case.

Estimate: €50 - 100



187

LOT 187

Porsche Design & Pierre Cardin Writing Collection

A refined collection of luxury writing instruments and accessories including: A Porsche Design P'3100 mechanical pencil, crafted in brushed metal with its original presentation case and card. A Pierre Cardin lighter in chrome finish with geometric pattern, accompanied by its original pouch and box. A Pierre Cardin set comprising one pen and one fountain pen with matching chrome ribbed design, both presented in a case. A Porsche Design pen.

Estimate: €80 - 120



188

LOT 188

Ronson & Bugatti Lighters Collection with Ascot Cufflinks

Lot comprising of: Two Ronson lighters, one presented in case with card, and another loose example in classic chrome finish. One Ronson mini lighter, heart-shaped presentation box included. One Bugatti lighter, marked Made in Japan, with brass finish and vintage patina. One pair of Ascot cufflinks, silver-toned, presented in their box.

Estimate: €70 - 100



LOT 189

Fine Collection of Writing Instruments by Parker, Sheaffer, Cross, Graf von Faber-Castell, Picasso & Others

A comprehensive and elegant ensemble of sixteen writing instruments from renowned international brands, including Parker, Sheaffer, Cross, Graf von Faber-Castell, Picasso, Lalan, and Olympiacos "Champions League" editions. The group comprises pens and mechanical pencils in various finishes-silver, gold, black, burgundy, and red lacquer-with examples presented in their original boxes and cases. Representing mid to late 20th-century and contemporary craftsmanship, this refined collection highlights the enduring quality, design, and prestige of some of the world's most celebrated writing instrument manufacturers.

Estimate: €200 - 300

189



LOT 190

Hermès and Louis Vuitton Silk Tie Collection

A set of four luxury silk ties comprising three Hermès Paris ties made in France - in purple, light blue, and red geometric patterns - and one Louis Vuitton Paris tie made in Italy in navy blue with check and stripe motif. All 100% silk, presented in their original boxes. Elegant examples of timeless French design and craftsmanship. Labyrinthe (ciel) tie accompanied with Hermès tag inside the box.

Estimate: €100 - 200

190



LOT 191

Collection of Greek Luxury Accessories and Decorative Objects

Collection comprising of Liana Vourakis metal calendar, Kessaris cufflinks, Benaki museum press papier (paperweight), Zolotas press papier (paperweight), and a komboloi with assorted boxes.

Estimate: €80 - 120

191



LOT 192

**Adelsteen (Eilert) Normann
Norwegian, 1848-1918)**

Mountain Fjord Landscape, oil on canvas, 47 x 71 cm.
Frame: 70 x 94 cm.

Signed lower left.

Estimate: €800 - 1200

192



LOT 193

A 19th century Greek carved and colored wood figurehead

With a young male figure inspired from Ancient Greece, probably Hermes or Apollo. H. 86 cm x W. 21 cm x D. 28 cm.

Estimate: €1500 - 2500

Provenance

It was acquired by the current owner from a manor house in Syros.

193



LOT 194

Alecos Fassianos (Greek, 1935-2022)

Ιστορίες μιάς πόλεως (Stories of a City) - ποιήματα πεζά... (Poems and prose). Athens: Efklidis Editions, 1975. Limited edition of 1,000 numbered copies, of which the first 200 were hand-signed by the artist. This is copy no. 733. Octavo, original linen-covered boards illustrated and titled in white by Fassianos, featuring his distinctive linear figure and architectural motifs. A fine example of Fassianos' rare artist's books, combining literature and visual art in his characteristic style that bridges the mythic and the modern. 22 x 13.50 cm. Very good condition.

Estimate: €100 - 200

Provenance

Donated from Fassianos to poet Miltos Sachtouris hence by descent to the previous owner from whom the current owner acquired the artwork (there is also a video documented provenance).

194



195

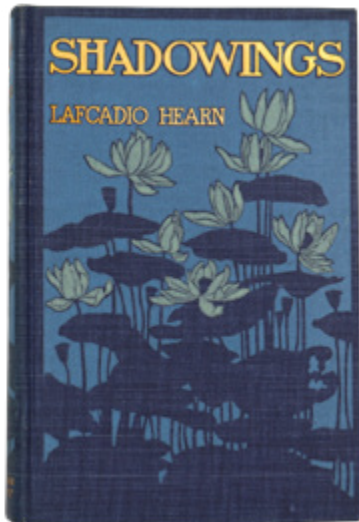
LOT 195

Giorgos Charidemos (Greek, 1924-1996)

Collection comprising of one artwork and two cards:

- a) Karagiozis and Hadjiavatis (Καραγκιόζης και Χατζηαβάτης), ink and watercolor on cardboard, 24 x 26 cm. Signed in Greek Γ. Χαρίδημος and dated 10-3-73 lower right (unframed),
- b) Happy New Year 1973 card (ΧΡΟΝΙΑ ΠΟΛΛΑ 1973), 10 x 17 cm.
- c) Happy Easter (ΚΑΛΟ ΠΑΣΧΑ), 15.50 x 12 cm.

Estimate: €200 - 300



196

LOT 196

Lafcadio Hearn, Shadowings, First Edition, Little, Brown and Company, Boston, 1901

Original blue decorative cloth, front board and spine lettered in gilt, top edge gilt.

Good condition. 19.5 x 13 cm.

Estimate: €80 - 120

Provenance

Collection of Takis Efstathiou (b. 1944), noted art dealer and collector; long-time donor to major museums.



197

LOT 197

Bridge set with initials L.E.V.

Estimate: €100 - 200

Provenance

Collection of Lily Venizelos to support the MEDASSET Organization.

198



LOT 198

A Fine Early 19th-Century Danish Writing Table with Royal Cypher, circa 1815

A superb early 19th-century Danish writing table in finely faded maple, inlaid and bound with brass, resting on elegant lyre-shaped supports terminating in brass castors. The rectangular top features a gilt-tooled leather writing surface above drawer with original brass mounts and handles. Decorative ormolu mounts enrich the apron and supports, including anthemion, foliate, and lyre motifs - a refined blend of Danish Neoclassicism and Empire style elegance.

Estimate: €3000 - 5000

Provenance

Purchased by Mrs. Lily Venizelos of Athens directly from Ayer & Co. (Antiques) on 28 June 1962. Originally exhibited and sold at the Antique Dealers' Fair, Grosvenor House, London, June 1962.

The original receipt from Ayer & Co. accompanies the piece and confirms its authenticity, noting a Royal Cypher of Windsor Castle stamped underneath the table.

Bearing the Royal Cypher "G R" beneath a crown and dated 1823, denoting the reign of King George IV and indicating inclusion in the Royal Household inventory at Windsor Castle.

Lily Venizelos collection, Athens, Greece.

Dimensions: Height 76 cm X Width 123 cm
X Depth 66 cm

Condition

Very good original condition



199

LOT 199

A Fine Louis XVI Period Commode with Marquetry and Ormolu Mounts, circa 1780

A fine late 18th-century Louis XVI period commode, beautifully veneered in various fruitwoods with geometric marquetry panels and stringing. The rectangular Brèche d'Alep marble top above three long drawers, each framed with gilt-bronze beading and fitted with finely chased ormolu mounts in neoclassical motifs. The chamfered corners feature superbly cast gilt-bronze mounts with classical drapery motifs, and the whole raised on tapering legs with ormolu sabots. This elegant commode exemplifies the restrained symmetry and refined craftsmanship of the Louis XVI period, combining architectural precision with richly figured veneers and ormolu mounts of excellent quality.

Estimate: €4000 - 6000

Provenance:

Purchased by Lily Venizelos, Athens, from Jacques Perrin, Antiquaire Expert, 3 Quai Voltaire, Paris, on 7 May 1965, as confirmed by the accompanying original signed invoice. Price at the time: US \$7,000, a significant sum in 1965, attesting to the quality and authenticity of the piece.

Lily Venizelos collection, Athens, Greece.

Dimensions: Height 90 cm X Width 103.5 cm
X Depth 53 cm

Condition

Very good original condition.



200

LOT 200

A Set of Four Louis XVI Period Painted Fauteuils, Attributed to Louis-Michel Lefebvre (maître in 1774), Paris, circa 1775-1780.

A fine and elegant set of four carved and painted beechwood fauteuils à médaillon, each with oval padded backrest, serpentine arm supports and fluted legs. The frames are delicately carved with neoclassical motifs of rosettes, acanthus and ribbon ties, retaining traces of the original cream and paint. The chairs are upholstered in later light turquoise velvet, harmonising beautifully with the period polychromy. Each chair bears a label inscribed L.M. Lefebvre 1749-1781, referencing the celebrated Parisian menuisier Louis-Michel Lefebvre, active during the reign of Louis XVI and known for his refined neoclassical designs.

Estimate: €2000 - 3000

Provenance:

Acquired by Lily Venizelos, Athens, from Buvelot Camoin, Dcoration et Antiquits, 9 Quai Voltaire, Paris, on 5 December 1963, as stated in the original signed invoice which accompanies the chairs.

Collection of Lily Venizelos, Athens, Greece

The invoice describes:

"Quatre fauteuils, bois sculpté peint, dossier médaillon, ornés de rosaces et de feuilles d'acanthe... Ces quatre sièges, du même modèle, sont datés de l'époque de la Transition Louis XV - Louis XVI."

Dimensions (each): Height 82 cm X Width 60 cm X Depth 46 cm

Condition

Good condition overall; one chair shows minor wear to the velvet on the reverse side. Additional photos available upon request.



201



LOT 201

An English Mahogany Step Commode with Leather Tops, circa 1830

A charming early 19th-century English step commode, finely crafted in mahogany. The piece combines elegant Regency simplicity with fine craftsmanship and gentle curvature to the front of both steps. Originally designed as a bedroom or library accessory, it reflects the refined practicality and aesthetic of the period. The leather tops have been renewed in keeping with the original style, as noted on the accompanying Liberty & Co. Ltd., Regent Street, London retail export invoice, dated 1960s, issued to Mrs. L. Venizelos at Brown's Hotel, Dover Street, London. The invoice describes it as:

"Antique Mahogany Step Commode with Red Leather Tops, of English origin, circa 1830."

Estimate: €300 - 500

Provenance:

Acquired from Liberty & Co. Ltd., Regent Street, London, with original invoice.

Lily Venizelos collection, Athens, Greece.

Dimensions: Height 43 cm, Width: 49 cm, Depth 42.50 cm.

Condition

Very good condition.

202



LOT 202

A Fine Louis XVI Style Marquetry Occasional Table, French, 19th century

An elegant oval occasional table finely inlaid with geometric trellis marquetry featuring quatrefoil motifs, framed with brass stringing and an openwork gilt-bronze gallery. The frieze fitted with a drawer, the lower tier similarly veneered, raised on fluted tapering legs terminating in ormolu sabots and castors.

Dimensions: Height 74 cm X Width 64 cm X
Depth 39.5 cm

Estimate: €1000 - 1500

Condition

Very good condition.

Provenance

Lily Venizelos Collection, Athens, Greece

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Yannis Gaitis (Greek 1923-1984)

Untitled, 1975, oil on canvas and wooden construction, 73 x 115 cm.

Signed Gaitis and dated 75 lower right.

The artwork is illustrated on Gaitis Catalogue Raisonne, artwork number 1392.

The artwork is accompanied with a certificate of authenticity from Mrs Loretta Gaitis.

Thanos Loudos would like to thank Mrs Loretta Gaitis for her assistance in cataloguing the work.

Provenance

Private collection, Athens, Greece.

The artwork has been in the same family since 1975-1976.

Starting Price: 7,000€

Sold for: 37,800€



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Cartier Tank Chinoise Ref. 2684G - Collection Privée Cartier Paris

Rose Gold with Silver guilloché rosette Cartier Paris dial. Tank Chinoise watch, mechanical movement with manual winding, 437MC caliber by Piaget.

Cartier Paris Dial with roman numerals and blue steel hands

A rare reedition of the 1922 original that has been reintroduced with a larger case.

Starting Price: 4,000€

Sold for 17,500€



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Ilias Lalaounis

An 18k yellow gold necklace composed of sections alternating with cultured pearls. Stamped 750, Greece, A21, Ilias LALAOUNIS and Lalaounis Hallmark.

Gross weight approx. 52,70g. Length: 43.7 cm.

Starting Price: 3,000€

Sold for 7,600€



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Thomas Buttersworth (1768-1842)

HMs Glasgow, 40 Guns, Captain The Hon. James Ashley Maude (on her way out to join the Mediterranean fleet with which she served as Navarino 1827), oil on canvas, 45 x 60.5 cm.

Starting Price: 5,000€

Sold for 42,000€



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A late Qing Chinese hand silk embroidery
of a five-claw Dragon.

52 x 37 cm.

Starting Price: 100€

Sold for 3,420€



Pair of Chinese Reverse Glass Paintings on
Vauxhall Plate Glass, Late 18th Early 19th
century

Starting Price: 600€

Sold for 13,300€



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An illuminated Ottoman Firman with Tughra. Early 19th century.

Ink heightened with gouache and gold on paper.

18 lines of Ottoman Turkish text in alternating black and red diwani script surmounted by a large illuminated tughra decorated with gold flowers. Framed.

99 x 53 cm.

Starting price: 3,000€

Sold for 7,400€



An important art nouveau silver mounted porcelain coffee set. Custom made for M. Décugis (Maison Décugis additionally stamped "M. Décugis", "CONSTANTINOPLE" and "T&V").

A total of 12 pieces (6 cups and 6 saucers). Mint condition, In a custom made velvet case.

Starting price: 1,200€

Sold for 3,200€



LOUDOS AUCTIONS

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Terms & Conditions of Sale

By participating in the auction, the Buyer accepts the terms and conditions of the auction set forth without reservation.

BEFORE THE AUCTION

1. Estimate of Items

1.1 All the items offered for sale are valued by Loudos Auctions based on the expected hammer price which is determined by Loudos Auctions experience and specialists and on past results of similar items. It is possible that the estimate and description are revised prior to the auction. Changes are published on Loudos Auctions website.

2. Description of Items

2.1 Items up for auction are presented with photographs and descriptions on loudos.gr. The description is worded according to the best of Loudos Auctions knowledge and based on detailed research.

2.2 The items up for auction are of an age and that often mean they are in worn, repaired or damaged condition. Everything is sold as used and “as is”. The Auctioneer and his associates bear no responsibility for any possible defects, imperfections, damages or wear and tear on an item.

2.3 In some cases, Loudos Auctions may choose to describe an item’s provenance. Such a description is provided if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description for reasons such as meeting the seller’s wish for privacy.

2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on Loudos Auctions website.

2.5 Each item is considered in good faith by the Auctioneer to be the property and ownership of the seller, who in turn guarantees that the item is free from any legal claim or demands by others.

3. Preview

3.1 Items up for auction are presented prior to the auction in Loudos Auctions locations. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with our team.

3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to Loudos Auctions honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4. Our Role

4.1 The sale of an item is facilitated by Loudos Auctions on behalf of the seller, and Loudos Auctions always sells items up for auction at the highest price offered during the bidding round.

4.2 Items up for auction can have a reserve price that has been agreed upon with the seller and the item cannot be sold below this price.

4.3 The Auctioneer at his discretion has the right to refuse entry or participation in the auction of any individual or company representative as well as the right to withdraw any lot from the auction at any time.

5. Bidding

5.1 The currency used while the auctions take place is EURO (€).

5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% – 10% compared to the previous bid.

5.3 A Buyer is considered to be the bidder who accepts the highest price offered by the Auctioneer and to whom the Auctioneer sells the lot to.

5.4 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for.

5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.

5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.

5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase.

6. Bidding options:

6.1 In person bidding during the Live Auctions: simply register at the registration desk with your ID or passport.

6.2 Written Absentee bid: You can fill in the written absentee bid form with the intended maximum bid and send it by email or ship it to our offices. The bid has to be received no later than 24 hours prior to the start of the auction.

6.3 Telephone Bid with one of our team: To register to telephone bid please contact us at info@loudos.gr no later than 24 hours prior to the start of the auction.

6.4 Absentee online bid: The intended maximum bid can be submitted via loudos.gr until the start of the auction. The bid has to be received no later than 3 hours prior to the start of the auction.

6.5 Live Online Bidding: Register to bid online while watching the live streaming of the auction with the third party online bidding software that can be found on Loudos Auctions website.

AFTER THE AUCTION

7. Amounts added to the hammer price.

In addition to the hammer price, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to Loudos Auctions is called the "purchase price".

7.1 7.1 In-house Buyer's Premium: There is a 17% + GR VAT (a total of 21.08%) buyer's premium for bidding in person in the saleroom, for telephone bids, for absentee written bids and for absentee online bids via loudos.gr.

7.2 Live Bidding: There is an additional 3% + GR VAT (a total of 3.72%) added for absentee online bidding and for live on-line via Drouot and an additional 5% + GR VAT (a total of 6.20%) added for absentee online bidding and for live online via Invaluable & The-saleroom third party Live bidding software that is used. This fee is added to the buyer's premium.

7.3 Full VAT: Items marked with the symbol "*" or the text "This item is subject to full VAT" are subject to full GR VAT (plus 24% added to the final hammer price) and are excluded from buyer's premium.

7.4 Artist's Resale Right: Some lots as indicated in the catalogue with "AR" may be subject to Artist's Resale Rights (ARR). This was introduced by a European Directive in 2006 to ensure that artists receive a royalty when their work is resold by an auction house or gallery. This Right applies to living artists and to those who have died within the last 70 years who are from applicable countries. This royalty is paid by the buyer on top of the hammer price if the sale price reaches or exceeds 1,000€. From 1,000€ to 50,000€ the ARR is 5% excluding VAT. From 50,000.01€ to 200,000€ the ARR is 3% excluding VAT. From 200,000.01€ to 350,000€ the ARR is 1% excluding VAT. From 350,000.1€ to 500,000€ the ARR is 0,5% excluding VAT. Above 500,000€ the ARR is 0.25% excluding VAT. The maximum royalty a work can earn is capped at 12,500 euros. This amount is paid by the buyer.

7.5 Debit/Credit Card, PayPal Fees: Amounts Added to the Hammer Price: Loudos Auctions reserves the right to charge the debit/credit card, PayPal fees imposed by the payment services companies.

8. Payment of Items

The payment can be made in the following ways:

8.1 With a major debit/credit card online or in person in one of Loudos Auctions locations.

8.2 By cash (no more than 500€ according to the Greek Law).

8.3 By bank transfer into Loudos Auctions Greece bank account.

8.4 We accept Cryptocurrency payments. Loudos Auctions to become the first Greek Auction House and one of the first auction houses in the world to offer cryptocurrency as a form of payment for auction purchases. Our clients can now select BTC as a method of payment.

9. Overdue Payments

9.1 If the purchase price has still not been paid 14 days after the demand for payment has been made, Loudos Auctions is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.

9.2 If the purchase is cancelled, Loudos Auctions is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.

9.3 In addition to debt collection, Loudos Auctions may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:

i) Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.

ii) Seizing the buyer's remaining balance with Loudos Auctions, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

10. Collection of Items

10.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place

10.2 The buyer is required to settle his account and collect his purchase within 14 days after the auction. For Live Online and Online Auctions, the location of each item can be seen in the description of the item in the auction page. We are able to offer free shipping across our locations for smaller items.

10.3 If collection of the items has not taken place within the 14 days period, the purchased items are stored at the buyer's expense and risk.

11. Cancellations

11.1 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.

11.2 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against Loudos Auctions if the description of the item is in compliance with section 11.1. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.

11.3 Claims for a cancellation of a purchase must be notified to Loudos Auctions when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to section 10.2. The item purchased must be returned to Loudos Auctions in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

12. Shipping

12.1 Greece/Europe: We offer a professional and quick delivery service with in-house packing and trusted domestic and global couriers/shippers in order to deliver your purchased items from Loudos Auctions safely to your door. If you require a quote please do not hesitate to contact us via e-mail at info@loudos.gr or by telephone on +2111196126.

12.2 International Shipping: We are very experienced at organising shipping on your behalf. The couriers/shippers we recommend are professional, reliable and offer an insured and secure crating service. If you are based abroad and would like a quote please contact us via e-mail at info@loudos.gr.

12.3 Customs and import taxes: There are no customs or import taxes for EU clients. Clients outside of EU have to check with their local authorities for additional customs and tax payments which are their responsibility. Loudos Auctions are not responsible for delays due to customs.

12.4 We are able to offer in-house packing but we do not accept responsibility should the item be damaged in transit. For in-house packing estimates please contact us at info@loudos.gr.

13. Privacy Policy

13.1 It is important to Loudos Auctions to ensure confidentiality and security regarding the bidder's/buyer's personal information. The personal data policy can be found on loudos.gr.

This is a translation of the Greek version Terms & Conditions. In case of a dispute only the Greek version of the present is valid.

How to Bid with Loudos Auctions

1. Live at the auction venue 29 November 2025, Athens Gate Hotel.

Registrations from 17:45

Auction Starts 19:00

Please be at the auction venue at least 30 minutes earlier to complete your registration.

2. Live Online while watching the live streaming of the auction in real time by registering in:

Click to redirect to our live bidding

[Invaluable](#)

[Drouot](#)

[The-saleroom.com](#)

3. Online absentee bidding, at loudos.gr, register and place your max bid for the lot/lots you wish to bid.

The intended maximum bid can be submitted via loudos.gr until the start of the auction. The bid has to be received no later than

3 hours prior to the start of the auction.

4. Telephone Bid with one of our team: To register to telephone bid please contact us at info@loudos.gr no later than 24 hours prior to the start of the auction.

5. Written Absentee bid: You can fill in the written absentee bid form with the intended maximum bid and send it by email or ship it to our offices. The bid has to be received no later than 24 hours prior to the start of the auction. [Send us a written absentee bid.](#)



LOUDOS AUCTIONS
REDEFINING THE ART OF THE AUCTION

Telephone Bid | Written Absentee (Commission) Bid Loudos Auctions

Name: _____ Telephone: _____

Address: _____ Email: _____

ID/Passport or Driving License number: _____

I am interested to bid in the auction of _____ (date of the auction) of Loudos Auctions via telephone / written absentee (commission) bid.

Hereby authorise Loudos Auctions to bid on my behalf by commission / telephone (delete as applicable) bid for the lot/lots detailed below. I confirm that I have read, understood and agree with the Conditions of Sale as written in loudos.gr.

Lot No	Title	Maximum Bid (without buyer's premium and VAT) in €

Signature

Date

Locations & Contact:

Loudos Auctions, 12 Leoforos Vasileos Konstantinou, 11635, Athens, Greece

Loudos Auctions, 2 Dimokritou Str, 55132, Kalamaria, Thessaloniki, Greece

Loudos Fine Art, Domes Miramare Corfu, A Luxury Collection Resort, Corfu

Locations & Contact

 info@loudos.gr

 12 Leoforos Vasileos Konstantinou, 11635, Athens, Greece

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 2 Dimokritou Str, Kalamaria, 55132, Thessaloniki, Greece

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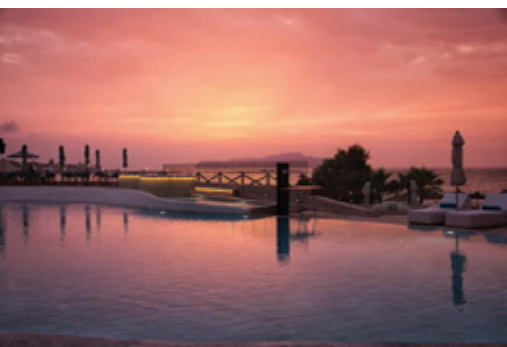
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Live Auction 1012

November 29, 2025 at 7 pm EET

Auction Venue

Athens Gate Hotel

10 Sygrou Avenue, 11742, Athens, Greece